

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

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FILE No. 100-15732

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SYNOPSIS OF FACTS:

Situation in Hollywood during past month remains comparatively static, with outcome of trial of JOHN HOWARD LAWSON being watched closely. Those who control motion picture industry apparently continue to frown on any further exposure of CP influence within industry. Motion Picture Alliance held anti-Communist meeting on 3/31, but MPA admittedly feeling hostile pressure from those who for one reason or another wish to minimize CP inroads. Screen writer ALBERT WEITZ has proposed bringing in attorney PAUL O'DWYER as additional defense counsel for "The 10" for his political influence, but present defense attorneys opposed to the idea as having no merit. Screen Writers Guild resolution to retain THURMAN ARNOLD as amicus curiae in any blacklisting suits by SWG members vs. studios has carried, and \$12,000 toward ARNOLD's \$35,000 fee has been raised through voluntary contributions. GEORGE PEPPER, Communist executive director of ASP Division of PCA, has transferred to NY to direct "Professionals for WALLACE" movement. In the east, ASP may divorce itself from PCA to satisfy certain elements within PCA who are not too strong for WALLACE movement. In California, PCA may merge with Independent Progressive Party movement as desired by CP leadership. Freedom from Fear Committee still active in propaganda efforts and raising defense funds for "The 10." Communist-dominated Peoples Educational Center in Hollywood has gone out of business until fall due to a combination of lack of funds, eviction from quarters, and partial exposure by TENNY Committee. CP locally active in directing campaign to build up and sell one of its principal fronts, Civil Rights Congress. Committee of 1000 not yet organized in Los Angeles. Actors Laboratory currently staging the production "All My Sons" at Hollywood Playhouse with CP-dominated cast.

REFERENCE: Bureau file 100-138754

Report of SA Marcus M. Bright, Los Angeles, 3/16/48.

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Ronald Reagan-4794

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DETAILS:

This is a joint report made by SA's Marcus Bright, Fred Dupuis, Emmett C. McGaughey, Bernarr M. Ptacek, and Leslie F. Warren.

NOTE: The paranthetical designation (CP, CNDI LA ----) immediately following certain names in this report will designate that the individual is or has been a known Communist Party member together with the symbol number of the source of this evidence.

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GENERAL

[] has furnished the following observations regarding the general situation within the motion picture industry during the past thirty days, based on his general knowledge of Communist Party tactics and his numerous contacts in the Hollywood area.

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There has been no appreciable increase in production of motion pictures in the Hollywood studios, and concurrently there has been no increase in employment of the workers in all crafts. As a matter of fact, there appears to have been some increase in unemployment because of a cutting of expenses and picture costs on that production which is still going on.

While this situation is due, on the surface, to economic causes, it is the opinion of [] that a very definite cause of low production and employment is of a political character, stemming from Communist world activities and the involvement of the Hollywood motion picture industry therein. In one sense, the present situation is the result of many years' radical and Communist exploitation of motion pictures and the studios for their purposes.

The present embarrassing situation in which Hollywood finds itself derives from two basic sources: (1) the curtailment of foreign markets in those countries where Russia has set up satellite nations, and (2) public opinion within the United States which looks upon the Hollywood studios as a hotbed of Communist activity. While these two factors are recognized by the top executive structure of the industry, no real effort is being made to curb the activities of those individuals who have brought about the situation within the industry. As a matter of fact, efforts are still being expended to hush up any investigation or exposure of the involvement of the industry in activities inimicable to the interests of the government of the United States. In fact, it is now fairly apparent that those who control employment within the industry, and hence the producers themselves, emphatically frown on any person or persons employed in the industry who openly oppose Communists or the Communist Party.

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In connection with this matter, informant pointed to a meeting of the Motion Picture Alliance for the Preservation of American Ideals which was held at the American Legion hall in Hollywood on March 31, 1948. A report by JAMES K. MC GUINNESS, MGM executive, representing this anti-Communist group, stated that anyone who stuck his neck out by fighting the Hollywood Communists would have to make great sacrifices in his personal affairs; that it was a risk which he would have to take and one that he had realized from his own personal experiences might be costly.

The above-mentioned meeting of the Motion Picture Alliance is being referred to in more detail subsequently in this report.

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[] further observes that in another sense Hollywood is awaiting the outcome of the individual trials of the ten screen writers who are to be tried for contempt of Congress. Informant believes that the outcome of the trial of the first defendant, JOHN HOWARD LAWSON, may largely determine the character of future Communist strategy in the Hollywood studios.

Informant continued that meanwhile many of the more vociferous Communist advocates within the industry have become less vocal. Some of them have resigned their positions in the labor unions "in the interest of unity." However, informant believes this is merely a temporary tactic. He says the same situation prevails as a result of the Kearns Investigating Committee's investigation into the Hollywood studio strike situation and the Communist Party affiliation of HERBERT SORRELL. He believes this is also being held in abeyance for the time being.

Informant points out that the principal cause of the Hollywood critical situation stems from its involvement in political action by its outstanding personalities. Mr. ERIC JOHNSTON, representing the Hollywood Producers Association, has recently announced that the political viewpoint of anyone employed in the industry is his own personal affair and that the industry would not frown on any such activity in the interests of the industry. Informant points out that while this is technically correct it does not square with Mr. JOHNSTON's previous statement that any person taking part in Communist affairs would not only be discharged but would not be employed in the future.

Informant believes that right there is the crux of the matter; that is, whether or not the individual has the right and privilege to indulge in political activities that are basically disloyal to the government of the United States, such as those of a Communist. Mr. JOHNSTON has now said that he has, and in so stating Mr. JOHNSTON uses his prestige and influence in this direction, and that prestige and influence comes from his connections with the Hollywood motion picture industry. Mr. JOHNSTON, as spokesman for the Motion Picture Producers Association, must reflect the viewpoint of the association.

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[] further points out that in the political field of "left" politics Hollywood is represented by two organizations, both national in scope but with local branches, these being the Progressive Citizens of America (PCA) and the Americans for Democratic Action (ADA).

The PCA, according to informant, can be put down as a completely dominated Communist group. It functions openly in every activity, all propaganda efforts, and in demonstrations staged by the Communist Party openly or as an inspiring agency behind the scenes. This group openly espouses the cause of HENRY WALLACE as a presidential candidate on the so-called Third Party Program. The PCA, including the Hollywood Branch and all local subdivisions in southern California, sponsors and supports the meetings and conferences of the Independent Progressive Party of California. PCA was co-sponsor of the recent meetings of Senator GLENN TAYLOR held in Los Angeles.

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PCA supports the defense of the ten indicted film writers being tried for contempt of Congress, and it has thrown its complete support behind another organization set up for the defense of "the ten" called Freedom from Fear Committee. In fact, [] says the membership of the two organizations is practically identical as to individuals. Informant characterizes PCA as a true Communist front organization that runs true to form and in accordance with a pattern that is laid down by the Communist Party.

With regard to Americans for Democratic Action, informant observed that ADA is stated to be a liberal group with no affiliations with the Communist Party. In fact, the constitution of the organization states that it will permit no known Communists to become members of the organization. Informant points out that while this might be taken as evidence that the organization is anti-Communist, he suspects that the reverse may be true. He points out that the official literature of ADA has stated that it will not encourage anti-Communist opposition or a "crusade;" that in its literature it uses the same terms commonly used by the Communists, such as "red baiter," reactionary, Fascist, etc. ADA has officially condemned the investigation of Hollywood by the congressional committee and has labeled it as a "witch-hunting expedition," another typically Communist expression.

Informant notes that MELVYN DOUGLAS, motion picture actor, is the chairman of the southern California branch of ADA. In noting the names of some fifty-five members of the organizing committee of ADA in southern California, informant observes that there is not one of this group that to his knowledge has ever taken a direct stand in opposition to the Communist Party as a subversive organization; that in fact a majority of them have been members at one time or a of many Communist front groups over a long period of years.

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As typical of such individuals, informant points out the following who are affiliated with ADA but who have helped the Communist movement over this previous period:

MELVYN DOUGLAS - motion picture actor and husband of HELEN
GAHAGAN DOUGLAS
Dr. ELMER BELT - Hollywood physician
Dr. REMSON BIRD - president of Occidental College
CLYDE DOYLE - Independent Progressive Party candidate for Congress
PHILLIP DUNNE - motion picture writer
JOHN ANSON FORD - Los Angeles County board of supervisors
LOUIS LEVY - union organizer (ILGWU)
HENRY MEYERS - Hollywood promoter and publicity man
RONALD REAGAN - motion picture actor
ALLEN RIVKIN - writer
[redacted] - [redacted]
LEO ROSTEN - writer
[redacted] - [redacted]
[redacted] - [redacted]
WALTER WANGER - producer

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This informant states that he is strongly suspicious that ADA is another organization working "the other side of the street;" that it wittingly or unwittingly is performing what might be called "softening up" the situation into which the Communists can walk later. Informant points out that this tactic is being shown more clearly every day by what happens in Europe; that first comes the Social Democrats, then the Socialists, and then the "United Front." Informant believes that a careful watch will show that ADA, despite all its censure of the Communists, will actually take no action to halt the spread of Communism.

Informant repeated that the Motion Picture Alliance, already mentioned, and the only organized anti-Communist group in Hollywood, has been completely emasculated for all practical purposes; that it held its annual meeting on March 31 last as mentioned heretofore and will hold no more meetings for another year. MPA does not meet with the favor of the producers.

Informant states there has been no noticeable change in the Communist aspect of the Hollywood situation; that while the Communists are being more cautious they continue in their respective positions and new sympathizers are being obtained. It is constantly being emphasized that inasmuch as the Communist Party is a legal party any action taken against them in the industry is a violation of constitutional rights, and behind this platitude the producers and others permit further infiltration of the industry and use the prestige and influence of it in a so-called "liberal" program.

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it might change the attitude of the attorney general; further, that the ability of PAUL O'DWYER as a trial lawyer was excellent and he would be particularly effective before a jury.

According to [] defense attorneys MARGOLIS, KATZ, and MARTIN POPPER, of Washington, did not think much of MALTZ's idea regarding PAUL O'DWYER and plan to take prompt steps to talk him out of it.

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It may be noted that on April 4, 1948 [] advised that ALBERT MALTZ had returned to Los Angeles from New York and that an emergency meeting of as many of "the ten" as possible was called at MALTZ's home on the following evening, April 5. Informant was unable to furnish the nature or reason for the emergency meeting, but it was felt entirely possible that it had to do with MALTZ's idea of bringing PAUL O'DWYER in to the defense at this late date.

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Reporting agent, together with SA Fred Dupuis, established a surveillance on MALTZ's residence on the evening of April 5, 1948 and were able to ascertain that some such meeting was in fact held although the exact results were not known. Agents personally identified the following individuals as they arrived in their respective automobiles and entered the MALTZ's home: ADRIAN SCOTT, HERBERT BIBERMAN, GORDON KAHN, SAM ORNITZ, and LESTER COLE. All of these individuals are among "the ten" indicted film writers and all of whom are known to have been members of the Communist Party and/or the Communist Political Association in 1944-45, according to []

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ADRIAN SCOTT (C) The San Francisco Office has furnished information based on [] that film producer ADRIAN SCOTT on March 20, 1948 had been in contact with BARTLEY CRUM, of San Francisco, regarding a contemplated radio broadcast on the Palestine situation to take place within the next week or so. SCOTT suggested that Rabbi WISE, Professor EINSTEIN, and BARTLEY CRUM comprise the committee for the broadcast and that top talent for New York and Los Angeles be secured. According to SCOTT, the broadcast idea had been suggested by [] who would write the material but would not do any of the other work such as organizing, securing the people, or obtaining the necessary funds. BARTLEY CRUM suggested that they could secure labor leaders, senators, and governors to appear on the broadcast.

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With further regard to ADRIAN SCOTT, confidential source T-1 advised that subject has written a story entitled, "Joy to the World" which is being submitted to the studios as having been written by ALLAN SCOTT, his brother, although it was actually written by ADRIAN. This is the first indication that the "unfriendly ten" may be writing under aliases or submitting scripts under other names.

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EDWARD DMYTRYK - Confidential source T-3 has advised that film director EDWARD DMYTRYK was planning a trip to Europe in spite of the forthcoming trials of "the ten" in Washington, D. C.; that he planned to take film actress JEAN PORTER to Europe with him, and that the two expect to be married sometime in April over the protest of the girl's mother.

T-3 quotes DMYTRYK as stating in a recent conversation at which T-3 was present that he would never be brought to trial for contempt of Congress for the reason that the first defendant to be tried, JOHN HOWARD LAWSON, would be acquitted and the cases against the other defendants would be dismissed accordingly. T-3 further quotes DMYTRYK as characterizing the Thomas Committee's contempt charges as ridiculous and unconstitutional and that he, DMYTRYK, "would go down in history" as one of the participants in the un-American hearings.

ALVAH BESSIE - BESSIE has apparently been repeatedly used by the Freedom from Fear Committee as one of its sponsors representing "the ten" at functions sponsored by the committee to raise defense funds. Typical of such functions was one reported by confidential source T-4, who attended a gathering at the home of Mr. and Mrs. SIDNEY HARMON, North Hollywood, California on April 3. Invitations to this affair announced that ALVAH BESSIE would report the latest developments in the struggle of "the ten" against the "THOMAS-RANKIN drive to control the screen."

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T-4 advised that HOWARD DA SYLVA, (CP, [redacted]) acted as program director and presented the story of ALBERT DREYFUS, who was tried for treason by the French government. DA SYLVA thereafter introduced ALVAH BESSIE, whose talk compared the United States Government to Hitlerism, stating that the first move in that direction is the control of the movie industry by dictating what type of pictures they shall produce. He told the audience of some eighty to one hundred persons that they would be forced to see pictures of the "Iron Curtain" type in the place of pictures like "Gentlemen's Agreement." BESSIE also stated that the Thomas Committee considered subversive such plans as school lunches for children, nursery schools, and all types of cultural education.

According to T-4, complete recordings of the un-American committee hearings were presented containing testimony of ALVAH BESSIE, JOHN HOWARD LAWSON, and the others.

GORDON KAHN - On April 7, 1948, T-3 reported a conversation which took place between GORDON KAHN, one of the "unfriendly ten," and screen producer SAM MARX. MARX had asked GORDON KAHN recently how it could be that the two of them, he and KAHN, had attended school together in New York City, entered the motion picture business apparently at the same time, and had now drifted so

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far apart politically. KAHN's reply was that he considered MARX to be an intellectual hypocrit, adding that he, KAHN, felt very keenly that there should be equality for all people and he intended to fight for this ideal-- if necessary go to jail for it and even die for it. MARX conceded to KAHN that such an ideal was all right, but asked why KAHN did not feel he could work for this ideal within the framework of the American constitution and through organizations existing in this country without taking orders from a foreign government. KAHN's reply to this question was that he would take orders from anyone in whom he believed.

HERBERT BIBERMAN - Investigation reveals that HERBERT BIBERMAN continues to be the directing influence behind the Freedom from Fear Committee set up in Hollywood since the Washington hearings for the purpose of raising funds for the defense of "the ten." BIBERMAN was one of those present at the emergency meeting held at the residence of ALBERT MALTZ on April 5, already mentioned.

JOHN HOWARD LAWSON - LAWSON left Los Angeles on April 2, 1948 for the east and the opening of the Hollywood contempt cases. LAWSON is to be the first defendant tried, and the outcome of his trial is being watched closely by the other defendants. It may be noted that apparently arrangements for LAWSON's departure were made by LORRY TITELMAN (CP, [redacted] of YCA, who advised him that he was to leave for New York City on April 2. LAWSON was to spend most of his time prior to the trial in New York City and would go to Washington for the trial on April 12.

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SCREEN WRITERS GUILD

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T-5 stated that the Screen Writers Guild voted to retain THURMAN ARNOLD and his law firm to represent the Guild as an "amicus curiae" in the legal proceedings forthcoming against the so-called "unfriendly witnesses." The Guild held a meeting on March 23, at which time it voted to uphold the action of the board, and the latter announced that over \$10,000 had already been collected as voluntary subscriptions from Guild members as a contribution toward the \$35,000 ARNOLD fee. The group was told that application had been made to the Treasury Department for a ruling permitting donations made to the ARNOLD fund to be deducted from income tax. It was the informant's opinion that the Communists in the SWG were anxiously awaiting the ruling of the Treasury Department.

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[redacted] has been checking through the writers employed by him in an attempt to get further information along these lines and has been in contact with Senator BALL, who expressed interest in this matter, according to the informant. The informant was told by Senator BALL that investigation on his part at the Seat of Government had failed to reveal any request for exemption on this matter in the name of the Screen Writers Guild.

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T-5 does not know whether the request was made in the name of the Guild, but believes this to be the case because union dues as such are deductible from income and dues of the Screen Writers Guild are set by its constitution so it is his opinion that any amount contributed in excess of the established dues would constitute a deductible item, if this plan succeeds.

The informant on April 13 said that he had recently been told that the fund now exceeded \$12,000 contributed by voluntary subscriptions. [redacted] stated that he had learned that application had actually been made to the Treasury Department on February 10, 1948, but he was unable to determine in what name this was made.

In connection with the attempt to collect funds from the members of the SWG, the organization issued a letter on March 11 in which it asked for voluntary contributions to defray the expenses of the firm of ARNOLD, FORTAS, and PORTER. The letter makes no reference to the fact that any contributions could be considered deductible nor that any move is underway in an attempt to get a ruling of this kind out of the Treasury Department.

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MOTION PICTURE ALLIANCE

The Motion Picture Alliance for the Preservation of American Ideals, commonly called MPA, is an organization made up of motion picture personalities including executives, producers, writers, and labor union figures set up several years ago for the purpose of combatting Communism within the motion picture industry. The organization has consistently drawn the antagonism of the Communist elements and its effectiveness in its avowed purpose has been varied. It is noted that certain figures connected with the MPA were among those witnesses who cooperated with the congressional committee investigating Communism in Hollywood during the Washington hearings last fall. ~~CONF. INFO.~~

As has heretofore been pointed out by [redacted] MPA has apparently been receiving considerable adverse pressure since the Washington hearings.

On the night of March 31, 1948, MPA held an open meeting in the form of a lecture program at the American Legion hall in Hollywood. The chairman of the program was screen actor ROBERT TAYLOR, current president of MPA, who was one of the so-called "friendly witnesses" subpoenaed by the Thomas Committee for the Washington hearings.

TAYLOR opened the meeting commenting upon the fact that the world is and has been at war for the past few years and described this new type of warfare which originated about thirty years ago as warfare "to capture the mind." He cited examples of its use in the subjugation during recent years of the countries in eastern Europe, the last victim falling to the so-called

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"thought troops of the Soviet" being Czechoslovakia. TAYLOR condemned the Communist's sinister use of trick words and phrases and mis-statements as well as outright lies--their latest being the allegation that "CHRIST was the first Communist."

With reference to the motion picture industry, TAYLOR commented that it would be ridiculous to say that this industry is the most infiltrated group and that it would be equally ridiculous to say that the expulsion of the ten film writers cited for contempt of Congress would stop the infiltration by Communist elements. He said the new type of competent warfare must be education, and he charged the movie industry with the responsibility of leading the way in this direction due to its position as the most important vehicle in carrying ideas to the public.

He emphasized the seriousness of the world situation and pointed out the "real danger of losing our freedom through this new type of thought war." TAYLOR informed the audience that anyone may write to the Motion Picture Alliance for books and articles on subversive propaganda.

The next speaker was JOHN KLOSER, screen writer. He announced the newly elected officers of MPA as ROBERT TAYLOR, president; and ROY BREWER, of IATSE, and screen writer MORRIS RYSKIND, along with several others, to the board of directors. KLOSER declared that Communism would never be eradicated by merely denouncing it.

The next speaker was ERIC PRIDONOFF, who was a member of the American Embassy in Yugoslavia. PRIDONOFF opened by pointing out the great mistake made by the United States in recognizing Russia in 1932 and giving them an opportunity to send spies to this country. He dwelt on the type of propaganda being used by the Communist Party, directing most of his attention to the Party's chief field of operation--its infiltration of the minority groups.

He referred to such organizations as the Society for Protection of Foreign Born, Institution for Protection of Minorities, and Committee for Protection of Minorities in America. He maintained that minorities in the United States need no protection--that the American constitution accomplishes this. He said that as a member of the American embassy in Yugoslavia he gained first-hand knowledge of the manner in which the Communists in that country betrayed the Jews, one of the minorities which they profess to be out to protect.

He recalled that the homes of Jews were pointed out by the Communists to the German troops and as many as ten thousand were taken from their places of residence and placed in concentration camps; that in Bulgaria similar incidents occurred, and that the same was also true in the case of Poland. In

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the latter country, the Jews at first retreated to the east as the Germans advanced into their country; however, they soon learned that they would be given no shelter by the Russians and were driven back ahead of the Russian advance, the same as other Poles.

Following PRIDONOFF, JOHN KNEZEWICH, identified as the former head of the Army-Navy Joint Intelligence Staff for the Balkan countries during the last war, announced that the matters about which he would talk were facts within his own knowledge. He explained to the audience the basic policy of the Communist Party, that of infiltrating into every group and organization, including high offices such as the State Department and the military organizations. Their friends in these high places need not necessarily be Party members, but merely fellow travelers. He claimed to be aware of the fact that there had been many such individuals in the OSS. He severely criticized Messrs. ROOSEVELT and CHURCHILL for "selling out to STALIN" at Teheran. He maintained that the countries of Poland and Yugoslavia were "sold down the river" by our foreign policy.

He said that the first thing the Communists did in coming into these countries was to set up their system of commissars, followed by the establishment of Communist schools. The children were taught to inform on their parents for rewards of candy. He enumerated all the eastern European countries which have fallen to Russia as a result of our "blundering along with the British." He called attention to the fact that in none of these European countries taken over by the USSR was there more than 2 per cent Communists among the population.

RAYMOND BOOTH, executive secretary of the Los Angeles Council for Civic Unity, was the next speaker and denounced the Communists and their so-called "softening up process" by which Communism has succeeded in taking over certain countries of eastern Europe. This process, he said, involved (1) infiltration into national minorities, (2) creating a mistrust of established institutions, (3) developing a feeling that the Communists alone can be trusted to save the minority.

BOOTH referred specifically to two methods used by the Party; (1) to infiltrate and take over the minority groups, (2) to establish parallel organizations with like-sounding names, if the first method fails. He cited the following examples: the Council of Civic Unity at Los Angeles was successful in preventing Communist infiltration of the group, and as a result the Party established an organization called "Mobilization for Democracy."

Similarly, the Communist Party was unsuccessful in infiltrating the Jewish Labor Committee of Los Angeles, whereupon it promptly founded the Jewish Labor Council. BOOTH charged that this latter organization neither represents

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labor nor the Jews but is active only on behalf of the Communist movement and is currently engaged in a smear campaign.

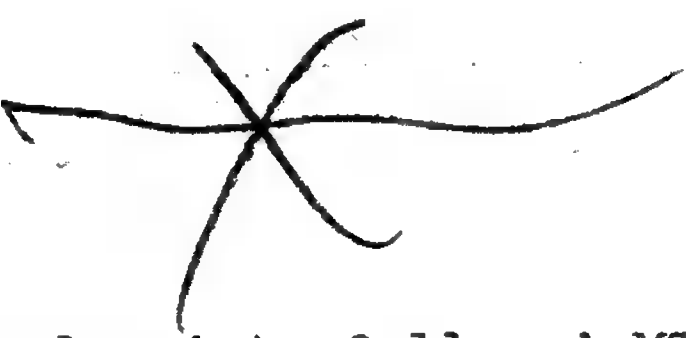
BOOTH further cited the ~~American~~ American Civil Liberties Union, parallel to which the Communist Party in Chicago established the American Civil Rights Congress. When they were unsuccessful in a drive to dominate the National Association for the Advancement of Colored People, the Party established the National Negro Congress as a substitute. BOOTH declared that in order to fight a winning battle against the Communist tactics, it was necessary to fight them with clean hands and make democracy work at home and at the same time be scrupulously accurate in calling names and places.

The next speaker was ROY M. BREWER, west coast representative of the IATSE, which is the most powerful labor organization within the motion picture industry. BREWER was credited with making it possible to continue work in the industry without having to be members of the Communist Party, and he was introduced as the individual who had saved the motion picture industry from the Communists. In his talk, BREWER mentioned the "character assassination" methods by which the Communists tried to bring discredit upon the Motion Picture Alliance.

He charged that all of the Communist activity had been toward making the motion picture industry a stooge for the Party. The fight to eradicate Communists, he said, must be a continuous one, inasmuch as "history has taught that the Communists never quit and will attack again and again." He charged that the principal Communist conspiracy in Hollywood was the infiltration of the labor groups dating back to 1934 and the infiltration of the talent guilds by which tactics they hoped to seize control of the entire industry. He cited the 1945 strike within the industry as one of the peaks of the Communists' endeavors and explained that there was actually more than just a Communist issue in the strike. He pointed out, however, that this is always the case; that there is always another issue involved because the Communists know they cannot win on the issue of Communism alone; that this same tactic is used by them in the minority groups.

The next speaker was Mr. JAMES K. MC GUINNESS, executive at Metro-Goldwyn-Meyer, who was one of the original founders of MPA. MC GUINNESS indicated that anyone "who stuck his neck out" by fighting the Hollywood Communists would have to be prepared to make great sacrifices in his personal affairs; and that it was a risk which he would have to take and one that he realized from his own personal experiences might be costly. He said that too many people are in a questioning frame of mind: "What has America done for me lately?" and he offered the suggestion that the people start asking themselves: "What have I done for the country lately?"

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HEDDA HOPPER, a movie newspaper columnist, followed MC GUINNESS. She referred to the Communist "cry babies" of the Screen Writers Guild who are crying, "Persecution." She characterized their drive to raise a \$70,000 defense fund for the indicted film writers as a drive to make the United States safe for Communists. Miss HOPPER introduced AUDIE MURPHY as the most decorated serviceman in the Second World War. He commented on the attempts being made by the Communists to infiltrate veterans organizations.

The guest speaker of the evening was EDWARD A. HAYES, past national commander of the American Legion. He claimed he had fought Communism for over thirty years. In order to fight it efficiently, he said one must know the tactics employed by the Party. He emphatically denounced any official of the motion picture industry who would fail to expel any employee in the industry believing in the overthrow of the American form of government. He expressed the opinion, "It isn't so much the insurrection of the ignorant in this country that we need fear. It is the laxness of the intelligent." He concluded by pointing out that under our system of government we have made more progress in one hundred and seventy years than was made by all the other countries in over seventeen centuries.

PROGRESSIVE CITIZENS OF AMERICA (PCA)

It has been learned by appropriate pretext contact with PCA headquarters in Hollywood that GEORGE PEPPER (CP,), the heretofore executive director of the Arts, Sciences, and Professions Division of PCA, has left Los Angeles and gone to New York as executive secretary of the New York branch of PCA. Considerable investigation at Los Angeles regarding PEPPER personally has shown him to have been one of the most active members of the Party's cultural groups in Hollywood for a number of years. He has always been a close contact of JOHN HOWARD LAMSON, with whom he has consistently conferred over policy matters. Prior to the formation of PCA, PEPPER was active in the Hollywood Independent Citizens Committee of Arts, Sciences, and Professions as well as in the forerunner of that organization known as the Hollywood Democratic Committee. The New York Office is being advised separately concerning PEPPER and his background.

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The Boston Bureau Office has furnished information based on Boston informant which confirms the transfer of GEORGE PEPPER from Hollywood to New York, where PEPPER is said to be currently the organizer of the "Professionals for WALLACE." It further appears from information furnished by this informant that a movement is in progress, at least in the east, to divorce the Arts, Sciences, and Professions Division from PCA and from the ASP Council as a separate organization. Apparently the necessity for such action has been occasioned by the reluctance of PCA membership to continue affiliation in that organization when such activity constituted political

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activity on the part of HENRY WALLACE. Certain figures heretofore active in PCA have resigned therefrom, notably [redacted] who has submitted his resignation from PCA because he did not want to be publicly associated with the WALLACE campaign. At the same time, according to Boston source [redacted] has expressed a desire and willingness to affiliate himself with a separate ASP Council whose ideals would be identical with PCA but would be placed on a higher intellectual level. According to this informant, GEORGE PEPPER has said that some people have refused to affiliate with "Professionals for WALLACE" until such time as that committee was set up as a political organization and distinguished from the "cultural political" group which constituted the ASP Division of the PCA.

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It may be noted that in so far as the PCA organization at Los Angeles is concerned there have been no known steps to date to divorce PCA from its Arts, Sciences, and Professions Division. The ASP Division in Los Angeles has been consistently controlled by individuals who are known Communist Party members, as has been shown in previous reports. ASP has always been and, so far as is known at the present time, continues to be a division and integral part of Progressive Citizens of America. The PCA organization for southern California is under the direction of BERT WITT (CP, [redacted]). (u)

~~CONF. INFO~~ Recently, there has been some indication that PCA in California may merge with the Independent Progressive Party of California. A movement apparently on the part of the Communist Party to bring this about has been reported by [redacted] and [redacted] although nothing official on the part of either organization has been announced to date. From information furnished by [redacted] (u) it appears that Communist leadership, at least in Los Angeles, is somewhat disgruntled over a suspicion that PCA leadership regards itself as independent of Party leadership. Local Party leaders interested in PCA seem to feel that better direction of both PCA and IPP could be secured by having only one leadership.

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That some such merger is being considered is further verified by information furnished by the San Francisco Office based on Confidential Informant [redacted] (u). According to this informant, LOUISE TODD LAMBERT, state legislative director of the Communist Party in California, has said that what the Communist Party eventually desires is to merge the Progressive Citizens of America with the Independent Progressive Party but that some of the PCA people do not want to do this and are going ahead and setting up more PCA chapters instead of IPP chapters; that the regional board of the PCA in southern California is the one that is raising the most obstacles to the merger; that there are some Democrats in southern California who still want to try to run HENRY WALLACE on a "Democrats for WALLACE Movement."

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The Communist Party has told the southern California forces that they should be the first to start the merger of the PCA and the IPP and that the PCA leaders must be shown that the IPP is a broader progressive organization than the PCA. According to LAMBERT, because of the fact that the PCA initiated the WALLACE Movement and urged him to run as an independent candidate the PCA leaders think they should have the leading control of the entire movement. Apparently the Party feels that there is a great need of the merging of PCA and IPP because of the great organizational talents that are connected with the former organization. LAMBERT maintained that the merger can be accomplished if PCA leaders are once convinced that the IPP is the broader of the two organizations.

The Los Angeles PCA most recently distributed a circular which charges the administration in Washington with stampeding the public into war hysteria. The circular is captioned, "Stop the Drive to War" and shows a cartoon of General MAC ARTHUR astride a hybrid animal representing the Democratic donkey and the GOP elephant, underneath which is the caption, "Hell Bent for War." The circular urges the public to save the peace by wiring the various congressmen in Washington telling them that selective service and the local draft boards will not save the peace; that a new world war will not save the peace; that unilateral action by the United States will not save the peace; but that action through the United Nations will save the peace.

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FREEDOM FROM FEAR COMMITTEE

This committee, with headquarters at 6674 Yucca Street in Hollywood, continues to be the most active group raising funds for the legal defense of "the ten." As has been previously reported, the committee's efforts are directed by HERBERT BIBERMAN (CP,) and one of "the ten" as well as PAULINE LAUBER, also known as Pauline Lauber Finn (CP,).

So far as can be ascertained, LAUBER is still in New York, apparently on the committee's business there.

The Freedom from Fear Committee has recently distributed widely a letterhead bearing the caption, "Committee for Hollywood on Trial, 133 West Forty-fourth, New York, New York." This letter, dated April 1, 1948, announces that on April 12 ten screen writers and directors indicted during the Hollywood investigation go on trial for defending what they consider their rights under the Constitution. The letter further announces that GORDON KAHN, the brilliant screen writer, has written "Hollywood on Trial, a factual account of that famous investigation, but more dramatic than the most exciting fiction." According to the letter, the book will be published on the day the trials begin. The letter urges that everyone order a copy of the book and send a second copy to a public figure he may chose. This letter is signed by JOHN LARDNER,

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chairman of the Committee for Hollywood on Trial. JOHN LARDNER is possibly the brother of RING LARDNER, JR., one of "the ten." Attached to the form letter is an order blank for the purchase of one or more copies of the book. The names of the ten indicted screen writers are listed on the letterhead.

One of the methods by which the Freedom from Fear Committee in Hollywood is raising funds, in addition to donations from friends and sympathizers, is by holding various social functions to which one or more of "the ten" appear. A typical gathering of this sort was announced recently by printed invitations from the Freedom from Fear Committee inviting the recipients to the home of Mr. and Mrs. SIDNEY HARMON, at 4338 Bellaire Avenue, North Hollywood, California on April 3. The invitation announced that ALVAH BESSIE would report on the latest developments in the struggle of "the ten" against the THOMAS-RANKIN drive to patrol the screen. Those attending would be expected to contribute \$1, according to the invitation.

Confidential source T-4, who attended the gathering, reports as follows:

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The party was held to raise money for the ten writers who are to be tried for contempt of Congress. HOWARD DA SYLVA (CP) acted as program director. Approximately one hundred people attended. Screen writer ALVAH BESSIE gave a talk in which he compared the present American government to Hitlerism and charged that the administration was taking the first step in that direction in attempting to control the motion picture industry. Complete recordings of the testimony of ALVAH BESSIE, JOHN HOWARD LAWSON, and the others before the House committee were presented. Registrations for the Independent Progressive Party of California were sought among the gathering by one of those present. Most of the guests appeared to be connected with the motion picture industry in some manner.

A recent pamphlet put out by the Freedom from Fear Committee, entitled "How Much is Your Freedom Worth" sets forth what purports to be the estimated expenses which the trials of "the ten" will entail. These expenses include legal fees for six lawyers, research for legal briefs, subpoenas and expenses, transcripts, court costs, etc., public relations, totaling \$60,000. To date, \$15,110 has been raised through contributions at the HARLOW SHAPLEY testimonial dinner in Beverly Hills on March 5, 1948, leaving a deficit of \$44,890 to be raised.

The pamphlet maintains that the ten Hollywood writers are standing between the THOMAS-RANKIN Committee and the American heritage of secret ballots; that the ten are challenging the committee's right to destroy the First Amendment; that through "the ten" the civil liberties of the public at large will be defended and the black list within the motion picture industry halted.

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The pamphlet urges all interested to donate funds and raise more funds among friends and instructs that contributions be sent to the Freedom from Fear Committee in Hollywood.

Another circular recently distributed in front of theatres in Los Angeles by the Freedom from Fear Committee calls attention to the theatre-going public that the motion picture production "Naked City" was written by ALBERT MALTZ, one of the Hollywood ten blacklisted by the motion picture industry at the command of the Thomas-Rankin Committee. The circular urges that the audience demand that the motion picture producers end the black list in Hollywood and at the same time donate funds for the defense of the indicted film writers. Attached to this circular is a form addressed to LOUIS B. MAYER, of MGM Studios, as chairman of the Producers Screening Committee advising MAYER that the person signing the form had seen the picture "Naked City" and that Writer ALBERT MALTZ should be honored by the industry, not blacklisted.

(S) CONF. INFT. [redacted] advised that SUE LAWSON (CP, [redacted]), wife of Writer JOHN HOWARD LAWSON, has been particularly active in soliciting donations to be sent to the Freedom from Fear Committee and urging her contacts to sell the book, "Hollywood on Trial." On April 9, this informant advised that SUE LAWSON had conferred with American Youth for Democracy leaders with regard to the sale of the book, particularly since she realized that AYD was in no position to contribute much in the way of money.

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PEOPLES EDUCATIONAL CENTER (PEC)

Previous reports have referred to the complete Communist domination of the Hollywood Adult School, known as PEC, located at 1717 North Vine Street. It has been learned since the last report, however, that the owners of the property at this address have been endeavoring to get PEC out of the premises for some time. The owner has finally engaged a lawyer to serve them with a notice on the grounds that the owner desired to turn the quarters into office space.

Confidential Source T-6 advised that SIDNEY DAVISON (CP, [redacted]), who is the head of PEC, has indicated that PEC is unable to find other quarters and is therefore closing up for the time being with the intention of reopening in the fall of 1948.

Source T-7 has learned and reported, however, that according to DAVISON PEC no longer has sufficient students to enable the school to pay expenses. The reasons for PEC's termination of operations at this time, however, is possibly due to a combination of reasons, including a shortage of income, lack of quarters, and the publicity it acquired through recent

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hearings of the California Legislative Committee on Un-American Activities in Los Angeles.

It may be noted that whereas the catalog of the PEC for the fall term of 1947 listed among others the names of EDWARD DMYTRYK, ADRIAN SCOTT, and HERBERT BIBERMAN as instructors, the winter catalog for 1948 omitted the names of these individuals as PEC teachers in motion picture work.

(u) ~~(S)~~ CIVIL RIGHTS CONGRESS (CRC)

According to [redacted] Civil Rights Congress continues to be one of the most important Communist fronts so far as the Communist Party locally is concerned. The domination and complete control of CRC by the Communist Party has been outlined in previous reports, and direct supervision of its activities is the responsibility of [redacted] (CP [redacted]) (u) ~~(S)~~

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A recent addition to the local CRC staff has been [redacted] as [redacted] [redacted] who recently came to Los Angeles from Detroit and who, according to information furnished by the Detroit Office, is a known Party member. [redacted] (u) ~~(S)~~ [redacted] advises that [redacted] was in recent conference with NED SPARKS, top functionary of the Communist Party in Los Angeles regarding her duties in connection with CRC and her eventual replacing of [redacted] as [redacted] [redacted]

(u) ~~(S)~~

According to [redacted] NED SPARKS regards CRC as most important to the Party organization and is endeavoring to stabilize CRC so that it can stand on its own feet and will not have to lean so heavily on the Party. The need of the Congress at the present time appears to be funds. According to SPARKS, a drive for sustaining funds is necessary along with a campaign for CRC built around such issues as the Government's deportation proceedings, police brutality, and the Government's loyalty program.

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SPARKS has instructed [redacted] and [redacted] to find the best way of presenting and selling CRC and its activities to the public. The local Communist Party is intensely interested in building up the Civil Rights Congress as one of the Party's most important arms.

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The most recent issue in which CRC has been active in the Los Angeles area has been the Government's deportation proceedings against certain Communist figures in the east. As a direct result of CRC agitation and maneuvering, a delegation of individuals representing labor unions, National Lawyers Guild, and a Civil Rights Congress called on United States Attorney JAMES CARTER in Los Angeles on March 10 for the purpose of protesting the Government's deportation proceedings against JOHN WILLIAMSON, FERDINAND SMITH, and other Communist figures in the east. Heading the delegation which called on the

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United States Attorney were [redacted] (CP, [redacted]) of the Fur Workers Union; [redacted] (CP, [redacted]) of the National Lawyers Guild; [redacted] (CP, [redacted]) of Civil Rights Congress; and [redacted] (CP, [redacted]) of the Daily People's World.

At the same time, a picket line of some fifty individuals picketed the offices of the United States Attorney on the outside.

According to [redacted] (u) the above-mentioned [redacted] directing CRC activities, recently was contacted by JOHN HOWARD LAWSON to advise him that CRC was presenting a political play at a Los Angeles auditorium on March 25 and 26 and that the theme of the play would be "civil rights, thought control, etc." [redacted] asked LAWSON if he would agree to be a narrator for a portion of the program. LAWSON declined to serve in this capacity, however, and instructed [redacted] to secure an actor from the Actors Laboratory.

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LAWSON advised [redacted] that he was going to get after some of the "PCA theatre group" and put the pressure on them. [redacted] said he also was going to start raising hell with STANLEY PRAGER (CP, [redacted]) and WILL LEE (CP, [redacted]). LAWSON further advised [redacted] that he would give some thought to the problem and would advise him further if he had any pertinent suggestions.

It may be noted that at about this same time there was observed on the blackboard at the People's Educational Center in Hollywood a note to attend the play "High Time" at the Embassy Auditorium on March 25. A newspaper clipping from the California Eagle on March 18, 1948 dealt with the production "High Time," characterizing it as a political-musical review under the auspices of the Civil Rights Congress for the purpose of raising funds for the defense of the "unfriendly ten," motion picture figures indicted for contempt of Congress. The production was presented by a cast of one hundred from the organization called, "People's Songs." The production poked musical and satirical barbs at labor baiting, thought control, and racial discrimination. According to the newspaper article, among those who participated were the above-mentioned STANLEY PRAGER, WILL LEE, and LES PINE (CP, [redacted]).

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ACTORS LABORATORY

On March 25, 1948, the Actors Laboratory announced the west coast premiere of the play "All My Sons," which was written by ARTHUR MILLER, of New York, and received New York Critics' Circle Award. The Actors Laboratory put on the play beginning on that date for a run at Las Palmas Theatre in Hollywood and announced as among the cast GEORGIA BACKUS (CP, [redacted]), also known as Mrs. HARMON ALEXANDER; ROMAN BOHNEN (CP, [redacted]); LLOYD

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BRIDGES (CP, [redacted]; [redacted] (CP, [redacted] under the name [redacted].

According to information furnished by the New York Office, the writer of this play, ARTHUR MILLER, is also a known Communist Party member in New York based on information furnished the New York Office by a highly confidential source.

COMMITTEE OF 1000

There is as yet no indication that the Committee of 1000 has set up an organization in the Los Angeles area to date. According to pretext contact with PCA headquarters in Hollywood, the Committee of 1000 is still in the formative stage in the east, and neither its sponsor list nor board of directors is complete, and it has no chapter headquarters in Los Angeles at this time.

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MISCELLANEOUS

Confidential Informant [redacted] has advised that on March 6 last a friend of his [redacted] visited at the home of HARRY KURNITZ, screen writer. In attendance also were CLIFFORD ODETS, the writer, and ODETS' wife. The group opened the evening listening to the music of HANS EISLER. The group also indulged in a discussion of HARRY BRIDGES and his case, and they took [redacted] to task for being a "reactionary Fascist." According to her story to the informant, ODETS was preaching Communism most of the time.

Screen actor PETER LORRE and his wife were there, and according to [redacted] LORRE's wife stated that they were Communists. During the course of the evening, [redacted] learned that ELIA KAZAN, director of the Academy Award picture "Gentlemen's Agreement," used to go the Actors Laboratory about two years ago and encouraged people there "to work for the cause;" that KAZAN used to organize and crusade for funds and addressed meetings along these lines at the Laboratory; that the young actors and actresses were encouraged to dress in shabby clothes so that they could be considered members of the proletariat. [redacted] told the informant that JOHN HUSTON had urged her to get out of the Laboratory because of the Communist atmosphere there.

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According to [redacted] the gathering at KURNITZS was also attended by ABE BURROWS (CP, [redacted] radio actor, and his wife. BURROWS played the piano, and [redacted] stated that this appeared to be a little group of intellectuals that met regularly and discussed Communist affairs, expressing great disdain for the average American and his system.

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P E N D I N G

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LEAD:

LOS ANGELES DIVISION

At Los Angeles, California: Will continue to follow and report pertinent developments in connection with the Communist infiltration into the motion picture industry.

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Symbols have been used to conceal the identities of above sources,
as requested.

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
Form No. 1
DATE 8/11/48

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE 10/23/48

FEDERAL BUREAU OF INVESTIGATION

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FILE NO. 100-15732

REPORT MADE AT Los Angeles	DATE WHEN MADE 7/19/48	PERIOD FOR WHICH MADE 7/1-15/48	REPORT MADE BY MARCUS M. BRIGHT MT
TITLE COMFIC #249,755 10/10/84 Classified by SP-8 BJS/JHA Declassify on: OADR 10-21-88		CHARACTER OF CASE INTERNAL SECURITY C Classified by SP5 uahr Declassify on: OADR 10-21-88	
<p>SYNOPSIS OF FACTS: Hollywood Section of the Los Angeles County Communist Party appears to have undergone an organizational change with result that the so-called "cultural" groups in Hollywood are no longer organized as a sub-section of the Hollywood Section as formerly but now comprise the entire Hollywood Section with result that Hollywood Section is for the first time practically synonymous with "Cultural Section". Security consciousness is the by-word in Hollywood and no records of membership are kept according to JOHN STAPP, Hollywood organizer. PROGRESSIVE CITIZENS OF AMERICA has officially merged with INDEPENDENT PROGRESSIVE PARTY OF CALIFORNIA, with exception of PCA's Arts, Sciences and Professions Division, which theoretically divorced itself from PCA, did not join the merger, and claims to be a separate and non-partisan group called HOLLYWOOD ARTS, SCIENCES AND PROFESSIONS COUNCIL. The control of this group, however, remains in Communist hands, and JOY DARWIN, Party member and wife of GEORGE PEPPER, is the Executive Director. The HOLLYWOOD COUNCIL of ASP sponsored a three-day "Conference for Peace" a. k. a. "Survival Conference" in Hollywood on June 4-6. The HOLLYWOOD COUNCIL also, jointly with SPANISH REFUGEE APPEAL, sponsored a conference and mass meeting at Los Angeles on June 28 to "stop the imprisonment of the executive board of J. A. F. R. C." Communist influence dominant in both conferences. Screen Writers Guild has entered suit against the producers and ERIC JOHNSTON seeking an injunction against the industry's "no Communist hiring policy". Screen Cartoonist Guild has fired Communist Business Agent, defeating Communist influence in that guild for first time. For all practical purposes Communists in motion picture industry have gone underground.</p> <p>REFERENCE: Bureau file 100-138754</p> <p>DETAILS: This is a joint report of SAS FRED G. DUPUIS, EMMETT C. MCGAUGHEY, IRVIN WEEKS, LESLIE WARREN and MARCUS M. BRIGHT.</p>			
APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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b7DTHE HOLLYWOOD SECTION - COMMUNIST PARTY

From information recently received from sources considered reliable and particularly from [redacted] the Communist Party of Los Angeles County has again made some changes in the organizational structure of its sections to some extent. *Q u*

As of June, 1948, the county organization consists of seventeen sections which is a numerical increase. The change toward additional sections, however, does not necessarily indicate increased Party strength; and it is believed that the reason behind it is a desire of the Party to "concentrate" its membership in so far as seems logical, whereby a particular section will be composed more of those members employed in a certain type of industry or have certain union affiliations. *Q u*

It has been noted that this concentration has been extended even down to the branch or club level; as for instance, the so-called DEWEY - DAVIS Club of the Hollywood Section, which is comprised almost exclusively of doctors and physicians, while those members of the Party who are attorneys are assigned to the Engles Club. At the section level the most recent example of this "concentration" process are the HAYWOOD and MORGAN HULL Sections which are now comprised respectively of CIO and AFL members of the Communist Party. *Q u*

With respect to Hollywood, [redacted] has furnished information recently which indicates that the Hollywood Section now consists only of the so-called "cultural" and professional Party people. This includes not only the writers, actors, and directors and other Party people within the motion picture industry, but also the doctors, lawyers, scientists, and other similar professional groups. *Q u*

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From the standpoint of Party organization in Hollywood, this has not been true heretofore. As has been reported in the past, the Hollywood Section formerly comprised a geographical area rather than a concentration, and the section was divided into three sub-sections; namely, Cultural, Community, and Industrial. Under the present organizational setup, therefore, it appears that for the first time, at least for the present, the term Hollywood Section is virtually synonymous with Cultural Section because of the character of its membership concentration. *Q u*

[redacted] recently obtained certain figures released by the Los Angeles County "Org. Dept." of the Communist Party, having to do with the current recruiting drive of the Party in this country. These figures purport to show the sections' standings in the drive from a standpoint of recruits obtained as of June 1. The figures indicate a county quota or goal of 505 new recruits being sought. *Q u*

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As of June 1, 52 new recruits (10.3%) had been signed up by all sections. The Hollywood or "Cultural" Section is listed as having a quota of 25 recruits to be obtained during the drive and it is significant to note that as of June 1, last, the Hollywood Section had not recruited a single new member of its quota. *RW*

It is believed, although it is not confirmed at this time by any other source, that the lack of success in the recruiting drive by Hollywood may be due largely to the Congressional investigation into subversive activities in Hollywood last fall, together with the uncertainty as to whether such official inquiries may be renewed. Whether the exact reason for lack of recruiting success may be due to hesitancy on the part of new prospects to "sign up" or disinclination of the membership in Hollywood to risk exposing themselves by recruiting efforts, is not known. It is probably a combination of both.

In recent months investigation of the Communist Party generally has clearly indicated that it has taken on a definite program of security. In the Hollywood and so-called cultural groups "security conscientiousness" seems to be being taken even more seriously than elsewhere.

[redacted] advised that compared to the period during the war and up to the time of the House Committee on Un-American Activities investigation, the cultural groups in Hollywood are almost entirely underground.

[redacted] a cultural member of the Hollywood Section, advises for instance that JOHN STAPP, Party organizer for the Hollywood Section and functionary directly responsible to Party headquarters for Hollywood, recently told a small meeting of the Party's Radio Branch: b2
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"We are members of a cultural group in the Hollywood Section. We are organized so because of our abilities and industrial affiliations. Our aims and duties are identical with all other workers, but we are specialists and of greater individual importance at the moment because of our field in that we are educators and propagandizers..."

According to [redacted] at this meeting STAPP laid considerable stress on Party security; stating that no names of Party members are recorded and that membership cards and serial numbers have been discontinued. The Party membership was instructed to keep a constant vigilance against spies in the Party and against chance revelations of Party affiliations. Should a member be asked if he is a Communist, his answer under any circumstance is to be an unqualified "no". "There might possibly be certain conditions under which a member's identity as a Communist might be disclosed, but", said STAPP, "this would have to be with the approval of the Party itself".

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The informant advised that STAPP discussed briefly for the benefit of those present the matter of Party records, apparently as an important consideration to the subject of security. STAPP told them that all Party records, excepting those maintained by Communist Party headquarters, had been destroyed and that all Party cards as well as duplicates of those previously issued had likewise been destroyed.

STAPP indicated that each branch has a person selected at random whose job it is to memorize the names and addresses of the members of that branch. Any telephone numbers and similar data necessary to be maintained would be kept in a regular telephone or social notebook in alphabetical order intermingled with the names of friends and business associates so that there could be no positive identification of Party members as such. These individuals in their respective branches are charged with collection of dues and dealing directly with the Section Organizer (STAPP).

No information is exchanged by the branches and the members of one branch do not know the members of another. Any contact by the branches must be done through the Section Organizer.

[redacted] said it was his understanding from STAPP's remarks concerning Party records for the Hollywood Section that what records are "maintained by Communist Party Headquarters" are only those at National Headquarters in New York. STAPP was not particularly clear on the point, however, and no member attempted to ask for clarification.

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It may be noted, however, that through confidential informants, particularly [redacted] and other highly confidential sources, it has been rather conclusively established that no membership records are maintained at the headquarters of the Communist Party in Los Angeles County. *Q* *W*

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In a recent interview with [redacted] this informant has furnished the following observations concerning the general situation and recent developments of Communist activity within the motion picture industry. Although this informant is no longer a member of the Communist Party, he was a member of the Party during the middle 1930's when the Party first became active in the Hollywood motion picture industry. This informant was then and has continued to be a keen observer of the activities of known Party people, suspects, and sympathizers.

In the opinion of this informant, the most significant move in the past thirty days, although one which was not at all unexpected, has been the merger of the Progressive Citizens of America with the Independent Progressive Party (IPP). The informant pointed out that Progressive Citizens of America (PCA) itself was the product of a consolidation of two previous Communist controlled groups; namely, the Independent Citizens Committee of the Arts Sciences and Professions (ICCASP) and the National Citizens Political Action Committee (NCPAC). In the Los Angeles area the actual merger of PCA with IPP was taken shortly after June 1, 1948, but was not officially announced until June 15, 1948.

The Southern California Branch of PCA went through the motions of taking a vote for its members on the question of merging with IPP and the announcement was made on June 16 that the proposal had carried. This was announced through a press release on that date in the "Daily Press" and the "People's Daily World".

(S) u The official announcement was under the statement of BERT WITT [CP [redacted]] the Executive Secretary of the PCA, who will now (S) X u occupy the same position with the Southern California Branch of the IPP, with headquarters located at 426 South Spring Street in Los Angeles.

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This dissolution of the PCA by its merging with the IPP included the general structure of the former PCA. However, one group which had been a subsidiary or division of PCA in Southern California was not included in the merger. Under PCA this subsidiary was known as the Arts, Sciences and Professions Council which was composed almost exclusively of persons employed in the motion picture industry in Hollywood.

The Arts Sciences and Professions Council has theoretically divorced itself from PCA and is now known as the Hollywood Arts, Sciences and Professions Council. It does not officially support the IPP or any other political group.

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[redacted] observes, however, that this is a mere subterfuge because of conditions that have developed in Hollywood and the film industry during the last year. Investigation of Communism and Communists in Hollywood and the conviction of the first two of the ten film writers indicted for contempt of the House Committee on Un-American Activities, combined with the enormous amount of adverse publicity given the motion picture industry throughout the country, necessitated this action of permitting the Hollywood group to pretend non-partisanship. Its purpose was to temporarily counteract or rather not add to the notoriety already gained by Hollywood on the Communist issue.

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However, [redacted] states that the Hollywood Arts, Sciences, and Professions Council can be expected to continue its usual type of activity it engaged in prior to the merger of PCA with IPP, and as individuals its membership will support all candidates endorsed or running for office on the IPP ticket.

The informant advises that efforts continue to be made to "white wash" the charge that Hollywood is a center of Communist conspiratorial which was the result of investigation by the House Committee on Un-American Activities. He stated that the heads of the motion picture industry have recently setup an organization called the Motion Picture Council under the chairmanship of DORE SHARY, until recently the production head of R.K.O. Pictures.

The stated purpose of this organization is to create better public relations for the industry. The real meaning and intent of the organization, however, according to [redacted] is to cover up and play down all public information relating to Communist activities. Others composing this committee are the following:

ROY BREWER, Hollywood representative of the IATSE.

CECIL B. DEMILLE, Producer

Y. FRANK FREEMAN, Paramount Studios

WALTER WANGER, Producer

BEN MARTINEZ, Union Representative

RALPH CLARE, Union Representative

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WILLIAM WYLER, Screen Writers Guild

GEORGE SEATON, representing the Directors

RONALD REAGAN, representing actors

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According to [redacted] at the last meeting of this group, several weeks ago, the proposal was made that EDWARD CHEYFITZ, now connected with the ERIC JOHNSTON Office, be made the Executive Director of this new group at a salary of \$30,000 a year.

The informant recalled that EDWARD CHEYFITZ was engaged in serious Communist activities during the period of the STALIN - HITLER pact as head of the International Dye Casters' Union - CIO when that union and CHEYFITZ were allied with the ~~American Peace Mobilization~~.

The proposal to hire EDWARD CHEYFITZ, however, has not yet been settled because of some union opposition, inasmuch as the proposal contains the provision that one-half of the \$30,000 salary is to be paid by the producers and one-half by the trade unions. The informant states that the unions do not seem to like the idea so far.

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Concerning Communist activity at the studio union level within the motion picture industry, [redacted] expressed the opinion that the Communists and their sympathizers have gone undercover.

The Conference of Studio Unions, the Communist block of unions under leadership HERMAN ~~SORRELL~~, has for the time being ceased open activity. This follows the same pattern of avoiding the Communist question because of publicity adverse to the industry. Some of the leaders in the unions who are non-Communists have dropped out of sight, among whom [redacted] lists:

~~ED M. GILBERT~~

(CP -

~~HELMER BERGMAN~~

(CP -

~~NORVAL CRUTCHER~~

(CP -

~~RUSSELL MCKNIGHT~~

~~FRANK DRDLIK~~

(CP -

~~HARRY CARLISLE~~

~~IRVING WENTSCHIL~~

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and a number of others of lesser importance.

Informant observes that despite the protestations of the producers in Hollywood during the Washington hearings that they would clean up the situation, practically nothing has been done by them in this direction.

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HOLLYWOOD ARTS, SCIENCES AND PROFESSIONS COUNCIL

By a general letter, over the signature of HARLOW SHAPLEY, dated June 7, 1948, the National Council of the Arts, Sciences and Professions of New York advised its "Colleagues" that a new and decisive step was being taken, i. e. the establishment of an independent and permanent cultural-political organization called the National Council of the Arts, Sciences and Professions; that the Progressive Citizens of America had concurred in the decision, which was based on the fact that:

1. The Progressive Citizens of America was merging into the Third Party movement, and
2. Experience had shown that through an independent National Council of ASP special problems could be better dealt with and "we can better mobilize.....to act, independently and within the Wallace coalition, on those issues which are prerequisite to democratic culture for the American people"

Shortly after above letter was sent out the Arts, Sciences and Professions Division of PCA at Hollywood, California, advised its membership that the executive board had voted to maintain the ASP Council as an independent cultural organization based on the approach outlined in the SHAPLEY letter. This notice to the membership went out over the signature of JOY DARWIN, Executive Director of the Arts, Sciences and Professions Council.

JOY DARWIN is the wife of GEORGE PEPPER and both have a long history of Communist membership and activity in the cultural groups in Hollywood. GEORGE PEPPER is reported now in New York where some two months ago he was sent to head a movement called "Professionals for Wallace".

It may be noted that from a list of officers and so-called members at-large of the National Council of the Arts, Sciences and Professions as indicated on its letter head, the following individuals are known to the Los Angeles office as either past or present members of the Communist Party in Los Angeles County:

JOHN HOWARD ~~X~~ LAWSON, Vice-Chairman (CP -
ALBERT ~~X~~ MALTZ, Member-at-large (CP -
SAM ~~X~~ MOORE, Member-at-large (CP -
GEORGE PEPPER, Member-at-large (CP -

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"CONFERENCE FOR PEACE" aka "SURVIVAL CONFERENCE"

For three days, June 4, 5, and 6, 1948, the Hollywood Arts, Sciences and Professions Council sponsored a series of panel forums at the Masonic Temple in Hollywood, which were called the Conference For Peace. This conference was held in Hollywood at the same time a similar conference was being held in New York City, where it was sponsored by the National Arts, Sciences and Professions Council.

Information previously furnished by informants of the Boston Bureau Office indicated that the idea of holding simultaneous "survival conferences" on the East and West Coast originated with Dr. HARLOW SHAPLEY, Chairman of the National Council of Arts, Sciences and Professions. These conferences were to be under the direction of the A.S.P. Council, and the invited participants were to be small in number and prominent in their respective fields of endeavor.

The purpose of the conference was to consider the problems confronting the nation in international relations with the Soviet Union and to offer solutions—while the results in the minds of the sponsors would represent the decisions of the intellectual cream of the country.

The plans for the conferences, which were engineered by SHAPLEY during May of 1948, called for the conferences to be held simultaneously in New York and Los Angeles; and according to reliable Boston informants, those who were invited to take part in the conferences were selected and hand-picked by HARLOW SHAPLEY himself.

At Los Angeles, reliable informants indicated the interest and part taken by known Communist Party members in preparation for the Peace Conference as planned.

~~CU~~
[redacted] reported that approximately two weeks before the Peace Conference in Hollywood, WALDO SALT (CP [redacted]) discussed the plans for the conference with ALBERT MALTZ (CP [redacted]). Both SALT and MALTZ are motion picture film writers who are known to be members of the Communist Party cultural group in Hollywood. MALTZ, according to the informant, had just returned from Washington, D.C. where he was being tried for contempt of Congress. SALT told MALTZ that plans for the Peace Conference had been going ahead in his absence and that the next meeting concerning the plans was scheduled for that night, May 19, 1948. He told MALTZ that the dates for the conference had been set for June 4, 5, and 6, 1948, and MALTZ wanted to know if "there would be any forces in it". WALDO SALT told him there would be and the main ones are in the scientific and ~~CU~~

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educational field, and that the outlook appeared to be very good; that WENT (Dr. FRITS WENT) and MANN (Dr. THOMAS MANN) were to Co-Chair the conference for the West Coast, while EINSTEIN (Dr. ALBERT EINSTEIN) and SHAPLEY (Dr. HARLOW SHAPLEY) would be Co-Chairmen for the East Coast. Both conferences, SALT said, were to be held at the same time. ~~u~~

ALBERT MALTZ said that since his return from Washington, he had a great many speaking dates in behalf of "the ten", (referring to the ten film writers charged with contempt of Congress) but that they are in a comparatively quiet period for awhile and that he, MALTZ, would otherwise have time available to give to the forthcoming conference. He and WALDO SALT planned to get together to see where ALBERT MALTZ would best fit into the conference. In this connection SALT told MALTZ he had already proposed MALTZ for one job. He pointed out that the plan for the conference was for three separate panels: 1. Social Science, 2. Natural Science, and 3. The Arts. Each panel was to have a morning and afternoon session. On the final night of the conference, there was to be a summary session of all panels for open discussion. The plan called for a moderator for each panel who would summarize briefly and informally all that had happened at the morning and afternoon sessions and lead off the discussion that evening. SALT said he had proposed ALBERT MALTZ for the moderator's job and MALTZ promptly accepted. ~~u~~

SALT informed MALTZ they already had "some pretty good people lined up", and that all the plan needed at this time was a definite form and content. Among those whom SALT listed as having already been approached and placed on the conference program were BILL ROBSON (WILLIAM ROBSON); NORMAN CORWIN, representing radio; and LION FEUCHTWANGER, representing literature; KATHERINE ANN PORTER, GEORGE TABORI, IRWIN SHAW, JOHN SANFORD, EDWARD CHODOROV, and CLIFFORD ODETS, representing the theatre. ~~u~~

MALTZ advised SALT he could not attend the planning committee meeting that night, but that he presumes he will have a place on the committee planning the panel dealing with the Arts, and he wanted SALT to advise him the results of that evenings meeting and to keep him posted on when the next meeting would take place. SALT said he would have DICK COLLINS (RICHARD COLLINS, film writer, CP -) get together with MALTZ and bring him up-to-date on the entire plans for the coming Peace Conference. ~~u~~

 subsequently furnished a copy of invitational telegrams sent out by the Hollywood Arts, Sciences and Professions Council inviting the addressees to attend the Peace Conference. The invitation by telegram read as follows:

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"THE FIRST INDEPENDENT PROJECT TO BE UNDERTAKEN BY THE NATIONAL ARTS, SCIENCES AND PROFESSIONS COUNCIL WILL BE A JOINT EAST AND WEST CONFERENCE ON PEACE. THE DISCUSSIONS WILL BE LED BY THE FOREMOST SCIENTISTS, EDUCATORS, AND ARTISTS OF THE COUNTRY. WOULD YOU JOIN THOMAS MANN, HARLOW SHAPLEY, ALBERT EINSTEIN, NORMAN CORWIN, CLIFFORD ODETS, AND OTHER PROMINENT CITIZENS IN SPONSORING THIS VITAL CONFERENCE? PLEASE PHONE YOUR ACCEPTANCE TO GLADSTONE 4202".

The above telegram was signed by ~~JOY DARWIN~~ as Executive Director of the Arts, Sciences and Professions Council in Hollywood. By way of identification, JOY DARWIN is known to have been a member of the Communist Party, Hollywood Section, according to [redacted] and she is the wife of GEORGE PEPPER, also a Party member in the same section. b2 b7D

GEORGE PEPPER was formerly Executive Director of the Arts, Sciences and Professions Division of Progressive Citizens of America at Hollywood until approximately two months ago when he was transferred to New York City where he is reported to be heading a group known as "Professionals for WALLACE".

In due course the Arts, Sciences and Professions Council issued a printed call to the Peace Conference, according to which the purpose of the conference was to create discussions by scientists, artists, and professional people as result of which there might be developed a counter-attack for peace. In short the conference was dedicated to the counter-attack for peace against the threat of war.

The printed call program for the conference listed some eighty odd sponsors, among whom were noted a great many known Communist Party members, as well as a number suspected of Communist affiliations or sympathies, although positive proof of membership is not known. Those listed as sponsors, concerning whom there is documentary evidence of either past or present Party affiliation, are as follows:

Dr. MURRAY ABOWITZ (CP- [redacted])

GREGORY AIN (CP- [redacted])

BEN BARZMAN (CP- [redacted])

EDWARD BIBERMAN (CP- [redacted])

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~~HERBERT BIBERMAN~~ (CP- [redacted])

~~EDWARD CHODOROV~~ (CP- [redacted])

~~LEE J. COBB~~ (CP- [redacted])

~~RICHARD COLLINS~~ (CP- [redacted])

~~EDWARD ELISCU~~ (CP- [redacted])

~~GUY ENDORE~~ (CP- [redacted])

~~JOHN GILBERT~~ (CP- [redacted])

~~LLOYD GOUGH~~ (CP- [redacted])

~~JOHN HOWARD LAWSON~~ (CP- [redacted])

~~HERBERT CLYDE LEWIS~~ (CP- [redacted])

~~ALBERT MALTZ~~ (CP- [redacted])

~~HENRIETTE MARTIN~~ (CP- [redacted])

~~SAM MOORE~~ (CP- [redacted])

~~KAREN MORLEY~~ (CP- [redacted])

~~ANNE REVERE~~ (CP- [redacted])

~~THEODORE SAIDENBERG~~ (CP- [redacted])

~~WALDO SALT~~ (CP- [redacted])

~~ART SMITH~~ (CP- [redacted])

~~Dr. ALEX BLUMSTEIN~~ (no documentary evidence as to ~~BLUMSTEIN~~,
but his wife, NADINE, is Communist Party
member, according to [redacted])

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The conference schedule called for panels over the three day
period as follows:

FRIDAY, June 4 - THE PHYSICAL SCIENCES IN THE SERVICE OF MAN

SATURDAY, June 5 - A NEW INTERNATIONAL RELATIONS

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SATURDAY, June 5 - FRIENDLY AND HOSTILE NEIGHBORS IN THE
BIOLOGICAL WORLD.
- THE ARTS TODAY.

SUNDAY, June 6 - DOMESTIC PRE-CONDITIONS FOR PEACE
- CLOSING SESSION

The various topics and subjects of papers read by the various individuals during the three day program are not being set out herein, although a copy of the program itself is being forwarded as an enclosure to the Bureau. The various sessions were attended by various agents.

The conference was held in the Hollywood Masonic Temple, 6840 Hollywood Boulevard on June 4, 5, and 6, 1948. In the outer lobby at all sessions, applications were available and sought to join the Hollywood Arts, Sciences and Professions Council. It was noted also that cards advertising the summer term of the newly established California Labor School in Los Angeles were passed out in the lobby.

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It was noted from the advertisements that among the announced instructors at the California Labor School were SANFORD GOLDNER (CP- [redacted])
[redacted] FRED STEINMETZ (CP- [redacted]) FRED RINALDO (CP- [redacted])
and WILLIAM BIDNER (CP- [redacted])

At the opening session on the evening of Friday, June 4, the conference was rather poorly attended, an estimated 300 being in the audience by the time Chairman Dr. J. B. RAMSEY of the Chemistry Department at the University of California at Los Angeles opened the session. He immediately presented HOWARD KOCH, the Chairman of the Arts, Sciences, and Professions Council in Hollywood, who presented the problem before the three day conference as being a counterattack against the preparation for war. Speakers who thereafter read papers or gave talks were in order of their appearance:

Mr. CHARLES E. ELIOT, who was introduced as the son of the famous former head of Harvard University and Chairman of the National Planning Board during the war, spoke on the topic "Our National Resources Planned For Peace", which dealt briefly with the need for conserving the natural resources of the United States, particularly the forests and the soil.

Mr. ROBERT ALEXANDER, introduced as President of the City-Planning Board of Los Angeles, spoke on "The City Of The Future", in which he dealt with the subject of slum clearance, the need for anti-discrimination in housing, and so forth.

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Neither of these two speakers appeared to be particularly successful in tying their subjects into the announced purpose of the Peace Conference.

The last speaker and the one who appeared to receive by far the most attention from the audience was Dr. PHILLIP MORRISON, introduced as one of the high ranking scientists of the country at Cornell University, who spoke on the subject of "The Future of Atomic Energy".

Dr. MORRISON's paper appeared to be very carefully worded and dealt for the most part with the potentialities of atomic energy for peace.

On the next day, Saturday, June 5, the conference comprised of three separate sessions. The morning session was entitled, "A New International Relations", and was scheduled from 10:00 a.m. to 12:00 noon. The session actually got underway at 10:30, at which time only about twenty-five people were in the audience. The estimated attendance was approximately one hundred by the time all late arrivals came in.

The chairman for this session was introduced as CARROLL RICHARDSON, Student of Social Science of the University of California at Los Angeles. The first speaker, MARTIN HALL, was introduced as a veteran of the anti-Nazi underground and a writer and lecturer who had visited eight European countries last year.

In a strong accent, HALL discussed the topic of overcoming international tension. He said only the United States and Russia were major powers left in the world today and that both countries were struggling in a political vacuum. He charged that Wall Street interests in the United States were taking the place of British imperialism. He said that Russia's actions were justified as being against American aggression. He said the chances of peace in the world are based largely upon the United Nations; that the veto in the United Nations Charter was an American instrument and not Russian; that the United States had insisted on the veto and that in obtaining ratification of the Charter, the administration had used the argument before Congress the United States could always use the veto and could not get hurt by adopting the United Nations Charter. He was somewhat apologetic for the Soviet use of the veto at the same time; however, he advocated that the United States and the U.S.S.R. do as HENRY WALLACE had suggested, that is, sit down and talk it over.

HALL charged that the United Nations had been by-passed by:

1. The TRUMAN doctrine;
2. The MARSHALL Plan;
3. Aid to Greece and Turkey;
- and 4. American interference in the Italian elections and the Trieste and Palestine situations.

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MARTIN HALL declared that the United States' arguments against having a conference with the Soviet Union are not sound.

The next speaker, HAROLD ~~ORR~~, President of the ~~Los Angeles Federation of Teachers, AFL~~, discussed the topic "Economics of World Peace". In his talk ~~ORR~~ stated that Wall Street had conspired to control the world by its loans to Greece and the corrupt government in Turkey, both of which he charged are pro-Nazi. He also charged the United States with shipping material to China for war purposes, and he demanded that the United States keep hands-off of China and let that country choose its own government.

He further charged the United States with aiding Italy in order to swing the Italian elections. ~~ORR~~ attacked the MARSHALL Plan, charging that E.R.P. promoted the interest of cartels and monopolies, and that United States economic aid in Europe was actually destined to counteract Russia and not to aid the starving European people.

He also charged that the United States anti-Communist policy would in effect keep Europe on a dole. He advocated international control of the world food supply, raw materials, and all economic aspects which might lead to world war. He advocated socialization of natural resources, industry, and economy throughout the world.

~~ORR~~ closed his address by calling for the re-establishment of UNRA which he said President TRUMAN had killed and a halt to rearmament.

The third speaker was introduced as Dr. ~~GEORGE DAY~~, an educator who had travelled widely in the Orient, as well as in Germany and Russia. He discussed "The Promise of International Culture". The gist of his talk was as follows:

We must appreciate the culture of other people in order to promote world peace. We must exchange students and tours with all countries. This would do much to relieve world tension. The cultural and political climate between the U.S.A. and USSR has become steadily colder since the death of FRANKLIN DELANO ROOSEVELT. There must be greater respect and tolerance between races and countries. There must be a long range project to create good will among nations. The atomic bomb must be outlawed. Armaments must be reduced. There should be no outside aid to such countries as China and Greece. There must be free exchange of information among people. There must be economic rehabilitation by United Nations based on actual need.

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The afternoon session of the conference on June 5, was very poorly attended and the speakers spoke along scientific lines with no particular reference to subjects of a propaganda nature.

Chairman for the afternoon session was Dr. ARTHUR GALSTON of the California Institute of Technology, who in turn announced that NORMAN CORVIN would serve as Chairman of the evening session.

Speakers at this session were Dr. C. B. VAN NEIL of Stanford University on the subject "The Bacterium in Peace and War"; a Doctor BRADFORD SHANK spoke on "Population, Food and the Problem of 'Lebensraum'"; and Doctor MAY E. ROMM of the Los Angeles Psychiatric Council read a paper on "Hostility As a Reaction To Insecurity".

The evening session on June 5, on the subject "The Arts Today", was somewhat better attended.

NORMAN CORVIN, radio writer, was in charge as chairman, and introduced CHARLES COLLINGWOOD, an announcer and news reporter for Columbia Broadcasting System, who had apparently been a good friend of CORVIN for many years.

COLLINGWOOD deplored the "slanting of news" and cited as example the broadcasts of some of the news commentators. He played recordings, excerpts from WALTER WINCHELL, LOVELL THOMAS, and others, to show the audience they were not getting the true picture of the news. The excerpts mentioned were all anti-Russian in content.

COLLINGWOOD then played back a recording of a radio program of Rabbi SCHULTZ, head of the American Jewish League Against Communism. When during the recording the Rabbi made the statement, "Communism is more dangerous than Nazism", COLLINGWOOD commented, "Now I have heard everything. Here is a Jewish Rabbi talking and saying Communism is worse than Nazism".

The program called for a speech by LEWIS MILESTONE, motion picture film producer on the subject, "All Quiet on the Western Front?". However, MILESTONE was not present and EDWARD DMYTRYK, one of the ten film writers indicted for contempt of Congress, spoke in his absence.

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MILESTONE's paper was a dull presentation dealing with the fact that MILESTONE had had a hand in making the picture "All Quiet on the Western Front", and had made other good films, but that people were being blacklisted whose views did not coincide with the THOMAS Un-American Activities Committee in Congress.

Next followed on the program a radio skit called "Sponsored", which dealt with a meeting of a writer and producer and vice president of a radio chain to discuss a new program. In the skit the program was finally changed entirely because the executive refused to let the writer put a negro boy in the script. This skit was directed by WILLIAM N. ROBSON.

MILLARD LAMPELL, writer, was introduced by Chairman CORWIN as one of his very close friends. LAMPELL was vitriolic and bitter in a speech, particularly critical of the American system of government. The speech was well delivered and reflected a great deal of work and preparation.

In discussing the atomic bomb, LAMPELL said, "The stockpiling of bombs is not science; it is the science of the DuPonts, the Wall Street bankers, and U. S. Steel. We believe the people are the source of all power. We will join hands with people everywhere who seek peace".

The title of the panel held on Sunday, June 6, was "Domestic Pre-Conditions For Peace", under the Chairmanship of CARROLL RICHARDSON, who introduced as the first speaker Dr. HERBERT ALEXANDER, a Professor of Sociology at Los Angeles City College.

Dr. ALEXANDER reviewed the history of Capitalism in America as an economic system, pointing out that in 1865 a severe depression set in following a period of 33 years of unrestricted free enterprise; that in 1929 a crash again occurred, following 13 years of unrestricted free enterprise. A transition occurred in 1933 when FRANKLIN DELANO ROOSEVELT instituted a program of regulation of industry. From 1933 to 1944 an alliance of labor and government held industry in check, following which, during the years 1945 through 1948, the nation reverted to a form of unrestricted capitalism.

Dr. ALEXANDER stated the Democratic state became lost in super Capitalistic structure. In support of this contention, he cited "Loyalty checks, THOMAS Committee Hearings, and the MUNDT-NIXON Bill", closing his remarks, "We must unite to fight reaction and war and to regain FDR."

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CARROLL RICHARDSON then introduced the second speaker, Dr. SANFORD GOLDNER (CP [redacted] whose subject matter was given as "Domestic Economy for Peace".

Dr. GOLDNER stated that a "qualitative" change has taken place and that the TAFT - HARTLEY law is a result of a reactionary wave. "Real wages are down, while profits are up".

Dr. GOLDNER urged that the monopoly over the lives of workers and private manipulation of their economic welfare be broken. He pointed out that "one per cent of the corporations hire sixty per cent of the workers"; that these monsters in steel basic industry must be effected with public interest.

Dr. GOLDNER also remarked that the war had left Europe without capital or a plan with which to rebuild; the haves become have not's and the national socialism idea flourished, since under it, it was not necessary to give money for power plants and guns.

Chairman RICHARDSON next introduced CAREY McWILLIAMS who for many years has been active in Communist front organizations in the Los Angeles area.

CAREY McWILLIAMS expressed his interest in the social sciences and the view social science must advance, describing the struggle for peace as primarily a problem of human relations which in itself is a phase of social science.

McWILLIAMS brought his speech to a climax with the statement, "Social scientists must be more active and must guard against becoming the kept technicians of an unscrupulous ruling class.

Following CAREY McWILLIAMS' speech, the forum was thrown open to the floor and persons with microphones walked among the audience.

A person identifying himself as Dr. GOLDSTEIN of the Institute of Technology, made a statement to the effect that research in the United States is not truly free but is controlled by private interests and asked what could be done about this.

Dr. ALEXANDER in reply to this question made the statement the science of industrial relations is a new development, the purpose of which is to show management how to manipulate employee more cleverly.

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A man giving his name as MARTIN PFEIFFER addressed a question to Dr. GOLDNER asking if Dr. GOLDNER did not agree that workers in Government should have the right to strike.

Dr. GOLDNER in his reply made the statement, "Nationalization of basic industries is necessary", and pointed out that people opposed to such a program call attention to the difficulties encountered in Great Britain and Western Europe where such steps have been taken, but they repeatedly failed to mention Eastern Europe where a "Collectivist change was made and a good job of it".

A student who did not give his name, rather than asking a question made a short speech in which he stated he had secured an idea in high school to the effect it would be good to teach social science, sex education, etc. in the public school system; and while many of his teachers agreed with him, he had never received a satisfactory answer as to why such things were not included in the curriculum until he heard CAREY MCWILLIAMS' speech. Now he realized the correct answer was "the monied interest kept the social sciences out of public schools in order to keep social science from enlightening people because people would no longer tolerate our broken down Capitalistic system".

Dr. ALEXANDER volunteered a comment to the effect, "One of the problems today is that many labor people think like rich men and read the papers".

An elderly man, who did not identify himself, spoke rather indistinctly in support of many of the things that had been said at the panel, but expressed a very deep concern over the question of whether all the changes and reforms suggested during the discussion could be accomplished without bloodshed, stating that in his opinion that was the important question, that if bloodshed was necessary the reforms were not worth the price.

Dr. GOLDNER undertook to answer this man's comments and professed to agree with the questioner by stating "A bloodless change is the problem. However, those possessing the power won't let go peacefully". He remarked that a planned economy was the hope for the future and cited MARX as the greatest sociologist of all time.

To bring the panel to a close, ALBERT MALTZ (CP- [redacted]) and one of the ten cited for contempt of Congress, took one of the microphones from the floor and with considerable emotion, expressed his belief that the free interchange of ideas that had occurred at the panel was a most wonderful thing and unquestionably would lead to a brighter future and great

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progress for people who were concerned about their fellow human beings. He stated he felt the high point of the entire panel was made by the statement of CAREY McWILLIAMS, which he believed merited reiteration, namely:

"The social science must guard against becoming the kept technicians of an unscrupulous ruling class".

The closing session was held on Sunday, June 6, and was a general summary of the conclusions reached at the previous panels.

The first speaker was Dr. FRITS WENT of the California Institute of Technology, Pasadena, who talked on the topic of "Relations of Human Beings to Environment". Dr. WENT announced that the purpose of these meetings was to study the forces working for and against peace.

It was his opinion that it is necessary to begin the demilitarization of peaceful organizations and that the first on the list should be the demilitarization of the State Department.

In referring to Russia, he expressed the opinion that there is no basis for the belief that a war with that country is inevitable. He criticized MARSHALL for allegedly saying that it is impossible to come to an agreement with Russia. What Dr. WENT considered as necessary to arrive at a better picture of Russia is to secure more accurate facts, contending that the facts which are currently presented are "loaded and slanted". Referring to himself as a biologist, he stated that he has studied the forces operating in nature. He claims to have made the discovery that in large forests he has noted that small trees exist alongside of large trees. This discovery he states explodes the theory of what is known as the "survival of the fittest". He comments that there is no warlike force at work in Russia.

The next speaker was Dr. THOMAS MANN, introduced as a Nobel Prize winner and co-sponsor of this conference. Dr. MANN opened with the comment, "As a public speaker these days in this country you are not entirely on safe ground".

Dr. MANN asked the rhetorical question, "Can one talk about peace without being called for un-American activities", answering it by that too much talk about peace might get you on the Attorney General list if you are not already on it, or it might bring you under NIXON Bill if it should pass.

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Dr. MANN stated he recalls the comments of a great President in years past who said, "The work, my friends, is peace; more than of this war, an end of all wars". Dr. MANN asked, "Was the war was it un-American?"

He next asked the question if everything being now is not with a view to delivering the country from the spirit which FRANKLIN ROOSEVELT inaugurated.

MANN stated that the MUNDT-NIXON Bill is the work of the present forces at work, a force which is moving towards American Fascism. Dr. MANN stated that he would inform, rather than put himself in contempt before the House Committee on Un-American Activities, commenting that if he were asked, he would answer: "No, I have never been a Communist and shall never be one." Later on he repeated, stating, "Once again I am no Communist, yet I appreciate the attraction which Communists have for the starving and oppressed masses of the world.....I understand too the attraction the Communists have for the youth the world over." He continued stating that "Perhaps you will say we don't need to understand Communism. We only need to avoid it." He objected to this feeling, however, on the grounds that what is necessary is to understand it and that this is in line with the objective of these meetings which are for peace.

Dr. MANN informed the audience that "behind this attack on Communism is our hatred of Russia as a competitor". The methods of our Government have been growing closer to a police state—the methods of espionage we engage in are an example. While MANN does not feel we are living in a state of fascism, the cold war nevertheless is bringing it closer to that very end.

Dr. MANN claims to have arrived in this country "during the great epoch of FRANKLIN ROOSEVELT," but that, "America today is fast losing its universal ideas of peace". He added, "America today is being considered a powerful stronghold of reaction, a power constantly at work in the interests of all that is retroactive". He refers to what he terms "splendid article of CHESTER BOWLES", in which the latter reports that he had asked the Italian Government why they did not carry out their long overdue social reforms. BOWLES is reported to have received the answer that "The Americans are opposed to this". MANN explained the reason for this position as being based on "dollars". He expressed the opinion that neither the war against Russia or the cold war are inevitable. "It is inevitable only we want it". He stated that at the present time, only if forced, Russia fight. He stated, "Should we decide to drive her out which she has the right to under the Yalta Agreement, she to strike back".

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MANN praised Russia on the grounds that she "is not in the habit of breaking treaties". He attributes to the United States, "the responsibility for the horrors of murder being carried on by the American sponsored Greek Government".

Dr. MANN stated he felt that if only Russia were faced with the ROOSEVELT administration and not with the Un-American Activities Committee then these great powers might come to understand each other. He explained the MARSHALL Plan as being "merely a means to pay off Europe for banning socialism and to arm them for war with Russia." He concluded by stating that this Peace Conference is not an un-American activity, it helps to restore America as the champion of democracy.

The next speaker was ROBERT W. KENNEY who was introduced as representing ten men. The introduction was given with the additional comment that in representing these men he also represents all of us, for what happens to them happens to the rest of us. It was announced that he would speak on the "legal aspects of the MUNDT-NIXON Bill". The announcer stated, however, that he hoped this was a misprint and that his topic really would be on the "illegal aspects of the MUNDT-NIXON Bill".

BOB KENNEY opened by stating that this Bill should really be known as the "Full employment bill for civil liberties attorneys". He displayed what he stated was a copy of the bill which brought forth hissing from a few parts of the audience. KENNEY considered the Bill to be a failure in that no one can pass a law which will prohibit thinking. He stated the Bill proposes to accomplish in a new manner things which have already been tried before. There have been many laws against subversiveness. First, it was the Criminal Syndicalism Law which provided for trial by jury; this latter form of proving a person's guilt has now become obsolete under the new proposed law, he claims.

In 1940, KENNEY pointed out, there was a Bill to outlaw the Communist Party and he claims to have been the only one who voted against it. The Bill was later held to be un-Constitutional by the Supreme Court. Next there was the Voorhis Act, under which there had been no convictions to date and only one prosecution. The trouble with the Act was that it required a conviction by a jury and a review by an Appellate Court. Following there was the Smith Act, which prohibited the intentional teaching and advocating the overthrow of the Government by force and violence. He said the stumbling block to the Government in this Bill was that you never could prove any intention to use force and violence. Now the Government comes along with the MUNDT-NIXON Bill which has eliminated the requirement proving "force and violence to overthrow the Government. This Bill a

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he claims, outlaws the trial by jury. He explained it as being a registration bill. Those who will administer it have the guide of telling whether or not an organization is a Communist front by determining whether or not their views are similar to those of a foreign government. He ridicules such a test by stating that if a foreign government should outlaw nudism, then if an individual decided he desired to wear clothes he would fall within the same line of thinking, so this foreign power then would be within the scope of the act.

KENNEY pointed out that the Bill requires only that the organization come in and register as a Communist front; but this, however, does not end the matter. It is in addition unlawful to do certain things and for violations there are outlined very severe penalties including everything but boiling in oil. The mere fact of registering, he explained, is the fact that outlined for the Government the case against the organization. He told the audience that the Bill can be killed and that when this is accomplished, the feeling afterwards will be similar to that at the time the sedition laws were done away with. He added that, "The fight can be won and it will be very refreshing in view of the rather dark year or two the liberals and progressives have had in this country."

The next individual introduced was HOWARD DUFF who gave a reading of Zola's "J'accuse", which relates a condemnation of an Army officer without allowing him to be confronted with certain incriminating matters.

The following speaker was Rev. HOWARD MATSON, Pastor of All Saints Unitarian Church, Santa Monica, California, who was referred to as a Captain during the last war. His talk was stated to be on the subject of peace. He opened by referring to the Spanish Civil War when he states the Revolutionary forces were boycotted and FRANCO received aid from Germany. He states that the refusal to lift the embargo recalls no pleasant memories and added that we do not praise those days. He referred to the present situation in Palestine where the new Jewish state has been created which will assist in stabilizing and will answer the problems of setting up homes for the Jewry. He criticized Great Britain for bearing a great responsibility for the attacks on the new state and also criticized the United States whom he says is responsible for the failure to enforce the partition. In this latter connection he asked the question as to why the United States reversed itself on the partition matter. He says that there was first a failure in Spain, next there was a failure in Munich now there is an opportunity to act in the case of Israel and that must be given to this new state. They must have arms, they must have the right to have immigration to till their lands, and they must act to show that we intend to enforce its recognition given by the U.S. and Russia.

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The next speaker was Dr. WALTER ORR ROBERTS, Professor at the University of Colorado, Boulder, Colorado. This conference, he stated, is only the beginning, and that what is necessary is to spread the messages of these meetings. He related his experiences as an observer in the capacity of an astronomer while in New Mexico sometime back, upon the occasion of a rocket demonstration by the Army. He told the audience that this exhibition was put on because of the vanity of our statesmen and because we are preparing for war.

"We often forget", he stated, "that Russia agreed that international atomic inspectors must have access to all places where atomic matter is made. We also forget that fact when our delegates state that all negotiation with Russia on this matter must end". The implication which Dr. ROBERTS left is that is the United States, and not Russia, who is guilty of violating their mutual agreements. He referred to what he considered an incongruous situation where we claim to be preparing for war so we can have peace.

Dr. ROBERTS claims to have recently read a shocking thing in "Look" magazine about the inadequacies of our Air Force. The shocking thing, he stated, is that one of our military men made the statement that he would not give odds that we will not be at war within two years.

Dr. ROBERTS criticizes such an attitude and offers a solution that we have not fully investigated the question of a preventive war. He minimized the importance of the atomic bomb, stating that even if its power were increased one thousand times that would not be sufficient to wipe out one county the size of Los Angeles. Thus we cannot hope to wipe a country like Russia out of existence and that use of the atomic bomb would only create a lasting hatred on the part of the people of that country.

Dr. ROBERTS stated that on the same day that the United States led the decision to stifle debate on the atomic question, and which was over Russia's objections, the papers carried some editorials about new advances which we have reportedly made in atomic power. These advances were not explained, however, on the grounds that they were a military secret.

Edward U
 Criticism was directed by him at scientists in of their over-cautiousness and fear of being wrong thought that this fear, however, is not based or went to the defense of Dr. CONDON whom he state attacked by the THOMAS Committee and that the s. to his assistance possibly because of a fear the or not he can prove his innocence of the charges

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that in the meantime, all scientists give Dr. CONDON their full support.

In reference to the scientific work, Dr. ROBERTS stated that no contracts should be signed on basic research if they come under the control of the military. He said that this practice is a perversion which should not be allowed. He referred to UNESCO as being a puppet with strings leading up to the State Department.

The concluding speaker was ALBERT MALTZ, who was introduced as the man whom the THOMAS Committee made the mistake of allowing to read a statement in his own defense. MALTZ told the audience this conference in itself cannot change the course of things, pointing out that the things accomplished here must be carried on outside. He made the allegation that "it is time to end a condition where war is still good for some." He believed that the arts, the sciences, and professions can do much to do away with this condition through educating the people. He offered a suggestion that there should be established a permanent commission for peace, which commission would have the power to investigate and publish the facts concerning peace.

MALTZ concluded the meeting by quoting Dr. HARLOW SHAPLEY as having pointed out that we have no Secretary of Peace in our cabinet, and that such a cabinet member is necessary to work along with the Secretary of War. He stated that the Arts, Sciences, and Professions would like to begin their new existence by organizing their commission and starting a program for peace all over the country. He stated that it is necessary to have the support of all the people present at this conference as well as those who will be present at the New York conferences.

Mention was made of the fact that application blanks would be present in the outer hall at the conclusion of this meeting, and that anyone desiring to join could do so by the payment of \$1.00. He stated that the first act of this new council would be the following resolution:

"Be it resolved that the Arts, Sciences, and Professions Council in group with all other organizations of like name shall circulate a petition throughout the United States for the opening of peace talks now between this nation and the Soviet Union".

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100-15732~~CONFIDENTIAL~~"The Plot Against You" Conference

On Monday, June 28, 1948 the Spanish Refugee Appeal held a conference at the Embassy Auditorium. According to handbills which were mailed concerning this conference, the purpose was to "stop the imprisonment of the Executive Board of the Joint Anti-Fascist Refugee Committee". The handbill advertised that the Chairman would be PHILIP M. CONNELLY (CP, [redacted]). Other speakers were listed as AVERILL BERMAN, ROBERT W. KENNY, Reverend STEPHEN FRITCHMAN, DOROTHY PARKER and HOWARD DA SILVA (CP 1945 [redacted]).

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A full page "open letter" appeared in the Hollywood Variety June 22, 1948 addressed "To Eleven Honorable and Distinguished Americans who are About to Serve their Country by Entering Federal Prison". This letter then carried greetings to the Joint Anti-Fascist Refugee Committee and Board Members, and after reciting the alleged "crimes" of the persons who had been sentenced, the letter closed saying: "We salute you with respect and pride". Following this were the names of the so-called "Unfriendly 10", namely, ALVA BESSIE, HERBERT BIBERMAN, LESTER COLE, EDWARD DMYTRYK, RING LARDNER, JR., JOHN HOWARD LAWSON, ALBERT MALTZ, SAMUEL ORNITZ, ADRIAN SCOTT and DALTON TRUMBO. (It will be recalled that the above constitute the "Unfriendly 10" who have been sentenced for Contempt of Congress for refusal to answer whether or not they are members of the Communist Party in the hearing before the Un-American Activities Committee in October of 1947. All of these individuals were members of the CPA in 1944, according to [redacted]).

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The conference was attended by Bureau Agents and was chairmanned by PHIL CONNELLY as had been advertised. Each of the eleven persons indicted in connection with the JAFRC activity was defended in a short speech by one of the following, who spoke in tribute to the defendant, giving a short background on the individual: ALVA BESSIE, RING LARDNER, JR., JOHN HOWARD LAWSON, ALBERT MALTZ, SAM ORNITZ and ADRIAN SCOTT. All of the above, as has been mentioned, are members of the so-called "Hollywood 10".

Other speakers on the program were HOWARD DA SILVA, BEN MARGOLIS, PHILIP M. (SLIM) CONNELLY, as well as DOROTHY PARKER. Of these, all but DOROTHY PARKER were members of the CPA in 1944, according to [redacted]. (DOROTHY PARKER has been a Communist sympathizer and a suspect in Russian matters in the Los Angeles Office for a great many years, although to date there has been no documentary evidence of her Party affiliation.)

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The speakers expressed disgust at legal processes that could imprison such humanitarian individuals as those being discussed, and the talk of BEN MARGOLIS concerning the Supreme Court of the United States seemed to be particularly malicious and inflammatory. In this talk MARGOLIS did use the initials "SC" which stood for Supreme Court did not

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He went on that at one time before in its history the Supreme Court had been wrong in the Dred Scott Decision and it was necessary for the people to arise and make the power of its opinion felt. He continued that possibly such measures were necessary at this time. (The entire speech of MARGOLIS will be reported under separate cover.) This speech was received with tremendous ovation.

According to [redacted] the conference was largely the work of ALVAH BESSIE and ALBERT MALTZ. The "Open Letter" referred to above stated that the conference was being held in association with the Arts, Sciences and Professions Council. On July 1, 1948 [redacted] reported that ALBERT MALTZ stated that "the 10 men have moved into the Arts, Sciences and Professions and are busy setting up a new organization there." This indicates that the "Unfriendly 10" will operate out of the ASP Council. On June 19, 1948 [redacted] reported that ALVAH BESSIE was drafting a program for the mass meeting and stated who some of the speakers would be, and in addition he discussed his own rough draft of two or three of the speeches that would be made by various speakers. BESSIE had planned that each speaker would give a short biography and a few remarks about the person under sentence.

On June 21, 1948 BESSIE and MALTZ were in conference with the informant about the forthcoming meeting and were discussing CHARLOTTE STERN, one of those indicted for JAFRC activity. ALBERT MALTZ read something which had appeared in a New York newspaper concerning this person, having to do with the fact that she was Educational Director of an AFL Union; had been born in Massachusetts, etc. BESSIE replied, "That's better than what they sent, which indicated to the informant that the plans for the Los Angeles meeting had been formulated elsewhere."

The full-page advertisement in the Hollywood Variety, according to [redacted] was paid for by ALBERT MALTZ, who was then reimbursed from the collections taken the night of the meeting.

The same informant reported that the Joint Anti-Fascist Refugee Committee was disappointed at the small audience, saying that they had hoped a great many more would attend.

The speakers on the above program, the order in which they spoke, and the person in whose behalf they spoke were as follow:

Speaker	For
ALVAH BESSIE	Dr. BARKY
JOHN HOWARD LAUSON	Dr. LYMON BRADLEY
RING LARDNER, JR.	RUTH LEIDER
SAM ORNITZ	Dr. JACOB AUSLANDER
PHILIP CONNELLY	CHARLOTTE STERN
PHILIP CONNELLY	JAMES JUSTICE
DOROTHY PARKER	MARJORIE CHOCOV
HOWARD DA SILVA	DR. LOUIS M. R
CHAS. KATZ	HARRY JUSTIZ
ALBERT MALTZ	HOWARD EAST
ADRIAN SCOTT	MANUE

All of the above speakers, with the exception, members of the Communist Party, according to

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ECM:ALK~~CONFIDENTIAL~~COMMUNIST ACTIVITY IN VARIOUS GUILDS AND UNIONSb2
b7DScreen Writers Guild

As was reported previously in this case the Screen Writers Guild hired THURMAN ARNOLD of the Washington law firm of ARNOLD, FORTAS and PORTER for a fee of \$35,000 to appear as "amicus curiae." The matter of paying ARNOLD this sum of money has been the cause of considerable dispute within the Screen Writers Guild, many of the members objecting to "raiding" the treasury for the defense of Communists. (JOHN KLOSER, screen writer at MGM, and BORDEN CHASE, screen writer at Warner Brothers, as well as [redacted] who has contacts within the Guild, have reported that the efforts of the Guild to make donations to the \$35,000 "ARNOLD Fund" deductible from income tax have not met with success to date. Also, it was determined from ALICE PENNIMAN, Secretary of the Screen Writers Guild, that no letter of confirmation from the Treasury Department in Washington, D. C., has been received indicating that donations made to the fund can be deducted from income tax. Approximately \$13,000 has been collected within the Screen Writers Guild in order to defray ARNOLD's fee.

The trade papers carried stories on May 28 and June 2, 1948, to the effect that the Screen Writers Guild had asked for an injunction against the "industry's no Communist hiring policy." A story in the HOLLYWOOD REPORTER dated June 2, 1948, carrying a New York, New York date line continues that thirty screen writers acting as individuals and represented by THURMAN ARNOLD state that "they are not members of the Communist Party nor have they ever been." A suit allegedly was entered naming the Motion Picture Association of America, the Association of Motion Picture Producers and the Society of Independent Motion Picture Producers, as well as Paramount, MGM, Warner Brothers, Twentieth Century Fox, Columbia, United Artists and RKO Studios. In addition, ERIC JOHNSTON was also named. The plaintiffs charge that the above people "conspired to discharge and to blacklist any writer whose views and associations are construed by the combination of producers to include advocacy of the overthrow of the Government," and they wanted a judgment to end it. Allegedly, the plaintiffs do not represent the writers cited for contempt of Congress, and they have no objection to a producer firing any writer he dislikes. However, the suit states "that the individual producer cannot legally surrender his right to hire and fire to an illegal combination comprising an entire industry. It also insisted he cannot lawfully agree to obey the mandates of a private and illegally constituted tribunal which sits in judgment on the opinions of screen writers and uses the un-American standard of guilt by association."

Informants of this office state that the Screen Writers Guild has not held a meeting for the past sixty days, and the members do not know the status

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of the above-mentioned suit, nor do they have current information on matters of the Guild. The Board of Directors, according to JOHN KLOERER, has not been holding meetings of the Guild, but has been running the organization with general membership meetings. (KLOERER) stated that in his opinion the Communists and fellow travelers within the Guild "stopped having meetings because they're getting pushed around by our proxies." He continued that in his opinion an effort will be made on the part of some Guild members to do away with the proxy method of voting, thus making it mandatory for a person to be in attendance to register his opinion. This, according to (KLOERER), will mean the defeat of his group, and the emerging of the Communists and their friends as the dominant factor within the Guild. b2 b7D

In speaking of the suit filed by ARNOLD, [redacted] stated that L. B. MAYER of MGM is "sore at" ERIC JOHNSTON because the former feels that the latter is personally and entirely responsible for the suits facing the producers. According to the informant, MAYER feels that the anti-Communist stand of the industry is entirely the work of ERIC JOHNSTON and that it was taken at a time when the industry was panicky in an effort to offset adverse publicity built up by the exposure of the "Unfriendly Ten," and their refusal to answer before Congress. The informant continued that he personally has absolutely no respect for MAYER either on a moral or business basis and that he personally feels that when the Communists within the motion picture industry are called upon to testify, MAYER will be forced to change his position again. According to the informant, the person responsible for MAYER's viewpoint is LEO SPITZ of Universal International Studios. The informant says that he considers MAYER "the most important man at the Hollywood level" in the motion picture industry. NICHOLAS SCHENK of Loew's, Inc., is, naturally, above MAYER, but being in New York most of the time his influence is not felt. In the opinion of [redacted] the job for the anti-Communists in Hollywood at the present time is "to make it popular to be pro-American." He stated that he feels that the Communists in the industry have gone underground thoroughly and completely.

Screen Directors Guild b2 b7D

[redacted] stated that the meetings of the Screen Directors Guild, since the election of the anti-Communist officers, have been solely concerned with technical and business matters pertaining to the Guild itself. There has been no political discussion, no question of contemporary issues facing persons or nations, and the informant gave as an example that at a recent meeting of the Screen Directors, IRVING PICHEL, who, according to the informant, has been used

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the Guild as a political sounding board, made several speeches, none of which had anything to do with matters other than strictly union business. The informant feels that the Communists and their friends in the Screen Directors Guild have gone underground because they have indulged in no activity to call attention to themselves at all. In addition, the informant continued that a few years ago his influence within the Guild would have been resented, but that now he finds various members asking him his opinion and advice. He states further that some of the younger directors are adopting a positive anti-Communist stand, and he sees that eventually younger men can be trained to take over the direction of the Guild who are opposed and unfriendly to the Communists.

Screen Cartoonists Guild

BONAR DYER, Director of Labor Relations for WALT DISNEY, stated that the "Disney Group" within the Screen Cartoonists Guild led a move which resulted in the ousting of MAURICE HOWARD as Business Agent. (HOWARD, according to [redacted] has been a member of the Communist Political Association.) Mr. DYER said that the day before the nomination of officers in May of this year, certain persons at DISNEY's decided to nominate RAYMOND T. MACOMBER as Business Agent. This was done and during the month preceding the elections in June, the "Disney Group," which constitutes the largest single unit within the Screen Cartoonists Guild, did some electioneering with the result that MACOMBER was elected over HOWARD by a vote of 205 to 172. Mr. DYER continued that this puts an end to the Communist domination of this union since it was formed in 1941. The Guild voted to sign the non-Communist affidavit, and Mr. DYER said, "I think that's the end of Mr. HOWARD in Hollywood." [redacted] reported that as a result of the elections in the Screen Cartoonists Guild, the union will become an anti-Communist group, and that HOWARD will be "persona non grata" in Hollywood labor circles from here on in.

International Association of Theatrical and Stage Employees

[redacted] states that Communists within the craft unions in Hollywood have "definitely gone underground," and have ceased all activity except that of a legitimate union nature. The informant continued that in recent meetings of the Business Agents, none of the individuals whom he considers Communists have taken the floor for any purpose whatever. At a recent meeting of this nature, MILTON GOTTlieb, Business Agent, Screen Publicists Guild, who, in the informant's opinion, has always sponsored Communist causes, was told by other Business Agents

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he attempted to get into political and theoretical matters and did not confine himself to union business, the group would "blast" him out of the meeting. As a consequence GOTTIEB did not follow his usual practice of expounding any political theories. The informant went on to say that with the defeat of MAURICE HOWARD in the Screen Cartoonists Guild he expected to see the union take itself out from under the AFL Painters and go into the I.A.T.S.E. He feels that Communists within this organization have gone underground on definite orders and will stay there as long as the political situation makes it expedient to do so. He stated that none of them have attempted to make their influence felt within the "backlot" or craft unions.

ENCLOSURES

TO BUREAU:

1. Program - Conference for Peace, sponsored by HOLLYWOOD ARTS, SCIENCES AND PROFESSIONS COUNCIL, June 4, 5, & 6, 1948.
2. OPEN LETTER dated June 22, 1948 addressed to "Eleven Honorable and Distinguished Americans who are about to serve their count by entering Federal Prison", signed by ALVAH BESSIE, HERBERT BIBERMAN ET AL, in association with Arts, Sciences and Profes Council.
3. Invitation and Call to National Conference for Peace.

PENDING

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LEADS

THE LOS ANGELES OFFICE:

At Los Angeles, California:

Will report further results of investigation into the activity of the Communist Party in the Motion Picture Industry in Hollywood.

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Donald Reagan-3914

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

FROM : D. M. Ladd

SUBJECT: COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE: August 6, 1948

DATE 3/14/96 BY SSA9803RDD

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Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

Under date of July 19, 1948, a report has been received from the Los Angeles Office in regard to the above matter and I believe you will be interested in the following items contained in that report.

I. Hollywood Section-Communist Party

[redacted] furnished information indicating that the Hollywood Section of the Communist Party now consists only of so-called "cultural" and professional Party people, including not only writers, actors and directors, and other persons within the motion picture industry, but also doctors, lawyers, scientists and other similar professional groups. In the past the Hollywood Section has been organized on a geographic rather than on a concentrative basis and under the present organizational setup at least for the present the term Hollywood Section is virtually synonymous with the Cultural Section because of the character of its membership.

The same informant reported that the Los Angeles County Communist Party is conducting a membership drive and as of June 1, 1948, 52 new recruits had been obtained although the Hollywood Section had not recruited a single new member of its quota.

II. Security and Records

[redacted] reported that John Stapp, Party organizer for the Hollywood Section at a recent meeting thereof stressed the matter of Party security stating that no names of Party members are recorded and that the use of membership cards and serial numbers has been discontinued. This informant reported that it was his understanding from Stapp's remarks concerning Party records for the Hollywood Section that these records are "maintained by Communist Party Headquarters" and it was his further understanding that Stapp referred to the National Headquarters in New York. This report indicates that various technical surveillances, informants and highly confidential sources have rather conclusively established that no membership records are maintained at the headquarters of the Communist Party in Los Angeles County.

RECORDED - 137

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31 SEP 9 1948

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC)

DATE: 5-8-80

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DATE OF REVIEW 5-8-80

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OTHERWISE

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Declassify on: OADR
#249258

CLASSIFIED BY 8955 DRS/PTP
EXEMPT FROM GDS CATEGORY 1
DATE OF DECLASSIFICATION INDEFINITE
9-18-78

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III. Communist Activity in Guilds and Unions

A. Screen Writers Guild

Informants who are members of the Screen Writers Guild have reported that the efforts on the part of the Screen Writers Guild to obtain donations to the fund for the purpose of hiring ~~Thurman~~ Arnold have not been too successful. It was also determined from the Secretary of the Screen Writers Guild that the Treasury Department has not as yet furnished any letter indicating that donations to the fund to hire Arnold will be tax exempt. At the present time approximately \$13,000 has been collected toward the fund for hiring Arnold.

B. Screen Directors Guild

[redacted] has reported that he now finds that his influence within the Guild has been increasing and whereas a few years ago his advice would be resented the members of the Guild are now requesting his opinion and advice. This informant further stated that some of the younger directors are adopting a positive anti-Communist stand and believes that eventually these younger directors can be trained to take over the direction of the Guild. ~~Q~~ u

C. Screen Cartoonists Guild

Bonar Dyer, Director of Labor Relations for Walt Disney Studios has reported that the members of the "Disney group" within this group recently led a move which resulted in the ousting of ~~Maurice~~ Howard as Business Agent of the Guild. Howard has been reported to be a member of the Communist Political Association. Mr. Dyer was of the opinion that the replacing of Howard as Business Agent puts an end to the Communist domination of this guild which has existed since it was organized in 1941.

D. International Association of Theatrical and Stage Employees

[redacted] has reported that the Communists within the craft unions in Hollywood have "definitely gone underground," and have ceased all activity except that of a ~~Q~~ u

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legitimate union nature. At a recent meeting of Business Agents, Milton ~~Gottlieb~~, Business Agent of the Screen Publicists Guild, who in the opinion of the informant has always sponsored Communist causes, was told by other Business Agents that if he attempted to get into political and theoretical matters and did not confine himself to union business, the group would "blast" him out of the meeting. *fu*

IV. Miscellaneous

reports that efforts are still being made to "whitewash" the Communist charges against Hollywood and that the heads of the motion picture industry have recently set up an organization called the "Motion Picture Council" under the chairmanship of Dore ~~Shary~~. The stated purpose of this organization is to create better public relations for the industry. The real meaning and intent of the organization, however, according to the informant, is to cover up and play down all public information relating to Communist activities. Among the members of this group are: Roy ~~Brewer~~, Cecil B. ~~DeMille~~, Y. Frank ~~Freeman~~, Walter ~~Wanger~~, Ben ~~Martinez~~, Ralph ~~Clare~~, William ~~Wyler~~, George ~~Seaton~~, and Ronald ~~Reagan~~. This informant reported that at the last meeting of this group a proposal was made that Edward ~~Cheyfitz~~, now connected with the Eric Johnston Office, be made the Executive Director of this new group at a salary of \$30,000 a year. The proposal to hire Cheyfitz has not yet been settled because of some union opposition. *fu*

The informant recalled that Cheyfitz was engaged in serious Communist activities during the period of the Stalin-Hitler pact as head of the International Die Casters' Union - CIO when that union and Cheyfitz were allied with the American Peace Mobilization.

This informant reported that despite the protestations of the producers in Hollywood during the Washington hearings that they would clean up the situation, practically nothing has been done by them in this direction. (100-138754-472)

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CONFIDENTIAL

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*It is outrageous that House
Un-American Activities
Committee got "cold feet"
& dropped Hollywood
Investigation.*

Office A

m • UNITED STATES GOVERNMENT

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

TO : The Director

DATE 3/14/96

DATE: March 3, 1949

FROM : D. M. Ladd

405,193

SUBJECT: COMMUNIST INFILTRATION INTO THE
MOTION PICTURE INDUSTRY.

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Holmes	
Miss Gandy	

I believe you will be interested in the most recent developments in the above case.

Classified by 2040

I. GENERAL SITUATION

Date of Declassification

[redacted] reported that in November, 1948, a meeting had been held in New York of the presidents of the various motion picture companies, including Paramount, RKO, Warner Brothers, and Loew's. Eric Johnston, Head of the Motion Picture Producers Association was also present. During this meeting it was pointed out that attorneys for the various "unfriendly witnesses" who were suing the studios had agreed to settle their suit out of court if the producers would pay the costs up to that time amounting to approximately two hundred thousand dollars. It was also submitted that an impartial arbiter would be appointed to render a decision which would be binding upon the producers as well as the plaintiffs in the suit. The informant advised that Mr. Johnston recommended that the proposal be accepted inasmuch as he believed that such a settlement would be good public relations. The informant thereupon stated that [redacted]

At a meeting of the same group on the following day the presidents of the companies voted unanimously in favor of continuing the defense of the suits and against any settlement whatever.

II. MOTION PICTURE CRAFTS AND UNIONS

[redacted], a source of information for the Los Angeles Office has advised that a recent election in the Screen Writers Guild resulted in defeat of the Communist element and the election of anti-Communists to all positions of prominence.

The Hollywood "Reporter", in its issue of November 11, 1948, reported on the formation of the Labor League of Hollywood Voters for the purpose of blocking Communist penetration of motion pictures. Ronald Reagan was the chairman and Roy Brewer was vice chairman of the group. [Confidential Informant]

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ON DEPARTMENT REVIEW COMMITTEE (DRC)
DATE 3-14-96
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RECORDED: 43
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[redacted] has advised that this organization is principally an AFL organization formed to bring pressure on various AFL groups to get rid of Communists and to cease supporting candidates endorsed by the Communists. This informant stated that the current unemployment situation in the motion picture industry is furnishing fertile ground for the Communists, and he is of the opinion that if the unemployment situation continues the Communists will make more inroads into Hollywood or at least succeed in stirring up difficulty. *RW*

III. SUIT BY LESTER COLE AGAINST MGM

You will recall that Cole brought suit against MGM for reinstatement of his contract as a writer, claiming that the producers had entered into a "black list". The case was tried in the court of Federal Judge Leon R. Yankwich.

The publication "Variety" on December 9, quoted L. B. Mayer as stating that prior to the New York meeting referred to under number I above that he had held very strong views against firing or suspending anyone because of his political views.

During the trial a deposition was taken from E. J. Mannix, Vice President and General Manager of MGM, which deposition was introduced by Cole's attorneys. This deposition was quoted in the press in part as follows: "My statement on this was that I was not in a witch hunt and I wasn't out to find Communists or to hurt Communists as long as I was able to protect material on the screen and as long as the screen was free of any Communistic propaganda....They asked about Lester Cole and Dalton Trumbo and I said I don't give a damn whether they are Communists or not."

The December 21, 1948, issue of "Variety" reported that in upholding the findings of the jury in favor of Cole, Judge Yankwich had delivered "one of the most scathing attacks ever heard from the Federal bench upon Eric Johnston...."

The newspapers in Los Angeles quoted Judge Yankwich as indicating that Johnston had used "high pressure methods" in getting the producers to discharge Cole. In answer to this allegation Spyros P. Skouras of 20th Century Fox stated that neither he nor his company had been high pressured by Mr. Johnston or anyone else and that the action taken by his studio in connection with the "Hollywood 10" had been decided independently and upon the initiative of the directors of the company.

In an article in the Hollywood "Reporter" on December 21, Johnston also denied using any high pressure methods and stated that all

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the decisions regarding the firing of the writers had been entirely upon the decision of the producers themselves.

[] Informant [] has stated that the producers intended to appeal the Cole decision and take it to the Supreme Court, if necessary. *Xm*

IV. ANTI-COMMUNIST GROUPS

A. Motion Picture Alliance for the Preservation of American Ideals.

Various informants have indicated that the influence of this organization has lessened considerably and that the group is becoming more and more ineffective since the hearings of the House Committee in October of 1947.

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[] in discussing the situation of the "friendly witnesses" who appeared before the House Committee, stated that one of the witnesses, Dick Macauley had had only two weeks work since appearing before the Committee in October of 1947. This informant advised that McGuinness had been discharged from MGM and his contract dissolved. Prior to this time McGuinness had been demoted from an executive to a producer and was finally let out of MGM although in three more months he would have been eligible for the lifetime pension set up for the studio executives. Another witness, Morrie Riskind, who had been much in demand by other studios as a writer has been told by his agent that he is "all through." [] who is an informant of the Los Angeles Office, has pointed out the serious effect this situation is having on the younger Hollywood talent inasmuch as they fear that if they attempt to fight Communism they will get nowhere in the picture business.

B. The Cinema Educational Guild.

You will recall that by memorandum dated January 24, 1949, under the caption "Compic" I advised you of the appearance on December 9, of a "Mr. X" at the El Patio Theater in Hollywood, where this individual gave an anti-Communist speech under the auspices of the Cinema Educational Guild. This memorandum of January 24 also advised you concerning the appearance of Gerald L. K. Smith at this meeting.

The Cinema Educational Guild is now under the direction of Myron *C.* Fagan, whom you will recall is the individual who attributed to you a statement that you were supporting his anti-Communist program.

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On January 10, 1949, the Cinema Educational Guild held a meeting and [redacted] who in the past has proven unreliable, was in attendance at this meeting. [redacted] stated he received the impression that Fagan was working for the FBI. On January 11, 1949, Fagan was interviewed by an Agent of the Los Angeles Office concerning his alleged statements that he was working for this Bureau. Fagan stated that he had mentioned that he had aided the FBI in the past and intended for the Guild to aid the Bureau in the future by furnishing any information which came to his attention which might be of interest to the Bureau. He further stated that he would make available to the Bureau the identities of all persons associated with the Guild. Fagan continued that following the meeting on January 10, he had been questioned as to whether the FBI had approved the organization and that he had replied that the FBI did not give him or anyone else its approval, either directly or indirectly, but he knew that the FBI was interested in the organization.

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As a result of Fagan's activities in mentioning this Bureau he was informed by the interviewing Agent that in the future he was not to use the name of the FBI in any manner whatsoever. The Los Angeles Office in the future will not contact Fagan, but will receive any information which he volunteers concerning Communist activities. The Los Angeles Office will continue to advise the Bureau of any future activities of Fagan.

Confidential Informant [redacted] has advised that the Motion Picture Alliance has no use for Fagan, particularly since he has aligned himself with the Cinema Educational Guild, which the Alliance considers as a Gerald L. K. Smith organization. *X n*

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V. COMMUNIST FRONT ACTIVITY

A. Actors Laboratory

This organization is ostensibly a training school and experimental theater for the purpose of training actors and actresses for screen work. The majority of those active in the organization are either Communist Party members or Communist sympathizers and the organization is completely under Communist domination. It has been cited by the California Un-American Activities Committee as a Communist front. As an example of the Communist control of the group the chairman of the Executive Board is a Communist Party member. Of the thirty-four members of the Executive Board, twenty-seven have been identified as either past or present members of the Communist Party and four other members have been identified as Communist suspects although no documentary proof of Party membership is available.

B. Arts, Sciences and Professions Council

This organization is the Hollywood branch of the National Council of the Arts, Sciences and Professions which was organized as an offshoot of the Progressive Citizens of America. [Confidential Informant] has expressed the opinion that the Hollywood group at the present time is the most important single organization being used for the Communist Party's purposes. Among those active in the Hollywood group are John Howard Lawson, Herbert Biberman, and many other Communist Party members. In addition, the "Unfriendly Ten" have also been active in the organization. *X m*

The Arts, Sciences and Professions Council supported the campaign of Henry Wallace and cooperated with the Independent Progressive Party during the election. This group has also been active in cooperating with the Civil Rights Congress and has on several occasions engaged in fund raising activities for the "Hollywood Ten" and has advocated the abolition of the House Committee on Un-American Activities. At a recent meeting of the group which was divided into various panels, the panel concerned with films adopted resolutions urging the United States government to enter into negotiations with the Soviet Union in an effort for peace, to abolish the House Committee on Un-American Activities, and to rescind the presidential loyalty order.

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C. Civil Rights Congress

The Civil Rights Congress in Los Angeles has become one of the most active and important Communist organizations in that area and in recent months has been primarily concerned with the defense of the fourteen Communist Party members cited for contempt by Los Angeles Federal Court for refusal to answer questions of the grand jury inquiring into certain cases arising out of the loyalty program. The group has been characterized by Celeste Strack, a Communist Party functionary in California, as the most important group in Los Angeles. The organization has been active in putting out numerous pamphlets in an effort to create public sympathy for the above mentioned fourteen witnesses before the Federal Grand Jury.

VI. COMMUNIST PROPAGANDA IN FILMS

A. General

Confidential Informant [] has advised that John Huston, a director, is planning to do a picture at MGM which is reportedly very Communistic in nature. The informant was unable to furnish the name of the proposed picture. *X m*

The December 16, 1948, issue of "Daily Variety" reported that a series of four documentary pictures would be made during 1949 at Universal-International Studios, among them being a picture by Roy Huggins on the

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activities of the Provost Marshal's criminal investigation division in Germany. A highly confidential source in May of 1947 identified Huggins as a member of the Communist Party.

The Hollywood Reporter of December 17 stated that Bob Roberts had purchased a story by Hugo Butler entitled "A Flight to Portabella". Both Roberts and Butler have been identified as Communist Party members.

B. Roberts Productions

Among four contemplated pictures by this organization to be produced in the next twelve to eighteen months is one which will star John Garfield. Other pictures which will be produced is an original story entitled "Deborah" by Richard Collins, "A Story of the Great Indoors" by Ring Lardner, Jr., and an untitled comedy to be directed by Abraham Polonsky. Collins, Lardner, and Polonsky have all been identified as Communist Party members.

C. The Boy With The Green Hair.

The Hollywood Reporter on November 15, 1948 stated that the preview of this picture had been the signal for a "full local Commie attendance".

VII. ANTI-COMMUNIST PICTURES

A. I Married a Communist

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Informant [] has advised that this picture has been rewritten for the third time and that those assigned to the rewriting were Art Cohen and James Edward Grant. This source described Cohen as a Communistic writer who has always associated with the Communist writers on the RKO lot. The picture is presently scheduled to be directed by John Cromwell who was assigned the direction by Howard Hughes because Hughes knew that Cromwell was pro-Communist and hoped by making this assignment that Cromwell would break his contract with RKO. Informant [] was of the opinion that Cohen also attempted to delay the production of the script to the point where Hughes would become disgusted and drop the picture. This same informant reported that Cromwell would probably be relieved in the direction of this picture by Nicholas Ray whom the informant reported as associating with individuals suspected of Communist connections. *RM*

B. Vespers in Vienna

This story which was reportedly anti-Communist in nature was discussed by Dore Schary with Edward G. Robinson who was slated for a part in the picture. It is not known whether this picture will be produced. *V*

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C. Jet Pilot

Informant [] reported that RKO Studio was considering the production of a picture under this title which would be anti-Communist in nature dealing with a Russian agent who landed in Alaska claiming he had escaped from the Russians, was accepted into the United States and later turned out to be an espionage agent. *Em*

VIII. CURRENT ACTIVITIES OF THE "HOLLYWOOD TEN"

Charges have been made that several of the "Unfriendly Ten" have been active in writing for various studios under assumed names. However, no proof of this has as yet been obtained.

The majority of the unfriendly witnesses have been active in appearing before various groups to present their side of the controversy and also have been active in attempting to raise funds in their own behalf. These individuals have been appearing under the sponsorship of such organizations as the Civil Rights Congress and the Arts, Sciences and Professions Council.

The most active one of these individuals has been John Howard Lawson who was convicted in the District of Columbia courts for contempt of Congress following his refusal to answer questions of the House Committee. Lawson is presently appealing his conviction. According to a technical surveillance on Lawson he has done no writing for the motion picture industry since his appearance before the House Committee in October, 1947 although he has stated he would be willing to take any writing job even though it would mean a cut in salary since he would consider it a tremendous victory if he could again work in the studios.

IX. ORGANIZATIONAL ACTIVITY. HOLLYWOOD SECTION, LOS ANGELES COUNTY COMMUNIST PARTY

John Stapp continues as organizer for the Hollywood Section of the Communist Party and an individual generally known as Sidney Benson who has recently been identified as Sidney Bernstein has been devoting a majority of his time to Party work in the Hollywood section.

As a result of numerous surveillances agents of the Los Angeles office are of the opinion that the cultural commission of the Los Angeles County Communist Party is composed of Benson, Mortimer Offner, Leona Chamberlin, Lynn Whitney and Margaret Maltz, all of whom have been identified as Communist Party members with the exception of Benson.

X. CONTACTS WITH FOREIGN FILM INDUSTRY

The October 11, 1948 issue of Variety reported on the setting up of a film studio in Israel which was capitalized for \$800,000.00 and will be

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known as the Israeli Film Studio. The "B'nai B'rith Messenger" for December 31, 1948, reported that Michael Blankfort was proceeding to Israel to find a story to be filmed by this concern. The two above mentioned articles listed approximately thirty Hollywood individuals who are interested in the enterprise and while none of them have been positively identified as members of the Communist Party, several of them have been close associates of Communist Party members and have sponsored front organizations. As an illustration, the following were named as interested: Lewis Milestone, Edward G. Robinson, Milton Sperling, Armand Deutsch, John Huston and Fred Zinneman.

With reference to Michael Blankfort, above mentioned, his wife has been identified as a member of the Communist Party in 1944 and 1945.
(100-138754-503; 100-138754-501)

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FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 3/14/96 BY 5549803 RAL/g
FILE NO. 100-15750

REPORT MADE AT: LOS ANGELES
DATE WHEN MADE: 7/8/49
PERIOD FOR WHICH MADE: 5/2/49-7/7/49
REPORT MADE BY: MARCUS M. BRIGHT

TITLE: COMPIG
CHARACTER OF CASE: INTERNAL SECURITY - C

SYNOPSIS OF FACTS: Investigation and reports from confidential sources that the Hollywood ASP Council continues to be the principal organization through which CP cultural elements are working, and that the policies and general activities of ASP are controlled by such individuals on its "steering committee" as JOHN HOWARD LAWSON, HERBERT BIBERMAN, ALBERT MALTZ, PAUL JARRICO, GEORGE WEAVER, and others who are reliably reported to have CP affiliation. Current investigation reveals that practically every ASP activity of consequence during the past three months has been planned, organized, reviewed, or otherwise managed by LAWSON and BIBERMAN. LAWSON is quoted as recently stating in private that ASP in Hollywood is "really beginning to roll" and that the concentration is principally on the motion picture film industry, and to a lesser extent radio. ASP has taken over financial responsibility for the "Hollywood 10" and tied up with all ASP activity is the program of working up popular support and sympathy for "The 10." During the last two months, ASP attention has been concentrated on four principal campaigns: (1) protesting the alleged shelving by 20th Century Fox of a proposed film based on ALBERT MALTZ' recent book, which was the basis for the multimillion dollar antitrust suit by "The 10" vs. the film industry on May 23, last; (2) trying to offset the U. S. Circuit Court decision sustaining the contempt conviction of "The 10;" (3) working up support for the forthcoming "Bill of Rights Conference" in New York in July; and (4) support of a plan by ASP, New York, to institute an attack against the Attorney General and FBI. In all these activities, the influence of CP individuals seems clear, and information regarding each set out herein. Interest of the local CP press in current film releases appears to be attacking the anti-Communist picture "Red Menace" and plugging such films as "Home of the Brave," "We Were Strangers," "The Champion," and "The Set-up." The Century Theater has

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now been organized in Hollywood with support of prominent film personalities who are against Communism and desire a training school in opposition to the Communist-dominated Actors Laboratory. The general situation within film industry from standpoint of CP agitation has been reported as currently peaceful, "but will remain so long as it is evident to the Communists that no open program will succeed."

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REFERENCE: Bureau file 100-138754

DETAILS:

This is a joint report by reporting agent together with Special Agents LESLIE F. WARREN and EMMETT C. McGAUGHEY.

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FRONT ACTIVITIES AND "THE HOLLYWOOD 10"

The Hollywood Council of Arts, Sciences and Professions (ASP), has become increasingly more important as the principal organization through which the so-called cultural elements of the Communist Party in Hollywood are working. As has been previously reported, information from confidential sources, particularly Los Angeles T-1 and Los Angeles T-3, indicates that the policies of the ASP and its general activities are controlled entirely by such individuals as JOHN HOWARD LAWSON, HERBERT BIBERMAN, ALBERT MALTZ, PAUL JARRICO, and a number of others whose Communist activities and affiliations have been the subject of investigation for a considerable period of time. (S) (u)

It is to be noted that information furnished by Los Angeles T-1, as recently as June 20, 1949, indicated that a meeting of the ASP "steering committee" would be held on that date at the home of GEORGE PEPPER. PEPPER has long been identified, with JOHN HOWARD LAWSON, HERBERT BIBERMAN, and others, as one of the leading Communist figures in Hollywood. (S) (u)

As a result of a surveillance by Special Agents MARCUS M. BRIGHT and EMMETT C. MC GAUGHEY at PEPPER's residence on that occasion, the following individuals were identified as being present for the "steering committee" meeting: JOHN HOWARD LAWSON, HERBERT BIBERMAN, HELEN BLAIR STEWART, SAM ALBERT and LARY ROLFE. (S) (u)

In addition to the above Los Angeles T-1 advises that PAUL JARRICO, Dr. MARTIN HALL and VIVIAN SHARPE were notified of the meeting and expected to attend, although these individuals were not actually identified by the Agents. LAWSON, ALBERT, JARRICO, STEWART, BIBERMAN, PEPPER and ROLFE have all been identified in the past by Los Angeles T-4 as having been actual members of the Communist Party. BLAIR, SHARPE and ROLFE are ASP staff workers in the headquarters office in Hollywood. (S) (u)

It has been noted, from investigation and by confidential informants, that whenever an important matter of ASP policy arises, LAWSON and BIBERMAN, sometimes in conjunction with others, almost invariably play a major part in the decisions reached. Cooperation between ASP and other organizations on activities of mutual interest has been noted by informants. Such Communist controlled or dominated organizations as Civil Rights Congress, Hollywood Women's Council, America-Russian Institute, and Congress of American Women, are known to collaborate with ASP when called upon. (S) (u)

(S) (u) Los Angeles T-1 has recently advised that the Hollywood ASP is currently seeking a reliable individual to take over the job of ASP executive

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secretary. On June 23, 1949, JOHN HOWARD LAWSON discussed the position with one KATHERINE SCHRYVER of St. Louis, and offered her the job. He told her that the ASP in Hollywood is "really beginning to roll, now", after a period of difficulty regarding finances; that, however, they had not had a capable executive secretary for several months and would like for her to come to the West Coast to take over the job, inasmuch as SCHRYVER's organizing ability was highly regarded. It is to be noted that, during the discussion on this matter, LAWSON explained that ASP in Hollywood covers all of Southern California and that, while it included the entire Los Angeles area, its headquarters were in Hollywood for the reason that ASP's concentration is on the motion picture industry and, to some extent, radio, but principally the film industry.

As heretofore reported, the ASP's activities continue to be directed toward defense of "The Hollywood 10" and endeavoring to work up popular support and sympathy in their behalf. However, during the past two or three months the attention of the ASP managers and policy makers has been directed principally toward four main campaigns, namely:

1. The recently filed antitrust suit by "The Hollywood 10" against the film industry;
2. Trying to offset the fact that the United States Circuit Court of Appeals has sustained the contempt conviction of "The Hollywood 10";
3. Working up support for the "Bill of Rights Conference" to be held in New York in July; and
4. The instituting of a campaign against the Attorney General and the FBI.

Currently, the last of these activities named appears to be the most important to the ASP.

"The Hollywood 10" Antitrust Suit
Against the Hollywood Film Industry

On May 23, 1949, ALBERT MALTZ appeared at the office of the Clerk of the United States District Court, Los Angeles, accompanied by attorneys BEN MARGOLIS and ROBERT W. KENNY. At this time the two attorneys filed a \$52,000,000 antitrust suit against ten film studios and the Motion Picture Producers Association. Plaintiffs in the suit were "The Hollywood 10" film writers who charged the defendants with entering into an agreement, in 1947, not to rehire them, which constituted a violation of the Sherman Antitrust Act. Damages sued for constituted triple damages as allowed under the act.

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It was learned from [Los Angeles T-1] that Hollywood ASP considered this matter as extremely important and immediately began to direct its attention toward making as much propaganda capital of it as possible. Early in May, 1949, HERBERT BIBERMAN discussed with a representative of the Daily People's World the matter of MALTZ' new novel and how, after purchasing the screen rights, 20th Century Fox and the Motion Picture Producers Association subsequently said it would never be made into a picture. According to BIBERMAN, ASP was working up a big protest meeting to be held at El Patio Theatre in Hollywood on May 25, 1949 and he wanted the People's World to give it plenty of publicity. BIBERMAN thereafter tried to get LION FEUCHTWANGER, (brother of film producer WALTER WANGER), to be one of the sponsors at the forthcoming protest rally. However, FEUCHTWANGER declined for the reason that he was not yet a citizen and feared that it might hurt his chances of becoming one.

A few days later BIBERMAN issued instructions at ASP in Hollywood that the entire ASP mailing list should be used to protest the withdrawal of the 20th Century Fox production of the MALTZ book and that everyone should be urged to start writing in and protesting to the Motion Picture Producers Association. All were to write to DARYL ZANUCK, who bought the story, and advise him that they had read the book and wanted it produced on the screen. Meanwhile, ASP was to get up a leaflet to be widely distributed in the matter. BIBERMAN characterized the protest rally to be held at the El Patio Theatre as one of the most important things ASP ever called. It appeared that he had succeeded in securing author CAREY MC WILLIAMS and ROBERT W. KENNY to make two of the speeches at the rally in addition to the one which would be given by ALBERT MALTZ. At the same time, a dramatization of the MALTZ book would be arranged with the script to be handled by screen writer ARTHUR LAURENTS.

Informant indicated that the support and the mailing lists of other organizations such as the California Labor School, Civil Rights Congress, and the American Jewish Congress, had been obtained for the distribution of the ASP leaflets.

BIBERMAN subsequently discussed the matter with KAREN MORLEY, (screen actress and Communist Party member, according to [Los Angeles T-4]) who agreed to make the "pitch" speech at the protest rally. BIBERMAN and MORLEY arranged to get together a little later so that he could go over with her just how her "pitch" speech should be put over. He pointed out to her that the "pitch" would be for ASP and not "The Hollywood 10", but that she should make it clear to the audience that ASP has taken over the financial responsibility for "The 10". She was also told that ALBERT MALTZ had made a great contribution through his book and she was to emphasize that for every contribution of \$50 received, the contributor would receive an autographed copy of MALTZ' book.

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BIBERMAN and MALTZ agreed between them to have a number of copies of the MALTZ book available for sale at the protest rally on May 25, 1949. It was also BIBERMAN's suggestion that they have on hand at the rally less than the number they could reasonably expect to sell, "because the impact on the bookstores and community would be greater". A few days before the rally, HERBERT BIBERMAN, who seemed to be working up the entire affair for ASP, personally met with Dr. STEPHEN H. FRITCHMAN of the First Unitarian Church of Los Angeles. Informant had learned that BIBERMAN was endeavoring to get Dr. FRITCHMAN to chair the forthcoming protest rally. BIBERMAN and FRITCHMAN were observed and personally identified by SA MARCUS M. BRIGHT on May 19, 1949 when they met and lunch and engaged in a discussion, presumably concerning the part FRITCHMAN would play at the rally. FRITCHMAN, it may be noted, has been identified by confidential informants of the Boston Office as a member of the Communist Party prior to his coming to Los Angeles approximately two years ago. It may also be noted that FRITCHMAN did serve as chairman of the ASP protest rally on May 25, 1949.

Meanwhile, HERBERT BIBERMAN indicated to the informant that the response to the forthcoming rally had been tremendous and that he expected it to be a huge success; that the community was aroused and indignant concerning the way the motion picture industry had treated MALTZ; further, that the ASP headquarters in New York had developed an interest in it and he thought it might develop into a very important matter. Prior to the rally, BIBERMAN and MALTZ planned to review the script for the dramatization of the MALTZ book which was being worked up by screen writer ARTHUR LAURENTS. BIBERMAN and MALTZ also agreed that it might be a good idea to have placed in each seat at the rally, mimeographed copies of the speech MALTZ gave at the "Thought Control Conference" sponsored by ASP in the summer of 1947.

On May 20, 1949 informant reported that he believed ALBERT MALTZ and possibly others of "The Hollywood 10", intended to sue 20th Century Fox; that attorney BEN MARGOLIS and BIBERMAN had indicated that some such suit would be filed on May 23, 1949 and BIBERMAN wanted to be sure the People's World gets in on the press release. As it subsequently occurred, this was the \$52,000,000 antitrust suit which "The Hollywood 10" actually did file on May 23, 1949, but at the time were keeping the information secret.

With further reference to the protest rally over MALTZ book, BIBERMAN and LAWSON, on May 22, 1949, discussed a resolution which would be introduced at the rally. This resolution, which was apparently prepared by screen writer-director JOHN COLLIER, and concerned the right of writers to write as they see fit; praised ALBERT MALTZ' book, "The Journey of Simon Mc Keever"; condemned the pressure groups which coerced 20th Century Fox into shelving the production; and generally denounced the suppression of the book, etc.

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LAWSON indicated he did not like the resolution as drawn, and BIBERMAN said he had drawn up a shorter resolution himself, copies of which he had made available to PAUL JARRICO from whom LAWSON could obtain a copy if he cared to go over it. LAWSON subsequently discussed with JARRICO the redraft of the COLLIER resolution as corrected by HERBERT BIBERMAN.

LAWSON thought that the COLLIER draft was terrible and pointed out that among its many political errors, it even defended free enterprise. After reviewing BIBERMAN's redraft attempt, LAWSON was of the opinion that his was not any better and that BIBERMAN was not the right type of person to write such a resolution. LAWSON pointed out that this resolution was supposed to be a statement emanating from the protest rally to influence the people to write 20th Century Fox Studio demanding that the MALTZ book be produced on the screen. As a result of the discussion between LAWSON and JARRICO over the resolution, it was decided that JARRICO would redraft the resolution himself and get it to LAWSON the same day. It may be noted that this resolution was read and proposed at the ASP protest rally on May 25, 1949 and adopted unanimously. It is being referred to in detail herein-after.

The ASP protest rally, based on the shelving of the MALTZ book, was held at the El Patio Theatre in Hollywood on May 25, 1949. Publicity regarding the rally, put out by ASP, gave as its purpose the forming of a mass protest against the alleged blacklist policy of the various studios and the Motion Picture Producers Association, and specifically against the refusal of 20th Century Fox to film "The Journey of Simon Mc Keever", after purchasing it from ALBERT MALTZ.

Special Agents MARCUS M. BRIGHT and BERNARD M. PTACEK^{EK}, who were present at the rally, estimated the crowd at from 800 to 1,000 people who completely filled the theatre, with many unable to get in.

As the meeting got underway, HERBERT BIBERMAN, ALBERT MALTZ, ROBERT W. KENNY, CAREY MC WILLIAMS and Dr. STEPHEN H. FRITCHMAN, previously referred to, appeared on the stage. Four of these five, it may be noted, have been reported by various informants considered reliable, as either past or present members of the Communist Party, KENNY being the single exception.

BIBERMAN opened the meeting by introducing Dr. STEPHEN H. FRITCHMAN, formerly of Boston and now pastor of the First Unitarian Church of Los Angeles, as the chairman of the evening. FRITCHMAN spoke for ten or fifteen minutes and announced the purpose of the rally as to voice moral indignation at the censorship or free speech and "to pledge ourselves that MALTZ' book, 'Journey of Simon Mc Keever', would be made into a motion picture"; and to see that the

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work of "The Hollywood 10" will again be on the screen. FRITCHMAN hoped he would be on the stage again when vindication comes, and called for a screen for genius and not for political menials.

Attorney ROBERT W. KENNY followed FRITCHMAN and spoke briefly with reference to the \$52,000,000 antitrust suit that "The Hollywood 10" had filed against the motion picture industry a day or so previously. He said that the incident of the shelving of the MALTZ book by 20th Century Fox was the one which gave them the specific violation of the Sherman Act. Thereafter he gave an outline of the precedent for the suit by relating that, within the past two months, United States Circuit Judge LEARNED HAND of New York had ruled that a professional baseball player who had "jumped" the professional league in the United States and gone to Mexico to play baseball, could not be prevented from ever playing baseball again in the United States; that the judge's ruling made the attempt, on the part of the United States league to bar the player, a violation of the Sherman Act. KENNY said he had every confidence that "The Hollywood 10" would win their suit, inasmuch as the shelving of the MALTZ book was directly in point.

Thereafter KENNY referred to Attorney General TOM CLARK by saying that "Lawyer TOM CLARK" had long felt that he was not a man until he had started legal proceedings against HARRY BRIDGES as all of his predecessors had done before him, so within the past twenty-four hours, KENNY said, the Attorney General had succeeded in having HARRY BRIDGES indicted before a Federal Grand Jury. KENNY concluded his comparatively brief talk with a political plug for his own candidacy for the State Legislature by referring to State Senator JACK B. TENNEY as soon to be his, KENNY's, predecessor, and to the audience as his, KENNY's, constituents.

Chairman STEPHEN FRITCHMAN next introduced CAREY MC WILLIAMS as another lawyer and author. MC WILLIAMS' talk was a further attack against the alleged "thought control" and censorship of free speech in this country. He noted that in Washington, D. C., indices are expanded and dossiers are being built and Government pressures are increasing. He characterized this as open censorship by the Government, and depriving the public of their civil rights.

Following MC WILLIAMS' talk, FRITCHMAN read numerous telegrams and messages allegedly received by MALTZ and the ASP, all of which expressed support of the purpose of the rally and the protest against 20th Century Fox and the motion picture blacklist. Among the signers of some of these messages were ROCKWELL KENT, artist; JOSEPH HIRSH, artist; MILLEN BRAND, film writer; ARTHUR MILLER, author; the Philadelphia ASP Council; New York ASP

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Council; California Labor Council; ~~LEN GOLDSMITH~~, Screen Publicist Guild in New York; ~~JOHN ABT~~, lawyer; ~~MURIEL DRAPER~~; O. JOHN ROGEE; Council of Jewish Writers and Scientists; Council of American-Soviet Friendship.

Next followed the dramatization of MALTZ' book, "The Journey of Simon Mc Keever", the script for which had been prepared by screen writer ARTHUR LAURENTS. In the cast were, as subsequently announced, screen actor HOWARD DA SILVA, narrator; actor WILL GEER; actress KAREN MORLEY; actor LUDWIG DONATH; WILL LEE from the Actors Laboratory; NED GLASS; KITTY MC HUGH; DAVID WOOLF. SOL KAPLAN was the writer of the musical score. [Of these individuals it may be noted that Los Angeles T-4 and/or T-5 have identified all except GEER, DONATH, GLASS, WOOLF and LAURENTS, as members of the Communist Party.] It was screen actress KAREN MORLEY who announced the cast after the dramatization and thereafter went into her "pitch" for donations to assist the work of ASP and the defense of "The Hollywood 10".

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Chairman STEPHEN FRITCHMAN then announced that the audience would next hear a recording of the statement made by ALBERT MALTZ before the House Un-American Activities Committee in Washington, during the fall of 1947. As the recording started, FRITCHMAN stated, "The next ~~ough~~ you hear will be that of Chairman J. PARNELL THOMAS" and the audience boomed. There followed the recording of MALTZ' entire statement which he was allowed to read before the Committee. When the recording terminated the audience broke into loud applause, at which time MALTZ again appeared on the stage and was received enthusiastically.

The gist of MALTZ' rather lengthy speech was to decry censorship of authors and abridgement of free speech. He said the blacklisting of his latest book alone was insignificant in itself, but that it was but one of the acts in the Government conspiracy to regiment and censor free speech by the people; that it was only part of the menace to prevent criticism of the Government by the people; that this was a part of a broad pattern which included the TRUMAN Loyalty Program and the blacklisting of "The Hollywood 10". He said that such a program is meant to destroy one in order that thousands will be made impotent through fear. He decried the Red scare and witch hunting by the press; the "Rogues' Gallery" of famous Americans which appeared in Life magazine's coverage of the New York Cultural and Scientific Peace Conference last March, and the current trial of the twelve Communist Party national leaders by the Government in New York. All of this, he said, is part of the anti-American conspiracy.

The Reverend FRITCHMAN thereafter closed the rally by submitting to the audience the following proposed resolution which was unanimously adopted.

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Presumably, this is the resolution which was prepared previously by LAWSON, BIBBMAN, JARRICO and COLLIER, as heretofore mentioned:

"We who love America will not stand by in silence while Un-American attacks are made upon our traditional liberties.

"The Un-American attacks to which we refer specifically are those initiated by the Motion Picture Association of America, whose president is Mr. Eric Johnson and whose address is 5504 Hollywood Boulevard, Hollywood, California.

The traditional liberties to which we refer specifically include not only the right to speak and to listen, not only the right to write and to read, but also as an obvious corollary, the right to create motion pictures and to see them.

"Eighteen months ago, the Motion Picture Association of America entered into an illegal conspiracy. It instructed its member studios to fire and to refuse thereafter to hire ten men in whose record as motion picture creators the entire industry had taken pride. These ten men were punished for refusal to bow to the inquisitorial methods and unconstitutional purposes of the House Un-American Committee. They had refused to discuss questions of conscience with men who have no conscience.

"That the blacklisting of these men was indeed a criminal conspiracy has been confirmed beyond question now by the announcement that Twentieth Century Fox is abandoning its plan to produce "The Journey of Simon Mc Keever", the recently published novel by Albert Maltz.

"Studios have shelved books before, but this announcement came only a few days after the book was purchased and as a direct result of pressure of the Motion Picture Association of America. Albert Maltz, is, of course, one of the ten, and the prohibition placed upon the production of his book is tantamount to a declaration that the blacklist applies not only to the men themselves but to the whole body of their work, past, present, and future, without regard to its excellence.

"We denounce this action".

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Apparently ASP headquarters in New York has since taken an interest in the propaganda value of the protest surrounding the shelving of MALTZ' book and particularly in the dramatization of the book as prepared by ARTHUR LAURENTS. [Los Angeles T-3] has ascertained that the New York ASP has since staged a meeting at Carnegie Hall in New York similar to that at the El Patio Theatre by the Hollywood ASP on May 25, 1949.

JOHN HOWARD LAWSON was advised on June 22, 1949 by HANNAH DORNER of the ASP National Office that they had had a highly successful rally based on the dramatization of MALTZ' "Journey of Simon Mc Keever"; that they had turned away a thousand people at Carnegie Hall where the affair was staged; that ARTHUR POLLOCK of the publication "Compass" had reviewed it favorably and that the New York Times had given it space on the society page "of all places", although not a dramatic review.

According to DORNER, a number of other organizations now want the script of the dramatization of MALTZ' book, but ASP in New York wanted authorization from MALTZ to have all dates for the use of the script cleared through ASP so that ASP would always have control of the script for its own purposes. DORNER indicated that ELLIOTT SULLIVAN and BROMBERG (possibly J. EDWARD BROMBERG, Hollywood actor and Communist Party member), did a terrific job on the cast and they would like to keep the cast together as a unit and tour the summer theatre circuit with it. ASP felt it important that control of the use of the script should be kept in ASP hands. JOHN HOWARD LAWSON agreed that it was important to do so and he subsequently secured, from MALTZ, the necessary authorization desired by ASP.

Circuit Court Sustains "Hollywood 10" Conviction

The local press on June 13, 1949, rather prominently reported that the United States Circuit Court of Appeals had upheld the contempt of Congress conviction of JOHN HOWARD LAWSON and DALTON TRUEBO. It is recalled that LAWSON and TRUEBO were the only two of "The Hollywood 10" who were actually tried and that, by agreement between the defense and the Government, trial of the other eight would be held up pending outcome of the LAWSON and TRUEBO appeals.

[Los Angeles T-1] advised that when the Circuit Court decision was known, HERBERT BIBERIAN immediately prepared a statement in regard to the ruling, which statement he discussed with JOHN HOWARD LAWSON before releasing. LAWSON did not approve of the statement as written, and made several suggestions for its improvement. He suggested that the statement be "toned down somewhat" and that the emphasis which BIBERIAN had laid on what "the Hollywood 10" expected from the Supreme Court, be reduced inasmuch as he, LAWSON, was not sure they could rely on the Supreme Court any more than any other court. ALBERT MALTZ made further suggestions for the improvement of

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BIBERMAN's proposed statement. After redrafting the statement, BIBERMAN obtained the approval of BEN LARGOLIS and ROBERT W. KENNY who suggested that the statement be released by ASP rather than anyone representing "The Hollywood 10" directly. BIBERMAN thereafter gave the following statement to the Associated Press in Los Angeles. It will be noted that the statement charges that the FBI is investigating solely for the purpose of political intimidation:

"The Appellate Court's decision against JOHN HOWARD LAWSON and DALTON TRUMBO will be appealed to the Supreme Court. The vital questions of the people's right to freedom from inquisition and to freedom to political opinion cannot be dismissed by reference to the current hysteria. This is particularly serious because the decision is directed at writers, their work in the motion picture industry and condones political censorship.

"The very language of the current decision reflects the government's purpose increasingly to invade public privacy and individual conscience and conviction. This was forbodingly demonstrated in the Coplon case, with the revelation that the FBI is investigating solely for the purpose of political intimidation.

"The United States of America was built to secure popular sovereignty especially in times of stress. Its firm body of laws cannot be cast aside at the pleasure of any public official 'high or low'. We believe the firm determination of our people to hold fast to their sovereignty will be reflected and established once and for all by the Supreme Court in these cases.

"Today the Supreme Court granted Writ of Certiorari in the Los Angeles County Loyalty check cases. This indicates that inquisition is by no means the established law of America. We believe the American concept that government is the servant of the people, not their master, will again become, as it has been, the reality of the American way of life."

Bill of Rights Conference

Information furnished by [Los Angeles T-13] during the first week in June, 1949, indicated that Civil Rights Congress (CRC) and/or ASP in New York, possibly in conjunction with other organizations, is in the process of planning a campaign around a program of defending the Bill of Rights. Informant has advised that a call has been put out to several thousand individuals and organizations across the country, calling attention to a

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conference which will be held in New York on or about July 16, 1949. This conference, which has been variously referred to as "Bill of Rights Conference", "Civil Rights Conference", and "Conference on Human and Civil Rights", apparently was the idea originally of something called "The Committee to Defend Free Political Advocacy" in New York. However, Los Angeles informants indicate that there has been some change in the plan in that the above committee will not be credited with originating the conference. At the present time there is still some question as to just who will be the sponsoring organization. Informants in Los Angeles indicate that CRC will be the sponsoring group, while information obtained by the New York Office indicates that the ASP appears to be the initiating organization. [Los Angeles informants T-3 and T-13] however, advise that undoubtedly both CRC and ASP are behind the forthcoming Bill of Rights Conference in New York. (X)

Among the West Coast sponsors, according to informants, will probably be ROBERT W. KENNY, Los Angeles attorney and one of the defense counsel for "The Hollywood 10", and Dr. LINUS PAULING, scientist at California Institute of Technology and regional director of ASP on the West Coast. It is indicated that KENNY and PAULING will be among the initiators of the conference, as well as sponsors. Other top national names to be connected with the conference appear to be HARLOW SHAPLEY of Harvard University; THOMAS ELERSON, Yale law school; FREDERICK SCHUMAN; Bishop HOULTON, ELMER BENSON, and others - about sixty altogether. Included also among the sponsors, will be the leaders of so-called progressive trade unions.

The CRC at Los Angeles has to date been particularly active in behalf of the conference to be held in New York. Efforts either are being or have been made to secure ROBERT W. KENNY, Dr. LINUS PAULING, Dr. STEPHEN H. FRITCHMAN, CAREY MC WILLIAMS and others to sponsor the conference.

(X) [Los Angeles T-3] has subsequently advised that apparently the conference in question has for one of its purposes "to defend the Bill of Rights of the New York defendants who have been jailed", possibly referring to the three defendants, GATES, FALL and WINSTON of the Communist Party National Committee who were recently remanded to jail for contempt by the Federal trial judge. Informant advised that there is reason to believe that the conference is being actually instituted by PAUL KERN, former Civil Service Commissioner of New York.

The fact that the ASP is definitely interested in, or otherwise behind the "Bill of Rights Conference", is indicated by the fact that JOHN HOWARD LAWSON of the Hollywood ASP is very interested in how "The Hollywood 10" is to function in regard to that conference. LAWSON has also been requested by the ASP in New York to determine if there is anyone in Hollywood

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who would be able to get next to CHARLES CHAPLIN, inasmuch as the Bill of Rights Conference managers in New York want CHAPLIN for the conference. Los Angeles T-3 advises that apparently PAUL KERN in New York has already forwarded an invitation to CHAPLIN.

Los Angeles T-13 recently advised that a supply of the printed "call" to the New York conference has apparently been received by the CRC in Los Angeles and is being distributed by various means, including Communist Party channels.

Preliminary to, and apparently in preparation for, supporting the "Bill of Rights Conference" in New York, the local CRC chapter held a rally in Los Angeles on June 24, 1949, having for its principal speaker DOXEY WILKERSON, Negro educator from New York, and described the CRC spokesman as an "expert on the Grand Jury system who was chiefly responsible for exposing Jim Crowism in the Grand Jury system in New York".

Los Angeles T-13 advised that ANNE SHORE, executive director of the Los Angeles CRC was mainly responsible for preparing the local "Conference on Human Rights", as it was called, and in preliminary preparation for the local conference, SHORE obtained the cooperation of the Hollywood ASP who furnished one of its executive board members, MARTIN HALL, as the opening speaker. In discussing the conference with HALL, SHORE pointed out that the meeting would be "an active one from the floor and we have primed a number of people". SHORE also wanted ASP to designate one or more members of "The Hollywood 10" as representatives to the rally. SHORE also conferred with JOHN HOWARD LAWSON on this particular angle and LAWSON suggested that HERBERT BIBERMAN represent "The 10".

The CRC "Conference on Human and Civil Rights" was held in the Royal Palms Hotel in Los Angeles on June 24, 1949 and was attended by Special Agents MARCUS L. BRIGHT and BERNARD PTACEK. Prominently identified among the audience of perhaps 200 individuals, was screen writer HERBERT BIBERMAN of the Hollywood ASP. On the stage with the principal speaker, DOXEY WILKERSON, were MARTIN HALL of the ASP, CARLTON MOSS, Negro film actor, and ANNE SHORE, the executive secretary of the CRC.

MARTIN HALL made the opening talk, the theme of which was that the case of the twelve Communist National Committeemen on trial in New York, the case of the "Hollywood 10", the case of the "Los Angeles 21" (defendants in local contempt trial), as well as others, were all part of a broad pattern of the thought control and witch-hunting being pushed by Fascist elements in the United States.

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HALL was followed by [redacted] speaker, DOXEY WILKERSON, whose discussion was along similar lines, although he concentrated mainly on defending the twelve Communist Party leaders on trial in New York. His theme was that "The 12" were being tried, not for something they had done, but for something they merely believed in; that capitalism was a decadent system and must give way to socialism; that the use of force and violence to bring this change about was not the method advocated by the Communist Party as the Government charges, but that force and violence "would be started by the entrenched capitalist interests in an effort to prevent the orderly and legal overthrow of the capitalist system".

Following WILKERSON, and a "pitch" for funds made by CARLTON ROSS, the meeting was thrown open for floor discussion. It is recalled that ANNE SHORE had previously indicated to [redacted] Los Angeles T-13 that the floor discussion would be "primed" and there was every indication that this was so. SHORE, as chairman of the meeting, often ignored the upraised hands of members of the audience who desired to ask a question or otherwise say something, and called on certain individuals for their remarks. Among these were PHILLIP [redacted] formerly, former secretary of the Los Angeles Industrial Union Council, CIO, and Communist Party member according to [redacted] T-14, and the husband of [redacted] DOROTHY RAY HEALEY, the County Chairman of the Los Angeles County Communist Party. (u)

Another among those who entered into the floor discussion were MIRIAM BROOKS [redacted] local Communist Party functionary and one of "The Los Angeles 21" recently convicted for contempt of Federal Court. (u)

WILLIAM S. LAWRENCE, organizer for the International Longshoremen and Warehousemen's Union-CIO, who took the opportunity to speak from the floor in behalf of HARRY BRIDGES, read a resolution supporting BRIDGES which was unanimously adopted.

Several references were made by various speakers calling for support of the "Bill of Rights Conference" to be held in New York in July.

ASP Campaign Against Attorney General and FBI

[redacted] Early in June, 1949, Los Angeles T-1 and Los Angeles T-3 furnished information indicating that HERBERT BIBERIAN and JOHN HOWARD LAWSON consider, as a major current issue, "the recent publicity regarding certain film figures and prominent people elsewhere, which publicity resulted from the reported reading of an FBI report in the JUDITH COPLON trial in Washington." It may be noted that coincident with the newspaper publicity regarding the COPLON trial (u)

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disclosures, the local press also carried the story reflecting that the Legislative Committee on Un-American Activities in California (TENNEY Committee), had released its latest report in which a number of the same Hollywood people were charged with being within "various Stalinist orbits". According to informants, LAWSON, HERBERT BIBERMAN, RING LARDNER, JR., and possibly others, went to work on the draft of separate statements purporting to come from ASP in Hollywood and "The Hollywood 10".

BIBERMAN drew up a rough draft statement for ASP in reply to the latest TENNEY report, and included in his statement an expression against the FBI. As has generally been his practice, however, BIBERMAN wanted to clear the statement with LAWSON before releasing it and the two got together for that purpose. Inasmuch as LAWSON decided against the BIBERMAN draft as originally presented, it is not being set out in its entirety at this time; however, as reported by Los Angeles T-3, BIBERMAN's original draft stated in part:

"The coincident (with the Tenny report) Red-baiting of Hollywood by the FBI — the deliberate planting of a wholesale smear of its most distinguished citizens for use in the spy scare, is an example of degraded public service. The ASP Council cannot but suggest to the men and women of the motion picture industry that nothing will secure their individual and collective rights to privacy of life and political opinions except a common political stand against their political inquisitors. No amount of declaration of non-Communism will halt the number one pastime of irresponsible hysterics — Hollywood baiting. Many of those in Hollywood who yesterday declared their non-Communism, have been declaring it for ten years. It has at no time afforded them protection against further snearing...."

LAWSON apparently did not think much of BIBERMAN's original draft. His criticism was that the statement started off with a reply to TENNEY, (State Senator JACK B. TENNEY), which LAWSON felt merely served to dignify him. The "Department of Justice thing" was, to LAWSON, by far the more important. LAWSON also thought BIBERMAN's draft referred too much to Hollywood and thereby magnified it in his reference to Hollywood figures having been denying Communist connections for ten years. BIBERMAN differed with LAWSON's criticisms and agreed to redraft the thing and see him about it later.

On the same day, BIBERMAN conferred with RING LARDNER, JR., about working up a separate statement as coming from "The Hollywood 10" and LARDNER agreed to go to work on it. BIBERMAN pointed out that the statement he was

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working on would come from the ASP. He told LARDNER that "the only way to handle these people, that is TENNEY and the FBI, is to tell them that it is none of their _____ business; that this is the only reply that will put them in their place - in other words, the same stand 'The 10' took". He further cautioned LARDNER that in drawing up the statements, they should be very careful to be very sympathetic with the people who have been attacked and to blast the MPPA (Motion Picture Producers Association) for not protecting their interests. (S) u

Later on the same day, BIBERMAN and LAWSON again discussed the matter of the proper statement to put out. BIBERMAN had rewritten his statement for the ASP and LARDNER had drawn one for "The 10". It should be noted that, in BIBERMAN's redraft, he followed the suggestions which LAWSON had made. BIBERMAN's redraft of the ASP statement was substantially as follows: (S) u

"The coincident red baiting of Hollywood by the FBI, the result of a deliberate plant for use in a deliberate spy scare, must be denounced as a degradation of public service. It must be denounced equally with its cause — the state of war minded manic depressive prevalent in our national Capitol; that this smear from Washington is coincident and of a piece with that of JACK TENNEY, reduces our national security agency to the level of a shabby politician smarting under legislative defeat. It is incredible that the FBI gives credence and publication to a report of a confidential informant concerning a man's public appearance before 20,000 people in New York's largest auditorium in behalf of Russian War Relief, licensed and sponsored during the war by the President of the United States. Such agents should be fired, and those who use and twist commonplace news stories as evidence to create an atmosphere of subversiveness should be removed from positions of public trust as a threat to the dignity and seriousness of our government. It must be self-evident by now that to the irresponsible, fascist-minded politicians and agencies, declarations of non-Communism are insufficient. They are demanding a fascist stand by Hollywood side by side with the worst elements in American life as the only path of escape from their attacks. (S) u

"It must be equally self-evident that to rely upon the MPPA (Motion Picture Producers Association) for protection against them is utterly illusory; that nothing will secure to the men and women of the motion picture industry their rights to privacy of life and political opinions except a common political stand (S) u

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against their political inquisitors. The 'Hollywood 10' almost two years ago took such a stand in behalf of a free screen and a free citizenship of film workers. A.S.P. Council supported their stand then and declares today Americans imbued with the meaning, purpose, and strength of the American tradition will say to any who invade the areas of political opinion, association, and expression, 'Go to ----! Gentlemen, here is none of your business.' We believe there was not nor is there any other way of safeguarding Americans from division, utter confusion, and ruin." (X) u

// LAWSON still had one or two criticisms to make of the above draft by BIBERMAN, but did not press them over BIBERMAN's strong disagreement. LAWSON seemed to think that the statement's reference to Russian War Relief could well be omitted and that it might be poor psychology to drag it in. BIBERMAN, however, argued that this (an individual's appearance at a Russian War Relief Rally) was the "type of junk they (apparently the FBI) put in their long dossiers". LAWSON admitted that "it is impressive that they (FBI) went so far as to attack someone for appearing at that meeting", and apparently withdrew his criticism on that point. LAWSON's other main criticism of the BIBERMAN draft was in including the reference to the MPPA, pointing out that those under attack in Hollywood are not depending on MPPA to protect them. He finally decided, however, that it might be all right to include it and expressed the opinion that the statement as now drawn was probably satisfactory. // He told BIBERMAN to see that PAUL JARRICO (film writer and Communist Party member, according to Los Angeles T-4), got a copy of the statement for release to the press. It may be noted that PAUL JARRICO is believed to be chairman of the so-called Film Division of ASP in Hollywood. (X) u

With regard to the statement prepared by RING LARDNER, JR. for "The Hollywood 10", LAWSON expressed satisfaction with it as drawn. This statement read as follows: (X) u

"It looks like the Motion Picture Producers Association made a very bad deal when they agreed to blacklist 'The 10' in exchange for a promise to lay off Hollywood. We believe all such deals and defensive attempts simply play into the hands of the misinformed fanatics who concoct these red lists. As long as Hollywood is good for a headline and movies try to, however timidly, deal with social problems, the picture business and the people who work in it will continue to be attacked. We still feel the only sensible American answer to the sneers is to disregard their absolute content and concentrate on challenging the authority and exposing the motives of the people who make them." u (X)

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JOHN HOWARD LAWSON expressed the opinion that this issue is extremely important and suggested that he and RIBERMAN get together again on the matter in the immediate future. The two planned to discuss the matter further privately just before the forthcoming executive board meeting of ASP. (S) u

On June 9, 1949 LAWSON was asked for a statement by the United Press regarding any comment on the appearance of his name in the FBI report introduced in the COPLON trial. LAWSON said he had no comment to make since he is one of "The 10". However, on the same day LAWSON gave a statement to SID CURKE, Los Angeles Editor of the Daily People's World, which in effect stated that he, LAWSON regarded this as another step in the outrageous government machinery in the courts and legislatures to attempt to undermine the Bill of Rights; that the whole offensive is closely related to trial of a political party in New York and the fundamental rights of the American people; and that what is needed is an intensified fight to reaffirm the democratic tradition.

On June 22, 1949 information was furnished by Los Angeles T-3 concerning decisions reached by JOHN HOWARD LAWSON and HANNAH DORNER, executive secretary of the National ASP headquarters in New York. Screen writer ALBERT MALTZ, from Hollywood, was scheduled to be in New York on June 27 and June 28, 1949 in connection with a mass meeting to be staged by the Civil Rights Congress in New York at Madison Square Garden. ASP, New York, wanted MALTZ to appear at a special gathering which ASP was planning at or about the same time as the CRC rally. The ASP felt that it was very important, at the present time, to get together all of the prominent people who had been mentioned on American Legion lists, the House Un-American Activities Committee list, and as a result of the disclosures of the FBI report in the JUDITH COPLON trial. (S) u

The idea behind the ASP plan was to get all these people together on some kind of an affirmative counterattacking statement. ASP wanted ALBERT MALTZ to work with these people in New York to help get the thing started. ASP was planning a full page advertisement for the New York Times in the form of an open letter to President TRUMAN calling for the removal of Attorney General CLARK and the formation of a citizen's committee to investigate the FBI. (S) u

ASP Headquarters in New York regarded this as extremely important and LAWSON was in agreement. LAWSON thought this might be the "turning point in this thing and a lot could be done". (S) u

Apparently ASP had already contacted a few important people on the matter, such as LILLIAN HELLMAN, NORMAN CORWIN and OLIN DOWNS, all of whom were tremendously enthusiastic about it, according to HANNAH DORNER. It was suggested that if ALBERT MALTZ could arrange to meet with the ASP gathering. (S) u

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while he was in New York, MALTZ could take everything decided at the meeting back to Los Angeles so that a similar campaign could be started on the West Coast based on the smearing of individuals mentioned in the recently released TENNEY Report. HANNAH DORTNER felt that it was very important that MALTZ arrange to be present at the ASP gathering which apparently was to be held at the home of ELLA WINTER and DONALD OGDEN STEWART in New York. (S) u

Prior to the departure of ALBERT MALTZ for New York to speak at the CRC rally at Madison Square Garden on June 28, JOHN HOWARD LAWSON discussed the entire ASP plan with him. LAWSON insisted that MALTZ should arrange to attend the ASP gathering while he was in New York, even if it conflicted with his commitment to the CRC. LAWSON felt that the ASP affair was by far the more important and he urged MALTZ to meet with the ASP people relative to the "inauguration of a campaign on the FBI thing", the contemplated ASP open letter to President TRUMAN, and the demand for the removal of the Attorney General. LAWSON pointed out to MALTZ that ASP in New York already had a great many important people "steamed up on the thing". (S) u

In regard to MALTZ' appearance before the CRC rally at Madison Square Garden, LAWSON told MALTZ that he had been over the speech MALTZ intended to give on that occasion and that he regarded the speech highly. However, LAWSON suggested that MALTZ might "sharpen his attack" a little more on TRUMAN in the speech, where reference is made to the President's recent statement regarding the alien and sedition laws. LAWSON suggested that MALTZ might point up a little more a comparison of the President's statements in this regard with what he was actually doing about it. MALTZ felt that LAWSON's point was well taken and indicated he would correct the speech accordingly. (S) u

[On June 24, 1949, Los Angeles T-1 learned that ALBERT MALTZ had already gone to New York and was in touch with the ASP people there; further, that MALTZ had requested ASP in Hollywood to furnish him immediately, in New York, the home addresses of ROBERT ROSSSEN (Film director-producer); JOHN HUSTON, (writer-director and independent producer); BURT LANCASTER, (film actor-producer); WILLIAM WYLER, (film director); and STANLEY KRAMER, (a comparatively new independent film producer). Informant had no exact information on the purpose of MALTZ' request from New York, but indicated that ASP in Hollywood had complied with the request. Informant suggested, however, that ASP in New York might desire authorization from the above individuals to list their names on the open letter to President TRUMAN in the contemplated advertisement in the New York Times. (S) u

On June 28, 1949, Los Angeles T-3 learned from LAWSON that ALBERT MALTZ was expected to return to Hollywood from New York on June 29, 1949. (S) u

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and that a small meeting was scheduled with MALTZ at the latter's home shortly after his return. HERBERT BIBERMAN would also attend this meeting, which informant indicated probably would be for the purpose of hearing from MALTZ the decisions reached in New York relative to the proposed campaign against the Department of Justice and the Federal Bureau of Investigation. (C) u

(C) u On the same date, Los Angeles T-1 reported that ASP in Hollywood had apparently received a notice from New York on the FBI campaign.

ALBERT MALTZ returned from New York on June 29, 1949, and arrangements were immediately made for a meeting at his house with LAWSON, BIBERMAN, LARDNER, BEN MARGOLIS and others. Los Angeles T-15 said that MALTZ characterized his trip to New York as very successful and said he had brought back cheering news. In New York he had made three speeches and the big meeting at Madison Square Garden was a very good one. MALTZ brought back so much material for discussion that he felt the meeting at his house for July 1, 1949 should be moved up in time and everyone should be there promptly. (C) u

Informant learned from MALTZ that ASP and "The Hollywood 10" will definitely support the "Bill of Rights Conference" to be held in New York in July. MALTZ told informant that as a result of the Supreme Court's reversal of the HAROLD CRISTOFFEL perjury conviction, attorneys for "The Hollywood 10" in the East feel certain that "The 10" can now go back into United States Circuit Court of Appeals and get an automatic dismissal of their contempt case. MALTZ' feeling on this is that it would constitute victory on a technicality rather than on the basic issue but that perhaps they had better take what they can get. (C) u

MALTZ called a meeting at his home on the evening of July 1, 1949 for the purpose of reporting to those concerned on what he had learned in New York. From a physical surveillance on the MALTZ residence on that date, the following individuals were personally identified by Agents MARCUS M. BRIGHT and BERNARR M. PTACEK as they arrived and went into MALTZ' house: SAMUEL GRINITZ, writer and one of "The Hollywood 10"; RING LARDNER JR., screen writer and one of "The Hollywood 10"; JOHN HOWARD LAWSON, writer and one of "The Hollywood 10"; BENJAMIN MARGOLIS, Attorney. An unidentified woman accompanied LARDNER. The automobile of HERBERT BIBERMAN was identified in front of MALTZ' residence at 6 P.M. Although BIBERMAN himself was not actually observed, it was learned from Los Angeles T-15 that MALTZ had asked him to dinner prior to the meeting. (C) u

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GENERAL SITUATION

In discussing the general situation within the motion picture industry at this time, Los Angeles T-7 stated that the situation "is quite peaceful now", so far as Communist agitation within the motion picture industry is concerned. The informant went on, "it will remain so only as long as it is evident to the Communists that no open program can succeed." In the informant's opinion the Communists in the meantime will continue to foment discontent where they can, and that the only way to solve the problem is for the industry to formulate a positive program.

In speaking of Communists and fellow travelers within the industry at the present time the informant continued that only a few persons in the industry have bucked the Communists, and a great deal of credit should go to them. He continued, "the persons with whom we are really concerned are those who are knowingly promoting the Communist line and program. In the informant's opinion the most dangerous of these are those persons whose names are not too well known but who, nevertheless, "do the spade work which makes the success of the Communist program possible. Among those I think we should watch carefully are persons like LLOYD GOUGH, KAREN MORELY and ANN REVERE who, in my judgment, are the leaders of the Communist fraction in the Screen Actors Guild." Informant went on to say that those stars who had obviously, knowingly and willingly lent their names to pro-Communist movements" were such persons as KATHERINE HEPBURN, EDWARD G. ROBINSON, LARRY PARKS and his wife BETTY GARRETT, FREDERIC MARCH and his wife FLORENCE ELDRIDGE, and JOHN GARFIELD. (Of the above, LLOYD GOUGH is a Communist of his own admission in 1948; KAREN MORLEY according to Los Angeles T-4; ANN REVERE according to Los Angeles T-4; as is LARRY PARKS. BETTY GARRETT is a Communist according to Los Angeles T-5.)

According to this informant the Communists have "given up hope of dominating the industry in Hollywood" and are now out to belittle the Hollywood product. Along these lines they are attempting to transfer the affection of the stars and top production personnel to foreign and particularly Italian production of motion pictures. It is now "fashionable" to go to Europe to make a picture, particularly in Italy, and as a result, "they're flocking there" where the film unions are completely dominated by Communists. The informant drew a parallel between the present situation and that existing a few years ago when it was smart or fashionable to join Communist fronts, saying that "it's now fashionable to go abroad to make pictures." In the informant's opinion the Communists will not hesitate to ruin the motion picture industry in this country if, through their efforts, they can succeed in inserting propaganda and exercising control over the content of motion pictures which are being made in greater quantity abroad now more than at any other time.

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On May 13, 1949 the Independent Progressive Party staged a rally at Gilmore Stadium for HENRY WALLACE, and the "Hollywood Reporter", a motion picture trade paper, carried the following story on May 16, 1949:

"The 'People's World', local 'Daily Worker', threw a hunk of type at us last week for slipping an advance 'Commie-front' warning sign over that rally at Gilmore Stadium for HENRY WALLACE. Nice compliment-- since not a single Hollywood personality of any importance was suckered into sharing a platform at the WALLACE flop or even attending. As we smell 'em, we tell 'em."

The Hollywood Motion Picture Industry Council which is presided over by CECIL B. deMille, functions as the public relations organization for the motion picture industry, comprising management and labor, as well as productive and acting talent, each guild being represented as well as all crafts.

[On June 15, 1949 Los Angeles T-6 reported that the Council in its meeting that week had been asked by WILLIAM WYLER, a director, what the policy of the Council would be toward those persons who had been cited by the Tenney Committee as Communists or fellow travelers, and whether or not the Council should not defend those persons. The informant stated that C. B. deMille, in his capacity as president, took a positive attitude, asking WYLER whether or not he had read the new Tenney Report, and when the latter reported that he had not, Mr. deMille stated, "Well, I have, and I suggest you read it." The informant said that Mr. deMILLE further continued that he did not see how the Industry Council could set itself up as being critical of TENNEY's findings inasmuch as the Committee was put in existence by the California State Legislature and had a staff of full-time investigators; and that further, for an organization such as this to imply that it knew more about certain people and their actions than the TENNEY Committee would simply make the Council look foolish.

This theme was then taken up by ROY BREWER, International Representative of the I. A. T. S. E., as well as Y. FRANK FREEMAN, Executive Vice President of Paramount Studios. The net result was that WYLER withdrew his suggestion and the Council decided it would not concern itself with the Tenney Report.

During this discussion it was brought out how some Hollywood personalities get their names on certain lists through no fault of their own and should be entitled to the protection of fellow workers in the industry. During the course of his remarks Mr. FREEMAN stated, according to informant, that he realized that this was true, but that he would take the example of RONALD REAGAN, "who is sitting on the platform there with you", continuing that in all the lists such as he, FREEMAN, had seen, REAGAN's name failed to appear. Mr. FREEMAN went on, saying that he did not understand how RONALD REAGAN could keep his name off the lists if the assumption were true that this happened to innocent people, saying, "either he is dumb or he is smart."

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THE LEGITIMATE THEATER

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The New York Stage:

In speaking of the "Little Theater Movement" [Los Angeles T-7] pointed out that many of the small theaters are organized and controlled by Communists, and continued, "through these organizations young persons who showed talent were taken under the wing of the Communists and subverted to their cause If they took the indoctrination that pleased the agents of the Kremlin, the road to stardom was made easier, and once such a star obtained fame the Communists never let him forget the obligation which he owed the Party. The informant summarized this situation as follows, saying: "To quite a degree this is the answer to the question often asked, but seldom answered, of how it is that stars will appear at functions for the Communist forces and contribute liberally to Communist causes, when other stars who are not a part of their program are reluctant to contribute in proportion to legitimate causes."

In discussing the Legitimate Theater in New York as a recruiting ground for Communists, [Los Angeles T-8] stated that there presently is a plan to decentralize the theater and to establish two theaters in every state of the Union, one for adults and one for children. This project is to be run out of New York City and Senator EMMANUEL SELLER is one of two Senators who is currently attempting to obtain appropriations from Congress to further this move. The name of the group is the American National Theater Association. Informant stated that there is a left-wing faction promoting this cause which has its headquarters in the Hudson Theater Building in New York City. The entire legitimate theater in New York is controlled by Actors' Equity, which, according to the informant, "is so red" and which has a small right wing faction currently led by EDDIE NUGENT and FRANK FAY, both of whom are fighting the Communists. The informant has attended Equity meetings when actors representing the right wing would be unable to speak at all, being subjected to boos and cat-calls so that their remarks could not be heard, thus making it impossible for the anti-Communists to speak.

The theaters in New York which provide the principal training ground for young persons, according to the informant, are as follows:

The New Studio Group.

This is directed by ELIA KAZAN and is located at 1697 Broadway in New York City. This group corresponds most closely to the Actors Laboratory in the Los Angeles area, [according to Los Angeles T-8.] Others who had been connected with the new studio group are HUME CRONYN, MARLIN BRANDO, CARL MAULDIN, SAM LEVENE, BOBBY LEWIS, EDWARD DMYTRYK, TENNESSEE WILLIAMS and JESSICA TANDY. The informant stated that of the above, LEWIS, a director,

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had been active in the Actors Lab in Hollywood before going to New York, and had been employed at Metro-Goldwyn-Mayer in making screen tests for prospective new talent. The Group Theater was started by several persons, among whom are MARY TARCAI, MORRIS CORNOVSKY, PHOEBE BRAND, ROMAN BOHNEN, ELIA KAZAN and JOHN GARFIELD. (Of the above, TARCAI, CORNOVSKY, BRAND and BOHNEN are all Communists, according to Los Angeles T-4). The informant continued that MARY TARCAI had been discharged from the American Repertory Theater in New York City because she was emotionally unstable. (C)

The Neighborhood Playhouse.

This organization is run by SANDY WEISNER and is located on 46th Street in New York City. It is a large school and maintains a summer stock company called Green Mansions. This school teaches the Stanislavsky Method of Acting, and in speaking of the Communist infiltration the informant said, "If you have an opinion of your own, you don't get a part."

The American Theater Wing.

The American Theater Wing at 630- Fifth Avenue, New York City, is one of the best schools of acting in New York City, according to Los Angeles T-8 who stated that it has thousands of students in attendance, many of whom are indoctrinated with Communist philosophies. The theater the group uses is located in an old house on 43d Street in New York City. The American Theater Wing did "The Respectable Prostitute", which the informant described as "one of the filthiest things I have ever seen." The informant continued that this is one of the ways in which the young actors and actresses have their moral code lowered by appearing in and being familiar with plays that attack the moral codes. (C)

Two other theater groups with which the informant was not familiar are Theater, Incorporated, and the American Academy.

The Actors Laboratory.

The "People's Daily World" on page five of its issue of March 10, 1949 carried a four-column article captioned, "From the Actors' Lab-- 'Monday's Hero' a success." The article says in part:

"'Monday's Hero' is the story of a Chicago working class mother who, embittered and wounded by a cruelly insensitive husband injected with the free enterprise ideology which says that money and the making of it is the all-important aim of life, divorces him. She determines to raise her three sons in the light of her own standards of humanity, culture and love."

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The "People's Daily World" on April 21, 1949 reviews the then current attraction at the Actor's Lab called "Proud Accent." This was directed by HOWARD da SILVA, (Communist Party member according to Los Angeles T-4) and, according to the paper, deals with the "disintegrating effects of bourgeoisie ideals on the family life." (u)

Los Angeles T-8 stated that the Lab is having difficulties at the present time and is "just hanging on" according to sources on the faculty. The student body is changing and many of the students do not accept or feel kindly toward the propaganda to which they are subjected. According to Los Angeles T-9, a former student, the Actors Laboratory has been seeking ground outside the Metropolitan City Limits on which to erect a playhouse. The Actors Laboratory continues to be the best school for training in the acting profession according to Los Angeles T-7 and was written up in the "Los Angeles Daily Mirror" of June 17, 1949, because certain of the students had been picketing the Actors Lab. One of the picketers, an ex G. I. and a student at the school, was quoted as saying, "The Lab is made up of a school and a theater and the latter seems only to be used as a showcase for professional actors and friends of the management who want to put on plays." (u)

The Century Theater. (u)

As has been reported previously certain persons within the motion picture industry have felt for some time that a school of acting should be promoted by persons within the motion picture industry who believe in the American system as opposed to the Actors Laboratory and its backers. Los Angeles T-10 stated that the Century Theater, Incorporated, which is located at 755 North LaCienega, is a concrete move in this direction. The theater will function as a school and training ground for young talent and certain well-known Hollywood personalities, will take part in the current productions. (u)

Los Angeles T-11 stated that the backers of the new group are raising \$20,000.00 to match a like amount to be advanced by the owner of the property, which will be used in developing a revolving stage and buying necessary electrical and technical equipment. The group has collected \$18,000.00 and the money is being raised by selling individuals 25 shares of stock at \$10.00 a share. Los Angeles T-11 continued that it is the intention of the backers to "develop this into the theater guild of the West Coast, furnishing good, solid American entertainment." (u)

These persons who have already contributed are as follows: Actors and actresses: CARY GRANT, JIMMY STEWART, BING CROSBY, JACK BENNY, CLARK GABLE, CHARLES COBURN, GARY COOPER, JOHN WAYNE, JOEL McCREA, BARBARA STANWICK, ROBERT TAYLOR, LORETTA YOUNG, RAY MILLAND.

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Motion picture executives: ~~L. B. MAYER, DARRYL ZANUCK, CHARLES SKOURAS, SPYROS SKOURAS, JOE SCHENK, HERBERT L. SR., HENRY GINSBERG, MARY PICKFORD.~~
Producers and directors: ~~ROBERT Z. LEONARD, DELMER DAVES, DAVE BUTLER, GEORGE SIDNEY, CEDRIC GIBBONS.~~

The Committee of Three which is collecting the money for the Theater is comprised of HEDDA HOPPER, columnist, LEROY PRINZ and SAM WOOD, directors.

[Both Los Angeles T-10 and T-11 said that] when the theater is functioning it is the intention of certain prominent stars and directors to take part in the productions, both BARBARA STANWYCK and ROBERT TAYLOR having said that they would be willing to appear, as have other well-known personalities. According to the informants this will prove to be serious competition for the Actors Laboratory. (a) u

"Variety" on June 2, 1949 carried an article captioned, "M. P. Counsel Aid Asked For Plan To Train Tyro Talent." In this article the statement was made that the Hollywood Motion Picture Industry Council had been asked to support a plan for training film talent in the studios. Its purpose would be to provide a practical training ground at minimum cost; however, [Los Angeles T-6 stated that] this plan has not yet been acted upon nor considered seriously by the Council, but that the Century Theater will give the industry a chance to accomplish these aims. Informant continued that ROY BREWER, International Representative of the I. A. T. S. E., has furnished cooperation of the unions in getting the new theater going. (a)

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MOTION PICTURE INDUSTRY UNIONS

In speaking of Communist infiltration within the Crafts and Guilds Los Angeles T-7 has stated that leaders of the Communist fraction in the Screen Writers Guild have been fairly well exposed because of the trial of the "Unfriendly Ten." The informant went on that the guild is presently controlled by persons who are not Communists, as is the Screen Directors Guild. The main struggle within the sole remaining Communist dominated union is taking place within the Screen Publicists Guild. This organization is made up of publicists employed in the motion picture industry and various publicists employed in allied industries. Los Angeles T-7 said that these publicists employed directly by the studios are presently seeking a N.L.R.B. election to have themselves certified as representing the majority of screen publicists and will seek an I.A.T.S.E. charter. This move is being fought by these publicists who are employed in allied industries, and Los Angeles T-7 feels that the "legitimate" publicists will win out. (u) (S) (u)

"Variety" on April 13, 1949 pointed out that there are 130 publicists currently employed in the studios, of whom more than a hundred have indicated a desire to join the I.A.T.S.E. (u) (S) u

On July 6, 1949 Los Angeles T-16 reported that the Screen Cartoonists Guild had held an election June 28, 1949 which resulted in a change in leadership from what the informant termed the "anti-Communists" to those who are "always to the left." (u) (S) u

HERB SORRELL, leader of the pro-Communist factions within the I.A.T.S.E. according to Los Angeles T-7, called Los Angeles T-16 and informed the latter that BILL LITTLEJOHN would be the new business agent of the Screen Cartoonists Guild, and further told the informant that LITTLEJOHN had agreed to run for office only at the personal urging of SORRELL. The informant continued that the votes in the election were split 250 for LITTLEJOHN and 150 for the present regime. Of this latter figure, 147 votes came from Disney Studios alone, and the workers in that plant are considering withdrawing from the Screen Cartoonists Guild and forming their own local. Los Angeles T-16 continued that approximately one hundred persons were at the election meeting who had not attended a guild meeting in years. Under its by-laws a person who was once a cartoonist and a member of the Guild, can continue active in the union regardless of his employment, simply by paying the dues of twenty-five cents a month. The informant feels that the Screen Cartoonists Guild has been recaptured by the leftists and that in all probability MAURICE HOWARD (Communist Party member according to Los Angeles T-4) will be back in as business agent. (u) (S) u

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ANTI-COMMUNIST GROUPSThe Motion Picture Alliance:

The new Communist line, so far as the Motion Picture industry is concerned, is to be exposed in a pamphlet soon to be published by the MPA, according to Los Angeles T-7. Informant said that this document will contain a detailed analysis of the Communist success in having pictures made in Italy and other foreign countries where the industry is dominated by the Party. The MPA is continuing to grow in numbers and on June 29 put on a program in Hollywood at the American Legion Hall which was addressed by ELIZABETH BENTLEY. Los Angeles T-10 said that the MPA is financially in better shape than it has ever been, as evidenced by the fact that the organization has been able to present ROBERT STRIPLING and Miss BENTLEY and pay them their expenses. Los Angeles T-7 feels that the MPA is becoming a positive factor and will play a more important role in the motion picture industry in the near future. (S) u

The American Jewish League Against Communism:

This organization has not made the progress in Hollywood that it has enjoyed in the New York area, according to Los Angeles T-10 who said that GEORGE SOKOLSKY, EUGENE LYONS and ISAAC DAN LEVINE are active members. In addition, BERNARD BARUCH has made a donation but, Informant T-10 continued, in the Los Angeles area the group is being combated by the Anti-Defamation League. In the informant's opinion, the latter organization has "run low on work" and in order to keep up its personnel and continuing donations, it has set itself up as a sort of censor and so far has not been in accord with the aims of the American Jewish League against Communist. (S) u

The Cinema Lodge of B'nai B'rith:

The above organization comprised of entertainment personalities has been formed as a public relations club to combat the inroads of Communism and propagate for principles of Americanism according to Los Angeles T-6. The Cinema Lodge is headed by ALBERT S. ROGELL, and among its members are included SAM GOLDWYN, BARNY BALABAN, JOHN M. STAHL, WILLIAM TYLER, HENRY GINSBURG, JULES WHITE, JACK BENNY and HARRY MAISLISH. (S) u

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The Cinema Educational Guild:

Post Office Box 8655 Cole Branch
Hollywood 46, California
MYRON C. FAGAN, National Director
1237 North Sweetzer Street
Hollywood, California.

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Mr. FAGAN advised this office on June 22 that his organization was expanding and groups were being formed in the key cities of the United States. He said that the Cinema Educational Guild was issuing monthly news bulletins which were in demand all over the country. He made available a copy of one entitled, "Moscow Marches On In Hollywood." He said this one had been reviewed in magazines and on the radio in Detroit, Michigan, Wichita, Kansas and, he had been advised, by the Lutheran Home in Saint Louis, Missouri.

Mr. FAGAN said that his organization was continuing the advocacy of a nationwide boycott of motion pictures having any Communist connection whatsoever, through either producers, directors, writers, or actors. He said the organization would continue to publish bulletins and would be active in promoting legislative measures of an anti-Communist nature. He specifically mentioned one being advocated in the California Legislature which favored adopting the United World Federalists, Incorporated movement, which was being protested by the Cinema Educational Guild.

Mr. FAGAN is known to be preparing a pamphlet in which he intends to publicize motion picture stars by photograph, which he had named in previous pamphlets as persons who had "fronted" for the Communists in Hollywood. These individuals have been referred to in previous reports. It consists largely of those who have been named at one time or another by the California Un-American Activities Committee.

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CURRENT FILM RELEASES OF INTEREST

~~"THE RED MENACE"~~

The Daily People's World issue of June 9, 1949, page 5, described "The Red Menace," as an anti-Communist propaganda film produced by HERBERT J. YATES, which opened on that date at the Paramount, Hollywood and Lown Town theatres, Los Angeles. The article described "The Red Menace" as "stupid melodrama," and "a hasty collection of hackyned lies." It was stated that Progressives could not "laugh off" the film, as it was a major propaganda move of the Hollywood and Wall Street axis. The Daily People's World called for the following steps to be taken against the film:

- (1) Phone calls of protest to the Paramount theatres in Los Angeles
- (2) Organization and full support of picket lines in Los Angeles and wherever the film shows
- (3) Immediate calls to managers of local theatres warning against the showing of the film

"The Red Menace" it was further stated, must be exposed as an insult to Democracy as well as the Communist Party.

"The Red Menace" released by Republic Pictures was widely advertised as an anti-Communist motion picture.

The Hollywood Reporter of June 20, 1949, revealed that the Republic President, HERBERT J. YATES, had carried his fight against Communist publications by filing a \$200,000 copyright violation suit against the Daily Worker in New York, over the weekend. He filed a similar suit two weeks ago against the Daily People's World, described as a West Coast mouth organ of the Communist Party, for its reprint of substantial portions of the script "The Red Menace," without permission. The Eastern papers carried the same material.

[Los Angeles T-12] established reliability, who is familiar with the Communist movement in the motion picture industry, said that one of HERBERT J. YATES' subordinate employees at Republic Studios had secretly removed portions of the script and made it available to the editor of the Daily People's World, and portions of the script were published prior to the release of the picture.

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The various Los Angeles newspapers gave considerable free publicity to the picture "The Red Menace." Indicative of this publicity, was an article appearing in the Los Angeles Times on June 10, 1949, written by EDWIN SCHALLART of the Drama Section. He said "'The Red Menace' will do more to arouse the public to the dangers of Communism than any other picture ever made, and is more pertinent for instance, than the ~~Iron~~ Curtain," which 20th Century Fox exhibited a year and a half ago." It deals with an American situation.

The film, according to an article appearing in the ~~B'Nai B'Rith~~ Messenger of June 10, 1949, "is inadequate." This newspaper elaborated by saying the film was inadequate to deal with current trends, and that this conception is rather childish, and the story develops into the pattern of the "cliche" gangster films. A protest was made in this article against the screen writers ALBERT DEMOND and GERALD GERAGHTY, saying that they had no business to point out the racial origin of the subversive elements depicted in the film, and labeled four out of five principal characters as a negro, a Jew, an Irish girl and an Italian.

According to an advertisement appearing in the Los Angeles newspapers, "The Red Menace" was produced behind closed doors, without disclosing the true character of the film until its release.

The Daily People's World of May 20, 1949, page 11, under the column "Hollywood Beat," recommended the following motion picture films:

- (1) The Set-Up
- (2) The Champion
- (3) We Were Strangers
- (4) Home of the Brave

The article mentioned that the above listed pictures were the only ones currently showing which were worth while seeing.

"HOME OF THE BRAVE"

Mrs. WILLIAM A. BURKE, President of the Southern California Motion Picture Council, Inc., 359 North Bronson Avenue, Los Angeles 4, California, advised that her organization had reviewed the picture "Home of the Brave," released by United Artists, produced by STANLEY KRAMER, and directed by MARK ROBSON. This picture was described by Mrs. BURKE as 100% propaganda of a

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Communist racial character. It is a purported plea for tolerance and equality for the negro, but the propaganda injected will only arouse more racial agitation, seemingly the purpose for its injection. The original story is the curing of a war shocked negro soldier by an eminent Jewish doctor at the base hospital, but through the use of flashbacks is shown the purported causes that led to the soldier's paralysis, with the treatment received at hands of white people responsible.

The Daily Variety of April 19, 1949, discussed the production, "Home of the Brave," described as dealing with the negro problem, and emphasized the fact that it was financed 100% without the help of a bank. JOHN STILLMAN financed the film with his son ROBERT as associate producer of Screen Players who produced the picture. STILLMAN was also identified as Vice-President and Treasurer of the company. The article mentioned that STILLMAN had disposed of his homes in New York and Miami, and was presently building in the Bel Air Section of Los Angeles. It said the picture was a 20th Century Fox release.

The Hollywood Reporter of April 7, 1949, identified STANLEY KRAMER as the chief producer of "The Champion" and the "Home of the Brave" pictures. It further mentioned that KRAMER had turned down attractive offers from 20th Century Fox and Universal Studios and would "stick with the Independents."

Los Angeles T-12 said that CARL FOREMAN wrote "Home of the Brave," and that ROBERT STILLMAN and STANLEY KRAMER, who produced it, were believed to have had differences regarding financing and that STILLMAN was rumored to have "pulled out" of the financing of the picture and KRAMER "carried on alone." Informant had no specific information in this respect.

Los Angeles T-12 said that very little was known in the motion picture industry about either KRAMER or STILLMAN, except for the fact that STILLMAN was reputedly a very wealthy man, having made his money in some other line of activity.

Concerning the film "The Champion" produced by these individuals, starring the actor KIRK DOUGLAS, and which was directed by MARK ROBSON, informant said that particularly ROBSON was a strong Communist suspect, and that this suspicion on the part of informant, was based on ROBSON'S association with screen writers who had been officially cited as Communists including members of the "Hollywood 10."

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KIRK DOUGLAS was identified by Los Angeles T-12, as having been born in New York City, December 9, 1916, and is of Russian extraction, his correct name being ISSUR DANIELOVITCH. Informant did not know anything about KIRK DOUGLAS' loyalty to this country, but was of the opinion that the whole "set-up" of the group which produced "Home of the Brave" and "The Champion" were sympathetic to the Communist cause.

"THE SET-UP"

Los Angeles T-12 said that this film was produced and released by RKO. The producer was DICK GOLDSTONE, who was a close associate of DORE SCHARY, and when the latter went to Metro-Goldwyn-Mayer Studios as executive producer, GOLDSTONE also went to MGM Studios. The screen story for the picture "THE SET-UP" was written by ART COHEN, and was directed by ROBERT WISE, and starred ROBERT RYAN, and AUDREY TOTTER.

Informant did not know too much about GOLDSTONE, but believed that he, as well as ART COHEN, was friendly with the members of the motion picture colony who were pro-Communists if not regular Communists. ROBERT WISE was not believed to be particularly pro-Communist, but was known to have married a girl by the name of PATRICIA DOYLE, who had a reputation of being Communistically inclined. Concerning PATRICIA DOYLE, an ex-actress, informant was unable to furnish anything specific.

"WE WERE STRANGERS"

The Los Angeles Daily Mirror of May 11, 1949, discussed the Columbia production "We Were Strangers," and mentioned that it had been protested by the Los Angeles District California Federation of Womens Clubs "as a piece of cleverly designed propaganda to advance the Communist Party line." The article further mentioned that Mrs. H. MILES WILLIAMS, Motion Picture Chairman of the Womens Club, had sent a letter of protest to President HARRY COHN of Columbia Pictures, Inc. Quoting the latter, the article said, "We are shocked that this picture is released for world distribution at a time when the Communist Party is attempting to persuade the people of other nations, particularly those of Latin America, that the United States is an imperialistic nation and its enemy." The film deals with the corrupt Machado regime in Cuba.

The Hollywood Reporter of April 22, 1949, identified the producer of "We Were Strangers" as S. P. EAGLE, director, JOHN HUSTON and screen writers as PETER VIRTEL and JOHN HUSTON. The cast starred JENNIFER JONES and JOHN GARFIELD.

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The Reporter also commented in this article that "We Were Strangers" was a strange entry for a motion picture company to put on the market at this time. It further described it as the "heaviest dish of 'Red' theory ever served to an audience outside of the Soviet." It is a story of "violent Cuban revolution with a dynamite tension plot and assassination to overthrow the government." The film was further identified as a "shameful handbook of Marxian dialectics."

JOHN HUSTON, writer-producer of "We Were Strangers," was mentioned in the California Un-American Activities Committee's official report for 1948, on pages 240 and 241, as active in sponsoring a dinner rally for the benefit of the "Hollywood 10" sponsored by the Freedom from Fear Committee, one of the latest Communist Party fronts, at a dinner held at the Beverly Wilshire Hotel in Beverly Hills, California on March 5, 1948.

JOHN GARFIELD, actor, is mentioned on six different occasions in connection with Communist sponsored and dominated activities in the California Un-American Activities report of 1948, on pages 198, 240, 251, 255, 358 and 382.

Mrs. JOHN GARFIELD also known as ROBERTA GARFIELD, wife of actor JOHN GARFIELD, was identified as a member of the Los Angeles County Communist Party, Hollywood Cultural Section, by Los Angeles T-4 as of November 1943.

"I MARRIED A COMMUNIST"

Los Angeles T-12 advised that this anti-Communist picture being produced by RKO-Radio Pictures, Inc., is just about finished, and is scheduled for release in the immediate future. HOWARD HUGHES, owner of RKO, is reportedly very happy over the picture, which has been written and rewritten and made into a story.

The Hollywood Reporter of May 6, 1949, mentioned that a "Red" expose in the form of a film entitled, "Attack" was presently under production in Universal International Studios, by JOHN CHAMPTON, who was both producer and writer of the film. The theme is to deal with the adventures of a United States citizen in South America, who stumbles upon a "red" mechanism there.

The Hollywood Reporter of May 16, 1949, publicized a film to be produced by the Metro-Goldwyn-Mayer Studios entitled "Manhunt." This film was to be a semi-documentary film depicting the activities of the Royal Canadian Mounted Police, in connection with the Communist spy ring which was exposed in Canada a few years ago.

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Concerning the various individuals identified as connected with the film releases of interest discussed above, a majority of them are known to this office, but knowledge of definite Communist Party affiliation is lacking at present.

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THE NEW YORK DIVISION

AT WESTCHESTER, NEW YORK:

The New York Division is requested to interview [redacted] with reference to information she may have relative to Communist infiltration into the Guilds, Actors Equity, and A.F.R.A. It is noted that [redacted] has been recommended by Los Angeles T-8, [redacted] as a reliable source probably familiar with the legitimate stage situation. [redacted] should be interviewed for information of value regarding the Little Theater Movement in New York, particularly the New Studio Group, the Neighborhood Playhouse, American Theater Wing, and any other similar organizations within her knowledge. (S)

THE LOS ANGELES DIVISION

AT HOLLYWOOD AND LOS ANGELES, CALIFORNIA:

Will continue to follow the activity of the Communist Party cultural elements in the motion picture industry, including the organizations through which the Communist Party is believed to be working.

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Ronald Reagan-3677

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Los Angeles
 SUBJECT: COMPIC
 INTERNAL SECURITY - C

DATE: January 2, 1951

On December 12, 1950 Mr. DORE SCHARY, Managing Director, Metro-Goldwyn-Mayer Studios, Culver City, California, came to the office by appointment and was interviewed by me in the presence of SA GEORGE D. THOMSON. It should be noted that SCHARY is second in command at MGM only to LOUIS B. MAYER in connection with the production of all movies made at that studio.

SCHARY advised at the outset that MGM at this time is very concerned that they do not hire any members of the Communist Party or Communist sympathizers in connection with any film production. SCHARY pointed out that recently [redacted] had been selected for a small part in a picture. Prior to this selection [redacted] personally had assured SCHARY that [redacted] entertained no Communist sympathies. After she had been hired for the part, however, information came to SCHARY that she had participated in a meeting sponsored by the Arts, Sciences & Professions Council to protest the book "Red Channels." Thereafter [redacted] was notified that she was being released from her commitment. Shortly thereafter, [redacted] came to see SCHARY and protested concerning this action. [redacted] advised that [redacted] was willing to sign an oath concerning her loyalty and had not realized the political nature of the ASP meeting. SCHARY advised that after talking with [redacted] and making certain inquiries of his own, that he had rehired [redacted] for the part in the movie, having obtained authority to do so from New York. SCHARY pointed out that in the course of his conversations with [redacted] he had arranged to have her execute an affidavit concerning her loyalty.

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SCHARY stated that it was extremely difficult for men in positions such as his to know what action should be taken concerning a particular individual. He pointed out that although he knew many prominent individuals in the industry well and could vouch for their loyalty, he found it difficult in a case such as the one involving [redacted] as to what action he should take. He inquired if there was any assistance the Bureau could give him in matters of this nature. He was advised, of course, of the confidential nature of Bureau files and stated that he could readily understand the reason for the Bureau's role.

SCHARY then stated that many prominent individuals in the movie industry have been attacked as Communists and that it has greatly hurt their

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Director, FBI

reputations. SCHARY cited as an example a book, "Red Treason in Hollywood", put out by MYRON C. FAGAN, of the Cinema Educational League, in which SCHARY himself is cited as a Communist. SCHARY pointed out that on an inside cover of the book was a photograph of the Director and that many people on a casual reading gained the impression that the Director was endorsing the book. I pointed out immediately to Mr. SCHARY that the Director's picture was placed in this booklet completely without Mr. HOOVER's authority and that I had personally discussed this matter with FAGAN and insisted that he withdraw the picture from the books which has been done. I further advised Mr. SCHARY that FAGAN has no connection whatsoever, directly or indirectly, with the FBI.

SCHARY stated that a prominent personality such as DANNY KAYE is referred to in FAGAN's book as a Communist. SCHARY stated that he knows DANNY KAYE very well and that he is no more political than the draperies hanging on the wall. SCHARY advised that he had considered bringing suit against FAGAN and had discussed the matter with Attorney MANUAL SILVERBERG. SILVERBERG had recommended that he not dignify FAGAN by bringing suit against him, and accordingly, SCHARY stated he had taken no action.

SCHARY stated that in 1947 when the House Committee on Un-American Activities had scheduled hearings concerning Communist infiltration of the motion picture industry, ADRIAN SCOTT, EDWARD DMYTRYK and BARTLEY CRUM had approached him at RKO Studios where he was then associated, concerning these hearings. SCOTT, DMYTRYK and CRUM argued to SCHARY that this hearing was the wrong way to approach the Communist situation in Hollywood. SCHARY stated that he pointed out to them that those who were not Communists have nothing to hide, and that he could offer them no support in opposition to the hearing. At this time EDWARD DMYTRYK stated that he was willing to sign an affidavit that he was not then a member of the Communist Party.

SCHARY advised that he was in Washington at the time the House Committee on Un-American Activities hearings were held. He stated that he was present at the hearing when JOHN HOWARD LAWSON, first of the "Hollywood 10" had testified. He advised that he had been acquainted with LAWSON for a period of years and knew him to be a very able man who could argue calmly and well under adverse conditions. He said that he, himself, had argued with LAWSON on more than one occasion at various meetings at Hollywood on various issues. He said he was extremely surprised to see LAWSON more or less blow up in the face of the questions asked him and was forced to the conclusion that this was a studied act on the part of LAWSON to create a definite impression. He said shortly thereafter the Committee for the First Amendment was formed and a number of Hollywood celebrities, including JOHN HUSTON, JOHN GARFIELD and HUMPHREY BOGART, joined on to protest the action of the House Committee. Shortly after this his group representing the Committee for the First Amendment, met with SCHARY at his hotel room and stated that they

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Director, FBI

desired to immediately call a press conference and make a release protesting the action of the House Committee. SCHARY stated that he had pointed out to the representatives who had contacted him that there appeared to be something wrong with the action of men like LAWSON and that he recommended that the representatives of the Committee for the First Amendment take no action; that they were merely being used by the so-called "Hollywood 10." SCHARY advised that the representatives of the Committee for the First Amendment, however, disregarded his advice, made a press release, became involved in various public and private discussion. He said that it was some time later before men like HUMPHREY BOGART and his wife realized that they had been used by the Communists.

At this point SCHARY turned the conversation to the recent publication "Red Channels" published by former FBI Agents concerning individuals in the radio and television industry. In this connection SCHARY pointed out that although specific information is set forth in this book concerning the organizational affiliations of various individuals, the publication has failed miserably because it has failed to state the year in which the individual was a member. SCHARY pointed out that many individuals were active in organizations in 1943, 1944 and 1945 in a period when the United States was allied with Russia, who would no longer under any circumstances consider such an affiliation in 1948, 1949 and 1950. Because of this SCHARY stated that he felt this book did a disservice to many liberals who have no sympathy with Communism.

SCHARY pointed to his own case and stated that in 1945 he, as well as such other well known anti-Communists as RONALD REAGAN had been active in the Hollywood Independent Citizens Committee of Arts, Sciences & Professions. SCHARY stated that it was in 1945 at an open meeting of the organization at which he was present that the Communists definitely took over and that he, as well as others, seeing the turn the organization had taken, dropped out of the organization and no longer had any connection with it. SCHARY recalled that at that time he was one of the individuals from the floor who had opposed certain resolutions and actions by JOHN HOWARD LAWSON.

All of the information set forth above was volunteered by SCHARY and no attempt was made to obtain details concerning any of these allegations other than as specifically noted.

Complete information concerning MYRON C. FAGAN and the Cinema Educational League has previously been furnished to the Bureau.

[redacted] advised that on November 10, 1950 [redacted] was one of the speakers at a meeting sponsored by the Arts, Sciences & Professions Council protesting the publication "Red Channels."

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Director, FBI

SCHARY advised that he had recently submitted a movie script to LOU NICHOLS, Assistant Director at the Bureau, concerning a possible FBI story.

SCHARY in the interview as set forth above, volunteered some information concerning his own political views, and it is felt that prior to coming to the office he must have been aware of the confidential nature of Bureau files and desired to make a statement concerning his own views at this time.

I would view with
some reservations Schary's
professions of anti-commu-
nism now. It is of
course not popular nor
profitable to be known
as fellow travelers now
but these "Johnnies come
lately" raise in me a
question as to their basic
sincerity.

K.

FEDERAL BUREAU OF INVESTIGATION

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CASE ORIGINATED AT

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PORT MADE AT

LQS ANGELES

DATE WHEN MADE

6/15/51

PERIOD FOR WHICH MADE

5/18-6/13/51

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tentatively identifies a photo of RUDOLPH, wa. RALPH BOWMAN, RUDY BAKER as identical with a CP official known only as Comrade ALBERT who was in Hollywood about 1938-1940 and was supposed to be a CI Representative. T-3 later learned from [redacted] Hollywood CP member who was assigned to a secret government branch of CP in Washington in 1944, that the "political advisor" to this branch was probably the same Comrade ALBERT of the earlier days in Hollywood. At that time [redacted] was believed to be employed as a secretary to a Congressional Committee while her husband, [redacted] was with O.S.S. During recent contacts with T-3 and T-8, they have furnished brief identifying data re additional CP members in both Hollywood and New York. On 5-31-51 local CRC chapter held meeting at which writer ALVAH BESSIE of the "Hollywood 10" and JOHN T. McTERNAN, defense attorney in STEVE NELSON case, were principal speakers. Both eulogized NELSON, and McTERNAN in particular concentrated on showing the current trial of NELSON in Pittsburgh as a frameup and fraud. On 6-8-51 the Hollywood ASP sponsored a large local rally which featured DALTON TRUMBO, PAUL JARRICO, and HERBERT BIBERMAN as speakers. All three warned of approaching fascism and a police state in U.S. and decried the recent Supreme Court decision re "New York 11". JARRICO in particular, speaking on "Inevitability of Peace".

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concentrated on charging the U.S. Govt. and Voice of America with propagandizing the world with "The Big Lie" in its official explanation of the deterioration of international relations between U.S. and U.S.S.R. Recent info received indicates that Hollywood ASP may be planning to promote an independent motion picture company utilizing the talent of "unfriendly" HCUA witnesses. UOPWA, ousted CIO union, now independent, has been defeated in efforts to become bargaining agent for United World Films, a Universal-International distribution subsidiary. (u)

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DETAILS:

AT LOS ANGELES:

Unless otherwise stated, all confidential sources for whom T-symbols are designated herein are of known reliability.

[REDACTED]

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HISTORY OF COMMUNIST PARTY IN HOLLYWOOD

T-3, for some ten years an active member of the Communist Party in Hollywood before he disassociated himself from the movement in 1948, recently furnished additional data and observations of interest regarding the Communist Party's activity in attempting to infiltrate the motion picture and allied industries. T-3, along with T-8, also a one time member of the Communist Party in Hollywood up to 1947, have also furnished brief identifying data regarding Party people both in Hollywood and in New York.

It is recalled that during a contact with T-6 in March, 1951, he recollected that during the early years of the Communist movement in Hollywood and the motion picture industry, about 1937 and 1938, an individual who was apparently a very important person in the Party came to Hollywood and took V. J. JEROME severely to task for the manner in which he was handling the organizing efforts of the cultural movement in the Party among the intellectuals. None of the Party members in Hollywood appeared to know very much about this individual other than that he was known only as Comrade ALBERT. Comrade ALBERT had been in Moscow and had been active in the Steel Workers Union somewhere back East. It was understood that he was a representative of the Comintern. It was obvious that Comrade ALBERT was known to and respected by V. J. JEROME, who had been sent out by the Party in New York to help organize the Party's movement in Hollywood. However, it was also obvious that Comrade ALBERT far outranked JEROME and that he was dissatisfied with the way JEROME had been handling things.

This particular phase of the Party's history in Hollywood was taken up again with T-3 during a recent contact on May 24, 1951. Informant advised that to the best of his knowledge Comrade ALBERT came out to Hollywood about 1938 and was in the Los Angeles area off and on for about two years. Apparently, however, his prime mission to the West Coast was not to help in the organization of the Party in Hollywood. As a matter of fact, T-3 recalls that during a meeting with the Hollywood comrades, Comrade ALBERT once remarked that he had come out to meet with the Hollywood people merely because he found it interesting. T-6 recalls that Comrade ALBERT maintained a small office in downtown Los Angeles, but one which was not connected with the county headquarters office of the local Communist Party. T-3 himself never had any contact with Comrade ALBERT's office, although he

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recalls that Screen Writer JOHN BRIGHT of the Party's Hollywood Section, did occasionally go down to Comrade ALBERT's office along with V. J. JEROME. Comrade ALBERT definitely outranked JEROME and was reported to the membership to be a Comintern Representative or "CI Rep," as the term was known. This in itself would rank Comrade ALBERT above any American leadership of the Party. T-3 specifically recalls a large meeting of the Hollywood Party members some time about 1940, which was held at the home of Film Director FRANK TUTTLE in the big gymnasium connected with the TUTTLE residence. Comrade ALBERT was present and made a rather lengthy address to the Hollywood members at that time. Part of his talk was on the subject of IGNACIO SILONI of Italy, whom Comrade ALBERT charged with being a Trotskyite. T-3 recalls that neither Comrade ALBERT nor the Communist Party itself liked SILONI's recent book entitled "Bread and Wine." T-3 recalls further that Comrade ALBERT was also present at the Hollywood Section convention of the Party, held in 1939, where he talked at length on the Communist Party's struggle to strengthen itself in the Labor Union movement. He discussed the Party's ups and downs in these efforts from the days of the old Trade Union Unity League (TUUL) up to that time.

T-3 was never in a position to be close to Comrade ALBERT and he never did know the man's real identity in spite of the fact that out of curiosity he tried to find out from others who the man really was. T-3 believes it was Playwrite ARNAUD D'USSEAU, Hollywood Party member at that time and now in New York, who once suggested privately that he believed Comrade ALBERT might be identical with RUDY BAKER, said to be a "big wig" in Party circles in New York and a writer for Party publications. T-3 never knew of RUDY BAKER except by reputation, and informant never did find out the real identity of Comrade ALBERT although he remained curious about him even after ALBERT had left the Hollywood scene.

T-3 recalls that Screen Writer WALDO SALT was a member of the Hollywood Section Committee of the Communist Party in 1940, and SALT once told T-3 about how important a figure Comrade ALBERT was and what a wide range of subjects his knowledge and experience covered. However, SALT did not identify ALBERT further, even if he knew.

In regard to Comrade ALBERT's criticism of the manner in which V. J. JEROME was handling things in Hollywood, T-3 recalls that at that time, 1938-1939, the Communist Party movement in

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Hollywood was still in the early stages and was just beginning to make progress. V. J. JEROME had been teaching a mixed group of Communist Party members and non-Communist Party members among Hollywood intellectuals and informant recalls that some of these classes were held at the home of Attorney CHARLES KATZ. At that time the principal topic for discussion in these classes was the Party's activities in trying to re-organize and control the Screen Writer's Guild in Hollywood. Comrade ALBERT thought V. J. JEROME's activities in holding classes for a mixed group of this nature, where certain people other than actual Party members were invited, was an extremely hazardous and bad idea for security reasons. T-3 recalls, for instance, that Film Writers LESTER COLE and GUY ENDORE had been invited to attend some of these classes, although neither COLE nor ENDORE had actually joined the Communist Party at that time, although they did come into the Party a short time subsequent thereto. Comrade ALBERT criticized JEROME severely for using bad judgment in this regard. To the best of T-3's recollection, it was not long afterwards that JEROME returned or was recalled to New York and that JOHN HOWARD LAWSON appeared on the scene in Hollywood and became the Party's top man among the Communist Party cultural groups from that time on.

During a subsequent contact with T-3, a number of photographs were exhibited to him, among which were several of RUDOLPH BLUM, alias RALPH BOWMAN, alias RUDY BAKER, who has been identified by confidential sources of the New York office as a former Communist Party functionary, organizer, and reported G.P.U. Agent. One of these pictures T-3 identified as being in his opinion that of the individual who was known in Hollywood as Comrade ALBERT between 1938 and 1940. T-3 was not so certain regarding other available photographs of the same individual, although he thought the likeness with Comrade ALBERT was marked. T-3 states he has not seen Comrade ALBERT since the early days in Hollywood and never did know what became of him after he left here.

However, T-3 recalls that he did hear of Comrade ALBERT indirectly some years later when T-3 had some occasion to visit Washington, D. C. Although informant did not see ALBERT on that occasion, his name was mentioned by [redacted] wife of [redacted] of Hollywood, who was at that time stationed with OSS in Washington. This was about 1944 during the war. Both [redacted] had been Party members in Hollywood, and when [redacted] went into OSS, his wife had gone to Washington where in 1944 she was working as Secretary to some Congressional

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Committee which T-3 does not now recall. Informant characterizes [redacted] as having always been an excellent organizer and secretary of Party organizations, and was one who could hold down such a job satisfactorily. He does not recall whether she was working for the Congressional Committee under her married or maiden name. At any rate, [redacted] had been transferred and was a member of a secret Communist Party Branch in Washington, D. C., at that time. She once remarked to T-3 that the political mentor or advisor to this secret Party branch of Government employees was an individual whom she believed to be the same Comrade ALBERT referred to by T-3 as having been in Hollywood some years before.

In connection with [redacted] who is currently back in Hollywood, it is noted that, according to information recently obtained from T-9, it was [redacted] who went to [redacted] [redacted] ex-party member in Hollywood who was under a subpoena to testify before House Committee on Un-American Activities in April, 1951, and begged [redacted] not to cooperate with the Committee and identify the various individuals she had known in the Party movement in Hollywood.

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With respect to Comrade ALBERT, who, according to T-3's identification from photographs, may be identical with RUDOLPH BLUM, alias RALPH BOWMAN, alias RUDY BAKER, T-3 describes ALBERT from personal recollection as being a rather slight individual, probably 40 to 45 years of age in 1938, having thin parchment-like skin, and having a slight accent, probably Polish. He was supposed to be the CI Representative for the Far East, including China and Indo China, and was or had been active in CI organizing work among steel workers in the United States before coming to Hollywood.

In discussing the subject of JOHN HOWARD LAWSON and the Communist Party movement in Hollywood in general with T-3 recently, T-3 observed that the high-water mark of the Communist Party strength in the motion picture industry was undoubtedly during the years of the recent world war. He estimated that the Party probably numbered amongst its members in Hollywood an estimated 100 to 150 Writers alone, and he recalled that the Writers were generally looked upon as the most important and influential members of the Party.

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With reference to JOHN HOWARD LAWSON, concerning whose top status amongst the Hollywood Communists there was no question, according to T-3, informant recalls that just about the time the Communist Political Association of the war years was to revert to the Communist Party, USA, and the latter's militant program, Film Writer LEONARDO BERCOVICI had a joint assignment along with another Film Writer to do a film production for the Office of War Information, which was to deal with the United Nations Organizing Committee. JOHN HOWARD LAWSON wanted the then BROWDER line of the Communist Political Association followed in doing this film, that is, the film should have for its theme how the world was going to flower and go on to great things because of the United Nations, etc. T-3 explained that this was strictly the Communist Party line in the days of the CPA's "enlightened capitalism."

However, Writer PHILIP DUNNE of OWI desired a more conservative approach to the subject of the film, that is, "We don't know, but we hope the United Nations will work and do wonders, etc." It was the subject of some discussion in the Hollywood Writers' mobilization, and finally, Writer MORRIE RISKIND of OWI was called in to decide the matter.

At this point, T-3 explained that Writers PHILIP DUNNE and MORRIE RISKIND were never members of the Communist Party, while Writers LEONARDO BERCOVICI and, of course, JOHN HOWARD LAWSON, very definitely were important Communist Party members.

At any rate, MORRIE RISKIND decided against the LAWSON thesis, not necessarily for political reasons, but because it would be difficult to write the film the way LAWSON urged. It was decided to approach the film production along the lines suggested by PHILIP DUNNE. However, T-3 recalls that JOHN HOWARD LAWSON would not give up even after the decision was made. He followed BERCOVICI and [REDACTED] the two writers who were to do the film, to San Francisco, and tried to persuade them as Communist Party members to follow the LAWSON ideas of what the film should portray. In view of the decision, regarding the matter, that had already been reached, however, the two writers did not follow LAWSON's ideas.

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T-3 himself was in San Francisco during the days of the United Nations Conference as an observer. STAROBIN, Writer for the Communist Party's "Daily Worker," from New York, was also in

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San Francisco covering the United Nations Conference. During a private conversation, STAROBIN told T-3 confidentially that JOHN HOWARD LAWSON was "way off base" in his thinking at that time and that all was not well with the American Communist Party. During his conversation, STAROBIN hinted strongly that changes in the American Communist Party were soon to come. T-3 states he did not realize until afterward that STAROBIN undoubtedly knew the so-called DUCLOS letter was on the way.

While at the San Francisco Conference, T-3 also had occasion to talk with MANGINEN, Foreign Editor for the French Communist newspaper "L'Humanite," who was also covering the United Nations Conference. MANGINEN told T-3 privately at that time, which was just a few weeks before the DUCLOS letter was issued, that the then position of the American Communist Party was ridiculous. To prove it, MANGINEN gave T-3 the very same arguments that appeared in the DUCLOS letter a short time later, which resulted in the scramble on the part of the American Communist Political Association to junk its program and revert to the Communist Party, USA.

During a recent contact with T-8, former Party member in New York and later in Hollywood for some ten years up to 1947, this source named the following individuals as the ones whom he would consider were the Communist Party leaders among the cultural and intellectual elements in Hollywood, based on his knowledge and experience as a member of that section: JOHN HOWARD LAWSON, HERBERT BIBERMAN, WALDO SALT, ALBERT MALTZ, PAUL IARRICO, [REDACTED] and DALTON TRUMBO.

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T-8 observed incidentally concerning the Communist Party's rule and attitude toward a Party member who desired or was contemplating psychoanalysis, as a number of them in Hollywood were always doing. Such members had to, or were supposed to get Communist Party clearance before going to a psychologist or psychiatrist. If the Party member intended to consult such an individual, he or she was to be dropped from the Party. Afterwards, the Party member might apply for a renewal of his membership, which would be taken under advisement and consideration by the Party. T-8 recalled that what the Communist Party was afraid of was the fact that psychiatrists and psychologists necessarily have to ask a great many questions of the patient or client, and would generally be in a position to find out all about the patient's membership and activity in the Communist Party.

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T-3 has recently identified the following individuals as having been members of, and active in, the Communist Party in the past in Hollywood, within the experience and knowledge of this informant, although T-3 cannot state of his own knowledge just what their Party status may be today:

CEDRIC BELFRAGE

T-3 recalls that BELFRAGE, a writer, was a member of the Hollywood Communist Party prior to World War II. He later went to New York City.

HAROLD J. SALEMSON

T-3 states that SALEMSON was or claimed to be a writer of sorts, and was a member of the Hollywood Communist Party during the war years. He had some sort of official position with the Screen Writers Guild.

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She was a member of the Communist Party in Hollywood, according to T-3, and is the

of ADRIAN SCOTT of the Hollywood Ten. Although ADRIAN SCOTT was a Party member never was, so far as T-3 knows was always careful not to become an actual Party member.

DON GORDON

According to T-3, GORDON was an active member of the Communist Party in Hollywood during the past war, and for a time was assigned to the same Party branch with T-3. He was a member as far back as the late 1930's. GORDON is employed in the motion picture industry as a Reader, and T-3 believes he is still head of the Story Department at MGM Studios.

JERRY SACKHEIM

T-3 identifies SACKHEIM as a writer who was once a story editor in the film industry, and recalls he was a member of the Communist Party in Hollywood as far back as 1937--1938. Informant believes SACKHEIM is still in Hollywood but may not still be active in the Party.

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LESTER FULLER

FULLER is a Film Writer in Hollywood, who, T-3 states, was in the Communist Party movement up to about 1945 or 1946. However, T-3 is sure that FULLER has now quit the Party.

ALLEN BORETZ

BORETZ, a Writer, was a member of the Communist Party, to T-3's knowledge, as late as 1946. Informant recalls that he once approached BORETZ as a Party member to try to get him to donate \$500 to the Party. He does not recall that BORETZ made the donation. It is T-3's opinion, without having anything specific upon which to base it, that BORETZ too may be now out of the movement.

[REDACTED]

T-3 identified [REDACTED] as a Film Writer who was still in the Communist Party in Hollywood when informant himself quit the movement. [REDACTED] was characterized as having been a very solid and loyal Party member at that time and one who would remain so, in T-3's estimation.

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[REDACTED]

T-3 recalls that [REDACTED] probably short for [REDACTED] was a member of the Communist Party in Hollywood, and was a Party member in New York before she came to Hollywood. [REDACTED] Film Actor VAN HEFLIN, who, according to T-3's best information, never was a Party member himself [REDACTED] is or was the wife of a musician in the studios named [REDACTED]

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ELLIOTT SULLIVAN

T-3 recalls that SULLIVAN, an Actor, was a member of the Communist Party in Hollywood before the last war. He was commonly referred to as ELI SULLIVAN. He went into the armed services during the war and afterwards he stayed in New York. [REDACTED]

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[REDACTED] also a Party member, [REDACTED] a Communist Party member and writer named LOU AMSTER. LOU AMSTER left Hollywood a few years ago and returned to New York where, according to T-3's latest information (1948), AMSTER was doing rather well for himself doing translation and film title

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work on foreign film productions in New York. [REDACTED]

[REDACTED]
T-3 recalls that [REDACTED] a Hollywood Agent, and his wife [REDACTED] were both members of T-3's Communist Party branch in the late war years, about 1944--1945. Informant does not know what [REDACTED] is doing in the film industry now.

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[REDACTED]
She was the wife of [REDACTED] a motion picture cameraman. T-3 recalls that [REDACTED] was a member of the Party in Hollywood during the war years, and he thinks possibly [REDACTED] was also. [REDACTED] was much the stronger character of the two. They are now divorced and T-3 does not know what [REDACTED] is doing now.

[REDACTED]
Both writers in the film industry, according to T-3, who were in the Communist Party movement in Hollywood as early as 1939.

[REDACTED]
[REDACTED] a screen writer, was, along with his wife [REDACTED] a member of the Cultural Section of the Communist Party in Hollywood, according to T-3 who seems to recall that [REDACTED] held some minor functionary post for a time like Chairman of a Writers Branch. It may be noted with reference to [REDACTED] that T-10 also identifies [REDACTED] as having been Chairman of a Communist Party Writers Branch in Hollywood as late as 1947.

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[REDACTED]
T-3 recalls that [REDACTED] whose maiden name was [REDACTED] is now the wife of [REDACTED] a Producer at Universal Studios in Hollywood. She was a member of the Communist Party, within T-3's recollection and knowledge, and at one time held the position of Executive Secretary of the old Hollywood Anti-Nazi League. T-3 states that he is certain that [REDACTED] quit the Communist Party about three years ago, and that her present

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husband [redacted] never was in the Party. In earlier years [redacted] LOU AMSTER, heretofore identified as a former Communist Party member in Hollywood, now in New York.

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[redacted]
She is the wife of Hollywood Writer [redacted] T-3 recalls that [redacted] was a member of the Party in the early days in Hollywood but has not been a member for the past six or eight years. Her husband [redacted] never was in the Party, within T-3's knowledge. In regard to [redacted] it may be noted that T-9 has also identified [redacted] as a former Communist Party member who quit the movement some years ago.

SID BENSON

T-3 recalls that about 1947-1948, the Hollywood Section of the Communist Party at Los Angeles was divided into three sub-sections, Cultural, Community, and Industrial; that an individual named JOHN STAPP was the over-all section organizer and responsible to the County office. However, none of the cultural people, particularly the writers, wanted to take on the responsibility of being Organizer of the Cultural Sub-section. A faction among the writers felt that their job as Party members was to write rather than to undertake functionary duties. Among the leaders of the faction holding this view were Writers ABE POLONSKY, WALDO SALT, and [redacted] JOHN HOWARD LAWSON, on the other hand, insisted that the writing members of the Party should undertake more actual Communist Party work and hold functionary positions. Finally [redacted] went to New York and saw MAX WEISS of the National Committee, as a result of which the Communist Party in New York sent SID BENSON out to Hollywood to work with JOHN STAPP as the Organizer of the Cultural Sub-section in Hollywood. BENSON was supposed to be an important figure but he failed in whatever mission he was sent here for and returned to New York a year or so later. T-3 states that BENSON was an old time Party Organizer and had held an organizing post in some southern state, possibly Tennessee, in the old days.

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[redacted]

T-3 states that he is sure [redacted] was a party member as late as 1948. He believes she came into the movement about 1947. Although she was never a member of the party branch with T-3, who has never been in a party meeting with her, he is sure she was in the movement from the way she talked. In 1948 [redacted] was employed with an unidentified documentary film group in New York. T-3 recalls seeing [redacted] in 1948 when he himself was in New York on a visit and at that time [redacted] told him that the Communist Party National Committee had asked her to obtain a writer to do a documentary film on the "New York 11". [redacted] approached T-3 on the matter and T-3 turned her down but recommended that she contact writer [redacted]. T-3 explained that he himself was getting out of the party at that time and wanted nothing to do with it. He does not know whether [redacted] was actually contacted or not, but states [redacted] was in the Communist Party movement in Hollywood in the early days and is now living in the East.

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[redacted]

In connection with [redacted] mentioned above, T-3 recalled an individual by the name of [redacted] who he said was doing documentary film work similar to [redacted] in New York in 1948. He is not sure, however, that [redacted] and [redacted] would necessarily know each other; however, T-3 recalls that [redacted] came over to the United States from Holland right after the last war. He was in Hollywood for a time as a technical advisor on a couple of pictures. T-3 stated that [redacted] was a Communist and he recalls being in a few party meetings with him. [redacted] is presumably still in New York, although T-3 has no recent information concerning him.

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[redacted]

T-3 states this individual was with OWI during the war and was in Hollywood from New York about 1945 where T-3 met him after the war. He recalls that [redacted] was a film cutter in OWI and T-3 saw him at a number of OWI meetings in Hollywood. Informant is sure [redacted] was a member of the Communist Party, although this is not based on attendance at any closed party meetings with him that he can recall; however, he met [redacted] at smaller meetings with WALDO SALT aside from OWI meetings and WALDO SALT told T-3 that [redacted] was an "all right guy", which to T-3 clearly meant that

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[redacted] was okay from the Communist standpoint. WALDO SALT, it may be noted, was to T-3's personal knowledge a member of the Hollywood Communist Party as far back as 1938 and in later years was regarded as one of the leaders in the movement in Hollywood. In further reference to [redacted] T-3 recalls that although he was originally a film cutter with OWI, he eventually rose to a sort of director with the film production "The Quiet One", which was produced in the East.

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[redacted]
T-3 identified [redacted] as a playwright who is still in Hollywood and who to T-3's knowledge, has been in the Communist movement a long time.

[redacted]
T-8 identifies [redacted] a playwright, as being a member of the same writers branch of the Communist Party in Hollywood with T-8 in 1947. Informant recalls [redacted] as a "rip roaring Red". According to T-8's best information at the present time, [redacted] is now in Mexico "for the duration". He was a member of T-3's last party branch before informant quit the movement in 1947. Other members of this writers group were [redacted] ISABEL LENNART, [redacted] and his wife [redacted] and VICTOR SHAPIRO. In further regard to [redacted] T-3 made the observation that it was [redacted] who, with writer [redacted] also a Communist Party member, was largely responsible for wrecking the Actor's Laboratory at Los Angeles by making it openly a political vehicle.

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LARRY EDMUNDS BOOKSHOP

This bookshop was originally owned and operated by one LARRY EDMUNDS and is still operated in Hollywood. Both T-3 and T-8 agree that the EDMUNDS Bookshop was and probably still is a Communist Party concentration point in Hollywood where Communist Party literature used to be picked up within their knowledge. A few years ago LARRY EDMUNDS, the owner, killed himself but he left the bookstore to one [redacted] who operates it now. T-3 and T-8 both identified [redacted] as known to them as a party member in the past. [redacted] and his bookshop will not handle any books or literature which are anti or unfavorable to the Communist Party. [redacted] once remarked to T-3 that he was afraid the FBI was going to come to see him one of these days.

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[redacted]
According to T-3, both [redacted] a motion picture soundman and his wife, [redacted] were still party members at the time T-3 himself quit the movement in 1948. T-3 states that [redacted] is in New York now. He recalled seeing [redacted] in New York in the spring of 1949 at the time of the Cultural and Scientific Conference for World Peace, put on by the National Council of ASP. At that time [redacted] urged T-3 to attend the peace meeting.

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LESTER KOENIG

According to T-3, LESTER KOENIG, a writer in Hollywood, was a member of the party as early as the late 1930's, but quit in about 1945. Informant believes he is now an associate producer with motion picture producer WILLIAM WYLER. WYLER, himself, never was a party member within T-3's own knowledge and experience.

[redacted]

Both T-3 and T-8 identify [redacted] as having been a member of the Communist Party in Hollywood within their knowledge and experience. T-8 knew [redacted] in New York prior to 1942 where T-8 was a member of the party, although at that time she did not know [redacted] to be a member if she actually was. T-8 was later transferred to Los Angeles and met [redacted] again in Hollywood, at which time [redacted] was a member of the party. T-3 similarly identifies [redacted] and recalls that she was in the same party branch with him at one time during the 1940's. T-3 believes [redacted] husband, an engineer named [redacted] was also in but this is not based on actual attendance at a branch meeting with him. [redacted] was working for an aircraft factory but was terminated, probably for security reasons. It was T-3's understanding that when he got fired from this job, [redacted] wanted to quit the party but [redacted] would not let him.

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CAMERON McKENZIE

According to T-8, CAMERON McKENZIE was sort of a financial expert in New York who once was president of a railroad. -8 states through personal knowledge that McKENZIE was a member of the Communist Party in New York prior to 1942 [redacted] which fact T-8 desires to be kept confidential at this time. According to T-8's last information, McKENZIE is

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now connected with television in New York, in what exact capacity he does not know. McKENZIE was out in Hollywood from New York about two years ago and remarked to T-8 that he was still in the Communist Party movement.

PETER LYONS

T-8 identifies PETER LYONS as a radio writer and one-time president of the Radio Writer's Guild in New York. T-8 recalled that LYONS used to come to Los Angeles on Communist Party business, exact nature of which informant did not know. He is related in some way to CAMERON McKENZIE, mentioned above, and T-8 believes that LYONS and McKENZIE were both grandsons of the elderly Mr. McCLURE, the founder of the McClure Magazine in New York. T-8 recalls that [redacted] mentioned above, was at one time the girl friend of PETER LYONS in New York before [redacted] came to Hollywood. It is noted that T-3 agrees with T-8 in identifying PETER LYONS as a party member in New York.

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[redacted]
T-3 identifies [redacted] a Hollywood writer, and [redacted] HELEN, who is generally known as HELEN SLOAT, as both being members of the Communist Party in Hollywood within T-3's knowledge and experience. [redacted] came to Hollywood from New York about 1942 according to T-3's recollection.

CARL DREHER

T-3 identifies DREHER as a prominent cutter in the film industry and radio writer who was a member of the Communist Party in Hollywood; however, T-3 states DREHER has disappeared from the Hollywood scene so far as he knows and he does not know what DREHER may be doing or where he is located now. In connection with DREHER, it is noted that the 1949-50 issue of the International Motion Picture Almanac lists one CARL DREHER as an engineer born in Vienna, Austria in 1896. He was educated at City College of New York, class of 1917. From 1917 to 1923 he was a wireless operator for Marconi Company, RCA and others. From 1923 to 1928 he was broadcast engineer in charge of WJZ and WJY (RCA), New York and Chief Engineer for RCA Photophone. From 1929 to 1937 he was in charge of sound for RKO Radio Pictures.

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WALTER GARLAND

T-8 identifies WALTER GARLAND as a negro party member from New York who came to Los Angeles from New York after the war to raise money for a negro veteran's organization. T-8 knew GARLAND in New York through a party member named [REDACTED]

[REDACTED] This was prior to 1943 when T-8 was transferred to Los Angeles and at that time [REDACTED] was Section Organizer for the Communist Party Westchester Section in New York. T-8 states that he learned last year indirectly from a Communist Party source that [REDACTED] is currently "on ice", by which term is meant that he has been withdrawn from open activity and is being saved for a responsible position with the party if the Communist Party leaders should be picked up. (u)

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T-8 identifies this individual as a member of the Communist Party in New York prior to 1943 when T-8 left New York to come to Los Angeles. As a matter of fact, it was T-8 who originally recruited [REDACTED] into the Communist Party in New York. [REDACTED] husband, [REDACTED] was a commercial artist in New York and was not a member of the Communist Party. As a matter of fact he was anti-Communist Party. When T-8 last heard of [REDACTED] she was a Section Organizer of the party in New York and was regarded as a rather important woman comrade. (u)

T-3 states that [REDACTED] was in the Communist movement in New York when T-3 was in the New Theater League in New York in the 1930's. She was in the movement even before T-3 joined the party in Hollywood in about 1938. Her brother was a party member too, although T-3 cannot remember his name. Informant has no reason to believe that [REDACTED] was related in any way to V. J. JEROME. (u)

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T-3 makes the observation that [REDACTED] writer and up to a year or so ago a member of the Story Department of the William Morris Agency in Hollywood, was an old-time party member who would bear watching. [REDACTED] is said to have left Hollywood in the last year or so and is now located in Europe where T-3

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suggests he might make party contacts and return to the United States. When the Morris Agency merged with the Berg-Allenberg Agency, a year or so ago, [redacted] was ousted and he left Hollywood sometime thereafter. T-3 rates [redacted] as bright, cold and loyal to the Communist Party. *u*

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LEONARDO BERCOVICI

According to T-3, screen writer LEONARDO BERCOVICI, with whom T-3 is well acquainted, was probably telling the truth when he testified before the House Committee on Un-American Activities recently that he was not now a party member. T-3 stated that BERCOVICI was, at one time, very definitely in the party movement in Hollywood, although he does not believe he is actually a member now. At the same time BERCOVICI may not be entirely anti-party either. With regard to the recent suicide of BERCOVICI's wife FRANCES in Hollywood, T-3 states this unfortunate occurrence had nothing to do with the House Committee hearings or with politics. The BERCOVICIs had been having domestic troubles for quite sometime. *u*

[redacted]

Both T-3 and T-8 identify [redacted] (a woman) as being a member of the Hollywood Communist Party in the 1940's. Neither could state as to [redacted] exact status or feeling now. She was at one time an assistant to [redacted] a Communist Party member who was Secretary of the Hollywood Writer's Mobilization during the war years. *u*

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[redacted]

T-3 and T-8 both identify [redacted] as being a member of the Communist Party in Hollywood during the war years and Secretary of the Hollywood Writer's Mobilization at one time. There were rumors that [redacted] had some political differences with the party but T-3 and T-8 both doubt that she is out of the movement. [redacted] returned from Europe in recent months and T-3 and T-8 recently saw her having lunch with SONJA DAHL and ELEANOR ABOWITZ, which to informants is a rather clear indication that [redacted] is probably still in good standing with the party in view of the fact SONJA DAHL (Mrs. EDWARD LEBERMAN) and ELEANOR (Mrs. MURRAY) ABOWITZ are both old-time members of the Communist Party in Hollywood. *u*

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[redacted]

T-3 states that [redacted] is a scientist and member of the faculty at the California Institute of Technology. Informant does not know definitely that [redacted] is or has been a member of the Communist Party, although T-3 suspects he may be. He based this on the fact that in early 1948 JOHN HOWARD LAWSON, HAROLD ORR and T-3 met with [redacted] for the purpose of setting up the West Coast counterpart of the Cultural and Scientific Conference for World Peace, which was later held in New York. T-3 explains that this meeting with [redacted] was not a Communist Party meeting as such, but was one of those tacit gatherings where it is assumed that everybody present was a party member. T-3 pointed out that JOHN HOWARD LAWSON was the leader of the party in Hollywood cultural groups and was a man who gave an enormous amount of his time to party business.

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[redacted]

Between them, T-3 and T-8 identify both [redacted] and his wife [redacted] as members of the Communist Party. T-3 knew [redacted] as a party member in Hollywood immediately after the recent war. T-8 states both [redacted] were members of T-8's party writer's branch in 1947 in Hollywood. Both are now believed to be in New York.

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INVESTIGATION OF COMMUNIST ACTIVITIES
IN THE MOTION PICTURE INDUSTRY BY THE
HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

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On May 26, 1951, T-6 advised that he had recently learned from a source which he considers reliable, that the House Committee on Un-American Activities plans to subpoena [redacted] Motion Picture Actor JOHN GARFIELD, to testify before the Committee concerning her knowledge of Communist activities in Hollywood. T-6 said he had received information indicating that the House Committee on Un-American Activities is in possession of a Communist Party membership card for [redacted] and that the Committee plans to confront her with this evidence on the occasion of her appearance under subpoena.

In this connection, it may be noted that in the daily newspaper column of New York Columnist VICTOR RIESEL, which appeared in the Los Angeles Daily News for June 7, 1951, RIESEL wrote that "If Hollywood can get the Justice Department to tell it who held Communist Party card No. 25,192 in 1943, and Communist Book No. 48,917 in 1944, issued by Branch H of the Northwest Section of the Los Angeles County Communist Party, it will get itself one of the great human interest stories of the year, for it may show why a great star perjured himself."

Columnist RIESEL did not identify the great star he referred to nor did he disclose the source of his information.

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T-7, in May, 1945, reported that a Communist Party member, designated only as [redacted] held Communist Political Association membership card number 48,917 in 1944, and in the year before that, 1943, held Communist Party membership book number 25,192; further that as of 1945, [redacted] had been transferred from Club or Group H of the Northwest Section of the Party to the 57th Assembly District Club. The [redacted] referred to by T-7 may be identical with [redacted] Actor JOHN GARFIELD, who recently testified under subpoena before House Committee on Un-American Activities, at which time he stated he had never been a Communist Party member and did not even know any Communists.

In regard [redacted] GARFIELD [redacted] T-3 advises that JOHN GARFIELD was never in the Communist Party in Hollywood, within the knowledge and experience of T-3. Informant thinks [redacted] [redacted] may have flirted with the Communist Party movement and may possibly have been an actual member at one time, however, he

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could not so state specifically based on recollection of having sat in a closed Party meeting with her. T-6 states that JOHN GARFIELD is a Hollywood film actor and a good one, but spends most of his time in New York now. T-6 believes he would certainly have known it if JOHN GARFIELD had been a member of the Communist Party--at least in Hollywood. He characterizes GARFIELD as a splendid and successful actor but not too intelligent aside from that. Nevertheless, T-6 states he finds it difficult to believe GARFIELD's reported statement to the House Committee on Un-American Activities that he did not know anything about the Communist Party or know anyone who was a Party member.

In a double page space purchased for that purpose in the Hollywood Reporter, motion picture trade publication, for May 29, 1951, was printed what purports to be a lengthy letter written by ALBERT MALTZ to the Editors of the Saturday Evening Post. The subject of the MALTZ letter to the Post is the recent article prepared for the publication by Film Director EDWARD DMYTRYK, recent witness before the House Committee on Un-American Activities, to whom DMYTRYK disclosed his career as a member of the Communist Party in Hollywood.

In regard to ALBERT MALTZ, T-6 has identified him as a loyal member of the Communist Party in Hollywood, within T-6's own experience and knowledge of the movement there. Informant recalls that about 1946 MALTZ wrote an article with which the Party did not agree, with the result that the Communist Party severely disciplined MALTZ, with the result that MALTZ recanted, which clearly showed that he would remain loyal to the Party.

In his letter to the Editors of the Saturday Evening Post, MALTZ attempted to take DMYTRYK's article in that publication apart step by step in an effort to discredit DMYTRYK and show him to be completely unreliable in everything he says. MALTZ closed his letter to the Editors by characterizing DMYTRYK as follows:

"This is the man of conscience who now tells his story in your pages. What conscience? A conscience that was quickly and cheaply refurnished by 4½ months in prison and is now a commodity for hire. This is the man who swears he speaks the truth. What truth? He has lied and defiled others with his lies; he has traduced the good principles for which he once stood; and now he buys his way back into the film industry by trampling the

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careers of 30 others. Who, but the blind, the stupid, and the prejudiced, will believe anything he says?"

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T-3 points out, based on his own considerable experience with the Communist Party and its tactics, that the MALTZ letter is consistent with the Party's tactics of trying to discredit anyone who is against it, and particularly those who were Party members at one time and who have turned against the Party. A few days after the MALTZ letter appeared in the Hollywood Reporter, a full page statement was issued in the Hollywood Daily Variety, also a trade publication, in its issue of June 6, 1951. This statement was issued over the names of ROY BREWER, [REDACTED] [REDACTED] RONALD REAGAN, [REDACTED] and [REDACTED] all connected in various capacities with the motion picture industry. This statement, which is captioned "You Can Be Free Men Again!," was in reply to the MALTZ letter to the Saturday Evening Post. It points out that the Communist Party is now trying to destroy EDWARD DMYTRYK for breaking with the Party and exposing its secrets to the proper Government agencies. It points out that DMYTRYK is not the first ex-Communist to be called "faker" and "liar" and "scoundrel" and "perjurer;" that these same accusations have been leveled by the Communist Party against such militant ex-Communists as ARTHUR KOESTLER, LOUIS BUDENZ, ELIZABETH BENTLEY, and WHITTAKER CHAMBERS.

The statement thereafter goes on to say:

"In each case, the records of these persons show that their disillusionment with Communism came slowly, but with it came determination to help destroy the menace which once had trapped them. The attack against DMYTRYK merely confirms what veteran fighters against communism already know, namely, that the party has been hit where it hurts.

"Any American who associates with the Communist Party is befouled. He is befouled, not by the person who exposes him, but by his own act in joining a traitorous conspiracy against his own country. This has been confirmed by the U. S. Supreme Court decision upholding the Smith Act. Read then a story which should interest you, a story of a person who finally realized that he had been besmirched by his association with the Communist Party and who sought our help in rising from Communist slime to cleaner ground:

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[REDACTED]

"We are just a few of the many loyal Americans in Hollywood who have helped bring about the complete frustration and failure of the Communist Party in the motion picture capital. On February 2, 1951, we met with EDWARD DMYTRYK at his request. DMYTRYK told us he wished to rehabilitate himself and he asked our advice and help. We questioned him at length and searchingly. We told him that we were not interested in him personally or whether he ever got a job again. We made sure in our own minds that it was not principally economic pressure which had led DMYTRYK to want to come clean, although, of course, that had something to do with it. We made sure that DMYTRYK was really trying to escape the Communist trap.

"The advice we gave DMYTRYK was tough and drastic. No one without courage and sincerity could have followed that advice. An appointment was made for DMYTRYK with the F.B.I. Another meeting was arranged with investigators for the House Committee on Un-American Activities. We suggested his voluntary appearance before the committee. We suggested a magazine article. In meeting after meeting with DMYTRYK, we watched the man change and gradually lose his fear that for the ex-Communist there is no road back to decent society. We watched as, with his intellectual blinders removed, he slowly realized with growing anger the truth and the enormity of the Communist conspiracy against our land. We warned him to expect vicious attacks by the Communist Party.

"Not one item of fact in the Communist Party line attack on EDWARD DMYTRYK was unknown to us nor to the Federal Bureau of Investigation nor to the House Committee on Un-American Activities. DMYTRYK himself told us the facts, in proper sequence and perspective and not pervertedly twisted to serve the Communist Party line. The one thing we could not know in advance, of course, was the one BIG LIE in the attack on DMYTRYK, namely, the unsupported claim that DMYTRYK had said Progressives must go underground. We are certain DMYTRYK never said anything like that. This BIG LIE was fashioned as the supposed 'clincher' for a collection of half-truths and distortions in time and fact. The BIG LIE is an official technique of the Communist Party.

Ronald [REDACTED]

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"The attack on EDDIE ~~DMYTRYK~~ was not unexpected and it came as no surprise to those who know how the Communist Party operates. But the Communist Party has failed in its effort to destroy EDWARD DMYTRYK. Were it otherwise, it would be a victory for the Communist Party and a defeat for Americanism.

"We will be surprised if there are not other attacks by the Communist Party on other former Communists who have the guts to stand up and be counted and to tell the truth to the proper government agencies. It takes courage and desire and time for an American to work free of the tentacles of the Communist Party. And it takes help. But there is a way out. To any Communist Party members who may be seeking that way, we say: 'You too can be free men again!'"

According to an addendum beneath the above statement, the Motion Picture Industry Council, composed of Hollywood's key guild, union and management groups, endorses the above statement in accordance with the MPIC policy announced March 21, 1951, of urging all persons subpoenaed by the House Committee on Un-American Activities to tell the whole truth, and of offering "commendation and encouragement to those former members of the Communist Party who have repudiated party ties and who join their fellow Americans in the fight for freedom."

T-6 advises that the House Committee on Un-American Activities presently has a list of eighty-five individuals who have been identified as Communist Party members by previous witnesses. The Committee is considering the issuance of subpoenas for a number of these individuals and plans to have these people testify at future hearings to be conducted during August or September, 1951, in either Washington, D. C., or Hollywood. It is T-6's information that these are tentative plans, however, and that it may depend on the volume of other Congressional business on the various Committee members.

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COMMUNIST INFILTRATION OF
CULTURAL AND INTELLECTUAL
GROUPS

Southern California Chapter,
National Council of Arts,
Sciences and Professions
(Hollywood ASP)

On June 8, 1951 the Hollywood ASP sponsored a meeting and rally at the Embassy Auditorium in Los Angeles. This meeting was widely advertised before hand in the Daily People's World, Communist news organ for the West Coast, and by circulars mailed to the general membership of the Hollywood ASP as well as to other organizations with which ASP collaborates. According to information which T-1 received from the ASP office, this rally would be the first Los Angeles public appearance after ten months of political imprisonment of DALTON TRUMBO, screen writer, playwright, and member of the "Hollywood 10". TRUMBO would discuss informally his prison experiences as well as the new Washington hearings and the emerging people's culture in America. Along with TRUMBO as a featured speaker would also be screen writer PAUL JARRICO, a recent witness before the House Committee on Un-American Activities, who would address the rally on "The Inevitability of Peace".

SA ANDREW J. DECKER was present at the ASP rally on June 8, 1951 and a report on this event was also furnished by T-2.

Dr. P. PRICE ~~COBBS~~, Vice-Chairman of Sciences for the Hollywood ASP organization, served as chairman and opened the meeting with the statement that he was proud of the ASP organization which has no use for weak and spineless organizations; that ASP is a fighting organization with a fighting audience. He introduced HERBERT BIBERMAN as his long-time friend and colleague and leader in ASP who would call the meeting to order.

It may be noted that HERBERT BIBERMAN has been identified by T-3 as well as other confidential sources in a position to know, as having been one of the more active members of the Communist Party movement in Hollywood for many years.

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The gist of BIBERMAN's remarks opening the meeting was that those present at this rally were far ahead of their time. He recalled that when he was in Federal prison as one of the "Hollywood 10", a fellow prisoner told BIBERMAN that he was like the early Christians - ahead of his time - and had no business being in prison. Thereafter, BIBERMAN continued to draw the parallel between the early Christians of Rome in NERO's day with what he said was going on in this country today. NERO, the Roman tyrant charged the Christians with being subversive. In NERO's view they were dangerous because they were against corruption and tyranny in Government. NERO had to liquidate them to hold his power in Rome. He did it in the name of security of the State in the same way that minority groups in the United States are being persecuted today. When the Roman philosopher SENECA told NERO that Rome was committing suicide and begged him to stop the drive against the Christians, NERO ordered SENECA put to death.

BIBERMAN told the rally that the tragedy of our time is that we will all die unless we live according to our principles. He told the audience that they there tonight were a little early with their ideas and he pointed out that it is easier to die for principles than to live by them.

"A lie is a lie", he said, "whether spoken by a Roman fiddler or an American piano player". The obvious reference here was to President TRUMAN and the audience received BIBERMAN's remark with laughter and applause.

BIBERMAN thereafter touched upon what he referred to as the "big lie" that those in charge of the U. S. Government are trying to cram down the throats of the public. BIBERMAN told the audience that the charge of force and violence by the progressive movement is an old old lie; that we have alternatives and principles and we will live according to them. He said we owe a debt to the ASP Council organization in that ASP affords a weapon against militarization and black-listing as well as the "big lie". Thereafter, he announced that in the name of American liberty he was calling this rally to order and he introduced writer PAUL JARRICO as a fabulous man of the studios, co-author of the motion picture "Song of Russia" and many other notable film productions. PAUL JARRICO would address the rally on "The Inevitability of Peace."

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T-3 has identified PAUL JARRICO as one of the early members of the Communist Party movement to organize among the cultural and intellectual groups in Hollywood. He was a recent witness before the House Committee on Un-American Activities in Washington. It was JARRICO who, according to T-3, went to film writer and former Communist Party member [redacted] who was also under subpoena before the Committee, and begged [redacted] not to cooperate with the Committee or to reveal anything concerning the personalities and fellow members in the Communist Party in Hollywood.

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PAUL JARRICO received a standing ovation from the audience as he got up to speak. He opened his address with the statement that the question is whether there is to be a World War III between the U. S. and the U.S.S.R. He maintained that the present war in Korea is not a "limited" war. He said, however, that it is his contention that a war between the U. S. and the U.S.S.R. must be prevented and that it will be prevented.

Thereafter, he discussed what he said were the causes of the present strained international relations between the U. S. and the U.S.S.R. In the United States, he said, there is an official explanation which the President proclaims, the Congress legislates into the law, and which the Supreme Court upholds. Moreover, the official explanation by the U. S. is continually being mouthed by the American press and radio. He said the accepted American view is typified by the Voice of America which puts out its propaganda along the following lines and proposes to make the world believe that our country is a peace-loving country and that we have fought two world wars for it. In both wars our strength was decisive; however, a new enemy has arisen to try to rule the world. In the past war the U.S.S.R. did all right with U. S. aid and material. However, F.D.R. made a "bad trade" with the Russians at Yalta. That was a mistake. TRUMAN made another deal with the Russians at Potsdam. That was a mistake. We disarmed. The U.S.S.R. meanwhile increased its armament. The U.S.S.R. operates a Fifth Column by means of its Communist Parties in all countries. The U.S.S.R. has continually obstructed the UN while its Fifth Columns continue to operate. The U.S.S.R. was deterred for a time by the U. S. Atomic Bomb. So, the U.S.S.R. stole our Atomic Bomb secrets. By 1947 HARRY TRUMAN announced that we would confine Communism. We, thereafter, sent aid to Greece and Turkey, followed by the Marshall Plan for Europe and later by the Atlantic Pact. Meanwhile the U.S.S.R. secured

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its greatest victory in the Far East and moved on China through a satellite. Only if peace-loving nations stand together can peace be achieved. The lines are drawn - the U.S.S.R. on one side with subjugated countries and on the other the U. S. with all the free nations of the world.

JARRICO stated that that is what they are saying in this country "from TRUMAN on up". After completing his quotation of the American official explanation put out by the Voice of America, JARRICO said, "You have been listening to the Voice of America, sponsored by free enterprise, which makes more damn things."

Thereafter, JARRICO charged that the only thing wrong with the entire official explanation as put out by the Voice of America is that it just simply is not true and "to put it diplomatically, they are all a bunch of G-- D--- liars".

Thereafter he confined the rest of his speech to what he claimed was the true facts about the deterioration of relations between the U.S.S.R. and the U.S. He went back to World War I which he said was strictly a business war on both sides; that the United States could have just as easily have been on the German Kaiser's side in that war had the Kaiser owed us billions of dollars like France and England did. He said we claim to be a peace-loving nation and added that the people are, but the Government is not. He charged that you can go to jail for your opinions in the United States and he pointed to the case of the "Hollywood 10" as an example.

Thereafter, he asked what about Russia. JARRICO said he himself is not at war with Russia and until Congress declares war, he reserves the right to discuss whether it should; that if this be treason, make the most of it. He said Communism is the opposite of Fascism; that Fascism is the extension of Capitalism while Communism is the extension of Socialism. Socialism is the opposite of Capitalism and all Communists are militant proponents of Socialism.

Imperialism, he said, is a child of Capitalism and the profit system. Capitalism must have markets outside of its own boundaries and it must exploit other peoples to continue to exist. By contrast, he stated, under its system, the U.S.S.R. does not have to exploit other peoples.

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He said that Socialism has always opposed war; that the U.S.S.R. was born out of a desire for peace. He charged that former President HERBERT HOOVER refused not only famine relief to the Russians, but also refused it to those who refused to fight the Russians; that he could remember with shame when the U. S., after World War I, joined other nations in sending troops against the Russians after their revolution.

JARRICO told the rally that we owe the first concept of collective security to the U.S.S.R. and he pointed to the 1930's when Russia was trying to get all nations to ban together in a common security against rising Fascism in Germany. The Russian effort failed and what happened? Munich! From the Western point of view, HITLER and Fascism were all right so long as HITLER moved eastward. The Western nations wanted a HITLER-Russian War. When the U.S.S.R. realized this fact, they made a pact with HITLER and "doubled-crossed the double-crossers".

Speaking of the charge that the U.S.S.R. is imperialistic and has a set program of expanding its territory, JARRICO pointed out that the Baltic countries of Latvia, Estonia and Lithuania were originally torn from Russia after World War I and that in taking these countries back the U.S.S.R. was merely recovering what was lawfully theirs. He stated further that the so-called Satellite Countries which American propaganda charges have been overrun by the U.S.S.R., would have gone Socialist even if there had been no Russia. He charged that actually it has been the United States which has intervened wherever and whenever a country moves toward real freedom and he cited as examples U.S. efforts in Burma, Korea, Indo China and the Philippines. All of this he stated is due to American imperialism. He said the U.S. can perhaps delay the movement of these countries toward real freedom but that it can never stop it. At the same time the U. S. is sponsoring Franco Spain and Marshal TITO in Yugoslavia.

Again speaking of the subject of peace or war, JARRICO stated catagorically that Russia hates war and in reply to his own rhetorical question "Is Russia afraid of war", he stated, "You are damn right Russia is afraid of war. She is afraid of the Atomic Bomb and what is more she is afraid of having to use the Atomic Bomb".

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STALIN, he said, has repeatedly stated that Capitalism and Communism can exist together without war. Let them both exist and let the people of the world choose between them. If American imperialism cannot solve its problems without a third world war, it is through. The people of the world will not allow it. Russia will not start a war and the U. S. cannot win it.

JARRICO closed his speech by quoting from what he said was his statement before the House Committee on Un-American Activities in Washington recently. He, thereafter, told the rally that our fight against war is inevitable and we shall not fail. JARRICO again received a standing ovation as he sat down.

Following JARRICO, HERBERT BIBERMAN again addressed the rally briefly, referring to Monday, June 4, 1951, as "black Monday", when he said the Supreme Court handed down a number of far-reaching decisions. He referred particularly to the court's decision upholding the conviction of the eleven Communist Party leaders and to the decision which sustained the lower courts in upholding the loyalty oath for county employees in Los Angeles. BIBERMAN asked those present at the rally for permission for the Hollywood ASP organization to send a sharp demand to the Supreme Court in their names for a rehearing in the case of the "New York 11". The rally granted him this permission without a dissenting voice. BIBERMAN followed this with a request for similar authorization for ASP to send a sharply worded demand to President TRUMAN that the Supreme Court grant a rehearing involving the case of the Los Angeles county loyalty oath. This authorization was likewise granted without dissent. He, thereafter, instructed and urged each individual present at the rally to send individual communications of a similar nature to President TRUMAN.

Thereafter, BIBERMAN introduced screen writer DALTON TRUMBO as one who had been jailed, but who remained untouched and unbowed. He eulogized TRUMBO as a great writer who wrote a fine pamphlet in the case of HARRY BRIDGES, another great pamphlet for the "Hollywood 10" and the author of that great novel against war, "Johnnie Got His Gun".

DALTON TRUMBO's address was principally an analysis of the recent Supreme Court decisions on "black Monday", June 4, 1951 in light of the Constitution. He charged that the U.S. is no longer governed by written law, but by police decrees and judicial interpretation.

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He made a general attack on the opinion of Chief Justice VINSON of the Supreme Court in the case of the "New York 11" and he charged that in every respect the Supreme Court on June 4, 1951 had violated every caution placed upon them by the men and women who framed the Constitution.

He said that the real attack has never been against the Communist Party but rather has been made against free speech. He referred to the Court's decision as Constitutional betrayal. At the same time he praised the opinions rendered by the two dissenting judges. TRUMBO said he believed that the dissenting opinion of Justice BLACK of the Court implies that the Justice urges the people to cry out against the Court's decision. He charged that we stand on the threshold of Fascism in the U.S. and that the Department of Justice stands ready to arrest tens of thousands of citizens.

Referring to the year he spent in jail as one of the "Hollywood 10", TRUMBO said that while he was in Federal prison at Ashland, Kentucky, he did considerable reading on the State of Kentucky. He cited a number of statistics to show the utter backwardness and illiteracy of Kentucky which he said is second in this regard only to Congressman RANKIN's home state of Mississippi. He pointed out that the leading men from Kentucky are such people as former Congressman ANDREW W. MAY, Vice-President ALBIN W. BARKLEY and the Honorable HAROLD BURTON of the U. S. Supreme Court. He charged that these men are big in Government and are trying to make over the Government in the image of their home state.

In referring to the House Committee on Un-American Activities, TRUMBO charged that as a result of the Committee's 1947 hearings and the imprisonment of the "Hollywood 10", the content of motion pictures have changed; that the American screen is the closest portrayer of force and violence today; that the film industry has been intimidated by the House Committee; that the firm is being utilized by the Government to prepare the people for war.

He said that the men and women who recently have defied the House Committee on Un-American Activities in its cultural hearings, need not lose their careers as actors, actresses and writers; that they should and must continue to act and write wherever they can to bring the truth to the people, even on street corners if need be.

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He said that the channels and means of communication must be kept open; that the final tragedy will be for Fascism and the final victory for the people. He quoted ALEXANDER HAMILTON to the effect that the will of the people is superior to both the Congress and the Supreme Court.

During the rally the usual plea for funds was made. Individual contributions were announced ranging from \$250 down. The total amount taken in was not announced and the individual who handled this phase of the rally stated that it was unfortunate that in these times donors and contributors must necessarily remain anonymous.

Civil Rights Congress

On May 31, 1951 the local chapter of the Civil Rights Congress held a public meeting at the Royal Palms Hotel in Los Angeles. Announcements circulated regarding this meeting listed two principle speakers, one being ALVAH BESSIE, screen writer and one of the "Hollywood 10" and former member of the Abraham Lincoln Brigade in Spain. The second speaker would be JOHN T. McTERNAN, attorney in the STEVE NELSON case who had returned to Los Angeles during a five day recess by the Pittsburgh Court where the case was being tried. The announcement contained the additional comment that "STEVE NELSON, former officer in the Abraham Lincoln Brigade, who fought HITLER and FRANCO in Spain, is now on trial on charges of advocating the overthrow of the Government by force and violence. He and two others, ANDY ONDA and [redacted] are victims of the brazen attempt to railroad three American patriots by bold frameup in the U.S. court."

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Reporting agent together with SA IRVING T. WEEKS were present at this meeting which was rather poorly attended by not more than 200 individuals. It was noted that the chairman of this function was [redacted] the Executive Secretary of the local Civil Rights Congress chapter, who was identified in 1947 by T-4 as a member of the local Communist Party at that time.

The Civil Rights Congress of which she is currently the secretary, is an organization within the purview of Executive Order 9835.

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She opened the meeting by informing the audience that the No. 1 case of interest in the country is still the eleven Communist Party leaders who were convicted in New York City under the Smith Act and whose case was, at this time, under appeal to the Supreme Court; further, that secondary only to the case of the "New York 11" is the one involving STEVE NELSON and other defendants currently being tried in Pittsburgh. She introduced ALVAH BESSIE, screen writer and member of the "Hollywood 10", who had been recently released from prison.

ALVAH BESSIE has been identified by T-3 as a long-time member of the Communist Party in Hollywood within this informant's knowledge and experience in the Communist Party up to 1948.

BESSIE opened with a brief eulogy of STEVE NELSON, whose place as a speaker at this function BESSIE was taking due to an automobile accident in which NELSON had been involved recently. He said that actually no one could take NELSON's place; that NELSON is the kind of individual who usually takes someone else's place. BESSIE recalled that both he and NELSON had fought in the Spanish Civil War in the fight of Loyalist Spain and he recounted various examples of heroism and leadership which NELSON had exhibited in the Spanish Civil War.

Thereafter, BESSIE went on to criticize the leaders of this country in attempting to bring us into a third world war. He said that in order for them to do this it is necessary for them to properly condition the people, which they will attempt to do through the newspapers, the radio and motion pictures. He cited as an example the recent picture, "I Was A Communist For The FBI". He pointed out that the people are furnished with only information which big business wants them to hear. He mentioned as an example of the control of information the manner in which the prison where he was confined selected the stations and the radio programs which the prisoners were forced to listen to whether they wanted to or not.

Following ALVAH BESSIE, the chairman introduced BILL WHEELER as one who is part of the labor movement. WHEELER, whose full name is WILLIAM GILMORE WHEELER, was identified in 1947 as a member of the Los Angeles Communist Party at that time by T-4.

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WHEELER read a prepared speech to the audience which was devoted almost entirely to eulogizing STEVE NELSON, with whom he claimed to have served in the Abraham Lincoln Brigade during the Spanish Civil War. In connection with his speech, WHEELER took occasion to make a plea for funds for the Civil Rights Congress.

The featured speaker was attorney JOHN T. McTERNAN, counsel for the defense of STEVE NELSON in the trial in Pittsburgh. It is noted that according to information furnished by T-5, JOHN T. McTERNAN was a member of the Wilshire-Fairfax Club of the Communist Party of Los Angeles during the approximate period 1944 to 1946.

McTERNAN opened by commenting on the immense steel enterprises in Pittsburgh, which he stated controlled the entire area. He remarked that if such companies as U. S. Steel and Jones & Laughlin Steel Company and others were removed from Pittsburgh, there would be nothing left but the current Mesta enterprise. This is the only company, he pointed out, that had successfully withstood the efforts of the unions to organize in its plants. He said this is considered significant in view of the fact that the Government had appointed PERLA MESTA as Ambassador to the country of Luxemborg. In Pittsburgh, he said, the policies of the big papers as well as the two major political parties are always identical; that while the Republican Party sets the actual policy, the Democratic Party has the patronage.

Thereafter, McTERNAN went on to discuss the trial of STEVE NELSON and the other defendants in Pittsburgh. He told of the manner in which Judge MICHAEL S. MUSMANO, in whose court the case is now being tried, had himself instituted the proceedings against the defendants; had first brought about their indictment; and then personally caused their arrest on the same day that he personally had engaged in a raid on the Communist Party Headquarters along with MATT CVETIC. McTERNAN considered it highly unethical for Judge MUSMANO to be connected with the trial in any way in view of his previous action. He was critical of the fact that in the selection of the jurors who would hear the case, he, McTERNAN, was not permitted to ask if any of the prospective jurors might be prejudiced if it were disclosed during the trial that one or more of the defendants was a Communist.

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McTERNAN alleged that after the trial began Judge MUSMANO himself was called as the first witness. When McTERNAN questioned the Judge as to his ethics as to participating in this case, the Judge commented that he did not have to worry about his ethics as they were extremely high and moreover when he participated in the early stages of the case he was acting as a private citizen.

McTERNAN told the meeting that [redacted] in the case was [redacted] paid informant of the FBI whom McTERNAN characterized as a fraud and a fake and was proven so in the trial.

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According to McTERNAN, the next witness was MANNING JOHNSON, who, in the cross examination by McTERNAN admitted that in the earlier part of the trial he had perjured himself.

The next witness was PAUL CROUCH whom McTERNAN also charged with lying to the jury. As McTERNAN related it, his cross examination of CROUCH completely deflated and repudiated CVETIC's reliability as a witness.

McTERNAN then alleged that there could not possibly be a fair trial in the Pennsylvania court where the NELSON case was being prosecuted in view of the very strong anti-Communist publicity which has been appearing daily in the local press. He stated that as a matter of fact on the same date the trial was opened, the world premier of the film "I Was A Communist For The FBI" was held in Pittsburgh in connection with which the mayor of Pittsburgh on the steps of the courthouse gave great honor to MATT CVETIC, on whose experiences in the Communist Party the picture was based. McTERNAN said his application to the court for an injunction to prevent the showing of this picture at this particular time was denied.

McTERNAN further charged that even the jurors in the NELSON case had been gotten to prior to the commencement of the trial and that they were even being influenced by the Government during the course of the trial. Throughout his speech, McTERNAN attempted to convey to the audience that the manner and atmosphere in which the STEVE NELSON trial was being conducted was a frameup and a fraud.

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COMMUNIST INFLUENCE
IN MOTION PICTURES

The following was prepared by SA JOHN M. CASHEL.

T-11 advised on June 12, 1951 that recent information had been received revealing that the Hollywood Arts, Sciences and Professions Council are endeavoring to promote the establishment of an independent film producing concern employing the talents of individuals who declined to testify before the House Committee on Un-American Activities as to their Communist Party activities in Hollywood. In this regard, T-11 stated that the proposed film concern would be headed by HERBERT BIBERMAN, one of the "Hollywood 10", who received a Federal prison sentence for failure to testify before the House Committee on Un-American Activities in 1947; GALE SONDERGAARD, wife of BIBERMAN and a motion picture actress who declined to testify before the House Committee on Un-American Activities concerning her Communist Party affiliations; PAUL JARRICO, a motion picture screen writer who likewise declined to testify before the House Committee on Un-American Activities regarding his Communist Party activities in Hollywood during the 1951 hearings; and HOWARD KOCH, a motion picture screen writer who was in 1947 one of the "unfriendly 19" witnesses who were subpoenaed to testify before the House Committee on Un-American Activities during its inquiry into the activities of the Communist Party in Hollywood.

According to T-11 this group plans to utilize motion picture production facilities in Mexico if satisfactory facilities for the productions which they desire to undertake are available in that country. If such facilities are not available to this group in Mexico, it is indicated that they may endeavor to lease motion picture production space in Hollywood in order to produce these independent films.

According to T-11 the group at the present time hope to produce three pictures, the first of which will be entitled "The Scottsboro Boy", a story of the Scottsboro case which has been the point of a great deal of Communist agitation over a period of years. Following this production the group, which as yet has not been named or, according to T-11, incorporated, will undertake a production entitled "The Diplomat" and the third production will be entitled "Rip Van Winkle". The theme of the last two productions is not known to T-11 nor is there information available indicating the identity of the individuals who will write, produce and direct these independent pictures for this group.

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T-11 further explained that information has been received by the Hollywood Motion Picture Industry indicating that this group, upon completion of one of their pictures will, undoubtedly, contact the major film distributing companies in order to obtain a release for the picture. In the event that all major companies decline to release a production for this group, the group plans to then bring about legal action charging conspiracy on the part of the motion picture industry distributors to deny them distribution facilities for their production. Such a suit would cause the motion picture industry embarrassment and also would allege that such a conspiracy, if existent, would be a definite violation of the U. S. Anti-Trust laws.

T-11 mentioned that this action on the part of the Hollywood ASP and these individuals has been made known to the executives of the Motion Picture Association of America in New York and that the motion picture executives in Hollywood have been alerted concerning any business propositions which may be proposed to them by anyone of the group for production finances, distribution, or studio space.

T-11 stated that before any production could be undertaken by this group, it would undoubtedly be necessary for them to arrange satisfactory and substantial financing with the personalities involved. T-11 predicted that it would be quite difficult for any group such as this to obtain much financial support from any of the local major distributing companies or banks which make loans to motion picture producers.

COMMUNIST INFILTRATION
OF HOLLYWOOD LABOR

T-12 advised that during the past month representatives of the division of the United Office and Professional Workers of America, which had been expelled from the CIO because of the Communist influence prevailing therein, have endeavored to organize the eleven office employees of the United World Films Company, 7346 Melrose Avenue, Los Angeles, a film distributing group which is a subsidiary of Universal-International Pictures, Inc., Universal City, California.

T-12 explained that United World Films distributes 16 millimeter films for home and educational showings and have recently been distributing some television shorts produced by Universal-International Pictures, Inc.

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Some recent agitation developed between the office employees of the United World Films to affiliate with an international union. [redacted] one of the office employees consistently urged the group to select the UOPWA local as their bargaining agent. The management of the United World Films, Inc. objected to having this union as a bargaining agent for its employees. However, the Studio Office Employees Union (AFL) which group represents most of the office employees connected with the motion picture industry, declined to enter in National Labor Relations Board election to determine the bargaining agent for this group of employees. Thereafter, the studio management, according to T-12, suggested that the International Association of Theatrical and Stage Employees, an AFL affiliate group, enter the controversy to determine whether or not the employees might desire to select that organization as a bargaining agent in preference to the UOPWA.

T-12 advised that the UOPWA local, which was active in its efforts to organize the workers at the United World Films, has as its business agent [redacted] a labor leader who is alleged to have been active in the Communist movement in Hollywood.

T-4 has identified [redacted] as having been a member of the Communist Party in Hollywood in May, 1937.

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T-12 also mentioned that [redacted] was the most active among the employees group who supported the UOPWA. [redacted] has been identified as a member of the Communist Party in Los Angeles County in May, 1947 by T-4.

T-12 explained that the National Labor Relations Board held an election among the employees of the United World Films, Inc. on June 8, 1951 for the purpose of determining which union would be the bargaining agent for employees of that concern. As a result of this election the IATSE was certified as the newly elected bargaining agent for employees in this concern. T-12 advised that indications were given that the Communists were taking advantage of the situation at the United World Films in an effort to gain a foothold in the motion picture employees unions. This source explained that the Communist influence in studio unions has been quite satisfactorily dissipated by the activities of the anti-Communist groups in Hollywood during the past 4 years; however, this situation gave the management and union groups an indication that the Communists will continue in their efforts to infiltrate into Hollywood labor.

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LEAD PAGE

Two copies of this report are being furnished for information to New York in view of the interrelation between Communist Party cultural activities in New York and Los Angeles.

The attention of New York is called to the list of names together with brief identifying data set out in the section under History of Communist Party in Hollywood. It is noted that among these names are those of a number of individuals identified as members or otherwise connected with the Communist Party in New York.

THE LOS ANGELES OFFICE

AT LOS ANGELES, CALIFORNIA: Will continue to develop and report additional investigation concerning the Communist infiltration of the motion picture industry.

MMB:AAD
LA 100-15732

INFORMANT PAGE

- T-1 SA MARCUS M. BRIGHT under suitable pretext as a member of the Hollywood ASP under an assumed name.
- T-2 [] to SA MARCUS M. BRIGHT and SA BERNARR M. PTACEK on 6-8-51.
- T-3 [] to SA MARCUS M. BRIGHT on the following dates; 7-26-50; 2-14-51; 3-30-51; 4-30-51; 5-24-51; 6-11-51.
- T-4 [] to SA MARCUS M. BRIGHT, ETAL in May, 1947.
- T-5 [] to SA IRVING T. WEEKS on 5-25-51.
- T-6 [] to SA JOHN M. CASHEL on 5-26-51 and 6-8-51.
- T-7 [] to SA JOHN VICARS, ETAL on 5-19-45.
- T-8 [] to SA MARCUS M. BRIGHT and SA ROY ANDREW PETERS on 1-16-51 and to SA BRIGHT on 5-24-51.
- T-9 [] to SA MARCUS M. BRIGHT on 4-24-51.
- T-10 [] to SA MARCUS M. BRIGHT on 4-17-51.
- T-11 Special Service Contact No. 2 to SA JOHN M. CASHEL on 6-9,12-51.
- T-12 []
Universal-International Studios, Universal City, California to SA JOHN M. CASHEL on 6-12-51.

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REFERENCE

Report of SA MARCUS M. BRIGHT dated May 18, 1951 at Los Angeles.

Stars Charge 'Smear':

19 Hollywood W's Fight Quizzing as Red Probe Opens

Will Ask Quashing of Subpoenas Today On Ground Inquiry Is Unconstitutional

By Associated Press

Attorneys for 19 Hollywood actors, writers and producers announced yesterday they will ask the House un-American activities committee to quash subpoenas against their clients when the committee opens its movie investigation today.

Claim Violation of Rights

The announcement was made at a news conference by Robert W. Kenny and five associates representing the 19 prospective witnesses in the committee probe of alleged communism in Hollywood. They claimed the investigation could violate their clients' constitutional rights.

Kenny indicated that should the committee overrule his motion, the case might be taken to

the federal courts since, he contended, it involves a violation of constitutional rights.

Kenny, former attorney general of California, said he assumed the committee will hear his motion. He was not prepared to say what he will do if the committee refuses to recognize him to make it.

Attorneys Not to Testify

Chairman Thomas (R) of New Jersey already has announced that attorneys will not be permitted to testify or make statements but will be limited to advising witnesses.

Regardless of what happens, Kenny said, he will not advise his clients to refuse to testify but will instruct them to "fully and frankly answer those pertinent questions which are constitutional."

Kenny and his associates said they represent Larry Parks, actor; Lewis Milestone, director; Dalton Trumbo, Albert Maltz, John Howard Lawson, Ring Lardner Jr., Alvah Bessie, Lester Cole, Richard Collins, Gordon Kahn, Howard Koch, Robert Rossen and Waldo Salt, writers; Edward Dmytryk, Adrian Scott, Herbert Biberman, Samuel Ornitz and Irving Pichel, directors and producers, and Bertold Brecht, dramatist.

Associated with Kenny as counsel for the 19 are Bartley C. Crum, San Francisco; Martin Popper, Washington; Ben Margolis, Los Angeles; Charles Katz, Los Angeles, and Samuel Rosenwein, New York.

Kenny made known his plans to the committee by sending a telegram to Chairman Thomas. In it he charged that the committee is "without constitutional power to censor the political, economic or social ideas of the American people."

Stars Charge "Smear"

The Hollywood group also released the text of a statement in which a group of prominent movie stars who are not scheduled to testify said they were "shocked and outraged" at the committee's attempt "to smear the motion picture industry."

Among the signers were Paulette Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Ava Gardner, Dorothy McGuire, Marsh Hunt, and Paul Henreid.

Thomas went into a huddle yesterday with his staff, headed by Robert E. Stripling, and announced the committee is ready to go to work.

He hopes to show, during two or three weeks of questioning of movie bigwigs, Thomas said, that Communists have obtained a foothold in the movie industry and are using the flickers to spread their doctrine.

Hearing "Props" Set Up

In the caucus room in the old House Office building, where the hearings will be held, the "props" were being put in place. Newsreel cameramen set up batteries of cameras and floodlights; radio and television lines were laid out; reserved seats were marked off for approximately 100 news reporters.

Thomas has called three witnesses for the opening day: Jack Warner, Sam Wood and Louis B. Mayer. The actors themselves, he said, probably won't be called until Thursday.

There was no advance statement on just what the trio of today's witnesses will be asked. But it is known that committee members plan to quiz them about the three pictures which have aroused widespread criticism: "Mission to Moscow," "North Star" and "Song of Russia."

Mr. Tolson ✓
Mr. E. A. Tamm ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Carson ✓
Mr. Egan ✓
Mr. Gurnea ✓
Mr. Harbo ✓
Mr. Hendon ✓
Mr. Jones ✓
Mr. Leonard ✓
Mr. Pennington ✓
Mr. Quinn Tamm ✓
Mr. Nease ✓
Miss Gandy ✓

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Hearings Start Today in Capital

Special to the Daily Worker

WASHINGTON, Oct. 19.—Larry Parks, star of *Theolson Story*, and 18 other actors, writers, directors and producers announced today they will demand tomorrow that the House Un-American Committee's probe of Communism in Hollywood immediately be cancelled on grounds it would violate their constitutional rights.

Attorneys for the film notables wired committee chairman J. Parnell Thomas (R-NJ), charging the ballyhooed investigation was unlawful because it directly violates constitutional guarantees of freedom of speech.

A group of prominent movie stars who are not scheduled to testify, issued a statement stating they were "shocked and outraged" at the committee's attempt "to smear the motion picture industry."

Among the signers were Paulette Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katharine Hepburn, Burgess Meredith, David Gardner, Dorothy McGuire, Marsha Hunt, and Paul Henreid.

Former California Attorney General Robert W.

Kenny, one of Parks' lawyers, said if the committee rejects the "quash" motion, he will insist on the right to cross-examine witnesses. He added that he will advise his clients to go on the stand, but answer only "pertinent constitutional questions."

Kenny declined to say just what type of questions he would include in the "pertinent" category. He stated these issues would have to be decided as they arise.

There seemed little chance, however, that Thomas would consider Kenny's plea. He already has served no-



DAVIES
Called as Witness

tice that attorneys for witnesses would not be allowed to make motions, or otherwise address themselves to the committee.

Other spokesmen for the committee let it be known that any opinion disagreeable to the body's narrow and reactionary views on politics, economics, art and patriotism would be stifled.

They cited as precedent the committee's earlier action in the cases of Communist Party Secretary Eugene Dennis, Leon Josephson, Trenton, N.J., attorney, German Communist Gerhart Eisler, and Gerhart's Hollywood composer brother, Hanns Eisler. Dennis and Josephson have since been convicted for contempt of Congress in defying the committee's authority. Gerhart Eisler has been convicted for contempt and passport violation. Brother Hanns has been detained on committee orders for deportation proceedings.

The Hollywood hearings have been ballyhooed circus-style. According to some congressional observers they will aim to provide the most sensational witch hunt spectacle in the history of the District of Columbia.

Scheduled as first witnesses are Jack L. Warner, vice-president of Warner Brothers Studios; Louis B. Mayer, president of Metro-Goldwyn-Mayer whose annual earnings topped national salary lists for years.

Committee members plan to quiz the trio on three films they made—*Mission to Moscow*, *North Star* and *Song of Russia*.

During subcommittee hearings by this year, it was asserted that communist pressure channeled through the White House and voiced by the late President Roosevelt was behind production of those epics.

Nearly 40 prominent individuals, most of them screen personalities, have been subpoenaed thus far in the motion picture inquisition.

Parks and the other 18 called went into a strategy huddle last night with their lawyers Bartley C. Crum of San Francisco, one of the late Wendell L. Willkie's aides in the 1940 presidential campaign; Kenny, and Martin Popper of the National Lawyers Guild who served as a lawyer at the Nuernberg trial.

Kenny reiterated his former charge that the real motive behind the inquiry was the imposition of censorship upon American films.

"Although these subpoenas were served on representatives of the motion picture industry," he said

"they were actually directed as well in spirit and purpose to every newspaper publisher, book publisher and radio station owner in the United States."

"We regard the present inquiry," declared, "as an unwarranted attempt . . . to deprive all Americans of the benefits of freedom of speech, press opinion, religion and conscience, in violation of the Bill of Rights."

Other attorneys appearing in behalf of the 19 movie celebrities are Charles Katz of Los Angeles and Samuel Rosenwein of New York City.

Crum said that, although they were retained only by Parks and his 18 associates, they were acting in the interest of the entire industry.

Parks may not be called as a witness until next week at least. But the Lawyers Guild, which itself has been a target of the committee, announced the star will be one of the speakers at a mass meeting tomorrow night.

Other speakers will include Kenny, Crum, Ring Lardner, Jr., author, screen writer and son of the famous sports writer; Edward G. Galt, director of the current hit *Crossfire*, which attacks anti-Semitism and Adrian Scott, producer of *Crossfire*.

The Lawyers Guild charged that the committee "has sought to prescribe what is orthodox in matters of politics, patriotism, social organization, opinion, art, education and science."

Among those subpoenaed and pledging cooperation with the committee are: Actors Robert Montgomery, Gary Cooper, Ronald Reagan, George Murphy, Adolph Menjou, Robert Montgomery and Director Thomas Leo McCarey.

MGM magnate Louis B. Mayer, Movie Czar Eric Johnston, and former U. S. Ambassador to Russia Joseph E. Davies were also summoned.

Johnston has promised to cooperate with the committee. He has retained Paul V. McNutt, wartime manpower chief and more recently U. S. Ambassador to the Philippines, to represent the industry. Johnston announced both he and McNutt would aid the committee "against Communist infiltration" in film making.

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Warner Names 16 Screen Writers Fired by Studio as 'Un-American' As House Probe of Movies Opens

Ring Lardner, Jr., Odets, Lavery and Trumbo on List

The names of 16 screen writers dismissed by Warner Bros. studios as "un-American" were disclosed today as the House Committee on Un-American Activities got off to a stormy start in its inquiry into Communist influence in Hollywood.

The names were contained in secret testimony of Jack L. Warner before the committee last May in California. They were made public for the first time today when Mr. Warner took the witness stand.

Nine of the 16 already have been subpoenaed by the committee. They were among 19 Hollywood personalities who tried unsuccessfully, through their attorneys, to have their subpoenas to appear quashed at the start of the hearing today. This maneuver failed after a sharp exchange between Chairman Thomas and their lawyers.

A capacity crowd in the old House Office Building caucus room sat on the edge of their chairs for the exchange between Robert W. Kenney, one of the battery of attorneys for the 19, and Chairman Thomas.

Mr. Thomas agreed to accept a brief in support of the motion to quash the subpoenas and halt the investigation but he refused to hear any argument.

List of Men Fired Is Read

Mr. Warner, in his Hollywood testimony, which he heard read today, estimated that 95 per cent of the communism in Hollywood was among the writers.

The names of the men he named as fired, as read aloud by Committee Counsel Robert E. Stripling, included: Ring Lardner, Jr., Clifford Odets, Emmett Lavery, Dalton Trumbo, Alvah Bessie, Gordon Kahn, Guy Endore, Howard K. Brown, John Howard Lawson, Albert Maltz, Robert Rossen, Irvin Shaw, John Wexley, Julius and Philip Epstein and Sheridan Gibney.

Mr. Warner said he didn't know whether they were Communists, but "I could tell from what they wrote in their scripts they

Firing Denied by Kenney.

In defense of his clients, Mr. Kenney told reporters, after the morning session, that it was "absolutely untrue" that the men named by Mr. Warner were fired from the studio. He said the majority of the writers named by Mr. Warner have been offered jobs at Warner Bros. "time and time again" and have turned them down.

Every seat was taken in the high-ceilinged old room, which accommodated approximately 400 spectators. Half a dozen newsreel cameras were trained on the witnesses and still photographers, more than 30 strong, had to be warned by Mr. Thomas not to block the view of spectators as they massed beside the witnesses.

At the end of the morning session, Mr. Thomas announced that Adolph Menjou, Jack Moffet and Ayn Rand will face the committee tomorrow.

Corrects Testimony on Davies.

During his appearance Mr. Warner told the committee he wanted to correct a portion of his Hollywood testimony, referring to the circumstances under which his company decided to produce "Mission to Moscow."

He declared he was in error when he indicated the suggestion might have been made by Joseph E. Davies, former Ambassador to Russia, and author of the book on which the film was based.

"My brother contacted Mr. Davies after reading 'Mission to Moscow,'" Mr. Warner declared.

He explained the picture was produced to aid the war effort.

Asked by Mr. Stripling whether

Un-American

(Continued From First Page.)

he considered the film "factually correct" Mr. Warner replied he never was in Russia and could not say, but had considered it accurate at the time, insofar as Mr. Davies' book was correct.

Mr. Stripling then read excerpts from "The Curtain Rises," a book by Quentin Reynolds, describing the picture as having portrayed "a Russia that none of us had ever seen."

Brief Is Accepted

Accompanied by Bartley Crum, another member of the legal staff for the 19 film industry figures who sought to have the subpoenas quashed, Mr. Kenney advanced toward the Dais as soon as Mr. Thomas had finished reading his opening statement, which explained the reason for the investigation and which included the declaration, "there is no question that there are Communists in Hollywood."

After identifying himself as an attorney for the 19 and recalling he had filed a telegram with the

committee asking the subpoenas be quashed, Mr. Kenney said he thought "the most orderly way" to begin the investigation would be to dispose of the motion. Chairman Thomas interrupted him to ask his name. Mr. Kenney gave it and introduced Mr. Crum.

Chairman Thomas told Mr. Kenney his witnesses would not be called till next week, next Monday at the earliest. He said the brief would be received and taken under advisement.

Mr. Kenney attempted to pursue the matter, but Mr. Thomas, raising his gavel, said:

"You can discuss the matter further when you present your witnesses."

Hearing Begins Promptly.

Mr. Kenney again began to speak. Mr. Thomas, displaying irritation, then explained that the committee had established "certain procedure" and commented:

"You, as former attorney general in the State of California, should know the necessity for preserving that procedure."

For a third time Mr. Kenney tried to continue, beginning "May I just ask—"

"You may not ask one more thing at this time," Mr. Thomas said firmly. "But please be seated."

The hearing began promptly 10:30 a.m., with Mr. Thomas' opening statement, in which he expressed the committee's conviction that some Communist elements were at work in the film capital, but emphasized it was not felt the majority of the industry had been affected by their efforts.

"We want to know," Mr. Thomas continued, "What strategic position in the industry have been captured by these elements whose loyalty is pledged in word and deed to the interests of a foreign power."

From preliminary investigations Mr. Thomas said, the committee has learned that Communists have had "considerable success" in wedging into the motion picture industry. But that, he added, is no cause for condemnation of the entire industry.

"With such vast influence over the lives of American citizens as the motion picture industry exerts," he continued, "it is not unnatural in fact it is very logical, that the conservative and democratic forces should attempt to use this medium for un-American purposes."

A total of 40 witnesses have been called by the committee, but the lawyers for only 19 of these witnesses were involved in the attack on the subpoenas.

McNutt Request Rejected

When Mr. Warner took the stand, he was accompanied by Paul V. McNutt, former Ambassador to the Philippines, who told the committee he represented the Motion Picture Association of America and the Association of Motion Picture Producers.

Mr. Thomas asked him if represented in any way the 19 involved in the subpoena quashing move.

Washington
Evening Star

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"I do not," replied Mr. McNutt. Mr. Thomas then told him he would be permitted to advise his clients only on questions of constitutional right.

Mr. McNutt asked for permission to cross-examine witnesses. Mr. Thomas replied that was counter to the policy of the committee, and "you are no different from any other attorneys who have appeared this year."

Mr. Warner, after answering routine questions, asked permission to read a statement when Mr. Stripling asked him: "Since you have been in Hollywood, has there ever been a period when Communists infiltrated Hollywood?"

Suggests "Pest-Removal Fund."

In his statement, Mr. Warner declared his "firm belief" that no Warner Bros. picture "can be fairly judged to be hostile to our country or communistic in tone or purpose."

He said he and his brothers would be "happy to subscribe generously to a pest-removal fund" to ship to Russia "people who don't like our American system of Government and prefer the communistic system to ours."

He recalled that in his Hollywood testimony he stated that "certain people whom we let go" were subsequently hired by other studios, but he emphasized that "the producers who hired the men we discharged are good Americans."

When Mr. Warner finished his statement, Mr. Stripling repeated his question about Communist infiltration in Hollywood.

"I have never seen a Communist and I wouldn't know one if I saw him," Mr. Warner replied.

Group of Pictures Named.

Then Mr. Stripling started reading from Mr. Warner's testimony before the committee in Hollywood. Several times, Mr. Warner interrupted to change the word "Communist" to "un-American." Mr. Thomas observed there was little difference if the person is Communist or Fascist as long as he is un-American.

Mr. Warner said some of the writers he named had worked for eight or 10 months on a picture sometimes and had not produced anything.

Mr. Warner was then asked to name the pictures in which these

writers attempted to inject Communist propaganda. The list follows:

Mr. Bessie—"The Very Thought of You."

Mr. Kahn—"Her Kind of Man."

Mr. Koch—"In Our Time."

Mr. Lardner—"The Kokomo Kid," but Mr. Warner said he didn't put any message into that.

Mr. Lawson—"Action in the North Atlantic."

Mr. Maltz—"Pride of the Marines."

Mr. Roosen—"They Won't Forget" and "Dust Be My Destiny."

Hollywood Celebrities Protest.

Meanwhile, a telegram of protest from a group of Hollywood celebrities not under subpoena was released.

The message read:

"We the undersigned, as American citizens who believe in constitutional democratic government, are shocked and outraged by the continuing attempts of the House Committee on Un-American Activities to smear the motion picture industry."

"We hold that these hearings are undemocratic because:

"1—Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy."

"2—Any attempt to curb the freedom of expression and to set arbitrary standards of Americanism is in itself disloyal to both the spirit and the letter of our Constitution."

The signers were listed as Paulette Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Ava Gardner, Dorothy McGuire, Eddie Cantor, Norman Corwin, Cornel Wilde, Marshall Hunt, Paul Henreid, Barry Sullivan, Sheppard Strudwick, William Wyler, Anatole Litvak, Jeffry Wald, Norman Krasna, John Huston, Philip Dunne, Doris Nolan, Sheridan Gibney, Richard Conte, Julius Epstein, John Houseman, Collier Young.

Court Test Threatened.

Disclosure of the legal maneuver to quash the subpoenas came first at a press conference yesterday, presided over by Mr. Kenny, who with Mr. Crum, Martin Popper of Washington, Ben Margolis and Charles Katz of Los Angeles and Samuel Rosenwein of New York are attorneys for the 19 who attacked the subpoenas. Mr. Kenny said he would take the demand to court if he failed before the committee.

The 19 movie men protesting the subpoenas are Larry Parks, who starred in "The Jolson Story," and these writers, producers and directors: Lewis Milestone, Dalton Trumbo, Albert Maltz, Edward Dmytryk, Adrian Scott, John Howard Lawson, Ring Lardner, Jr., Alvah Bessie, Herbert Biberman, Berthold Brecht, Lester Cole, Richard Collis, Gordon Kahn, Howard Koch, Samuel Ornitz, Irving Pichel, Robert Rossen and Waldo Salt.

Parks Among Early Arrivals.

Mr. Parks and 18 other witnesses represented by Mr. Kenny and his associates were among the early arrivals at the hearing.

Despite the Hollywood reputation for colorful clothes, this group looked like so many businessmen in conservative sack suits. Mr. Parks was dressed in a plaid jacket and light gray trousers. He chewed gum, appearing interested but unperturbed.

Beside him in the front row of spectator seats sat Mr. Pichel, former actor, now a director. He wore a dark gray sack suit. Beyond the two of them sat a battery of lawyers.

A squad of policemen and, reportedly, some Secret Service men were on hand to keep order. At the start, their job was not too difficult since crowds did not begin to form until after 9 a.m.

First to arrive was a woman lawyer from California, who said she reached the scene at 8 a.m. She said she knew none of the witnesses but had come to Washington "because of the principles involved."

"It's going to be on inquisition," she declared.

84692

Film Figures Hit Red Quiz As Unlawful

Attorneys to Ask That Subpenas for Larry Parks and 18 Others Be Quashed

Attorneys for 19 Hollywood personalities said yesterday that as soon as the House Un-American Activities Committee opens its probe of the movie colony this morning, they will ask that subpoenas against their clients be quashed.

The lawyers charged that the investigation is unlawful because it seeks to "control the content of motion pictures through censorship and political intimidation."

The hearings—complete with television and newsreel cameras—begin at 10:30 in the spacious caucus room of the Old House Office Building.

Last night, a group of prominent film notables who are not scheduled to testify issued a statement in Hollywood saying they were "shocked and outraged" at this attempt "to smear the motion picture industry."

The signers, who called the investigation "undemocratic" and "disloyal" to the Constitution, were said to include Paulette Goddard, Henry Fonda, Gregory Beck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Eddie Cantor and Cornell Wilde.

Announcement of the surprise legalistic move for dismissal of the subpoenas was made at an afternoon press conference here by Robert W. Kenny and five associates who represent Actor Larry Parks and 18 screen writers, directors and producers. A telegram serving notice of the motion and containing the grounds was sent yesterday to Representative J. Parnell Thomas (R., N. J.), chairman of the investigating committee, Kenny said.

Limited to Advice

Thomas already has announced that attorneys will be allowed to utter nothing at the hearings but advice to their clients. Kenny, former California attorney general, said he didn't know what the lawyers would do if Thomas refused to recognize him when he rises to make the motion. If the committee hears the motion and overrules it, he added, then the question of the committee's constitutionality might be taken to the courts.

Kenny said he will insist that he be allowed to cross-examine witnesses and will instruct his clients to answer only "pertinent constitutional questions."

Kenny's associates, all of whom also signed the wire to Thomas, are Bartley C. Crum, who was a member of the Anglo-American Committee of Inquiry on Palestine, Martin Popper, Ben Margolis, Charles J. Katz and Samuel Rosenwein.

Besides Parks, their clients are Lewis Milestone, director of "All Quiet on the Western Front," Dalton Trumbo, author of "Thirty Seconds Over Tokyo," Albert Maltz, who wrote "Pride of the Marines," Edward Dmytryk and Adrian Scott, director and producer of "Crossfire," John Howard Lawson, author of "Action in the Atlantic," Ring Lardner, jr., author and screen writer, writer Alvah Bessie, director-producer Herbert Biberman, dramatist Bertold Brecht, writer Lester Cole, writer Richard Collins, writer Gordon Kahn, writer Howard Koch, director-producer Samuel Ornitz, director-producer Irving Pichel, writer Robert Rossen, and writer Waldo Salt.

Meanwhile, other "performers"

See PROBE, Page 4, Column 6.

Film Lawyers Fight Inquiry

appeared ready yesterday for the curtain of what may be a show at least as spectacular as the recent hearings involving airplane builder Howard Hughes.

Chairman Thomas went into a Sabbath huddle with his staff and announced the committee is ready.

"This is going to be an orderly hearing," he said.

Thomas hopes to prove that Communists have infiltrated Hollywood so that they now succeed in spreading doctrine through the screen. He also hinted that some Communist propaganda in films—particularly in "Mission to Moscow"—was attributable to White House pressure.

Paul V. McNutt, former High Commissioner to the Philippines and another of the attorneys for the witnesses, conferred with clients. He has been engaged by the Motion Picture Association of America, which is headed by movie "czar" Eric Johnston, another of the witnesses.

First to testify today, Thomas said, will be Jack Warner, president of the company that made "Mission to Moscow." Following him will be producer-director Sam

Wood and Louis Mayer, of Metro-Goldwyn-Mayer, which filmed Robert Taylor in "Song of Russia."

The list of witnesses to be heard on subsequent days includes Taylor, Gary Cooper, Robert Montgomery and Ronald Reagan.

The National Lawyers Guild called a public meeting for tonight at the National Press Building auditorium to stage an opposition show. Scheduled speakers are Parks, lawyers Kenny and Crum, Lardner, and other witnesses.

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Washington Post

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Ronald Reagan-3509

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Radio, Television and Floodlights Will Open Red Film Inquiry Today

Special to THE NEW YORK TIMES.

WASHINGTON, Oct. 19—The House Committee on Un-American Activities will start hearings tomorrow to determine the degree of penetration if any, of communism into the film colony and its output.

During the two or three weeks of the inquiry, the committee will seek to demonstrate that Communists gained a foothold in the motion-picture industry and that the White House, under President Roosevelt, exerted its influence to promote the production of films containing "flagrant" Communist propaganda.

Representative J. Parnell Thomas, Republican of New Jersey and chairman of the committee, met today with his staff of technical experts, headed by Robert E. Stripling, clerk and chief investigator, to check arrangements for the inquiry in the caucus room of the old House Office Building.

Batteries of floodlights and newsreel cameras were being set up and lines laid for radio and television broadcasts. Seats were reserved for about 100 newsmen and Capitol police were instructed to limit spectators to about 400.

Close to fifty witnesses have been subpoenaed. Scheduled to testify tomorrow are Jack L. Warner, vice president of Warner Brothers; Louis B. Mayer, president of Metro-Goldwyn-Mayer, and Sam Wood, independent producer and director.

Among those who will testify later are Gary Cooper, Robert Taylor, Robert Montgomery, Adolph

Menjou, Ronald Reagan and Larry Parks. So far only one woman has been called, Mrs. Lela E. Rogers, a film writer and producer and the mother of Ginger Rogers.

Counsel for nineteen prospective witnesses will ask the committee tomorrow to quash their subpoenas on the ground that it lacked "Constitutional power to censor political, economic or social ideas" and was barred by the Constitution from "inquiring into matters of thought, speech or opinion."

A possible appeal to the Federal courts if the request is rejected was indicated by the lawyers, who included Robert W. Kenny, former Attorney General of California, Bartley Crum of San Francisco, Ben Margolies and Charles Katz of Los Angeles and Samuel Rosenwein of New York. Among their clients are Larry Parks, actor, and Ring Lardner Jr., writer.

This group made public a telegram from Hollywood personages not under subpoena stating that they were "shocked and outraged by the attempt to smear the motion-picture industry." Among the signers were listed the following:

Paulette Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Ava Gardner, Dorothy McGuire, Eddie Cantor, Norman Corwin, Cornell Wilde, Marsha Hunt, Paul Henreid, Barry Sullivan, Sheppa Strudwick, William Wyler, Anatol Litvak, Jerry Wald, Norman Krasna, John Huston, Philip Dunne, Doris Nolan, Sheridan Gibney, Richard Conte, Julius Epstein, Philip Epstein, John Houseman and Collier Young.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

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FBI

NOV 27 1947

5/20/91

SP 304/CM

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page 14 of
NEW YORK TIMES
Date 10-20-47
Clipped at the Seat of
Government

Ronald Reagan-3510

"FIVE"

71 NOV 1 1947

Legal Muddle Likely as Probe Of Films Opens

Lawyers Ask Quashing Of Subpoenas for 19 Hollywood Witnesses

BULLETIN

Chairman Thomas of the House Un-American Activities Committee charged at the outset of the movie hearing today that "there is no question that there are Communists in Hollywood." What the committee wants to know, he said, is "the extent of Communist infiltration in the Hollywood motion picture industry."

Legal efforts to quash the subpoenas issued for 19 witnesses threatened to muddle this morning's opening of the public investigation of Communist influence in Hollywood by the House Committee on Un-American Activities.

Six attorneys representing 19 movie actors, directors and producers were ready to ask that the subpoenas be quashed as soon as the hearing opens. It was scheduled to begin at 10:30 a.m.

A total of 40 witnesses have been called by the committee in its announced effort to prove that Communists have managed to plant anti-American propaganda in American movies. But the lawyers for 19 of these witnesses attacked the subpoenas in the action planned for today.

Committee Chairman Thomas already has made it clear that attorneys will not be permitted to make statements.

In the event the attorneys cannot get committee recognition, they have indicated they will take their demand to the court.

Warner First Witness.

Chairman Thomas said he planned to open today's hearing with a four-page statement in which is expected to emphasize that the committee is after the facts

to determine once and for all whether Communists have gained a foothold in the movie capital.

Scheduled to face the committee as the first witness was Jack L. Warner, vice president in charge of production for Warner Bros., the company which produced "Mission to Moscow."

Mr. Warner will be followed to the stand by Sam Wood, director and producer, and Louis B. Mayer, president of Metro-Goldwyn-Mayer Studio.

Space was provided in the caucus room of the Old House Office Building for approximately 400 spectators, seated on a first-come, first-served basis.

A special witness platform has been constructed before the horseshoe-shaped committee dais. A dozen tables have been set aside for newspapermen; radio lines have been installed and batteries of flashlights have been set up.

Hollywood Celebrities Protest.

Meanwhile, a telegram of protest from a group of Hollywood celebrities not under subpoena was released.

The message read:

"We the undersigned, as American citizens who believe in constitutional democratic government, are shocked and outraged by the continuing attempts of the House Committee on Un-American Activities to smear the motion picture industry."

"We hold that these hearings are undemocratic because:

"1—Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy.

"2—Any attempt to curb the freedom of expression and to set arbitrary standards of Americanism is in itself disloyal to both the spirit and the letter of our Constitution."

The signers were listed as Pauline Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Ava Gardner, Dorothy McGuire, Eddie Cantor, Norman Corwin, Cornel Wilde, Marsha Hunt, Paul Henreid, Barry Sullivan, Sheppard Strudwick, William Wyler, Anatole Litvak, Jerry Wald, Norman Krasna, John Huston, Philip Dunne, Doris Nolan, Sheridan Gibney, Richard Conte, Julius Epstein, John Houseman, Collier Young.

Kenny Reveals Plan.

Disclosure of the legal maneuver to quash the subpoenas came first at a press conference yesterday, presided over by Robert W. Kenny, former Attorney General of California. Mr. Kenny represents the

19 Hollywood figures in association with Bartley C. Crum, author of "Behind the Silken Curtain"; Martin Popper of Washington, Ben Margolis and Charles Katz of Los Angeles and Samuel Rosenwein of New York.

They represent Larry Parks, who starred in "The Jolson Story," and these writers, producers and directors: Lewis Milestone, Dalton Trumbo, Albert Maltz, Edward Dmytryk, Adrian Scott, John Howard Lawson, Ring Lardner, jr.; Alvah Bessie, Herbert Biberman, Berthold Brecht, Lester Cole, Richard Collis, Gordon Kahn, Howard Koch, Samuel Ornitz, Irving Pichel, Robert Rossen and Waldo Salt.

Regardless of the outcome of his motion, Mr. Kenny said, he will advise his clients to answer "fully and frankly questions which are constitutional."

The committee was advised of the legal plans in a telegram in which the attorneys charged that the committee is "without constitutional power to censor the political, economic or social ideas of the American people."

Sees Broader Threat.

Mr. Kenny contended that the committee is prohibited by the Constitution from "inquiring into matters of thought, speech or opinion" and that, "having no lawful legislative purpose, is seeking by its acts and conduct to stifle free thought and expression."

The committee's latest investigation, Mr. Kenny declared, is "only the first step in an unlawful attempt to destroy the constitutional guarantees of free thought and free speech in all avenues of expression."

While directed now at the motion picture industry, he warned, the committee's subpoenas "were actually directed as well in spirit and purpose to every newspaper publisher, book published and radio station owner in the United States and * * * every American citizen who reads a newspaper, sees a movie or listens to the radio."

The news conference was sponsored by the National Lawyers Guild which has billed a rally at 8 o'clock tonight in the National Press Club auditorium. Larry Parks and other prospective witnesses are scheduled to speak.

Mr. Tolson	_____
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Carson	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Harbo	_____
Mr. Hendon	_____
Mr. Pennington	_____
Mr. Quinn	_____
Mr. Nease	_____
Miss Gandy	_____

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OCT 28 1947 B-423 Ronald Reagan-3511

Motion picture industry

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Hollywood:

Katie Hep to Herbie

By David Platt

KATHARINE HEPBURN

turned down the leading role in the MGM film **B.F. Daughter** because the script called for her to read a line favorable to Herbert Hoover. Barbara Stanwyck, who adores Herbie, got the part. Ethel Waters contracted to 20th Century Fox. . . . Orson Welles' movie **Macbeth** electrified a preview audience in Hollywood recently. . . . Tom Pedi, who did such a good job as the bartender in O'Neill's **The Iceman Cometh** signed by Universal-International for a fat part in **Up Central Park**. . . . Charles Middleton will be Abraham Lincoln in Warners' **Christopher Blake**. . . . Screen Actors Guild executive condemned the Memphis, Tenn. ban on Curley, Hal Roach comedy with an interracial cast.

NATHANIEL HAWTHORNE'S **The Scarlet Letter** being re-made with Hedy LaMarr. . . . Pat O'Brien wants to do **The Life of John McGraw**, the baseball Giant. . . . **School Bus**, an original story by Betty Smith, will be produced on location in Georgia. Will it be a Jim Crow bus? . . . **Return of Rin Tin Tin**



PAT O'BRIEN
he wants to do John McGraw . . .

announced by the stars Rin Tin Tin of the famous movie. . . . cidentally, Collies have popularity from tenth to third place since 'Lassie' started romping across the nation's screens . . .

RACIAL TOLERANCE is the theme of **Black Gold**, story of an American Indian and his wife who adopt a Chinese orphan. . . . Walter Wanger's new film **The Lost Moment** based on the Henry James novel **The Aspern Papers**. . . . screenplay by Leonardo Bercovici. . . . Lynn Sousa, niece of the late band-leader John Philip Sousa, off to England to star in an independent production. . . . **Monsieur Verdoux** opens in London November 9. . . . Leon Feuchtwanger, whose new novel **Proud Destiny** will be filmed by Enterprise, has turned over his library and notes to the studio for further study of the Beaumarchais-Franklin era on the continent. . . . Charles Dickens' **Nicholas Nickleby** by the makers of **Great Expectations** is the next attraction at the Little Carnegie. . . .

WHAT THREATENS HOLLYWOOD? The House Un-American group says it's the Communists. But screen actor Albert Dekker says: "Poor, unimaginative, thought-controlled script writing menaces Hollywood. Poor direction and poor acting of which I am proud to say there is little. Extravagant sets that belie the truth; interunion power wrangling over so-called jurisdiction—these are threats, really. The Rankin-Thomas visit-California vacation committee threatens Hollywood with its slander and smear, yes and anti-Semitism threatens Hollywood and the world as even in the dead days of Hitler's insane, scientific, carefully calculated, inhuman defamations."

Ronald Reagan-3512

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This is a clipping from
Page 12 of the
DAILY WORKER

Date 10-20-47
Clipped at the Seat of
Government.

FIVE

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Egan _____
 Mr. Gurnea _____
 Mr. Harbo _____
 Mr. Mohr _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Mr. Nease _____
 Miss Gandy _____

S-n-tra's Coming



CONGRESS would hate to disrupt the Washington public school system, start a riot in its own marble halls, or get the clothes ripped off the underfed frame of Frank Sinatra.

No word has been said about him being among the movie luminaries summoned to tell whether Communists are hidden under Hollywood's bed. Chairman J. Parnell Thomas of the House Un-American Investigating Committee, has heard about those bobby-soxers. He's taking no chances. He won't admit that Frankie boy is coming and, in particular, when.

That's just as well. I know about this from my Hollywood reporting days. When Frankie first hove into town and sang a concert at the Hollywood Bowl, he still hadn't become a politician.

HE was a crooner only, who looked hungry under the spotlights and who sounded sour to me. I guess I was wrong, because the flatter the note the louder the young ladies moaned. My mistake was writing a piece in which I said I could sing better myself. I invited disbelievers to gather under my bathroom window any morning and listen while I shaved.

They did gather there, but they didn't listen respectfully. One bloodthirsty debutante shouted that she'd like to get her hands on my razor.

Happy days in Hollywood! I mention 'em here simply to show that Chairman Thomas is a cautious man where the female sex is concerned. Only lady

he has invited is Mrs. Lela Rogers, Ginger's blond mother. Mrs. Rogers doesn't like Communists and she'll be delighted to point 'em out for Congress.

Only actors the chairman has announced as witnesses are Gary Cooper, a cowboy; George Murphy, a song-and-dance man; Adolphe Menjou, whose pants are always pressed, and the Messrs. Robert Montgomery and Robert Taylor, both ex-officers of the U. S. Navy. These gentlemen are patriots. They're also long-time husbands, without a croon among 'em.

Rep. Thomas and friends have expressed extreme curiosity about three big-time movies, "Mission to Moscow," "The North Star," and "Song of Russia," all of which extolled the Soviets when produced during the war. It is only fair to say that this seemed to be the thing to do at the time.

These epics were produced, oddly enough, by Jack L. Warner, Samuel Goldwyn and Louis B. Mayer, three of Hollywood's leading capitalists.

WARNER'S movie was based on a book written by the former Ambassador to Russia, Joe Davies, who took his own cream in his own refrigerators aboard his own yacht on his mission to Moscow.

The mighty Goldwyn erected a complete Russian city by the Santa Monica Blvd, gas works, populated it with such people as Walter Huston and Ann Baxter, and hired the celebrated Lewis Milestone to direct his picture. Movie fans stayed away in droves.

Mayer used Susan Peters and Taylor in his Russian picture. Everybody agreed at the time that it was a pretty good movie. Everybody, that is, but Taylor. He thought, to use a favorite Hollywood word, that it stank. He still does.

By Fred Othman

WASHINGTON DAILY NEWS
 FINAL EDITION
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An All-Star Cast & Glorious Technilawyers

By United Press

The House Un-American Activities Committee opens its Communism-in-Hollywood hearings today with attorneys for 19 film notables demanding cancellation of the inquiry on grounds it violates constitutional guarantees of freedom of speech.

The lawyers, whose clients included actor Larry Parks, also denounced the hearings as the first step in an attempt to impose congressional censorship on the movie industry.

But there wasn't a chance that Committee Chairman J. Parnell Thomas (R., N. J.) would entertain any move to block the hearings. He was all set to brush aside any objections and call up the first witness, Jack L. Warner, vice president of Warner Brothers Studio.

After Mr. Warner, the committee was set to question Sam Wood, producer and director, and Louis B. Mayer, president of Metro-Goldwyn Mayer and one of the nation's highest paid executives.

FULL DRESS SHOW

Altho Rep. Thomas had opposed any committee ballyhoo for the investigation, the opening day was getting the attention of a Hollywood first showing.

Newsreel cameras were set up on the dais, just behind the seats of the committee members. Extra tables were installed for the press and a separate little platform built so that "still" cameramen could shoot the proceedings.

Some 40 Hollywood figures were subpoenaed for the hearings thru which the committee sought to disclose any Communist influences at work in the film industry.

Robert W. Kenny, former California attorney general and an attorney for 19 of the subpoenaed film notables, in a press conference here yesterday, contended that the case involved constitutional rights of individuals. He indicated he might appeal to the Federal courts if the committee overruled his motion. At any rate, he said he would then demand the right to cross-examine witnesses and advise his clients to answer only "pertinent, constitutional questions."



Rep. Thomas



Mr. Mayer

Mr. Kenny charged that the real motive behind the hearings was the imposition of censorship on the film industry.

"Atho these subpoenas were served upon representatives of the motion picture industry," he said, "they were actually directed as well in spirit and purpose to every newspaper publisher, book publisher and radio station owner in the United States."

Mr. Kenny was spokesman for the battery of five attorneys representing the 19 Hollywood actors, writers and producers. The other lawyers are Bartley C. Crum, former aid of the late Wendell L. Willkie; Martin Popper of the National Lawyers Guild; Ben Margolis and Charles J. Katz of Los Angeles; and Samuel Rosenwein of New York City.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Jones _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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WASHINGTON TIMES HERALD
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DATE _____

The News (Washington Daily)
City Edition

10/20/47 Page 5

Ronald Reagan-3514

Radio, Television and Floodlights Will Open Red Film Inquiry Today

Special to THE NEW YORK TIMES.

WASHINGTON, Oct. 19—The House Committee on Un-American Activities will start hearings tomorrow to determine the degree of penetration if any, of communism into the film colony and its output.

During the two or three weeks of the inquiry, the committee will seek to demonstrate that Communists gained a foothold in the motion-picture industry and that the White House, under President Roosevelt, exerted its influence to promote the production of films containing "flagrant" Communist propaganda.

Representative J. Parnell Thomas, Republican of New Jersey and chairman of the committee, met today with his staff of technical experts, headed by Robert E. Stripling, clerk and chief investigator, to check arrangements for the inquiry in the caucus room of the old House Office Building.

Batteries of floodlights and newsreel cameras were being set up and lines laid for radio and television broadcasts. Seats were reserved for about 100 newsmen and Capitol police were instructed to limit spectators to about 400.

Close to fifty witnesses have been subpoenaed. Scheduled to testify tomorrow are Jack L. Warner, vice president of Warner Brothers; Louis B. Mayer, president of Metro-Goldwyn-Mayer, and Sam Wood, independent producer and director.

Among those who will testify later are Gary Cooper, Robert Taylor, Robert Montgomery, Adolph

Menjou, Ronald Reagan and Larry Parks. So far only one woman has been called, Mrs. Lela E. Rogers, a film writer and producer and the mother of Ginger Rogers.

Counsel for nineteen prospective witnesses will ask the committee tomorrow to quash their subpoenas on the ground that it lacked "Constitutional power to censor political, economic or social ideas" and was barred by the Constitution from "inquiring into matters of thought, speech or opinion."

A possible appeal to the Federal courts if the request is rejected was indicated by the lawyers, who included Robert W. Kenny, former Attorney General of California, Bartley Crum of San Francisco, Ben Margolies and Charles Katz of Los Angeles and Samuel Rosenwein of New York. Among their clients are Larry Parks, actor, and Ring Lardner Jr., writer.

This group made public a telegram from Hollywood personages not under subpoena stating that they were "shocked and outraged by the attempt to smear the motion-picture industry." Among the signers were listed the following:

Paulette Goddard, Henry Fonda, Gregory Peck, Van Heflin, Myrna Loy, Katherine Hepburn, Burgess Meredith, Ava Gardner, Dorothy McGuire, Eddie Cantor, Norman Corwin, Cornell Wilde, Marshall Hunt, Paul Henreid, Barry Sullivan, Sheppard Struwick, William Wyler, Anatole Litvak, Jerry Wald, Norman Krasna, John Huston, Philip Dunne, Doris Nolan, Sheridan Gibney, Richard Conte, Julius Epstein, Philip Epstein, Ar. Robert Montgomery, Adolph Houseman and Collier Young.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Mr. Pennington
Mr. Starnes
Mr. Tamm
Mr. Tamm
Miss Gandy

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The Investigation of Hollywood Reds

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Ronald Reagan-3515

OCT 20 1947

19 in Hollywood Fight Summons To Washington Inquiry on Reds

Actors, Writers and Producers Charge Attempt to Censor Films; Mayer and Warner Are Ready to Testify at Opening Hearing Today

From the Herald Tribune Bureau

WASHINGTON, Oct. 19.—Counsel for nineteen Hollywood actors, screen writers, directors and producers notified the House Un-American Activities Committee today that they will move to quash subpoenas requiring their clients' presence at the committee's hearings, starting tomorrow, into alleged Communist influences in the motion picture industry.

The attack on the subpoenas, on the ground that the investigation constitutes an unlawful attempt to control the content of motion pictures through censorship and political intimidation," was made in a telegram by the attorneys to Representative J. Parnell Thomas, Republican, of New Jersey, chairman of the committee.

It was sent as Representative Thomas and the committee's staff prepared for the opening at 10:30 a. m. tomorrow of a full-dress public investigation of Hollywood, the first since the late Wendell Wilkie represented the industry in 1941 at similar hearings conducted by former Senator Gerald P. Nye, Republican, of North Dakota. Mr. Nye, no longer in the Senate, headed a Senate subcommittee which investigated Mr. Nye's charges that the industry was injecting war propaganda into its films.

Paul V. McNutt, counsel for

[REDACTED]

ing witnesses. Louis B. Mayer, president of Metro-Goldwyn-Mayer; Sam Wood, producer and director; and Jack L. Warner, vice-president in charge of production of Warner Brothers' studio.

The Investig Neither Mr. McNutt nor Mr. Johnston, who has said that the industry welcomes a fair investigation, joined in today's notice attacking the subpoenas. The

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- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

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OCT 20 1947

19 in Hollywood

(Continued from page one)

the following writers, directors and producers: Lewis Milestone, director of "All Quiet on the Western Front" and many other films; Alvah Bessie, Herbert Biberman, Berthold Brecht, Lester Cole, Richard Collins, Edward Dmytryk, Gordon Kahn, Howard Koch, Ring Lardner jr., John Howard Lawson, Albert Maltz, Samuel Ornitz, Irving Pachel, Walso Salt, Adrian Scott, Robert Rossen and Dalton Trumbo. None of these is scheduled to testify tomorrow.

The committee itself has not divulged the full list of subpoenaed witnesses. In announcing that Messrs. Mayer, Warner and Wood will be the first witnesses, Chairman Thomas said that the actors involved probably will not be called until about Thursday.

Mr. Warner's firm produced "Mission to Moscow," one of the films in which the Thomas committee evinced interest in secret testimony taken in Hollywood last spring. Mr. Mayer's firm made "Song of Russia," another production the Thomas committee did not like.

Joseph E. Davies, Ambassador to Russia during President Roosevelt's tenure, who wrote "Mission to Moscow," also is scheduled to appear as a witness during the hearings which are expected to last four or five weeks.

There was no indication today that any witnesses will refuse to testify. Mr. Kenny and Mr. Crum said at a news conference this afternoon that if their motion to quash the subpoenas were unsuccessful—which it undoubtedly will be—their clients will appear and testify. However, they will seek the right of cross-examination, which if precedent rules, also will be denied.

Reds to 'Smear' Hollywood Probe by House

By HOWARD RUSHMORE

In a series of secret meetings, left-wing actors, writers and radio performers here have planned an all-out campaign to discredit the Congressional probe of Hollywood, it was learned today.

Many stage stars were invited last week to at least one meeting held in a private home where a campaign against Congress was outlined by left-wing supporters.

Communist Party "whips" in Equity are also lining up their followers against the House Committee on Un-American Activities which opens its hearing tomorrow in Washington on Hollywood's Communist propaganda.

This carefully planned offensive is said to enlist the aid of all left-wing contacts on the stage, in radio and various other outlets where a drive will be carried on to discredit the Con-

gressional body.

Communists have always regarded Hollywood as a source of money and a field for potential Red Fascist propaganda. They are timing their smear campaign to coincide with the testimony of the first witnesses at the hearing.

The Reds are particularly worried because some of their own comrades are certain to be involved in the testimony.

Already called as witnesses

are such writers as John Howard Lawson and Alvin Bessie. Lawson is known to have reported on Communist recruiting in Hollywood to the "cultural commission" of the Red Fascist organization.

Bessie, a former writer for the Daily Worker, was in Spain during the civil war there. He has been active in many Communist front groups.

Both are script writers in Hollywood.

Probe of Hollywood Reds

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OCT 19 1947

THE MOVIES

- **Crisis-Making Movie Due in U. S.**
- **Virginia bans "The Burning Cross"**

By HAROLD J. SALEMSON

Federated Press

HOLLYWOOD

ONE of the few films ever raised to the level of an international incident is Joris Ivens' documentary, **Indonesia Calling**. Two years ago, when he was Film Commissioner for the Netherlands East Indies, Ivens was barred from entering the war-torn domain by order of Gen. Douglas MacArthur. He stayed in Australia and made his film there. . . . Last month, it was scheduled to be shown at the World Congress of Democratic Youth in Prague. By this time, the Dutch government had become so incensed its ambassador in Prague officially asked the Czechs to ban it. They refused. The film, was shown, was a terrific hit, and will be seen here soon. . . .

Ivens, incidentally, well-known as the greatest documentary producer of them all, is now finishing a film for the Czech government. . . .

Burt Lancaster and Arlene Francis, former radio star, have joined Edward G. Robinson in the cast of **All My Sons**. The U-I publicity department says this is Miss Francis' film debut. Actually, she made a very beautiful corpse in a film called **Murders in the Rue Morgue**, shot at the same studio 16 years ago. Hollywood memories are short. . . .

Orson Welles is going to Italy to star in Edward Small's **Cagliostro**. . . . Charles Korvin, just back from European locations for **Berlin Express**, has bowed out of the role intended for him in Victor Stoloff's **Journey Out of Chaos**, also to be made in the Italian peninsula. . . .

MORE DEBUNKING: A Warner press-release reads as follows, "In a scene for **To the Victor**, partly filmed by Warners' first postwar overseas unit, Dennis Morgan and Viveca Lindfors met and talk outside a theatre in Place Des Vosges, Paris. The marquee is **Humphrey**

Bogart en Action Nord Atlantique. Film was made at Warners' in 1942 and is now on first run in the French capital. . . . A good yarn—but unfortunately, the French is wrong, and, as Warners should know, the Parisian title of their Action in the North Atlantic is **Convoy vers Mursmansk**. . . .

Jimmy Cagney is rumored secretly

preparing a film version of Dalton Trumbo's magnificent **Johnny Got His Gun**, which he did several times on the radio before the war. It is one of the greatest anti-war novels ever written. . . . Hollywood will be a deserted town come Oct. 20: Most of its best people, from both right and left, will be answering Washington subpoenas for the unAmerican investigation. . . .

Loew's circuit having refused to defy the House Un-American Committee and open Charles Chaplin's **Monsieur Verdoux** in Washington first-run houses, United Artists booked it into a flock of neighborhood theaters, and Russell Birdwell promptly coined a new advertising slogan: "The Picture That Couldn't Be Stopped" . . . Not bad. . . .

The State of Virginia has banned Screen Guild's **The Burning Cross**. More power to the anti-KKK film. Its message seems to be reaching its mark. . . . The city of Memphis has, unaccountably, banned Hal Roach's **Curley**, a comedy in which, apparently, Negro entertainers get too good

a break. The film industry announces it will fight this ban to the hilt. It has, as yet, made no pronouncement about fighting for universal release of **The Burning Cross**. . . . In Latin America, **Crossfire** will be known as **Crossroads of Hate**, a very good title. . . .

The New Films

The Trouble With Women (PAR). Amusing piece of froth about a professor who shies away from women. Ray Milland, Teresa Wright. Good entertainment.

This Happy Breed (Eng.): If it's still around, this Noel Coward readaptation of **Cavalcade** is well worth seeing as an honest and intelligent appraisal of lower middle-class England, but you'll disagree violently with some of its points la labor.

Best Bets (previously reviewed): **Monsieur Verdoux**, **Crossfire**, **Best Years of Our Lives**, **Songs of Love**, **Great Expectations**, **Black Narcissus**.

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THE WORKER

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Ronald Reagan-3519

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Mellett Reply on 'Song of Russia' Calls Thomas' Charge Untrue

Editor's note—Last May Chairman Thomas of the House Committee on Un-American Activities charged that Lowell Mellett, who during the war period served as an administrative assistant to President Roosevelt, coerced a Hollywood actor into playing the star's role in a picture to which the actor objected because of its alleged communistic ideology.

At that time The Star asked Mr. Mellett, now a Star columnist, to relate his story of the alleged incident. Mr. Mellett preferred to wait for the return of Chairman Thomas and his subcommittee from Hollywood, where they had been taking testimony.

Mr. Mellett made himself available for the hearings twice. He was not called and has not been summoned to the hearing that opens tomorrow. For that reason he has furnished The Star with the statement originally prepared for the House committee, the major part of which is printed below:

"I wish to refute an astounding charge made by the chairman of the House Un-American Committee.

"As reported by the press associations and published in many newspapers the charge was made that during the war, I caused motion picture actor Robert Taylor to appear against his will in a picture called 'Song of Russia.' The charge is based, according to the chairman's statement to the press, on secret testimony taken by himself and other members of a subcommittee in Hollywood. The chairman was quoted as saying, 'This government official came here specifically on orders of his superior to see that Mr. Taylor played that leading role.' He named me as the government official in question.

"The statement is entirely untrue. 'Song of Russia' was a Metro-Goldwyn-Mayer picture. The idea originated with MGM. MGM made the picture. MGM selected Mr. Taylor for the star's role. He accepted the role and played it. If I am doing this he offended his own conscience, that was a matter between himself and MGM.

"In December, 1941, shortly after Pearl Harbor, the motion picture industry, because of its desire to cooperate in the war effort in every possible way, requested the President to name some one person with whom it could deal. The President named me. I was then, and continued to be, director of the Office of Government Reports and, as such, co-ordinator of Government relations. I was also an administrative assistant to the President. When the Office of Government Reports was absorbed by the Office of War Relocation, I was asked by the director, Homer Davis, to serve as chief of the motion picture bureau in his organization.

Spoke at Award Dinner.

"In connection with my duties I made a few trips to Hollywood. I made one such trip late in the winter of 1943, at the request of the producing companies, to discuss various questions that had come up. I made another trip early in the spring to speak at the annual Academy Award dinner. On one of those occasions I visited Louis B. Mayer, production head of M-G-M, in his office. The purpose of the visit, if I remember correctly, was to express appreciation for a remarkably fine short picture M-G-M had made, at its own expense, to be used in the United War Relief campaign.

"Mr. Mayer said he would like for me to meet Robert Taylor, saying something to the effect that the latter was unhappy about not being in uniform. He said nothing about Mr. Taylor disliking the particular picture on which he was working. Nor did Mr. Taylor during the very brief conversation I had with him when he was called in and introduced. He indicated simply that he'd be happier flying a Navy plane than making pictures. With that feeling, assuming his sincerity, it was easy to sympathize. This was in 1943, more than a year after Pearl Harbor. Clark Gable, Jimmy

Stewart and several other stars had managed to get into the Army much earlier.

"As for Mr. Taylor, I did not ask him to appear in the picture, or suggest in any way that he should. The statement by Chairman Thomas that I did so on the order of an unnamed superior could only be intended to smear Mr. Davis or the memory of President Roosevelt.

"Early in May I received a long distance call from Gregory Ratoff, an M-G-M director. He wanted to see me on urgent business, he said. I told him to come along. He came to Washington and explained his business. M-G-M was making the picture, 'Song of Russia.' The picture, M-G-M believed, would be useful to the war effort, its usefulness lying in the promotion of a better understanding of the Russian people.

"This was at a time when our Russian allies were taking terrific punishment from the Germans and many people were fearful that the Russian defense might collapse. For himself, Mr. Ratoff related, he hated Communism but loved the Russian people. That, I believe, is the reputation he has had during his many years' residence in this country. He is, I think, a White Russian.

Film's Purpose Discussed.

"The picture, he explained, was designed to dramatize one of the fine characteristics of the Russian people—their love of music and their genuine understanding and appreciation of the art. The picture received the visit of a world famous American conductor and com-

poser to Russia and his experiences. That's where Mr. Taylor came in. The man who played that part, Mr. Ratoff said, must be a musician; otherwise he wouldn't be very convincing as a conductor. Mr. Taylor was a musician; Mr. Ratoff said; he had studied at the Seattle Conservatory of Music.

"But—and here was the rub—Mr. Taylor was joining the Navy.

"At that point I interrupted—and it really was an interruption—for Mr. Ratoff was all over the office, acting out the picture as he talked, using my pencil as a baton, his arms as the wings of an airplane. He was putting on such a good show, in fact, that I called my secretary in to witness it. But I interrupted to make a little speech that I had made many times before.

"I told Mr. Ratoff he must not ask me to help Mr. Taylor obtain a draft deferment; that our office would not do that for anybody, not even for members of our own organization, no matter how important we might consider their work. I told him I was sorry he had made a useless journey to Washington.

"Mr. Ratoff then interrupted me. No draft deferment was wanted, he explained. Mr. Taylor was getting a commission in the Naval air force and Mrs. Ratoff wanted to know if it was possible for him to work on the picture until it was time to start training.

"I called the Navy and asked that question. I was told that it might be possible, that the matter would

be taken up with the Los Angeles office and that Mr. Ratoff or M-G-M would be advised. In the meantime I was asked to send the Navy a note explaining M-G-M's request. This I did.

Copy of Note Cited.

"The Navy has furnished me with a copy of my note. Dated May 11, 1943, it reads:

"Dear Sir: I am in receipt of your letter of May 11, 1943, regarding the picture 'Song of Russia,' directed by Gregory Ratoff, M-G-M.

"The picture, as you stated, is a Metro-Goldwyn-Mayer picture. The idea originated with MGM. MGM made the picture. MGM selected Mr. Taylor for the star's role. He accepted the role and played it. If I am doing this he offended his own conscience, that was a matter between himself and MGM.

"This picture has Russia for its scene and the Office of War Information believes that, based on the script, which we have read, it will serve a useful purpose in the war effort. It has no political implications, being designed primarily to acquaint the American people with the people of one of our Allied nations.

"Yours sincerely,
v/s/ Lowell Mellett,
Chief, Bureau of Motion Pictures.

"Mr. Ratoff appeared to overcome his gratitude. He bowed almost to the floor, seized my hand as if to kiss it, and departed. That was the last I saw of him or heard of else in connection with 'Song of Russia.'

Ronald Reagan-3520

for the picture itself. If it contained communistic propaganda it must have been of a very pale variety. I have told you Mr. Ratoff's sentiments on the subject of Communism. Mr. Taylor has recently told the world his. Mr. Mayer, the producer, was at that time the highest-salaried individual in America; he prides himself on his Republican conservatism and he was Senator Taft's host on the latter's recent visit to Los Angeles. The picture could not have been very Red.

Services Showed Film.

"Further indication of how the picture was regarded at the time is furnished by the fact that the United States Army Motion Picture Service—with which, incidentally, I had no connection—obtained 142 prints of the picture for showing in Army camps throughout the United States, Alaska and the Canal Zone; the Navy obtained 20 prints for showing aboard naval vessels.

"That, in brief, is my recollection of the incident involving Mr. Taylor and 'Song of Russia.'

"Now, with the committee's permission, I would like to offer a suggestion.

"If I understand correctly, the committee is seeking to ascertain what, if any, subversive influences have entered into and are affecting the pictures shown in American theaters. I believe this objective can be achieved by taking the following fairly simple steps:

"1. Decide which pictures contain anything that, intentionally or unintentionally, might possibly serve to undermine our American Government or our democratic way of life.

"2. Trace the history of each such picture from its inception through all the stages of its production. Learn who first broached the idea, who prepared the first rough draft, who wrote the original script, who rewrote it, who edited it, who participated in the conferences concerning it, who directed the shooting, and

Who accepted the final responsibility for the picture and put the company's time, talent and money into its production.

"The committee's work, however, could be greatly expedited if, having found that a given picture contains qualities it considers subversive, it should proceed directly to the third step. This would fix the responsibility where it belongs. For the very clear fact is that no picture can be produced without the approval of the head of the company."

*Sunday Star
Washington*

10-19-47

Hollywood Red Probe To Hear 3 Producers At Opening Tomorrow

Thomas Says Films
Followed 'Party Line';
Stars to Testify Later

LOWELL MELLETT DENIES asking Robert Taylor to appear in Russian picture. Page A-4

Three movie-makers—Jack L. Warner, Louis B. Mayer and Sam Wood—will face the House Committee on Un-American Activities at the opening tomorrow of a projected three-week inquiry into "alleged Communist influence" in Hollywood.

Committee Chairman Thomas said last night he expects to show certain movies followed the Communist Party line. He refused to name the movies in advance but said the hearings would cover "propaganda in movies and personnel in Hollywood."

Mr. Warner is vice president of Warner Bros., which filmed "Mission to Moscow." The committee's interest in that film is indicated by the fact that former Ambassador Joseph E. Davies, who wrote the book on which the film was based, is listed as a subpoenaed witness.

Produced 'Song of Russia.'

Mr. Mayer is president of Metro-Goldwyn-Mayer, the studio which produced "Song of Russia"—a film which Actor Robert Taylor considers Russian propaganda.

Mr. Wood, director and producer, reportedly is one of the founders of the Motion Picture Alliance, which called for an investigation of Communist influence in the movie capital.

No movie stars are scheduled to be heard tomorrow, but Mr. Thomas said he expects to hear from a number of witnesses.

Robert Taylor, who is expected to appear in "Song of Russia," is one of the stars who will be called to testify. Mr. Thomas said he expects to hear from a number of witnesses.

Charlie Chaplin, according to Mr. Thomas, has had a "communication" with the committee to hold himself in readiness for an appearance, but has not yet been called. Walt Disney and Sam Goldwyn also are expected to appear.

Charge Made Last May.

The committee has been building up to this hearing since last May, when it charged that "some of the most flagrant Communist propaganda films were produced as a result of White House pressure." That report, following closed committee hearings in Hollywood, proposed that the committee subpoena Communist actors, writers, directors and producers and "confront them in public session with the testimony and evidence against them."

In announcing a list of prospective witnesses, however, Mr. Thomas emphasized that the fact they are being called to testify before the committee should not be considered a reflection on their character or patriotism.

"These persons are being brought with the sole objective of obtaining the facts regarding the inroads the Communists have made in Hollywood," Mr. Thomas said. "Some of the witnesses are friendly to the committee's purposes. Others are undoubtedly hostile. The committee wants to hear both sides."

Forty-three names were included on the list of those on whom subpoenas were being served, but it was learned that some additional writers and directors have been subpoenaed and some of those on the original list have not heard from the committee.

Johnston Welcomes Probe.

Mr. Thomas said he wants to "settle once and for all the question of Communist infiltration into the motion picture industry."

On that score, Eric Johnston, president of the Motion Picture Association of America, has notified the committee that his association welcomes the inquiry as a chance to "meet squarely any charges which have been leveled against it and to bring out into the open and expose ugly rumors, innuendoes and reckless accusations." Mr. Johnston already has denied flatly that the motion picture industry has injected subversive, un-American propaganda into its movies.

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Adrian Scott Summoned.

There also were indications that the committee is interested in another movie—"Crossfire." The picture's producer, Adrian Scott, and director, Edward Dmytryk, have been subpoenaed to appear on the same day. The list of prospective witnesses also includes Dore Schary, who is in charge of production at RKO, the studio which produced the picture.

In addition to the movie-makers, a battery of legal talent will be on hand at the hearings. Paul V. McNutt, former Ambassador to the Philippines, will represent the Motion Picture Association. Nineteen of the prospective witnesses have hired half a dozen lawyers to represent them, including Robert W. Kenny, former Attorney General of California and Henry Wallace proponent; Bartley Crum, author of "Behind the Silken Curtain," and Martin Popper of Washington. Also representing the 19 are Ben Margolis and Charles J. Katz of Los Angeles and Sam Rosenwein of New York.

Mr. Margolis said he and his colleagues "certainly are going to uphold the Constitutional rights of these people and not permit any invasion of these rights."

Most of the clients of the lawyers arrived last night at National Airport. They made no statements. When questioned about the nature of their testimony, the principal figures said they would have nothing to say until they conferred with their lawyers.

Press Conference Today.

The latter had announced earlier they would hold a press conference at 4 p.m. today in the National Press Club.

Larry Parks, star of "The John Henry Story," was the only member of the Hollywood party to attract attention at the airport terminal. He complied with several requests for autographs. One fan proffered a leaky pen and followed it with a handkerchief on which the actor wiped his hands.

Asked for comment on the hearing, he said he didn't even know where he was going and was "just following the crowd."

The group established headquarters at the Shoreham Hotel, but several in the party took up residence in other hotels.

Open Meeting Scheduled.

Mr. Parks, Ring Lardner, jr.; Mr. Dmytryk and Mr. Scott were expected to have more to say tomorrow night.

They are scheduled to be joined by Producer-Director Lewis Milestone in speaking at an open meeting at 8 o'clock in the National Press

Club auditorium, sponsored by the National Lawyers Guild. In inviting the public to the meeting, the guild issued a statement in which it declared:

"The Un-American Activities Committee * * * has sought to prescribe what is orthodox in matters of politics, patriotism, social organization, opinion, art, education and science. It has branded all those who depart from its prescribed orthodoxy as 'un-American' * * * without fair hearing to its victims."

Threat To Liberty Alleged.

"By this process, it has created a condition of hysteria and intimidation in which freedom of speech is stifled and liberty of all Americans is imperiled."

The Capitol hearing will get under way at 10:30 a.m. in an atmosphere which should make the Hollywood contingent feel right at home. Witnesses will face a battery of flood lights, microphones, movie and still cameras.

Capitol aides worked over the week end to complete arrangements for bringing the highlights of the investigation to all the people who won't be able to get into the caucus room. A dozen press tables were set up between the witness stand and up between the witness stand and was lined with tables for radio equipment. Extra-bright lights were strung in the crystal chandelier, and extra telephones were installed in the nearby press room.

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C.N. 270,577/12

Sunday Star
Washington

10-19-47

Ronald Reagan-3521

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No movie stars are scheduled to be heard tomorrow, but Mr. Thomas said some would be called later in the week. The prospective list of witnesses includes such luminaries

Gary Cooper, Mr. Taylor, Robert Montgomery, Ronald Reagan, Larry Parks and Adolph Menjou among others. "So far, the cast is strictly masculine—except for Ginger Rogers' mother, Mrs. Lela E. Rogers—but Mr. Thomas promised some "surprise witnesses."

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Mr. Gurnea _____
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WASHINGTON STAR
Page A-1 & A-4

Ronald Reagan-3522

Mr. Tolson_____
 Mr. E. A. Tamm_____
 Mr. Clegg_____
 Mr. Glavin_____
 Mr. Ladd_____
 Mr. Nichols_____
 Mr. Rosen_____
 Mr. Tracy_____
 Mr. Carson_____
 Mr. Egan_____
 Mr. Gurnea_____
 Mr. Harbo_____
 Mr. Hendon_____
 Mr. Jones_____
 Mr. Pennington_____
 Mr. Quinn Tamm_____
 Mr. Nease_____
 Miss Gandy_____

Meeting to Hear Hollywood Star

Larry Parks and other Hollywood personalities summoned to testify before the House Committee on Un-American Activities will speak at an open meeting scheduled for 8:30 p. m. tomorrow in the auditorium of the National Press Building.

The National Lawyers Guild, sponsor of the meeting, announced that other speakers would include Robert W. Kenny, president of the Lawyers Guild; Bartley C. Crum, San Francisco author; Ring Lardner, jr., author and screen writer; Lewis Milestone, screen producer-director; Edward Dmyt-

ryk, director, and Adrian Scott, production man.

The guild announcement said the House committee that brought the Hollywood group to Washington "has acted as a combined censor, prosecutor and propaganda agency."

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EX-21
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OCT 19 1947
WASHINGTON POST
Page 9-M

Ronald Reagan-3523

Open Leftist War On Movie Probe

By DAVID SENTNER

N. Y. Journal-American Washington Bureau

WASHINGTON, Oct. 17.—The leftist propaganda war has been opened against the inquiry into Communist influence in Hollywood which begins next Monday before the House Committee on Un-American Activities.

Eighteen screen writers, producers, directors and actors who have been summoned to appear before the hearing released an open letter to the motion picture industry on the so-called issue of "freedom of the screen from political intimidation and censorship."

The signers all have official records of affiliations with Communist front groups.

The avowed sponsors of the letter were attorneys connected

with the National Lawyers Guild labeled officially as a Red front.

When former Assistant Secretary of State A. A. Berle Jr., resigned from the National Lawyers Guild he stated that "It is now obvious that the present management of the guild is not prepared to take any stand which conflicts with the Communist party line."

LEADERS QUIT GROUP.

U. S. Supreme Court Justice Jackson, N. Y. Supreme Court Justice Pecora, former guild president, and former Lt. Gov. Poletti, of New York, were among prominent legal aces who resigned because of Communist domination of the NLG.

Among those signing the manifesto attacking the Congressional probe into Red tactics in the moving picture industry were the following Hollywood figures:

Alvah Bessie, Herbert Biberman, Lester Cole, Richard Collins, Edward Dmytryk, Gordon Kahn, Howard Koch, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Lewis Milestone, Samuel Ornitz, Irving Pichel, Larry Parks, Robert Ross, Adrian Scott, Waldo Salt, and Dalton Trumbo.

SIGNED BY LAWYERS.

The open letter was labeled as coming from attorneys Bartley C. Crum, San Francisco; Robert W. Kenny, Benjamin Margolis and Charles Katz, Los Angeles; Martin Popper, Washington, D. C. and Samuel Rosenwein, New York.

The majority of this legal group have specialized in defending Communist defendants in various court actions. Most of them are also affiliated with Red front organizations, according to the files of the House Committee on Un-American Activities.

Crum, vice president of the National Lawyers Guild, was listed as lauding the War Department commissioning of Communists; vice chairman of the Communist front "win the peace conference"; signing a protest against a ban on the Communist party; and a sponsor of the American Slav Congress, which supports the policies of Commissar Tito of Yugoslavia.

Kenny, president of the NLG, was a member of the committee which supported the Communist

party candidacy of Mrs. Laurence McCormick when she ran for the California state senate.

Kenny was honorary chairman of the Mobilization for Democracy, affiliate of the Civil Rights Congress, which a recent House committee report branded as "exploiting America's traditional regard for civil liberties in order to allow free play for outright subversion."

Kenny was also counsel for William Schneiderman, state secretary of the Communist party in California.

He was called by Pravda, Moscow newspaper, "a sincere friend of the Soviet Union."

DEFENDED COMMUNIST.

Charles Katz was attorney for Sam Darcy, Communist state chairman for Pennsylvania, in a court action charging fraudulent balloting.

Martin Popper, vice president of the Lawyers Guild, defended Mrs. Dorothy Rose Blumberger, state secretary of the Communist party of Maryland.

Popper also endorsed the War Department order (now rescinded) commissioning Communists.

Samuel Rosenwein is purported to be one of the "brain trusters of the National Lawyers Guild."

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Ronald Reagan-3525

McGuinness Challenges Hollywood Witnesses Protesting Film Probe

Hollywood witnesses protesting their summons to appear at a congressional inquiry into subversive activities in the film industry met with strong challenge last night from a spokesman for the Motion Picture Alliance for the Preservation of American Ideals.

He was James R. McGuinness, member of MPA's executive committee and an executive of Metro-Goldwyn-Mayer Studios.

McGuinness responded after the Southern California chapter of the Progressive Citizens of America had staged a "sendoff rally" at Shrine Auditorium Wednesday night for 18 of the actors, writers and producers subpoenaed to appear in Washington before the House un-American activities investigating committee. The hearing was termed an "inquisition."

CHARGES—

One of the rally speakers accused MPA's officers and members of being "friendly" witnesses before the committee and asserted MPA was attempting to surrender the industry to "un-American domination."

In his statement last night, McGuinness said:

"The Motion Picture Alliance for the Preservation of American Ideals is a nonpolitical organization, which has never supported any candidate for any political office since it was organized in February, 1944.

"Some members of the Motion Picture Alliance supported Thomas E. Dewey in the last presidential campaign. Some members supported Franklin Delano Roosevelt. What any of them did, they did as individuals.

"Four members of the 25-man executive committee are among the founders of the

are still legal parties and that anyone may join them who wishes to, or refrain from joining if that is the individual's wish.

PRINCIPLES—

"In its statement of principles, adopted at its first formal meeting in February, 1944, the MPA stated that it 'believed in, and liked, the American way of life,' and further stated that it 'found itself in sharp revolt against a rising tide of Communism, Fascism and kindred beliefs that seek by subversive means to undermine and change this way of life.'

"It pledged itself to fight by every means at its organized command 'any effort of any group or individual to divert the loyalty of the screen from the free America that gave it birth.'

"The position of the MPA as to the content of motion pictures is officially 'that motion pictures should be free for the presentation of any problem, but we insist that ideologies, foreign or opposed to our ways, must be clearly identified as such.'

"Its attitude on censorship is that it is 'unalterably opposed to any political industry code, to any group agreements or any manner of forbidding any political opinions to anyone by any form of collective force or pressure.'

EXPLODED—

"When the Motion Picture Alliance was formed the first attack on it was to try to laugh to scorn the notion there might be even a Communist or fellow traveler in the motion picture community. That contention has been exploded so fully by the People's World.

would be farcical to note the list of party liners who now wrap about themselves the mantle of defenders of the industry and of free speech.

"We wonder how they stand on Vishinsky's demand that some American leaders who opposed Soviet imperialism should be put in chains and that American newspaper men should be jailed for war-mongering if they report the truth of Soviet activities?"

"If the noble defenders of free speech who met at the Shrine Auditorium want to protest the only menace to free thought in the world, why don't they go on record as censuring and opposing Vishinsky for his iniquitous proposals to the United Nations?"

LOS ANGELES EXAMINER

DATED

OCT 17 1947

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Mr. Tolson
Mr. E. A. Tamm
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Mr. Nichols
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Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
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Miss Gandy

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Mr. Tolson
Mr. E.A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Mr. Pennington
Mr. Starnes
Mr. Tamm
Mr. Trotter
Tele. Room
Mr. Holloman
Miss Gandy

84694

Motion picture industry

Stage Set Up for Full Publicity At Probe of Hollywood Reds

By the Associated Press

The call for "Lights, camera, action!" at a forthcoming investigation of communism in Hollywood was approved today by the House Committee on Un-American Activities.

Reversing a previous informal decision to hold down publicity, the committee was reliably reported to have agreed that its hearings starting next Monday may be fully photographed, transcribed, recorded and otherwise advertised.

There was no official announcement of the decision, nor what prompted it, pending the expected week end arrival of Chairman Thomas.

But the stage settings for what is expected to be one of Capitol Hill's most glamorous and tumultuous public hearings are being put in place.

Press gallery attendants busied themselves marking off space at special press tables reserved for more than 100 reporters.

Most of the remaining several hundred seats in the big caucus room in the Old House Office Build-

ing will be put on a "first come, first served" basis. Advance indications are that the queue in the corridor outside will resemble the bleacher line at a World Series game.

In front row seats reserved for witnesses and legal counsel will be some of the leading men of Hollywood in the acting, producing, directing and writing fields. Several score of them are under subpoena.

To date no "big name" actresses have been booked to testify.

Eric Johnston, head of the Motion Picture Association of America and the Association of Motion Picture Producers, has promised the industry's co-operation "so that this investigation may be thorough, fair and conclusive, according to the best American traditions."

In a prepared statement, he has flatly denied that the industry has put "subversive, un-American propaganda on the screen."

Undoubtedly, Mr. Johnston said there are Communists or Communist sympathizers in Hollywood, and "we neither shield nor defend them," but "want to see them exposed."

Appellate
Circuit

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Ronald Reagan-3526

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Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
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Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

[Signature]

G up Assails Film Red Quiz

Congressional investigation of Hollywood's subversive activities was termed an "inquisition" last night at a sendoff rally in Shrine Auditorium for 18 of the screen figures subpoenaed to Washington next Monday.

Larry Parks, Gene Kelly and Marshall Hunt spoke at the meeting sponsored by the Progressive Citizens of America.

Other speakers included Bartley Crum, San Francisco attorney, and PCA President Robert Kenny, who will be counsel for some of the writers, actors and directors called by the House Un-American Activities Committee.

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Ronald Reagan-3527

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 Mr. E. A. Tamm_____
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 Mr. Harbo_____
 Mr. Mohr_____
 Mr. Pennington_____
 Mr. Quinn Tamm_____
 Mr. Nease_____
 Miss Gandy_____

Casper

Ask Thomas to Curb Movie 'Red' Charges

House Un-American Activities Committee Chairman Rep. J. Parnell Thomas (R., N. J.) today had an appeal from Americans for Democratic Action not to "discredit a whole area of our creative life" because "some Communists may" have infiltrated the movie industry.

Leon Henderson, chairman of ADA's executive committee, and Movie Star Melvyn Douglas, California ADA chairman, urged Rep. Thomas to overhaul his committee's procedures to avoid repetition of "past injustices" and eliminate the "repressive aspect" of its pending Hollywood investigation.

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Film notables heading for Red hearing

Former Atty. Gen. Robert W. Kenny and ~~Barthel~~ ~~San~~ ~~Francisco~~ ~~author~~ ~~and~~ ~~attorney~~, today will lead 18 Hollywood luminaries to Washington by plane and rail.

The film people will appear before the House Un-American Activities Committee in response to subpoenas purporting to be for the purpose of ferreting out Communism in the film colony.

The party will take off late today and will stop over in Chicago for a rally with similarly subpoenaed movie and entertainment personages there, arriving in Washington Sunday.

Monday night another rally will be held in the Washington Press Club auditorium where groups in the same category from New York and Washington will join the California delegation.

They will take with them a resolution approved unanimously by more than 5000 persons who attended a testimonial rally for them last night at the Shrine Auditorium, demanding abolishment of the Un-American Activities Committee.

The resolution was read by Burgess Meredith.

The rally, sponsored by the Progressive Citizens of America, raised several thousand dollars in donations for a war chest to carry the "fight for freedom of expression" to the people via press and radio.

Both Kenny and Crum told the Shrine crowd every one of their film clients has pledged to fight to the limit for his constitutional rights.

The Shrine rally was emceed by Gene Kelly, actor and dancer who won't be dancing for awhile because he is on crutches with a broken foot. Evelyn Keyes and Marsha Hunt, actresses who are not among those subpoenaed, addressed the gathering.

Those making the trip by rail are:

Alvah Bessie, writer; Herbert Biberman, producer; Lester Cole, writer; Edward Dymtryk, director; Gordon Kahn, writer; Howard Koch, writer; Ring Lardner Jr., writer; John Howard Lawson, writer.

Albert Maltz, writer; Lewis Milestone, director; Samuel Ornitz, writer; Larry Parks, actor; Irving Pichel, director; Waldo Salt, writer; Adrian Scott, producer; Robert Rossen, director; Dalton Trumbo, writer.

Richard Collins, writer; George Pepper, writer; Helen Reichman, writer; Berthold Brecht, writer; Ben Margolis, attorney, and Mrs. Lardner, Mrs. Maltz and Mrs. Scott.

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LOS ANGELES DAILY NEWS
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Keep America Free

rally TONIGHT, 8 p.m.

SHRINE AUD.

Jefferson and Royal

HEAR

- ~~EVELYN~~ KEYES
- ~~MARSHA~~ HUNT
- ~~GENE~~ KELLY
- ~~NORMAN~~ CORWIN
- ~~BARTLEY~~ CRUM

tell the story of un-American Committee's
attack on motion picture industry and

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LOS ANGELES DAILY NEWS
DATED OCT 15 1947

Ronald Reagan-3500

MEET

in person 19 film notables leaving after the
meeting to testify at Washington hearings of
House Un-American Activities Committee.

LEARN

about attempt to impose thought control
in the United States.

DEFEND

the film industry.

PROTECT

your civil rights.

ABOLISH

un-American Committees.

Tickets at Shrine Box Office

Sponsored by Southern California Chapter Progressive
Citizens of America, 1515 Cross Roads
of the World.

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Bu file #100-138754

NOV 14 1947

★ Virginia Wright

Drama Editor

The campaign of calumny which has been directed against the motion picture industry in the past few years finally has aroused Hollywood to a militant defense of freedom of the screen.

While the snipings of the reactionary Motion Picture Alliance for the Preservation of American Ideals, and the witch-hunting of California's Senator Jack B. Tenney were generally dismissed in Hollywood as villification too ridiculous to answer, the subpoenaing of film figures to the Thomas-Rankin Un-American Activities Committee hearings in Washington next week has stirred the town to action.

Disparate elements have joined in the fight, alert at last to the threat of a new kind of screen censorship.

No finger of accusation has been pointed at persons like John Huston, William Wyler, Anatole Litvak, Collier Young and Katharine Hepburn, but they spearhead a committee called "Hollywood Fights Back," which is determined to preserve free speech on the screen.

And the 18 "accused," for whom a testimonial rally is being staged at the Shrine Auditorium tonight have joined to fight the slander on Hollywood as a unit, not as individuals protecting their good names.

Of the 18, four—Adrian Scott, Larry Parks, Albert Maltz and Irving Pichel—will appear on tonight's program in addition to such non-subpenaed speakers as Norman Corwin, Evelyn Keyes, Gene Kelly, Robert Ryan, Marsha Hunt, Bartley Crum and Robert Kenney.

After the public rally tonight chairmanned by Gene Kelly, the writers, directors, producers and actors who have been subpoenaed to Washington will fly to Chicago tomorrow for another rally, and on Sunday night these artists singled out for attack will be guests of honor at a Washington, D. C. rally.

In all, the Thomas-Rankin committee has served subpoenas on 41 figures in the motion picture industry. Some of them, members of the MPAFTPAI, have been called obviously as witnesses for the prosecution.

Others, the studio heads, will be asked to answer charges

that communistic propaganda has been filtering into motion pictures.

According to Dore Schary, RKO-Radio's vice-president in charge of production, and one of the subpoena holders, the burden of proof will be on the committee.

For what, to get down to cases, does it mean by communistic propaganda?

To judge by the committee's brand of evidence, apparently it means any concern with contemporary problems, any criticism of governmental officialdom, or any attempt to make characters on the screen into thinking human beings.

Schary's own production, "The Farmer's Daughter," was given the Red smear. Why? Because it intimated that all politicians are not the honest, upright soul they pretend to be? Because lampooned both the rabble rousers and the gullible public?

Newspaper cartoonists have been doing it ever since Thomas Nast called attention to the infamous Tweed ring with his pungent drawings. In the 1870s Nast was applauded as a patriot. Today, apparently, he would be called un-American and his modern counterparts may be next on the subpoena list.

Samuel Goldwyn's "The Best Years of Our Lives" was called subversive, too, and the producer will be in Washington to ask what's communistic about a study of the problems of returning veterans.

Adrian Scott and Edward Dmytryk, producer and director respectively of "Crossfire," (the current picture dealing with the dangers of anti-Semitism, which is bringing in tremendous returns, as proof of its public acceptance) have been summoned to defend themselves.

Is it un-American to be concerned with the evils of racial prejudice? Apparently, for Howard Koch has been subpoenaed, too. He did a script for "Earth and High Heaven" on the same

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(Continued from Page 27)

subject for Samuel Goldwyn. So did Ring Lardner Jr., who also has been subpoenaed. Or maybe the committee has unearthed something subversive in "Forever Amber," which Lardner adapted for the screen.

Robert Rossen apparently stirred up trouble for himself when he dared to suggest in a prize fight film, "Body and Soul," that Negroes have some rights in a democracy, and now that he is preparing to produce and direct the Pulitzer prize novel, "All the King's Men," he probably is courting more. That book deals with an American Fascist, a subject that certainly will be taboo if reactionaries have their way.

Irving Pichel directed "A Medal for Benny," a film which seems to have made him suspect because it took satirical jibes at a small town chamber of com-

merce.

And Lewis Milestone directed "All Quiet on the Western Front," an anti-war film; "Of Mice and Men," a film treating itinerant workers with compassion; "A Walk in the Sun," a picture of men in battle, and more recently "Arch of Triumph," a piece of fiction touching on the problem of European refugees.

Waldo Salt probably got on this list because he had the courage to write a script (still unfilmed) for "Freedom Road," a factual story of a democratic experiment just after the Civil War.

I can't trace the committee's thinking in regard to Larry Parks, the actor who impersonated Al Jolson in "The Jolson Story," but Lester Cole once suggested in a script, "Blood On the Sun," that it

might have been a good idea if the United States had remained in the League of Nations.

Albert Maltz wrote "Pride of the Marines," the life story of a blinded hero of Guadalcanal which is supposed to have been dosed with propaganda. Dalton Trumbo wrote "Thirty Seconds Over Tokyo," but it was his development of a scene in "Tender Comrade," in which four war workers come to the sensible conclusion that four can live together in a house cheaper than in single apartments, which put the finger on him.

A long time ago John Howard Lawson wrote a picture for Walter Wanger about Spain. It was called "Blockade," and while it sidestepped issues it gave the impression that Franco wasn't a hero.

Lawson, who since then has written "Sahara," "Smash-up"

and "Counterattack" holds a subpoena. So do Gordon Krimm, managing editor of "The Screen Writer;" Samuel Ornitz, the novelist; Bertolt Brecht, the anti-Nazi who was No. 5 on Hitler's list even at the time of the Munich putsch, and who recently dramatized the career of "Galileo;" Herbert Biberman, who directed "The Master Race" and Alvah Bessie, who wrote the original story for Errol Flynn's "Objective Burma."

If these men, or the studios which employ them, can be intimidated, then the hearings in Washington next week will have accomplished their purpose. For fear, as Adrian Scott once put it "constitutes conservatism to the point of reaction." What is more important probably, from the paying customer's standpoint "it can cause creative senility, hackery and lousy pictures."

'Everybody Ready for Hallowe'en?'



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LOS ANGELES DAILY NEWS

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OCT 15 1947

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CP

★ The core of an inquiry

The House Un-American Activities Committee is getting ready to blast at Hollywood again. Last summer's barrage was just a warm-up. On October 20, in Washington, the real cannonading starts.

What must be demanded of Representative Thomas and his colleagues is that, since they're determined to prod into an ill-defined subject, they at least try to conduct their inquiry in a fair, impartial manner.

The motion picture industry already has suffered sufficient undeserved indignities as a result of Red probes. Moreover, despite reams of testimony, nobody has proved Hollywood's product—the movies—is freighted with dangerous doctrines.

On the contrary, 99 per cent of the stuff ground out by the motion picture factories is nothing more than a glamorized imitation of life designed to give Joe Doakes and his wife and kids an evening of dreams in a darkened auditorium.

Motion pictures are a mass art. As such they've had to remain close to mass tastes. If you understand this you'll be less critical of the movies, more hopeful about their future, for they will grow and change as the people themselves grow and change.

Undoubtedly, of course, there are Communists employed in the film industry. There are Communists scattered throughout the United States today and it would be strange indeed if Hollywood didn't have its share of them.

But the essential question Chairman Thomas should address the forthcoming committee inquiry to is this: Has the motion picture industry produced films

loaded with Communistic, subversive, un-American propaganda?

The woods today are full of folks who scare easily, who look under their beds at night, and who're inclined to label as "Communistic" anything with which they disagree—any statement or presentation which causes their hackles to rise or upset their serene, wish-filled convictions that the status shall and must remain very, very quo.

Some of these nervous people already have given testimony on this subject. They've seen *The Farmer's Daughter* as Kremlin-inspired because it took a poke at politicians-on-the-make—a pastime, by the way, historically American to which even *The Wall Street Journal* is now and then addicted.

Or the bogey-ridden have become horribly exercised over such movies as *Mission to Moscow* and *Song of Russia*, which were produced during the wartime period of The Strange Alliance when America generally shared a starry-eyed hope of continued friendly U.S.-U.S.S.R. relations.

But no one to date has cited a specific, incontrovertibly obvious example of a Hollywood film which has sought to warp the faith of Americans in the basic principles of their form of government.

Unless the subject they're inquiring into can be more precisely defined, Chairman Thomas and his buddies are going to accomplish nothing except the staging of a three-ring circus this month—a big, foolish show which will delight Soviet critics, damage the film industry, and undermine public confidence in our most popular entertainment medium.

—P.E.G.F.

LOS ANGELES DAILY NEWS
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Ronald Reagan-3534

Un-American Probers Put Off Chaplin Quiz

By the Associated Press
The House Committee on Un-American Activities has postponed questioning of Charlie Chaplin, originally scheduled to be one of the early witnesses in its investigation of Communist influences in Hollywood, starting next Monday.

Mr. Chaplin was subpoenaed to appear October 23, but Robert E. Stripling, committee counsel, said yesterday he was advised Friday that he would not be called until the third week of the hearings.

Mr. Chaplin replied from Hollywood that he had arranged his affairs to appear as directed and wanted to go through with the plans.

Mr. Stripling, however, said the comedian was advised that the postponement stands.

Meanwhile, the committee was asked to allow "those whose names may be freely assaulted" to appear with lawyers and cross-examine "their accusers."

The Americans for Democratic Action made the request in a letter to Chairman Thomas. The ADA said that without the legal procedure it asked, the investigations "can only * * * strengthen the very forces you purport to expose."

The letter bore the names of Leon Henderson and Melvyn Douglas, ADA officials.

"It is undoubtedly true that some Communists have sought to make their influence felt in Hollywood—as everywhere else," the officials wrote. "The greatest service we can render to them is to discredit a whole community and area of our creative life because some Communists may have found their way into it."

Mr. Tolson ✓
Mr. E. A. Tamm ✓
Mr. Clegg ✓
Mr. Coffey ✓
Mr. Glavin ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Carson ✓
Mr. Egan ✓
Mr. Hendon ✓
Mr. Pennington ✓
Mr. Quinn Tamm ✓
Mr. Nease ✓
Miss Gandy ✓

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II

0 Motion Picture Industry

Un-American Probers Put Off Chaplin Quiz

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Mr. Tamm	✓
Mr. E. A. Tamm	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Egan	✓
Mr. Gurnea	✓
Mr. Harbo	✓
Mr. Mohr	✓
Mr. Pennington	✓
Mr. Quinn Tamm	✓
Mr. Nease	✓
Miss Gandy	✓

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On the Other Hand

Three Rings in the Coming Circus And the Ring to Watch Is Third

By Lowell Mellett

Scheduled to begin next Monday is one of the more bizarre performances of the House Un-American Activities Committee. The full-dress "investigation" of alleged communism in Hollywood will get under way. It is to be a three-ring circus, although only one ring will be used at a time.

In one ring the moguls of motion picture industry will be permitted to perform. These



Lowell Mellett.

are the men who really make the pictures. They determine what the movie-going public shall see on the screen. Their's is the responsibility for the pictures' content and they are not disposed to duck that responsibility. As a matter of fact, if the House Committee has any sound reason for questioning the Americanism of American movies it would need to examine nobody but these producers and company heads. Nothing can be shown on the screen that they do not sanction.

So they have been subpoenaed, the Barnums, Baileys and Ringling Brothers of the picture world, and they will be on hand with their own ringmaster, Paul V. McNutt. To what extent the ringmaster will be permitted to function will not be known until he makes the attempt. He has been engaged by the heads of the major companies to serve as their counsel, but the committee in recent hearings has permitted counsel to do no more than advise clients concerning their constitutional rights. They cannot ask questions or cross-examine witnesses.

However, there is little reason to fear that the performers in this ring will be unable to perform to their own and probably the Committee's satisfaction. They can demonstrate convincingly that they hate communism as much or more than anybody and that they are keeping communistic ideas out of their pictures. They should come through the ordeal with their heads high.

SECURITY DIVISION
ROUTING

Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
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Mr. Nease
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Ronald Reagan-3537

NOV 23 1947

Another ring will be given over to some actors, writers and other Hollywood artists who have expressed their fear that certain sinister shepherds are going on in their colony. These are men and women who seem sincerely to believe that Hollywood is honeycombed with communist cells. (Maybe they are right, but it doesn't seem reasonable.) On the important point, however,—assuming the committee is concerned with the important point—these witnesses may have difficulty, no matter how sympathetic they are handled by the committee. The important point is whether or not the alleged communists are able to get subversive ideas into the pictures and thus across to the American people. It is not going to be easy to prove that they can or do.

And then there is the third ring. This is the one likely to provide some excitement, for it contains the real suspects. These are the writers, directors and actors who, in the opinion of the committee, have been poisoning the innocent minds of us movie-goers. They are going to have a bad time. They are the Roman slaves thrown to the lions, with the lions, in this circus, playing for keeps.

Little Lawyers Can Do.

They may or may not have lawyers to protect them, but, in any case, there is little that lawyers can do. The suspects are not advised of what they are suspected. They are not furnished with the secret testimony against themselves. They cannot confront or question their accusers. And over them will constantly hang the threat of contempt proceedings.

The other day in New York a

Ronald Reagan-3538

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Federal judge, Simon H. Rifkind, instructed a grand jury in its duties. "Of late," he said, "we have witnessed the intrusion of other agencies into the field of the grand jury, who undertakes to participate in the delicate business of accusation."

"These agencies—Congressional committees—have no such tradition as that which sanctifies the work of the grand jury. They have no law-given responsibilities. They are armed with no safeguard against the play of passion and clamor. They have no rules of evidence, no rule of probable causes. Rumor, gossip, suspicion are admissable ingredients of their deliberations. No judicial tribunal stands ready at hand to curb excessive zeal and to protect those entitled to protection under our laws."

Before the coming inquisition is concluded the group in the third ring are pretty certain to agree that the Federal judge said a mouthful.

Ronald Reagan-3539

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Smoke Screen Seeks to Hide Commie Expose

By JAMES WALTER

A smoke screen is being prepared by the Communist-front National Lawyers Guild to counteract disclosures expected at the opening of hearings on Communist activities in the motion picture industry, this newspaper learned last night.

The hearings are to start Monday before the Un-American Activities committee. The lawyer's organization has arranged a meeting in the National Press club auditorium for Monday night.

Commies to Speak

Several leading California Communists have been invited to speak at the meeting, the admitted purpose of which is to protest the committee's investigation of subversive operations in the film colony.

Star of the protest meeting is to be Robert W. Kenny, president of the Lawyers Guild and former attorney general of California. Kenny has been listed by the Un-American Activities committee as affiliated with 38 "front" organizations, including Russian War Relief, Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, Motion Picture Artists Committee Conference for Democratic Action, and the Harry Bridges Defense committee.

Kenny also has been affiliated with the New Masses, Communist publication, and the Daily Worker's fund drive. He was a sponsor of a testimonial dinner for Leo Gallagher, an avowed Communist and member of the law firm that represents Communist organizations on the West Coast.

He currently is chairman of the Progressive Citizens of America, which is backing a third party, Wallace-for-President movement. The P.C.A., according to Jack B. Tenney, chairman of the California Un-American Activities committee, took its name from a transposition of the letters C.P.A., Communist Party of America.

Also active in the Lawyers guild is Martin Popper, a vice president. His law firm represented the Anti-Fascist Refugee committee members recently convicted in District court of contempt of Congress.

Purpose Listed

And vice president of the guild, W. F. McCabe, who defended Eugene Dennis, general secretary of the Communist party, when the latter was convicted here of contempt of Congress.

The guild announced as the topic of its Monday meeting, "The Un-American Activities Committee: Legislative Investigation or Device for Thought Control? The program outlining the purpose of the meeting states:

"The un-American activities committee, under the guise of investigation in connection with pending or contemplated legislation, has acted as a combined censor, prosecutor and propaganda agency. It has sought to prescribe what is 'orthodox' in matters of politics, patriotism, social organization, opinion, art, education and science. It has branded all those who depart from its prescribed orthodoxy as 'un-American.'"

Committee investigators are scheduled to present at the hearings starting next week the result of months of investigation in Hollywood and other centers of the film industry. The hearings are expected to last at least three weeks.

Celebrities Called

Many movie fans will be amazed to learn some of their idols are card-carrying members of the Communist party, investigators indicated. Some of these Red stars are among the 40 Hollywood celebrities subpoenaed so far.

James F. Byrnes, recently retained by the movie industry as a special counsel, is not expected to attend the hearings, but Paul V. McNutt, former governor of the Philippines, is scheduled to be there as a representative of Eric Johnston, head of the industry.

Among those subpoenaed is Charlie Chaplin, whose refusal to become an American citizen and his interest in many Communist "front" organizations has attracted wide attention. Committee members indicated he will be among the last group questioned.

Mr. Tolson ✓
Mr. E. A. Tamm ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Carson ✓
Mr. Egan ✓
Mr. Gurnea ✓
Mr. Harbo ✓
Mr. Hendon ✓
Mr. Jones ✓
Mr. Leonard ✓
Mr. Pennington ✓
Mr. Quinn Tamm ✓
Mr. Nease ✓
Miss Gandy ✓

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OCT 14 1947

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OCT 31 1947

Ronald Reagan-3540

Insist Red quiz on film folk be public

Any plan to bar the public and press from hearings of the House Committee on Un-American Activities was branded un-American today by attorneys for several Hollywood figures.

The objection to private sessions came in a letter to Rep. J. Parnell Thomas, chairman of the committee, which is scheduled to start hearings next week in Washington, D. C.

It was signed by Robert W. Kenny, Bartley Crum, Charles J. Katz, Ben Margolis and John McTernan, who identified themselves as counsel for 19 persons subpoenaed to appear Oct. 23.

"There is widespread public belief and it is our position that the investigation of the Hollywood motion picture industry is an attack on the basic constitutional rights of the American people," the letter said.

"It is not too much to ask," the attorneys continued, "that the people of the United States be allowed at every stage to know just what your committee is doing, how it is carrying on its investigation and how its members are conducting themselves."

Clients of the five attorneys were listed as Alvah Bessie, Herbert Biberman, Berthold Brecht, Lester Cole, Richard Collins, Edward Dymtryk, Gordon Kahn, Howard Koch and Ring Lardner Jr.

Others were John Howard Lawson, Albert Maltz, Lewis Milestone, Samuel Ornitz, Larry Parks, Irving Pichel, Waldo Salt.

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
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LOS ANGELES DAILY NEWS
DATED

OCT 13 1947

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Communist Infiltration of
Motion Picture Industry
Internal Security
Bureau file # 100-1

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Ronald Reagan-3541

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

Film Figures to Hold Protest Rally Over Un-American Quiz

A group of well-known Hollywood figures are scheduled to join in a protest next Monday night against the House Un-American Activities Committee as a "thought control agency."

Subpoenaed to appear before the committee as it opens an investigation into the film colony activities, screen writers, producers, directors and an actor will address a meeting sponsored by the National Lawyers' Guild.

Speakers at next Monday's meeting, at 8:30 p.m. in the auditorium of the National Press Building, Fourteenth and F streets N.W., are slated to include Larry Parks, star of "The Jolson Story"; Ring Lardner Jr., author and screen writer; Lewis Milestone, producer-director, and Edward Dmytryk, director.

Other speakers will be Robert W. Kenny of San Francisco, president of the National Lawyers Guild; Bartley C. Crum of San Francisco, vice president; Robert Rosson, producer-director; Adrian Scott, director; Dalton Trumbo, Albert Maltz, screen writers, and Charles H. Houston, chairman of the Legal Committee of the National Association for the Advancement of Colored People.

It was erroneously stated in the first edition of today's Star that the meeting would be held tonight.

The lawyers' group, in its invitation to the meeting, charged that "under the guise of investigation in connection with pending or contemplated legislation," the committee "has acted as a combined censor, prosecutor and propaganda agency."

"It has sought to prescribe what is orthodox in matters of politics, patriotism, social organization, opinion, art, education and science," the invitation said. "It has created a condition of hysteria and intimidation in which freedom of speech is stifled and the liberty of all Americans is imperilled."

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

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EVENING STAR

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Ronald Reagan-3542

WEST O' THE ROCKIES

with
Oliver Carlson

West Coast Correspondent of THE NEW LEADER



Kearns Investigates Hollywood

A POLICEMAN'S lot is not a 'appy one," according to Messrs. Gilbert and Sullivan.

Congressman Carroll Kearns, (R., Pa.) now thinks the song really applies to him. For his lot, as chairman of a Congressional sub-committee investigating labor problems, which looked so rosy in July, has turned a murky grey by September.

The Hollywood investigation, with which he opened up his tour in August, seemed so promising a place from which to begin. First of all, Hollywood is a natural for nationwide publicity. Secondly, the long, involved and bitter labor dispute in the motion picture studios was crying for solution.

Representative Kearns was confident that he could straighten out the mess. It would be a boon to labor, to management and to the country as a whole, that he knew. And if, perchance, there should result a mounting accolade of praise in his honor, the Honorable Representative from Pennsylvania would be the last to run away from it. Quietly and modestly, he would inform the press that he had only done his duty. The reporters would eat that up. The public would thrill to the thought of a new-found champion of the people. Meantime, of course, 1948 would be an eventful year . . . in politics.

Where other congressional sub-committees merely investigated, and then passed the buck on to others, Congressman Kearns was deeply imbued with the spirit of wanting to get things done. He would, therefore, combine in his person, not only the duties of prober, par excellence, but also those of judge, mediator, arbitrator and conciliator. While others talked, he would act.

Our modern Poo-bah knew that there were four main groups involved in the Hollywood labor picture: the producers, the IATSE unions, the carpenters, and the painters, with their numerous affiliates. Mr. Kearns knew, from testimony already at hand, that there was a close tie-in between the Hollywood Painters Union, presided over by Herbert Sorrell, and the Communist Party. But this committee, he felt, had nothing to do with the issue of Communism. That was the job of the Un-American Activities Committee.

To everyone out here who has ever looked into the matter, the nub of the Hollywood labor conflict is, and has been for a period of years, Communist infiltration and Communist tactics to win control of the motion picture unions and talent guilds. No basic solution to the over-all problem could ever be achieved without coming to grips with the issue of Communism in Hollywood. But Rep. Kearns thought otherwise.

MARRIAGE, as all of us know, is more than sex. But you can't very well understand marriage by leaving sex out of it. Yet, this, in a sense, was to be Congressman Carroll Kearns' approach to the Hollywood labor conflict.

By virtue of this decision on his part, he placed a protective shield over the Communists out here—and I need not

labor the point that the Communists made the most of it. Day after day, the pro-Communists took the stand to recite their tales of woe and tribulation, attacking the IATSE, the producers, and anyone and everyone else they wished to take a crack at. Other witnesses, too, with their particular pet peeves or axes to grind, basked in the glare of the publicity which they were getting. Great masses of hear-say evidence, private opinions and sheer gossip went into the record as the hearings rolled on, day after day.

The failure of Kearns and his advisors to make a preliminary sifting of witnesses and their testimony as to their background and reliability became the subject of widespread comment. Personally, I came to the conclusion that Kearns had decided that if he let everybody talk, and talk long enough, the truth was bound to come out.

I said that Kearns let everyone talk. He did—that is, everyone but the repre-

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Ronald Reagan-3543

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Handwritten signature: J.R. Carlson

Ronald Reagan-3544

representative heads of the IATSE. They were given a hearing, but only at the tail end of three weeks of testimony, and even so, with limited time. By then the press and radio, and the public, too, were fed up with Kearns' investigation.

Almost immediately upon his arrival in Los Angeles, Representative and Mrs. Kearns were taken in tow by the top motion picture producers. It was, after all, their industry that was under scrutiny. So they put their best foot forward and gave the Congressman from Pennsylvania an opportunity to relax a bit from his arduous duties. Entertainment, a la Hollywood, had become a fine art in motion picture circles long before Howard Hughes appeared on the scene.

A chauffeured limousine was put at the disposal of Representative Kearns and his family—which cost the studios about \$1,500. Then there were swank parties, plus interesting and restful side trips, such as one to the race track at Del Mar.

Kearns discovered that the producers were really a swell bunch of Joes. And since he had broken bread with them, he couldn't very well let a lot of nasty cracks be made about them by witnesses, could he?

The dilemma of Congressman Kearns which had begun by his shielding of the Communists was now enlarged to twice its original scope.

Brickbats could only be let fly at Hutcheson and his carpenters, and at the IATSE.

BUT Big Bill Hutcheson is no fool—and no Communist, either, for that matter, even though he had played along with them for the past two or three years in Hollywood. Big Bill is, and has been for a long time, the Labor Chairman of the Republican Party. Kearns, too, is a Republican, and rumor has it

that he had been told in Washington before the investigation began that he must not permit too much adverse criticism to be thrown at Hutcheson. How far he heeded this injunction at the opening of his investigation is open to conjecture. But later on, as the evidence mounted to show the role that Hutcheson had played in the Hollywood labor conflict (and that if he would withdraw his financial and organizational assistance from the Conference of Studio Unions—the spearhead of the Sorrell-pro-Communist organization—the strike would be terminated almost at once), Kearns got word from Joe Martin, so the story goes, to “lay off Hutch!”

By this time, there was only one organization left to hang the blame on—the IATSE!

But the testimony of President Richard Walsh, of International Representative Roy Brewer, of Attorneys Matthew Levy and Michael Luddy, as well as other responsible officers and members of the IA—replete with dates, facts and records—began to make it look more and more as though the IA was the one organization which had yielded time after time to the pressure of the others in order to keep labor peace in Hollywood. Furthermore, Roy Brewer, refusing to accept Kearns' ruling that Communism had nothing to do with the case, brought it in anyway, and documented his statements.

By this time, Kearns decided he had a bull by the tail. His dilemma was now full-blown. The plaudits and acclaim had grown to a whisper, while the criticism had grown louder and louder.

Hollywood climate wasn't so good after all—Congressman Kearns hastily called off his investigation, packed his bags, returned the limousine with many thanks, and headed for Chicago—sadder, if not a wiser man.

AFL Leaders Head for Showdown Today in Movie Union Dispute

'Walkout' by Hutcheson and Lewis May Result From Council's Session

By James Y. Newton
Star Staff Correspondent

SAN FRANCISCO, Oct. 7

The American Federation of Labor today headed toward a showdown in the two-and-a-half-year-old Hollywood film studio jurisdictional dispute which was billed as a test of the power and influence of the newly formed alliance of John L. Lewis, mine workers' president, and William L. Hutcheson, boss of the carpenters.

The Federation's 66th convention was in recess while its Executive Council met for its fifth attempt in two years to settle the bitter inter-union row which has kept the motion picture industry in turmoil.

Mr. Hutcheson has hinted that unless the dispute is settled to his satisfaction he will lead the 600,000 members of his union out of the AFL. His power in the federation has been great and virtually unchallenged for more than two decades. He has in his corner Mr. Lewis, who also once again is making threatening gestures to go his way.

Meanwhile, the convention awaited word from Washington on the expected decision of the National Labor Relations Board in the controversial issue involving the filing of non-Communist affidavits by AFL officers. Federation officials look for a ruling momentarily from the board reversing its general counsel, Robert N. Denham. Mr. Lewis has blocked AFL compliance with the Denham ruling by refusing to file a Taft-Hartley paper disavowing Communism.

An interesting aspect of the Lewis fight with fellow AFL powers came out today. This is the situation:

If Mr. Lewis is repudiated by the convention for his stand in the affidavit battle and decides to take the United Mine Workers' delegation from the meeting it would be a cause of embarrassment to William Green, AFL president.

Mr. Green is one of the regular UMW delegates to the convention. The UMW constitution states that all delegates are bound by the decision of the majority. Therefore, if the delegation votes to take a

walk, Mr. Green would be forced to go along too, or break outright with his union.

All Disputants Called In.

The Executive Council called in all sides of the dispute in Hollywood, where nearly 5,000 members of AFL craft unions, most of whom are carpenters and painters, have been on strike for more than a year.

They are on strike because the AFL International Alliance of Theatrical Stage Employees (the stage hands) were given work erecting movie sets which the carpenters hold is rightfully in their jurisdiction. An early ruling of a Special Executive Council Committee was in favor of the stage hands.

Mr. Hutcheson has refused to yield to the stage hands and some other AFL craft locals in Hollywood are supporting the strike. However, the stage hands are recognized by the movie producers and are daily going about their work through picket lines as though nothing were going on.

A resolution will be submitted to the 15-member council by the Hutcheson-Lewis forces calling upon the convention to suspend or revoke the charter of the stage hands. Several council members who are not involved in the controversy predict the resolution will be defeated.

If he is defeated, Mr. Hutcheson may leave the AFL unless the council employs a delaying action to being smooth things over for the time being. Under their pact of mutual assistance, Mr. Lewis and his miners would walk out, too.

Strong Forces Against Him.

Mr. Hutcheson has arrayed against him in the fight such powerful federation figures as Daniel J. Tobin, head of the teamsters and George Meany, secretary treasurer. They claim a majority of the council. Mr. Tobin has indicated he is fed up with Mr. Hutcheson's threats to go home unless he has his way.

Most of the AFL officials believe the Hollywood jurisdictional strike has brought much ill-will to the federation they say they are determined to dispose of the argument before further damage is done.

The convention opened yesterday. Addresses of welcome were made by Earl Warren of California, Lapham of San Francisco and a number of other officials.

In the main speech of the day, Secretary of Labor Schwelienbach struck out at manufacturers and grain speculators, who, he held, are chiefly responsible for record high prices. The Secretary said corporation profits had risen above the level of reason, and that profiteering manufacturers and the speculators should be smacked down.

He said an attempt was being made to make labor "the whipping boy" for the high cost of living by using wage boosts "as the excuse for price increases."

Although there is a true relationship between wage and price increases, thus far "all that American labor attempted to do was to pursue prices and never, in the last 15 months, have they been able to catch up," Secretary Schwelienbach declared.

Calls Taft Statement "Naive."

He characterized as "naive and amusing" the recent assertion by Senator Taft, Republican of Ohio, that a tax cut would ease high prices, and that the cost of living could be stabilized at a level 50 to 60 per cent above 1939.

The cabinet officer said the reduction which would have been effected by the Republican tax-cut bills—vetoed by the President—would have amounted to about \$30 a year for the great mass of taxpayers. This, he declared, would mean little—"if you don't know how much groceries \$30 will buy, go home and ask your wife."

Mr. Green keynoted the convention with a plea to workers to "march to the polls in 1948" and defeat for re-election all members of Congress who voted for the Taft-Hartley Act.

Finished and shouting the 74-year-old labor leader blasted away at Russia and Communists in this country.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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Clipping from the Evening Star 10-7-47

EX-80

Ronald Reagan-3545

Film Stars Back PCA Parley

More than 150 national leaders in the arts, sciences and professions will sponsor the conference on "Cultural Freedom and Civil Liberties" to be held in New York Oct. 25 and 26 under the auspices of the Progressive Citizens of America, Dr. Harlow Shapley, conference chairman, announced yesterday.

Sponsors include Rexford Guy Tugwell, political science professor at the University of Chicago and former Governor of Puerto Rico; film stars Gregory Peck, John Garfield, Gene Kelly, Fredric March and Florence Eldridge March; film directors William Wyler and John Cromwell; radio director Norman Corwin; scientists Dr. Linus Pauling, Dr. Maurice Visscher and Dr. Melville Herskovits; playwrights Lillian Hellman, Moss Hart and Ar-

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Wm. Wyler
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Movies Welcome Red Probe, Says Johnston

By United Press

President Eric Johnston of the Motion Picture Association of America promised today the industry would co-operate fully with the House Un-American Activities Committee in exposing any Communists in Hollywood.

In a letter to Committee Chairman J. Parnell Thomas (R., N. J.) Mr. Johnston said the movie magnates welcome the forthcoming inquiry into subversive activities in the film capital.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Jones _____
Mr. Leonard _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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NEWS
WASHINGTON EDITION
DATE 9-30-47

The Movie Parade

By MANNY FARBER

Crossfire: A Dissent

Earlier, *The New Leader* presented a favorable review of "Crossfire" by Joseph T. Shipley. With this dissenting review, Manny Farber, movie critic of *The New Leader*, reassumes his regular reviewing assignments. Mr. Farber is the former movie critic of *The New Republic*, and is well-known as a particularly perceptive movie observer. We are printing two reviews of this film because of its unusual nature, because of what it sought to accomplish, and because of the controversial reception it achieved. We welcome brief comments from our readers on both reviews and on the film itself.

CROSSFIRE" (a Tremendously Serious movie with a brain-twisting title, three high priced actors named Robert, and a director, Dmytryk, whose vowel-less name hasn't a single wasteful moment) is an expertly done shootin' movie containing the following items: shotguns, slatterns, Semitism (anti, that is), and slobs. The movie whizzes nimbly through conventional detective mystery locales — smoke-choked gin mills, late city streets, and all-night movie houses — while doing a superficial exposé of anti-Semitism. People have fallen on their noses at the courage of Producer Dore Schary and gang for handling this sizzling topic.

Actually, though there is a small amount of straight stuff about a certain type of Jew-hater, consciously, or unconsciously, the producers sterilize the anti-Semite incident. First they've not only made all but the murderer unnaturally pure of any emotion about Jews, but there are a couple of characters in this film who apparently never have heard of a Jew. Second, they've knowledgeably made the one person with any feeling about Jews not only an anti-Semite but a terrific beast, a breaker of skulls from way back, and a congenital hater (his hatred of Jews is no different in intensity or quality from his feeling on any trait that he can either ridicule or terrify to prove his superiority).

Who in the audience could identify with such a bloke; his villainous laid end would burn a path, ten

feet wide, from New York to Vladivostok. It's hard to believe the producers weren't cowardly in making him so removed from the audience by his pathology that none of the troubling, complicated, burdened-with-ancient-roots, ambivalent feelings of either Jew or gentile in the audience is stirred up. The underlying dishonesty of the movie is the supposition throughout that the trouble between Jew and gentile is not a special, old-as-the-hills, many leveled irritant, but is like any other personal or group prejudice.

Edward Dmytryk, the director of "Crossfire," makes expertly mediocre movies, and this is one of his best. He has put the Dmytryk lightning on this story of a busy little time in our

nation's capital during which a Jewish civilian (Sam Levene) is murdered by one of three loose-end soldiers he had met in a bar. The movie, as a result, has the neatness of a Chiclet, the tone of a nickel, the speed of a hiccup; Dmytryk's movies are beautifully paced from one strictly relevant moment to the next in order not to cause the audience a breath-space of let down. One feels that if an actor so much as ran his tongue over a cavity to see if it was still there, Dmytryk would cut out the whole scene. Few other directors use the close up as well as Dmytryk. He has the know-how to get realistic expressions out of actors that are rarely seen in films and then to catch and hold them with a quiet camera. This leads to some nice chances to get a load of facial adequacies and inadequacies.

The majority of these close shots are given over to a granite-like portrayal of the anti-Semite (Robert Ryan), as carefully planned a job as the landscape around a Robert Moses Parkway. Ryan seems an eager person who loves to act and wants to please, but who appears to worry over his muscle-bound body and the possibility that it might limit his great desires as an actor. He turns in an excellent slam-bang type job; each time you see him is like hearing a revolver shot with your ticket on it. Sam Levene, usually a good, very likeable player, made me squirm as he munched peanuts through one phony, nauseating scene. This scene is a clinker because it tries so unsuccessfully to present a supposedly wise, gentle speech from a wise, gentle Jew to a troubled young soldier in a bar. It dishes out instead a soggy,

woolen speech from a terribly tightened actor. Levene seems aware of this and makes an occasional hopeless jab to inject a warm, humane, Jewish quality into the scene. These jabs are worse than what he is trying to cover up. Few faces have been as hardened and flattened as Levene's in the bar-room scene from harsh, head-on lighting. There is a honey of an extraneous character—a man in the tart's apartment (Paul Kelly) who appealingly lies his way into the truth and out of it, again — and again. Kelly's inflection and pace are wonderfully funny and touching. Robert Young is handicapped by a pipe almost as big as he is.

Matter: Picture & story

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Probe to Reveal Stars' Red Aid

By HOWARD RUSHMORE

Hollywood stars whose names appear on the Communist Party's "sucker list" contributed as much as \$20,000 at a single "proletarian" party to such publication as the New Masses.

V. J. Jerome, head of the Red Fascist "cultural commission" and a leading commissar of the American Reds, was wined and dined in the homes of millionaire filmland figures when he made trips to Hollywood.

These facts will be given to the House Committee on un-American activities next month when that Congressional group opens its probe of communism in the movie industry, it was learned today.

HOLLYWOOD UNIT FORMED.

Not only did stars contribute heavily to Red publications, but under Jerome's direction a Hollywood unit of the Communist Party was organized. At these unit meetings, several well-known actors and actresses paid astronomical dues to the Communist organizations and were given courses in Marxist revolutionary tactics.

On one occasion, Joseph North, editor of the New Masses, flew to the coast and attended a party in his honor given by the Hollywood comrades. North made a fervent plea for contributions to the official Red Fascist publication and collected \$20,000.

The commissar-in-residence who guided these activities was John Howard Lawson, script writer, who came to Communist headquarters here regularly to report on his success in "revolutionizing" Hollywood.

There may also be further testimony on Hans Eisler, Hollywood composer, who yesterday denied he was a Communist when he came to the United States with the help of Mrs. Franklin D. Roosevelt.

V. J. Jerome

Joseph North—editor of the 1 NAMES HANS EISLER.

Internal Security--C.

A former Communist, who attended meetings of the Red Fascist "cultural commission" here, has told Government investigators Eisler not only participated in these meetings, but was a powerful enough figure to set forth Red policies in regard to Hollywood.

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Journal American

SEP 25 1947

House Grunches Probe Of Hollywood Commies Today

Hanns Eisler, Red Spy's Brother, ✓
Scheduled to Be First to Take Stand

By JAMES WALTER

The House un-American activities committee will launch its campaign to smoke the Commies out of Hollywood today when it questions Hanns Eisler, movie colony.composer, about Communist infiltration of the movie industry and activities of his Red-spy brother, Gerhard.

Hanns, who spends part of his time in the community of the klieg lights and part in Manhattan, was listed in the "Great Soviet Encyclopedia for 1933" as a member of the Communist party, according to Rep. Thomas (R) of New Jersey, committee chairman.

Refused Passport

Last spring—shortly after Gerhard was removed from a Russian ship in New York and held by the immigration service—Hanns applied for a passport to France, but it was refused by the State department.

At that time he said he wanted to go abroad to "do some composing." Recently, he was subpoenaed by the government in the passport fraud case of his brother Gerhard, who was convicted on that count and also on a charge of contempt of Congress.

Eisler's testimony will be the first step in a committee plan to find out just how much influence has been exerted in the motion picture industry by the Kremlin and its agents because of wide circulation of all types of films in theaters and schools and before all types of organizations.

Welles to Testify

Among witnesses scheduled to appear at the hearing starting today are former undersecretary of state Sumner Welles, George Messersmith, veteran State department career man and former ambassador to Argentina; Joseph Savoretti, assistant commissioner of immigration and naturalization; P. C. Hutton, second secretary and consul at Guatemala City, Guatemala, and Clarence R. Porter, chief inspector of the immigration service.

While the tenor of the immigration testimony has not been indicated, it is believed it will deal with how Gerhard Eisler shuttled

in and out of the country over a period of years on forged passports.

Hearings today are but a preview of things to come, the real inquiry into Hollywood pinkishness and subversive activities opening on Oct. 20 when the first of a galaxy of stars and producers scheduled to appear.

Mr. Tolson ✓
Mr. E. A. Tamm ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Carson ✓
Mr. Egan ✓
Mr. Gurnea ✓
Mr. Harbo ✓
Mr. Hendon ✓
Mr. Jones ✓
Mr. Leonard ✓
Mr. Pennington ✓
Mr. Quinn Tamm ✓
Mr. Nease ✓
Miss Gandy ✓

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SEP 24 1947

Times Herald

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Egan _____
 Mr. Gurnea _____
 Mr. Harbo _____
 Mr. Hendon _____
 Mr. Jones _____
 Mr. Leonard _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Mr. Nease _____
 Miss Gandy _____

10 Film Notables Summoned By Un-American Probers



Gary Cooper

Writers, Directors And Producer Called

HOLLYWOOD, Sept. 23 (UP).
 The House un-American activities
 committee today revealed the
 names of 10 Hollywood figures—
 seven writers, a producer and two
 directors—subpoenaed to appear
 in Washington, Oct. 20.

The United States marshal's
 office said subpoenas had gone to
 writers Lester Cole, Berthold
 Brecht, Dalton Trumbo, Albert



Robert Taylor

Maltz, Alva Bessie, Ring Lardner
 jr. and John Howard Lawson,
 directors Edward Dmytryk and
 Lewis Milestone, and producer
 Robert A. Scott.

Names on another stack of
 subpoenas awaiting delivery were
 not disclosed.

Committee Chairman Thomas
 previously disclosed in Washing-
 ton that 43 persons would be sub-

poenaed. Among them he named
 Charles Chaplin, Gary Cooper,
 Robert Montgomery, Robert Tay-
 lor, Walt Disney, Cedric Gibbons,
 Samuel Goldwyn, Louis B. Mayer,
 Joseph E. Davies, Adolphe Men-
 jou, Ronald Reagan, Rupert
 Hughes, Eric Johnston and Lela
 Rogers, mother of actress Ginger
 Rogers.

SEP 24 1947 2

Film Leaders Face Red Quiz

Chaplin, Milestone,
Lardner **84704**

By **DAVID SENTNER**

N. Y. Journal-American Washington Bureau
WASHINGTON, Sept. 22.—At least two well-known screen directors, a half-dozen noted film writers and one famous comedian will be confronted with an official record of their numerous Communist Front affiliations when they testify before the House Committee on Un-American Activities.

They will be among 40 Hollywood witnesses to be summoned on Oct. 20 for the public hearing on Communist influence in the motion picture industry. The committee is headed by Rep. J. Parnell Thomas (R.-N.J.).

DOSSIERS COMPILED.

Dossiers, with the number of Red Front connections, were being compiled today by the committee staff on the following witnesses:

(Figure in parentheses stands for number of citations in the Un-American Activities Committee files.)

ACTOR: Charlie Chaplin (5).

FILM WRITERS: John Howard Lawson (50); Donald Ogden Stewart (72); Clifford Odets (34); Albert Maltz (29); Ring Lardner Jr. (8); Alva H. Bessie (8).

SCREEN DIRECTORS: Herbert Biberman (15); Lewis Milestone (8).

Lewis Milestone is scheduled to be questioned before the committee regarding a gala party purportedly held at his home in June, 1945, attended by the Hollywood elite.

He will be asked for verification of a committee investigator's report that the guests of honor were William Z. Foster and other well-known Communists.

Investigation of Communists in Hollywood

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Journal American

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Subpena 43 to Testify At Movie Witch-Hunt

WASHINGTON, Sept. 21.—The House Un-American Activities Committee announced last night the names of 43 persons, most of them prominent in the motion picture industry, who have been subpoenaed to testify on alleged "Communist" influence in the movies.

Chairman J. Parnell Thomas (R-NJ) said the hearing had been moved up from Sept. 29 to Oct. 29 to permit all committee members to attend. Some are now in Europe, he declared.

Listed as subpoenaed were:

~~Gary Cooper, Chaplin, Walt Disney, Cedric Gibbons, Goldwyn, Rupert Hughes, Eric Johnston, Louis B. Mayer, Joseph E. Davies, Adolph Menjou, Robert Montgomery, George Murphy, Clifford Odets, Larry Parks, Donald Ogden Stewart, Robert Taylor, Jack L. Warner, Ronald Reagan, Alva H. Bessie, Roy E. Brewer, Herbert Biberman, Berthold Brecht, Lester Cole, Edward Dmytryk, Howard Koch, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Milledune, Sam Moore, John Charles~~

~~Moffitt, William Fomerance, Morrie Ryskind, Adrian Scott, Doris Schary, Walter Salt, Dalton Trumbo, Sam Wood and Mrs. Lela E. Rogers.~~

Howard Rushmore, New York Journal-American renegade anti-Communist "expert," was also among those listed.

Thomas said that before the hearings begin, he will make a nationwide radio address on Communist influences in the motion picture industry.

Postponement of the investigation will not delay hearings on the case of Hans Eisler, Hollywood song writer, scheduled for Sept. 24, 25.

Heading the list of witnesses will be former Undersecretary of State Sumner Welles and George S. Messersmith, former Ambassador to Argentina.

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Ronald Reagan-3553

43 From Hollywood Subpoenaed
By House Un-American Inquiry

Committee to Hear Both Sides on Communism,
Parnell Thomas Says; Gary Cooper, Goldwyn,
Disney, Eric Johnston Among Those Called

By Robert E. Nichols

WASHINGTON, Sept. 20.—The House Committee on Un-American Activities announced tonight the names of forty-three persons—many of them prominent Hollywood actors, directors and writers—

who have been subpoenaed to testify on Communist influence in the motion picture industry.

Gary Cooper, Walt Disney, Charlie Chaplin, Adolph Menjou, Samuel Goldwyn, Clifford Odets, Eric Johnston and Donald Osgood Stewart were among those whose names appeared on the list.

Representative J. Parnell Thomas, Republican, of New Jersey, committee chairman, said the forty-three had been summoned to testify at a hearing starting Oct. 20. The investigation of Communism in the motion-picture industry originally had been set for Sept. 29, Mr. Thomas said, but the date has been extended three weeks to permit all committee members to attend. He explained some committeemen are now in Europe.

In releasing the list of witnesses, Representative Thomas emphasized that the fact subpoenas have been issued "should not be considered a reflection in any way upon these persons' character or patriotism."

Many of the persons included on the list are well known anti-Communists. Among them is Mr. Eric Johnston, president of the Association of Motion Picture Producers and former president of the Chamber of Commerce of the United States, who has been outspoken in his criticism of Communism.

"The committee wants to hear both sides," Mr. Thomas said, adding that the actors, directors and writers are being brought to Washington "with the sole objective of obtaining the facts regarding the inroads Communists have made in Hollywood."

He said the order of appearance (Continued on page 17, column 1)

W. J. [Signature]

Trilpp
Cas [Signature]
Co [Signature]

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NOV 5 1947

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Communist Influences in the Motion Picture Industry

68 NOV 20 1947

Ronald Reagan-3554

Ronald Reagan
SEP 21 1947
NEW YORK DIVISION

Hollywood

(Continued from page one)

would be announced at a later date.

Most of the persons subpoenaed were men. The only prominent woman among them was Mrs. Lela E. Rogers, mother of the screen actress, Ginger Rogers.

Others on the list were:

Alva H. Bessie, Roy E. Brewer, Herbert Biberian, Berthold Brecht, Lester Cale, Joseph E. Davies, Edward Daytryk, Cedric Gibbons, Rupert Hughes, Howard Koch, Bing Lardner Jr., John Howard Lawson, Louis B. Mayer, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Mileston, Sam Moore, John Charles Moffitt, Robert Montgomery, George Murphy, Larry Parks, William Pomerance, Ronald Reagan, Howard Rushmore, Morrie Ryskind, Adrian Scott, Doris Schary, Robert Taylor, Walter Salt, Dalton Trumbo, Jack L. Warner and Sam Wood.

Representative Thomas said he will make a nation-wide radio address on Hollywood Communism before the hearings begin.

He said postponement of the investigation until Oct. 20, however, will not delay hearings on the case of Hans Eisler, Hollywood song writer. Hans Eisler is the brother of Gerhart Eisler, the German Communist agent who recently was convicted of contempt of Congress and passport fraud.

The Un-American Activities Committee proposes to learn why the song writer was permitted to enter and remain in the United States, Representative Thomas said.

Hearings on the Eisler case are set for next Wednesday, Thursday and Friday. Witnesses will include Sumner Welles, former Under Secretary of State, and George S. Messersmith, former American Ambassador to Argentina.

Chaplin, Hepburn New Hit Stars

By Drew Pearson

MOST folks would think that Congress had had enough of Hollywood after that Brewster-Hughes fiasco. However, another big extravaganza is being cooked up by the House Un-American Activities Committee that will outdo the Hughes probe in names and glamour, if not in headlines.

Until the curtain goes up, a publicity blackout has been ordered by Chairman Parnell Thomas of New Jersey. However, it is known that a swarm of big-name actors and actresses will be brought to Washington next month to testify on alleged communism in Hollywood. Even if the probe doesn't prove anything—which it probably won't—it will keep Congressman Thomas' name on the front pages—always helpful when one aspires to be GOP Senator from New Jersey.

Open hearings begin September 24 and will last approximately three weeks. Thomas and his investigators are mum about which movie stars and producers will appear. However, it can be revealed that those scheduled to be invited or subpoenaed include:

Charles Chaplin, who filmed "The Dictator"; Katharine Hepburn, who introduced Henry Wallace to a Los Angeles rally; Adolph Menou, Robert Taylor, Director Leo McCarey and Hans Eisler, a Hollywood composer and brother of Gerhardt Eisler, recently convicted of contempt of Congress. Jack Warner, who produced Ambassador Joe Davies' book, "Mission to Moscow," at a time when we were wooing Russia, will also appear.

Eisler, a onetime friend of Mrs. Roosevelt, will be the first witness, according to present strategy. The fact that his brother recently figured in sensational headlines may provide a clue to his selection as leadoff man, though committee aides insist no "smear blows" will be struck.

Thomas is aware that he risks a repetition of the Hughes probe, which bubble-gummed in the faces of Senator Owen Brewster and his war investigating colleagues. To avoid this, Thomas has had two former FBI men, H. A. Smith and A. B. Leckie, working night and day collecting evidence.

One question puzzling Thomas is what role former Secretary of State Jimmy Byrnes will play in the hearings. Byrnes has been retained as a special adviser to Eric Johnston, president of the Motion Picture Producers of America.

Inside fact is that Byrnes will not appear at the hearings unless he is subpoenaed, though he will give Johnston and other movie moguls off-stage advice on how to prevent the House probe from becoming a witch-hunt.

Note: Johnston privately tells friends: "If the House committee has any real evidence of Communist activity in Hollywood, let's hear about it. The motion picture industry has nothing to hide, but we don't like badgering."

Hoover Remains Hoover

CERTAIN members of the Democratic high command are now saying, "I told you so," regarding Herbert Hoover.

There has always been a division of party opinion regarding President Truman's wisdom in taking the former President into the bosom of the Administration. And now that they have read Hoover's interview in the American Magazine saying that the United States could have stayed out of World War II, they are more certain than ever that Truman was wrong.

Though Democrats appear surprised at this attack on Roosevelt's foreign policies, it is no news to certain Republicans who served with him, notable former Secretary of State Henry L. Stimson.

When Stimson tried to stop the Japs' first aggressive move in Manchuria in 1931, his main problem was with his own chief in the White House. Hoover

hung back at almost every step Stimson proposed to stop Jap aggression, finally forcing Stimson to recall the American consul, Prentiss Gilbert, as an observer from the League of Nations Council meeting in Geneva.

Note—Captured Nazi documents reveal that Hitler regarded the United States as his main enemy and that we were to be his big goal after taking Europe.

The Trumans' Fighting Friends

BY STRANGE coincidence, some of the Dutch marines now fighting the Indonesian revolution in the faraway Dutch East Indies are acquaintances of Mrs. Truman, and some also met the President.

During the war the United States Marines trained 5000 young Dutchmen in the United States, and some of them were stationed for a short time in Washington. Their favorite hangout was the USO Club in the old Westminster Presbyterian Church at 18th and H sts., just a few minutes' walk from the White House. Mrs. Truman sometimes worked in the USO kitchen.

At that time, Mrs. Truman was wife of the Vice President, and around 11 p. m. Mr. Truman used to call at the USO to escort her home. The Dutch marines who met the Vice President found him an informal, easy-going little man, who, like other American husbands, usually was kept waiting by his wife. One night he had to wait half an hour while his wife finished cleaning up the kitchen.

"When are you going to be ready, Bess?" the Vice President plaintively remarked. But he waited.

On another occasion when Bess kept him waiting, Truman played the piano for the Dutch marines.

Senatorial Fur Flies

THE secret stenographic record of the hottest senatorial word-battle in years has just leaked out of the Senate Banking Committee. It was between one of the elder members of the Senate, Tobey of New Hampshire, who does not reveal his age, and the youngest member of the Senate, rambunctious 38-year-old Joe McCarthy of Wisconsin, both Republicans.

McCarthy, himself a veteran and pretending to be a great friend of veterans, actually has voted as if he were the chief tool of the real estate lobby. The crowning act was when he blocked Tobey as chairman of the Joint Congressional Housing Committee.

Tobey had voted consistently against the real estate lobby. And in a closed-door session McCarthy refused to honor the proxies (absent votes) which other Republican Senators had given Tobey to make him chairman.

"This comes with little grace from you," remonstrated Tobey. "You, who dared to use proxies time after time in the Senate Banking Committee, sometimes when you didn't have them, and got as sent afterward."

"Now, Charlie—" chided the Wisconsin youngster.

"Never mind the 'Charlie,'" snapped the elder statesman.

Mr. Tolson _____
Mr. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Jones _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

Ronald Reagan-3556

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WASHINGTON POST

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Merry-Go-Round

THREE admirals are now in the running for the Navy's top command when modest Admiral Chester Nimitz retires this fall: Duke Ramsey, Nimitz' chief assistant; Bill Blandy, who commanded the atomic project in the Pacific, and Lou Denfeld, commander of the Pacific Fleet—all good men. Ramsey, a member of the Green Bowlers, claims he is in poor health and wants to retire. Blandy has more political support than anyone else. Denfeld, who stuck his chin out to give reserve officers and enlisted men a fair break, is recognized as one of the ablest officers in the service.

Ronald Reagan-3557

Sep 7 1947
WASHINGTON POST
PAGE 5-B

TOWN MEETING

Denny's Side of Speaker Mixup

Town Meeting: Just to keep the record straight, may I give you a few facts in connection with Town Meeting discussion on the subject, ~~Is There Really a Communist Threat in Hollywood?~~

We chose this topic six weeks ago because of the widespread public interest in the subject, the impending Congressional investigation, and the tremendous influence of Hollywood films on the public mind.

As usual, we invited qualified authorities on both sides, residents of Hollywood, actors, writers, producers or others closely allied with the film industry. As America's Town Meeting is a nationwide program carried by 226 stations of the American Broadcasting Company, we wanted to have at least two nationally-known names.

The first affirmative team consisted of ~~Heather Hopper~~ and Howard Em-

mett Rogers. As both Miss Hopper and Mr. Rogers have indicated, they withdrew when they found that they could not agree upon how their side should be presented. It appears that Miss Hopper wanted to mention pictures in which she felt communist ideology was presented, and Mr. Rogers objected to this approach. Indeed, Mr. Rogers refused to appear with Miss Hopper if she insisted on this approach. Miss Hopper then withdrew.

When we discovered that Mr. Rogers was trying to limit the scope of the discussion and had taken it upon himself to invite another speaker more congenial to his views without any authority from us, we invited him to withdraw. Incidentally, we were not, as Mr. Rogers has suggested, trying to limit the scope of the discussion to propaganda in pictures.

America's Town Meeting and The

Town Hall, Inc., stand squarely against totalitarianism in all its forms, whether it grows out of communism, fascism, socialism, or democracy. We would not knowingly present a member of the Communist Party on our program, as their past practices do not coincide with our concept of democracy and Americanism.

—GEORGE V. DENNY JR.

HOLLYWOOD CITIZEN-NEWS
9-4-47

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EX-89

5/20/95 SPSC/CH

Ronald Reagan-3558

Those people who believe that the democracy of the United States should be defended at all costs against the dictatorship of Russian communism find a greater job in Hollywood than any place else because there are more communists here in proportion to population than there are anywhere else in the country.

In this area communist meetings have attracted crowds of six thousand and more sympathizers. Those sympathizers have hissed and booed every intimation that this country is worth fighting for and cheered statements that the Russian dictatorship is right in all that it does.

Lavery tried to make a point out of the fact that communists are not caught preaching sedition. There is nothing to the point because that is not the communist game.

One needn't argue over the purposes of the communists in the United States. Their own publications set forth those purposes in language that any literate person can understand.

One of the policies of the communists, as their leaders set them forth, is for rank and file communists to deny being communists but to join one or more of the scores of different communist-front organizations that are set up to deceive people.

To get as many communists into controlling positions in labor unions, the communist publications emphasize as one of the important goals. The fact that a number of CIO unions are now fighting to rid their organizations of communist leadership is evidence of the fact that many heads of labor unions do not condone the presence in their groups of communists as Lavery defends their presence in his Screen Writers Guild.

To cause Negroes and Jews to believe that all people excepting communists entertain racial prejudices against them is another important part of the communist campaign.

To point to every weakness in our democratic form of government as evidence that the Russian communist dictatorship must be better is still another part of the strategy of the communists as expressed in their publications.

To encourage law violations and violence in connection with strikes, though the most of the strikers may not be communists, is a particular activity in which communists are urged to engage.

To denounce everything that this country does which the Russian dictatorship disapproves is also the duty of the communists.

No, they don't preach sedition. Lavery can win the plaudits of the communists by denying that there is any sedition among the Hollywood communists, but he doesn't fool anyone who takes the time to read the communist publications and thereby learn what the communists are up to.

There is time enough for sedition if, as and when the communists get an appreciable number of Americans so disgusted with democracy that they will turn in ignorance to communist leadership.

In the meantime, let the Tenney committee continue to expose the vast number of false fronts that are organized by the communist leaders, name the members thereof, innocent or otherwise, and keep the public informed as to each activity of the known communists. By doing this, communist sedition may never come out in the open.



By **BARNARD RUBIN**

DESPITE ~~Eric Johnston's~~ ^{Johnston} statement to the Un-American Committee that the movie industry will be glad to cooperate, the fact is that Hollywood is not happily united behind Johnston's line.

Many studio heads and leading figures were and are more than anxious to give the Un-Americans the Howard Hughes technique and ridicule it into a national laughing stock.

Although they never let on publicly, many of the industry's big wheels despise Johnston and feel he is using Hollywood to further his own vice-presidential ambitions. . . .



TOWN TALK

Eleanor Roosevelt will moderate round table discussions on world problems for the American Broadcasting Company's "World Security Workshop" starting this Sunday. Mrs. Roosevelt will select UN delegates for each week's panel. . . .

Rodgers and Hammerstein's new musical Allegro, which opens Friday, now has an advance sale of \$600,000. . . .

Norman Burnside, who writes those letters to PM, has a play up for consideration dealing with international cartels. . . .

Barry Gray quitting WOR. The president of the National Association of Disc Jockeys and that station's management have been looking horns continuously for the past four years. The fight came out in the open last year when Gray took a few verbal pokes at New York Daily Mirror night club columnist Lee Mortimer, and WOR got all fluttery. . . .

Don Hollenbeck's "CBS Views the Press" getting material on Variety, the entertainment world's weekly bible. . . .

Salvadore Dali illustrating Simon and Schuster's book of Billy Rose's "Pitching Horseshoes" columns. . . .

Comedian Jack Guilford was startled when, coming out of his agent's office, he noticed a girl staring fixedly at him. Suddenly she burst into hilarious laughter.

Jack looked down at his trousers, felt his hat to make sure it was on straight, checked the color of his tie, and then, reassured—and a comedian to the last—went up to the girl and wistfully thanked her. . . .

Clark Foreman, president of the Southern Conference for Human Welfare, has invited members of the Un-American Committee to be the Conference's guests at a benefit performance of Theodore Ward's new play, *Our Lan'*. Dr. Foreman told the Committee which had been attacking the Conference, "We feel Theodore Ward's excellent play speaks for our cause most eloquently." . . .

Frank Vizetelly, long known as an American language and dictionary expert, permitted himself to be used in the publicity campaign of Carl B. de Mille's gigantic piece of slush, *Unconquered*. He awarded a \$1,000 prize to the contest winner which allegedly best described *Unconquered*. The word was *Paramonumental*. Monumental stupidity, I call it.

In line with the State Department's policy of creating our own Iron Curtain the new Universal film *The Senator Was Indiscreet*, a movie which lampoons some U. S. senators, will not be shown outside the U. S. . . .

The Catholic hierarchy has removed Father Dunne from his teaching post at Loyola University in California. Father Dunne was in the news, you may recall, when he defended the Conference of Studio Unions from red-baiting attacks. Church authorities have put him into Retreat, which means retirement from public life to study religious works. . . .

A friend of playwright John Morley had been doing volunteer work in a mental institution.

One of his duties involved playing chess with an inmate who happened to be a schizophrenic (a split or dual personality).

Despite his best efforts the schizophrenic won every game from Morley's friend, many times beating him badly.

Finally his friend complained bitterly to Morley, who replied soothingly: "What do you expect? It's two against one!" . . .

5/20/95 SP/CLAN

This is a clipping from
Page 12 of the
DAILY WORKER

Date 10-2-47
Clipped at the Seat of
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Ronald Reagan-3560

GREEN PLEDGES MOVE TO END STUDIO STRIFE

Special to THE NEW YORK TIMES.

SAN FRANCISCO, Sept. 30—A vigorous effort will be made at a conference in this city next Tuesday to settle the jurisdictional war which has engendered bitter feeling among American Federation of Labor unions in Hollywood and led to two costly strikes in the last two years, William Green AFL president, said on his arrival here today.

The Executive Council of the AFL will meet Tuesday morning with representatives of the movie producers and of all the labor unions involved in the Hollywood controversy.

"I haven't any solution myself," Mr. Green asserted. "It will be a question of having them agree among themselves. The Executive Council will meet with all the disputing parties and endeavor to be persuasive enough to bring about a settlement."

The AFL convention opens in the Civic Auditorium on Monday, but Mr. Green said that the delegates, instead of meeting on Tuesday, would go on a sightseeing trip. This will leave a free day for the Hollywood conference.

Ronald Reagan-3561

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EX-93

5/20/95 SP 10/1/95

"FIVE"

This is a clipping from
page 27 of
NEW YORK TIMES
Date 10/1/95
Clipped at the Seat of
Government

Little Black Sambo

Few of our readers need to be reminded that we have taken some part in the battle against race discrimination in Washington; but there is such a thing as damaging a good cause by pressing it to the point of absurdity. And this, it seems to us, is precisely what Mr. Stephen Spottswood, of the National Association for the Advancement of Colored People, and some other spokesmen for the Negro community, are doing in their present outcry against the reading of the nursery story called *Little Black Sambo*. We cannot believe that the humorless touchiness reflected in these protests represents the attitude of Negroes in general.

We also wonder whether those who are making the protests have even bothered to read the story. In the first place it is by no means clear that the characters in it are Negroes. The locale of the story seems to be an Indian jungle, and in calling them black the author may or may not have had in mind one of the Andamanesian tribes of upper India. However, the names of the characters are plainly of African derivation and their costumes, as represented in the illustrations, are an ingenious and rather charming blend of African and Oriental dress. So it is probable that in making up the story Mrs. Bannerman had no race in particular in mind, but simply wished to give it an exotic touch for greater interest. In the second place, *Little Black Sambo*, whatever his race, is an entirely sympathetic character with whom the young listener promptly identifies himself. He has a rather exciting adventure with several predatory tigers, gets the better of them, and distinguishes himself by the prodigious feat of eating 167 pancakes shortened with tiger-butter.

As a story, it is perhaps pretty slight and trivial stuff; but it has been an immense favorite for two generations and has attained to the status of a nursery classic. Moreover, as good a case as any that our Negro friends can make against *Little Black Sambo*, or a better one, could be made against almost every other celebrated children's book. *A Voyage to Lilliput*, for example, makes sport of the sacramental beliefs of both Catholics and Anglicans; *Robinson Crusoe* seems to disparage the social status of Carib Indians; *Hiawatha* suggests that the North American Indians suffer from a mental disorder called echolalia; *The Wind in the Willows* fosters prejudice against the British middle classes by representing them in the guise of rats and toads; *Mother Goose* contains a scandalous libel against the Welsh; *A Child's Garden of Verses* encourages an attitude of smug superiority toward Sioux and Crow Indians, Esquimaux, Turks and Japanese.

Such analogies would be equally applicable definitely; and if applied to literature in general would result in a total censorship. If *A Merchant of Venice* were to be banished from the libraries because it is unfair to Jews, or *Romeo and Juliet* because it represents the Italians as silly and quarrelsome and given to traffic in poisons, or *Macbeth* because it shows the Scots as superstitious and turbulent, or the *Iliad* because it represents the Greeks as a somewhat barbarous people, there would presently be no literature left.

That there are some zealots who are willing to carry matters to such an extreme was indicated not long ago when the *New York Herald-Tribune* published a cartoon by the celebrated J. N. Darling, in which price inflation was represented by the figure of Topsy, from *Uncle Tom's Cabin*. The idea was that "Topsy didn't just grow," but was the child of low production on the one side and excessive demand on the other. The cartoon was promptly denounced as an insult to the Negro race; some said that its purpose was to insinuate that Negroes were somehow responsible for the high prices. Mr. Benjamin Davis, a Negro Communist councilman, called it "the most vicious, most obscene" piece of race propaganda ever seen outside of Julius Streicher's paper *Der Sturmer*.

This of course is complete nonsense. The cartoonist used the figure of Topsy to illustrate his point, not because she was a Negro, but merely because she was a literary character and familiar to everybody. She had been used a hundred times before by other cartoonists as a symbol of some sudden and irrational growth. However, the protestants were not appeased when the *Herald-Tribune* reminded them that their cartoonists had also used the distorted figures of white persons as symbols of various evils, including inflation. To insist that Negroes be given equal rights with other citizens is one thing; to insist that their peculiar sensibilities entitle them to exercise a kind of censorship is quite another. It smacks of the fanaticism which Mr. Santayana has defined as, "redoubling your efforts after you have forgotten your aims."

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OCT 10 1947
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How Red Is Hollywood?

In the Philharmonic Auditorium in Los Angeles last Tuesday night the radio discussion program called America's Town Meeting of the Air conducted what was described as a debate on the question "Is There Really a Communist Threat in Hollywood?" It was not, however, a debate so much as a contest in recrimination and personal abuse, especially between Mr. Albert Dekker, the actor, and State Senator Jack B. Tenney, and an exchange of highly rhetorical irrelevancies by all concerned, including the audience. In short, the debate got nowhere, proved nothing, and changed no one's opinion about anything.

For this it seems to us that the organizers of the debate were quite as much to blame as the participants. The question which the disputants were attempting to answer, affirmatively or negatively, was itself rhetorical. The word "threat" at least should have been specifically defined. Its original sense as a noun seems to have been merely that of a "crowd, or throng." Presently it obtained by logical extension the sense of pressure and ultimately, according to one authority, the sense of "pressure applied to the will by declaration of the harm that will follow noncompliance." Thus on an etymological basis, it seems to us, the question might have been appropriately divided as follows: (1) Are there many Communists in Hollywood? (2) Are they numerous enough or powerful enough to exert any pressure upon the wills of others, and if so upon whose wills? The nearest thing to an answer to the first question was Senator Tenney's assertion that he had in his pocket "the names and party book numbers" of Communist members of the Actors' Guild and the Hollywood Writers Mobilization and of various front organizations; but, since he did not see fit to read the names, there was no way to judge how numerous these Communists are and whether they could be said to constitute a "crowd." Mr. Emmet Lavery, one of those who undertook to argue that communism is no threat at all, admitted that there are some Communists among the Hollywood screen writers, as well as "a lot of Republicans and Democrats"; but "some," of course, is an utterly indeterminate number.

As to the second question, there was even greater confusion. Mrs. Lela Rogers said the Communists had been able to work a good deal of sly and subtle propaganda into "nonpolitical pictures"—"a character here, a line there," all clearly calculated to destroy popular confidence in American institutions, but she gave no specific examples to support this generalized assertion. Mr. Tenney, on the contrary, said that the Hollywood Communists and their sympathizers have been wholly unable to put any of their "Marxist pipe dreams" into the films, because the producers won't allow it. The effect of these statements is to cancel each other, and to leave the question unanswered, which is a great pity, for it is an extremely important one.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd	✓
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease

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OCT 11 1947

THE WASHINGTON POST
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Ronald Reagan-3563

Subject But No Issue

A radio discussion of the subject, "Is there really a communist threat in Hollywood," provoked considerable interest in Hollywood but left everyone right where he was when the discussion started.

The communists who made up three fourths of the audience in the Philharmonic Auditorium were applauding Emmet Lavery and Albert Dekker and hissing and booing Senator Jack B. Tenney and Mrs. Lela Rogers to the end.

Lavery and Dekker, while denying they are communists, brought great delight to the communists present by denying that there is any communist threat in Hollywood.

Tenney and Rogers were constantly hissed and booed by the communists as they declared that the activities of the communist-front organizations in Hollywood are a continuing threat to the liberties and privileges of American democracy.

Unfortunately, the impression left with the great radio audience throughout the country was that Hollywood is so filled with communists that a patriotic, courteous, gracious lady such as Mrs. Rogers evidenced herself to be, will be hissed and booed for evidencing the courage to champion the cause of the democracy of the United States as contrasted to the dictatorship of Russia.

Unfortunate was it, too, that a subject could not have been assigned which would have brought unanimity among the participants in the program as to what the debate was all about.

Lavery insisted that the subject could be discussed by denying that motion pictures are used for preaching sedition or the Marxian doctrine of revolutionary communism. Further, Lavery insisted, no individual is a communist who is a member of the Catholic Church. This statement had the unfortunate effect of momentarily sidetracking from the issues Senator Tenney who started to name admitted communists who are Catholics.

Dekker insisted that since the motion picture producers are businessmen and capitalists and since they determine what goes into a picture there isn't any possibility of a communist writer or director putting over any of his ideologies.

Senator Tenney stated that the findings of the California legislative committee, of which he is the head, had revealed that the headquarters of many communist-front organizations were in Hollywood and that both Lavery and Dekker had been led into becoming members of some of them. This caused some listeners to decide that the subject of the debate was whether or not Lavery and Dekker are communists.

Mrs. Rogers pointed out that the menace of communism exists not only in Hollywood but throughout the United States and throughout the world.

The menace, she pointed out, is greater in Hollywood than in some other sections of the country because of the ease with which communists can get important jobs in the motion picture industry and because of the generosity of some of the people in the industry in supporting communist causes. Lavery admitted he is the author of a play which Mrs. Rogers claimed promotes the communist line.

Lavery made no attempt to deny the membership of communists in the Screen Writers' Guild, of which he is the head. Communists, in Lavery's opinion, have as much right to be writing for the screen as have Republicans.

Whether or not the activities of the communists in Hollywood are something to be resisted, as Senator Tenney and Mrs. Rogers contended, or whether they are to be condoned, as Lavery and Dekker contended, depends upon the viewpoint of an individual.

Many people believe that the liberties and privileges of American democracy are priceless and are to be defended unto death, as they were secured by the willingness of our ancestors to die for them. These people agree with Senator Tenney and Mrs. Rogers and were convinced they are right by the hisses and boos with which the communist supporters of Lavery and Dekker attempted to deny Tenney and Rogers the right of free speech.

HOLLYWOOD CITIZEN-NEWS
9-4-47

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Motion Picture Industry

**Set Premiere Date
For 'Gentleman's**



LAURA Z. HOBSON

Gentleman's Agreement, 20th Century-Fox's screening of Laura Z. Hobson's best seller on anti-Semitism, will premiere in November at New York's Mayfair Theater, it has been announced. The film stars John Garfield, Gregory Peck and Dorothy McGuire. Moss Hart did the screen play. Elia Kazan directed.

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INDEXED 100-12714-A
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48 SEP 10 1947

This is a clipping from
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DAILY WORKER

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Government.

FIVE

Ronald Reagan-3565

5/20/91 SP 304/91

Reagan

Motion Picture Industry Screen Guild Prexy Debunks Hollywood 'Red Menace'

Actually, this isn't a question of guilds or unions at all. The guilds and unions do not own the studios. The guilds and unions do not control the pictures that are made by the studios.

Following are excerpts from speech prepared for presentation over the ABC network last night for the 'Town Meeting' debate "Is There Really a Communist Threat in Hollywood?" with Emmet Lavery, screen star Albert Dekker, and California State Senator Jack Tenney, head of the "Little Dies" Committee. Mrs. Lela Rogers argued the negative.

Emmet Lavery

President, Screen Writers Guild
Thank you, Mr. Denny. My friends, the words of the most famous screen writers—Mr. William Shakespeare—this is much ado about nothing.

Communism has about as much chance of slipping a revolutionary into a Hollywood film as a Soviet Democrat has of slipping a New Deal idea into one of Hedda Hopper's columns. In fact, the chances of the Roosevelt Demomight be a bit better.

Be realistic about all this. Not plotting one of those spy stories which anything goes if it's big enough. We're talking about communism as a

(3) If there were a real Communist threat in Hollywood, it would mean that the executive heads of our studios were themselves conspiring with the revolutionists or were being deceived by those in their employ who were doing the conspiring. And this just doesn't make sense. The making of motion pictures is big business now and big business is running the big show twenty-four hours a day.

(4) If there were a real Communist threat in Hollywood, and you, our opponents tonight, had any real evidence to offer, you wouldn't be on this program talking like this to us. You'd be over at the offices of the FBI talking to the officer in charge and demanding some action.

As a matter of fact that is what you ought to be right this minute if you have any real facts on gentlemen—let's put our cards on the table. Let us go to the offices of the FBI right now, this program and if you have real evidence, I'll join with you in demanding the immediate indictment and trial of the people that

you can prove to be guilty of treason. But when I talk about evidence, I mean just that. Do you have any real evidence—or are you merely spreading gossip and rumor without solid foundation in fact?

If you don't have evidence of sedition and treason, you are merely indulging in an old fashioned political witch hunt—and you are damaging by innuendo and generalization the fair name and good reputation of 30,000 loyal Americans who make up the Hollywood film industry. This isn't the time and place for gossip. This is the time and place for facts—and lots of them.

The readers, the writers, the accountants, the casting office, location, production, wardrobe, publicity, advertising, set designers, the agent of the star, the agent of the director, the executive producer and the associate producer—to say nothing of the Breen office, the Johnston office, the Legion of Decency and the special pre-reviewing groups—all these and many more departments cover every script that is produced.

You, our opponents, know as well as anyone else—that no one can get any ideas about anything into any script without the active collaboration of the men at the top in each front office. So we're right back to management again.

Oh, I know—we can always find a few isolated scenes in a few isolated pictures that you may not like. But let's not waste a lot of time on it. Let's admit that, in the middle of an all-out war effort to defeat Nazism and Fascism, it would be quite possible for a loyal American producer to make a film about a fighting ally without being tapped for the inner circle at the Kremlin.

And let's admit it isn't necessarily subversive if a character in a film utters a word in behalf of free milk for school children or even advances the sensational notion that the theory of share and share alike might have something to do with democracy.

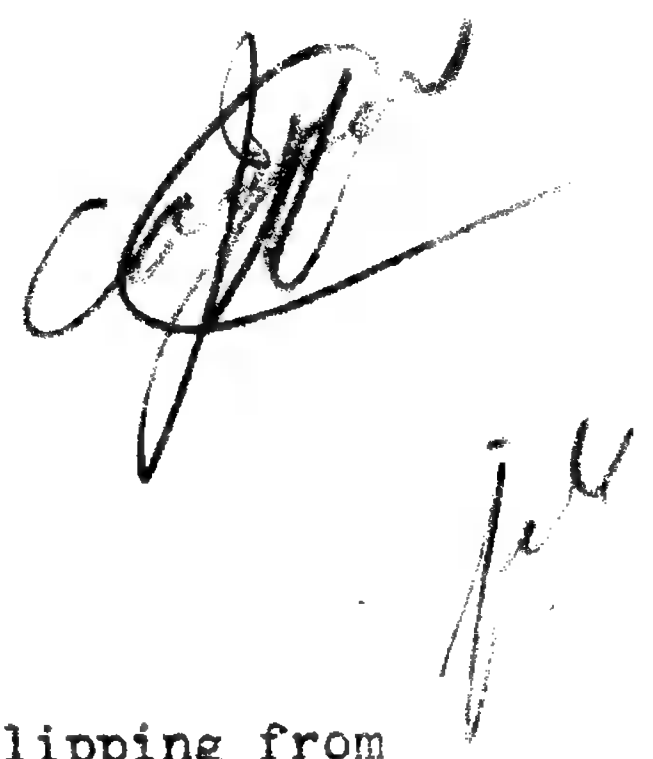
And let's not walk around the issue by talking about a few Communists in a few guilds and unions. Yes, we have a few Communists in the Screen Writers' Guild. So have the directors. So have the actors. We also have a lot of Republicans and a lot of Democrats among our 985 active members, and we don't throw the Communists out for the same reason that we don't throw the Republicans out.

Under the prevailing decisions of the Supreme Court of the United States, it is not sedition per se to be a member of the Communist Party any more than it is to be a member of the Republican Party. So we don't have a political test for membership in the Screen Writers' Guild. Nor do the other guilds and unions in Hollywood.

For the record let me state: I am not a Communist. I am not a Fascist. I am not and never have been in sympathy with any totalitarian form of government anywhere in the world. In politics I am a Roosevelt Democrat, in religion I am a Catholic—in fact, I am one of the few Catholic playwrights in the country, who lives and works according to the principles and the traditions of that faith. At the moment I am serving my third term as president of the Screen Writers' Guild of Hollywood and I am proud of that guild and of the industry of which it is a part.

And I'll leave it to the best critics we have in the country—the motion picture fans who are so quick to detect the slightest technical error, so alert to notice when shots don't match, so quick to notice if the heroine wears gloves in one shot and not in the next—I'll leave it to them to say whether anything is being put over on anybody.

How about it, Mr. and Mrs. Fair—all 65 million of you who go to pictures every week—have you noticed anything un-American in your films lately?



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EX-30

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THE MOVIES

- Crossfire Irks Anti-Semites
- British Act in Self-Defense

By HAROLD J. SALEMSON
Federated Press Correspondent

HOLLYWOOD

A CONTROVERSY is raging over Crossfire. Will it combat anti-Semitism, or will it fan the flames? We've taken our stand: we think it's a fine document against intolerance. Some liberal critics, however, like The New Yorker's John McCarten, take the other attitude.

Among the civic organizations which publish Estimates on Current Motion Pictures out here, only the American Legion Auxiliary, National Council of Jewish Women and Zeta Phi Eta (speech arts sorority) indorse it. Parent-Teachers Association is neutral. All others see it as "extremely insidious propaganda. . . . Intended to stimulate tolerance . . . it will undoubtedly prove a boomerang . . . stresses race hatred. . . ."

These condemning bodies include: the Daughters of the American Revolution (never noted for its own tolerance), Federation of Women's Clubs, Business and Professional Women's Clubs, American Association of University Women, Southern California Council of Church Women, Girl Scouts, Southern California Motion Picture Council, and Daughters of the British Empire. . . . Far from divorcing themselves from the protagonists of the film, as McCarten and others claim, it seems to us that the unconscious and semi-conscious anti-Semites are reacting very violently. The film MUST be a warning mark. . . .



BETTY GARRETT

INDEPENDENT EXHIBITOR

Harry Brandt, who recently told Hollywood producers that most of their current films are plain lousy, has gone into production himself. His first, as Marathon Pictures, will be called Open Season a screenplay by Max Wilk and Henry Blankford dealing with fascist activities in the U. S. . . . Note to Dore Schary and any other producers interested in such subjects: action novelist Sidney Marshall has a novel going the rounds called Payoff which is the most exciting and shocking yarn about native fascist agitators that we've ever seen. The perfect sequel to Crossfire. . . .

HOLLYWOOD is a-dither over the new British tax plan proposed on the receipts of foreign films in the United Kingdom rather than a flat import duty on each reel. Hollywood is fighting it with everything it has including the threat of boycotting the British market (which nets it about 3/5 of its annual net profit) and suggestions of reprisal taxes over here.

But it looks like the British self-defense measure is the only logical solution for adoption not



DANNY KAYE

Date 8-31-47
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EX-120

OCT 8 1947

G.I. R-2

from the P 15

only by England but all foreign countries importing our pictures and on the unfavorable end of the dollar exchange. . . . Meanwhile Briton J. Arthur Rank has expanded his theater circuits with a chain in Holland and increased his list of U. S. stars by signing Deanna Durbin for a film in London. . . .

Your favorite comedian Danny Kaye winds up his Goldwyn contract with the current *That's My Man* and then goes to Warner Bros. on a 5-year deal. That is why Goldwyn has been talking terms with Henry Morgan. . . . Rod Geiger ex-GI connected with the Italian film of *Open City* has been seeing Charles Laughton about going to Rome to do a film of the new play *Galileo*. . . .

★

DESPITE tension and riots, the people of Palestine are still interested in movies. Readers of *Kolnoa Cinema Magazine* there have chosen Esther Williams their Most Beloved Star of the Year and *Spellbound* as their favorite film. Not by accident, no British films are reported to have won awards. . . .

CASTINGS: Edward G. Robinson gets the lead in the film of Arthur Miller's strong anti-war play *All My Sons* Irving Reis directing . . . Betty Garrett (star of *Call Me Mister*, on Broadway, and Mrs. Larry Parks in private life) makes her screen debut in *The Big City*, MGM's anti-prejudice film, with Margaret O'Brien Leo McCarey's new picture, *Good Sam*, will also have a tolerance theme starring Gary Cooper and Ann Sheridan with Edmund Lowe in the main supporting role. . . .

★ The New Films

ROMANCE OF ROSY RIDGE (MGM): First class historical romance which, for once, presents the Yankee version of Reconstruction. Introducing delightful Janet Leigh. Well worth your time and money.

SLAVE GIRL (U-I): They say this is a satire on the exotic adventure pictures but you can't be sure it wasn't intended to be taken seriously. Don't waste your effort going to see it.

THE LONG NIGHT (RKO): Quite adequate remake of an outstanding French film of a few years back. Tense, exciting and bringing back Henry Fonda. Above average.

BEST BETS (previously reviewed): *Crossfire*, *Black Narcissus*, *The Best Years of Our Lives*, *Henry V*, *The Overlanders*, *Perils of Pauline*, *Torment*.

Ronald Reagan-3568

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FIVE

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 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Coffey _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Egan _____
 Mr. Hendon _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Mr. Nease _____
 Miss Gandy _____

Hollywood Anti-Communists Shun Radio Debate

By United Press

HOLLYWOOD, Aug. 29 — Nine movie personalities have declined invitations to appear on the Sept. 2 Town Meeting of the Air radio program to discuss "Is There Really a Communist Threat in Hollywood."

The nine, all of whom have made strong anti-Communist utterances, were Hedda Hopper, Howard Emmett Rogers, Edward Arnold, Ronald Reagan, Robert Taylor, Barbara Stanwyck, Sam Wood, Pat O'Brien and Adolphe Menjou, it was learned today.

The ABC network, which broadcasts the weekly forum-type program, enlisted as speakers for the program Lela Rogers, Ginger Rogers' mother; Emmet Avery, president of the Screen Writers' Guild; actor Albert Dekker and State Senator Jack Penney.

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 AUG 29 1947

AUG 29 1947

Ronald Reagan-3569

Garfield's 'Body and Soul' Prizefight Film Packs Punch

Previewed by
Sondra Gorney

HOLLYWOOD.—Once in a while a picture comes along which might have been just another B movie, except that the integrated efforts of those who worked on it makes it a tour de force instead.

Body and Soul, starring John Garfield, is just such a picture. Weighed alone, its ingredients might not measure up but blended together with a unified purpose and understanding, the movie rises above the ranks of ordinary filmfare.

This is a prize fight story, the kind that has been filmed badly so many times before. Most of us shudder away from them. But this fight story is more about people and society's effect on character than it is about the ring. Consequently, it packs the necessary wallop.

I wish the story had been less hackneyed—less Horatio Alger Americana about the poor East Side kid who fights his way to world championship, goes money mad, gets involved with racketeers, loses the respect of his mother and girl—and in the end sees the error of his ways and does what is expected of him.

It's pretty tired stuff, but to the credit of screenwriter Abraham Polansky, he makes this material



CANADA LEE

an indictment against exploitation and corruption.

The characters in the story are much too familiar, but Polansky manages to get them a firmer quality, rooting them in the environment from which they spring instead of merely plastering them against it.

There's the ever-toiling Jewish mother who wants her boy to study and be a "professional" man. She hates fighting. "You want to fight?" she says. "Fight for something—not money!"

There's the self-supporting, understanding sweetheart who waits and waits and waits. She will marry the boy, but only when he's free from the chains that bind him to his crooked sponsor. When his soul is his own.

There's the sexy night-club singer, greedy, opportunistic, a leech as long as the boy's on top. Disgustingly familiar as she is, Polansky makes her obviously a product of the tenement.

Robert Rosen forces fervency

and passion into the story with his direction. Except for some old style montages like cocktail glasses, hands counting money, headlines, and the inevitable hand-bill blowing in the wind, his directorial job is one he can well be proud of.

FINE PHOTOGRAPHY

The fight sequences, particularly, are magnificent. Exuberant crowds, sweaty fighters, suspense and animation surpass any fight seen in real life. This newsreel quality is a feather in the cap for photographer James Wong Howe.

John Garfield plays the fighter as a tense, insatiable egotist. Garfield was the motivating factor in the making of **Body and Soul**, I am told, and he chose a vehicle well fitted to his acting talents.

He is given excellent support by Canada Lee in a role seldom seen on the American screen, viz: A Negro with courage and dignity. Lee, a fine actor recruited from the Broadway stage, plays a defeated champ who is sold short by his promoter. Pathos and anger color his performance in a burst of excitement.

Austrian actress Lilli Palmer is the ever patient girl friend.

Physically, she looks the part, but doesn't register emotionally.

All the minor roles are filled by actors of rare ability—many Group Theater and Actors Lab personalities. With such players as Anne Revere, Art Smith, Lloyd Goff, Peter Vigo, James Burke, William Conrad and Joseph Pevney, **Body and Soul** has the quality of a better foreign film. Every part is a vignette of perfection.

Late in the picture, the Jewish problem is brought in as a sort of afterthought, but effective,



JOHN GARFIELD

nevertheless. Garfield, who has just bet \$60,000 of his own money against himself in the coming fight, is told that his neighborhood friends are betting on him to win.

"Gambling's dangerous," he warns, embarrassed.

"But you don't understand," says Shimin Ruskin as the grocer. "It's not the money. It's just that over in Germany the Nazis are killing our people—and over here, one of us is world champ."

National pride is emphasized again when Canada Lee relates the thrill of winning.

"to walk down Lenox Avenue and hear the kids well with joy."

Producer Bob Roberts can do with joy also for getting such an enthusiastic group of artists to cooperate on a movie that definitely has a point of view. Roberts, Garfield, Rosen, Polansky, Howe and company have really delivered a knockout punch.

DAILY WORKER

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EX-89

Ronald Reagan-3570

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Messersmith, Other Top U.S. Aides Called

House Group Seeks Data on Hanns Eisler

By United Press

Former Undersecretary of State Sumner Welles and four other past or present government officials have been called on the congressional carpet to tell what, if anything, they know about Communist activities in the Hollywood movie industry.

Chairman Thomas of New Jersey of the House Un-American Activities committee said all five have been subpoenaed to testify in the committee's movie investigation which is scheduled to begin here Sept. 24 and continue for about three weeks.

Messersmith Called

In addition to Welles, the House group has summoned George Messersmith, former assistant Secretary of State and former Ambassador to Mexico and Argentina; Joseph Saboretti, assistant immigration commissioner; Clarence R. Porter, chief inspector of the Immigration Service in Calexico, Calif., and P. C. Hutton, second secretary and consul of the U. S. embassy at Guatemala City.

Specifically, the committee wants Welles and presumably the other four to explain how and why Hollywood song writer Hanns Eisler, brother of Gerhard Eisler, the jailed German Communist, got official permission to enter and remain in the United States.

Accused by Sister

Hanns Eisler, a native of Austria, entered this country several times, the latest in 1938 when Welles was undersecretary of state. Eisler's sister, Ruth Fischer, told the Un-American Activities committee during a previous hearing that both Gerhard and Hanns were Communists.

Gerhard Eisler, branded by FBI Chief Hoover as the Communist Internationale's No. 1 agent in this country, recently was convicted of contempt of Congress and passport fraud and was sentenced to a total of five years' imprisonment.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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EX-38

Ronald Reagan-3571

8-22-47

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RALD

Friday, August 29, 1947

THE HOLLYWOOD REPORTER

OPEN FORUM

Hollywood Reporter:

Friends have been phoning, asking why I withdrew from the Town Meeting of the Air program scheduled for next Tuesday at which time the question "Is There Really a Serious Threat of Communism in Hollywood?" is to be debated. I withdrew from the program because the Town Meeting of the Air people wanted me to withdraw. What they want discussed next Tuesday is "Is There Communist Propaganda in Motion Pictures?"

I informed Mr. Denny's program director that, in my opinion, the subject of Communist propaganda in pictures is one that could be argued for days on end without getting anywhere. It calls for opinions. What one person might consider Communist propaganda, another person could interpret as a liberal expression of thought. I cited the case of "Margie." My family and I thoroughly enjoyed this picture as fine, clean American entertainment. But others point to it and darkly whisper that it contains subtle Red propaganda. This is absurd. One man's opinion is always as good as the next man's, but when it borders on the ridiculous it is time to call a halt. I also explained that if anyone could and did mention 10 or 12 or 20 pictures in which there was blatant or slanted Communist propaganda, those pictures would constitute a handful of bad potatoes in a trainload of good ones.

Until last Monday I was scheduled to participate in the debate. On Monday morning Mr. Denny's program director informed me that the one and most important thing Mr. Denny had in mind was a discussion of Communist propaganda in motion pictures. I was told that Mr. Denny wanted to have pictures named. I was assured that is what the American people want to hear. I voiced my disagreement with Mr. Denny. I stated that I was prepared to debate the question on the basis of facts. This was not acceptable to the Town Meeting people, so I withdrew.

I wish to state that I am ready and eager to present the affirmative side of the question, "Is There Really a Serious Threat of Communism in Hollywood?" But I will speak as a friend of the picture industry, not as an enemy. Exposing those men and women who seek to undermine not only their own industry and all industry but the government of United States. In conclusion, I should like to remind Mr. Denny that radio station KNX, situated in the heart of Hollywood, is certainly part of the Hollywood scene and that less than a year ago that station presented a half-hour program on ten succeeding Sundays, entitled, "Through the Iron Curtain," which dished out more blatant Communist propaganda than you could crowd into a hundred "Missions to Moscow."

— HOWARD EMMETT ROGERS.

CP Infiltration
into Motion Picture
Industry -
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LA file 100 15732

Motion Picture
Industry

5187 15732

M. J. Denny

Howard Emmett Rogers

5/20/47 SPIC/CA

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EX-25

Ronald Reagan-3572

1947

Hollywood Communists

By Kenneth Crawford

New Show In Making

Kenneth Crawford, associate editor of Newsweek, is a guest columnist for Ernest Lindley.

NEXT MONTH the House Committee on Un-American Activities will open its Hollywood investigation. The show promises to be as big as the Brewster-Hughes affair. And the outcome may well be as discrediting to the investigators. Although this committee has been studying organized communism, fellow travelerism and liberalism for about 15 years, it never seems to learn.

It is reliably reported that the committee will try to do two things: first, establish that Communists and their sympathizers are strategically scattered through the movie industry; second, that these Communists try and sometimes succeed in coloring American movies with CP doctrine.

Since motion pictures are an important educational or, if you will, propaganda medium within the United States and, at the same time, a show window of American civilization abroad, it would seem that Congress is entitled to inform itself about subversive infiltration of Hollywood. The committee doubtless can put its finger on some of the Communists and their policies without too much trouble but when it arrives at step No. 2—demonstrating that these movie makers color their product Red—it will run into complications and trouble.

One of the committee's targets is understood to be *The Best Years of Our Lives*, the heavily Oscar-baited play about the troubles of returning war veterans. Committeemen seem to feel that the picture was critical of America to the point of being un-American in some of its implications: the hard-hearted banker insisted upon security for veterans' loans; the flying hero could get nothing better than a soda jerk's job upon his return to civilian life; a war profiteer had priority over a returning soldier for air travel. Actually, as every one who saw the picture knows, it was only mildly critical of post-war America and in the end every one squared around to live y ever after.

MONS OF movie goers will laugh uproariously at the charge that this picture is tainted with Commie propaganda as they did some years ago at the same committee's revelation that Shirley Temple once sent a friendly message to *Le Soir*, a prewar front publication in Paris. However, they will continue reserving the right to dislike the drama's stock banker, and its war profiteer. They will resent any suggestions that villains be edited from all movies on the ground that they misrepresent the *genus homo Americanus*.

Those who know something about the movie industry also will recognize Robert Sherwood, author of *Best Years*, as a New Dealer who used to write some of President Roosevelt's public statements. Sherwood has been one of the favorite targets of Communist critics even since he wrote *There Shall Be No Night*, a play dramatizing democratic Finland's plight under attack by totalitarian Russia. Sherwood is the kind of liberal Communists hate more than they hate bankers. He worked closely with William Wyler, one of Hollywood's civilized directors, in the production of the movie.

Those who know something about left-of-center politics also will recognize Frederic March, one of the stars of *Best Years*, as a leading light in the Progressive Citizens of America, formerly the Independent Citizens Committee for the Arts, Sciences and Professions, plus the National Citizens Political Action Committee, which is now the Communists' principal front organization. But since March was good in the picture and spoke Sherwood's lines, the pertinence of his politics in this connection is questionable.

WHEN MARCH is being an actor his politics are immaterial. When he is being a politician, taking to radio or platform to use his movie-built prestige on behalf of PCA causes, his political affiliations do become a matter of proper public and congressional interest. Even then, however, he is within his rights. PCA is a legal organization. If the American people are silly enough to think that talent for the stage necessarily endows an actor with political acumen, there is nothing much the House Un-

American Activity Committee can do about it and exposing the character of actor's affiliations. If the actor is a political illiterate, who thinks he is promoting democracy and justice by trailing along with the American agents of Russian totalitarianism, as many in Hollywood do, the committee has a legitimate job of educating to do. But if it is itself confused—mistaking the Sherwoods for the Marches, for example—it will do the cause of understanding more harm than good, as it so frequently has in the past.

Thinking of Communists, affiliated or ideological, as differing from liberals only in degree of radicalism or leftism, is no longer excusable, particularly not in Congressmen. Communists may be said to be left of liberals only if one thinks of the political line as a circle, like the equator, which meets at the point where fascism, the extreme right, joins communism on the extreme left. This is something the House committee should contrive to understand.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
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Mr. Quinn Tamm
Mr. Nease
Miss Gandy

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AUG 28 1947

Ronald Reagan-3573

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LOS ANGELES HERALD & EXPRESS
DATED 8-14-47

A-2 Los Angeles Herald-Express
H* Thursday, August 14, 1947

Probe to Skip Reds In Films

Commies Will Be Left to House Un-American Group

Possible gangster and Communist influences in movie labor unions will be left to other congressional investigators, Irving G. McCann, counsel for the House Labor Subcommittee, probing Hollywood jurisdictional strife, said today.

"Communism will be left to the House Un-American Activities Committee," McCann said, "and we don't expect to look into Browne-Bloffism, unless it is interjected into these hearings in some way we don't foresee now."

George Browne was president of the International Alliance of Theatrical Stage Employees, one of the contending Hollywood labor groups, and William Bloff was its international representative until they went to jail several years ago. Both are now out on probation.

SOBBELL CALLED

Herbert H. Sobrell, president of the Conference of Studio Unions and stormy petrel of the current Hollywood jurisdictional strife

dence today at the Overell yacht murders trial in Santa Ana.

"I want you and desire you," read a letter to Beulah from Bud. "I don't want a housekeeper living in our house after we wed. We would not be able to run around the house in the nude... We would not be able to make unreserved love... thinking, talking, loving, on a blanket in the woods under a tree... satisfaction of life fulfilled..."

And Beulah answered:

"I dream of your big, beautiful chest, my darling pops, and no one will ever have as beautiful (and hairy) a chest as you. Pops, I don't want another man. The thought is revolting... I do so want to have your children... I so want to see you as a proud papa... I'll prevent in any way possible your contact with another woman..."

But to the dismay of a packed courtroom the fiery letters were not read aloud in open court.

SILENT READING

Prior to the resumption of the trial today, the court approved a motion by Assistant Attorney General Eugene D. Williams, in which the defense concurred, to pass the tempestuous and sex-filled letters to the jury of six men and six women for individual and silent reading.

This was done, it was explained, because of the many 'teen-agers among the spectators.

Apparently unaware the letters were to be read today, Sobrell appeared in

Melvin
C. J.

5/20/95 SP7/CA

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Ronald Reagan-3574

Press Agent Hoax in Brazil Makes Hero of Wrong Actor

By David Platt

Hollywood press agents in Brazil are circulating fantastic stories down there that Gary Cooper, the Hollywood actor, is "espousing the people's cause against the merchants of war and destruction . . . defending our common ideals of peace progress and civilization, the ideals for which Roosevelt and Stalin marched together."



Fantastic is hardly the word for it. Cooper has voted the Republican ticket for years and his name has frequently been linked with undemocratic causes. If he is "espousing" the people's cause, it is news to us. It's like hearing all of a sudden that Robert Taylor, president of the anti-labor Motion Picture Alliance, has joined the movement for a Third Party, or that Cecil B. DeMille, the union-buster, has come out against the Taft-Hartley Bill, or that Walt Disney is making a pro-Negro cartoon.

TRAGIC JOKE

Gary Cooper—the Simon Bolivar of America—it would be the supreme joke if it were not so tragic.

I can think of only one reason why Hollywood's dollar diplomats south of the border should want to circulate these tall tales about the 'strong, silent, lanky' actor who moves in the most exclusive social strata. Of course it is to boost his box-office appeal among people who are deeply concerned with the growth of fascist thinking in the Anglo-American circles since the death of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to Gary Cooper and signed by several hundred "workers, intellectuals, students, newspapermen, artists and housewives" of Sao Paulo,

Brazil. (The signatures take up seven legal-size pages). The letter is dated July 14, 1947. It begins "Dear Gary Cooper:

"We want to communicate to you our satisfaction with your participation in the Philadelphia meeting before 90,000 persons, defending our common ideals of peace, progress and civilization, the ideals for which Roosevelt and Stalin marched together.

"In this moment, when weaklings and reactionaries make the most vicious provocations, even pushing back the things they had admired in the past, it is with joy that we see you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her speech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We—workers, intellectuals, students, newspapermen, artists, housewives—want to bring to you in this letter our confidence that you and your comrades in Hollywood, as in the whole country, will know how to carry on the fight to see that the screen does not become entirely a servile instrument of warmongers and monopolists, and will help lead the people further and further until complete victory over Wall Street reaction and all exploiters of mankind is achieved."

A CHEAP TRICK

The men and women who signed the letter to Gary Cooper should know that they have been tricked. Gary Cooper has never spoken before any progressive group in

Philadelphia or anywhere else Katharine Hepburn did make a brilliant speech against 'thought-control' and 'red-baiting' at the Wallace meeting in Los Angeles. If Cooper had made any speeches, which I doubt, they would most likely be attacks on the things that Hepburn stands for.

Dear friends in Sao Paulo, Brazil—there are many Hollywood stars besides Hepburn who speak up for the ideals and policies for which Franklin Roosevelt is revered throughout the world today. Gary Cooper is not among them. He is not on your side. He never was. Your very fine letter is wasted on

him. This was merely a cheap trick to get you to see his films—to take your money under false pretenses.

But let not this deceitful stunt of unscrupulous press agents in your country discourage you from continuing to express your feelings about the things that please you and disturb you to Hollywood movie stars or to anyone else in North America. Only hereafter instead of writing to a Roosevelt-hater like Gary Cooper, please—please speak your mind to such forward-looking democrats as Charles Chaplin, Bette Davis, Edward G. Robinson, Gene Kelly, Frank Sinatra, Olivia de Havilland, Selena Royle, Katharine Hepburn, Fredric March. Salud!

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Ronald Reagan-3575

Motion Picture Industry

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SEP 16 1947
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Press Agent Hoax in Brazil Makes Hero of Wrong Actor

By David Platt

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Gary Cooper—the Simon Bolivar of America—it would be the supreme joke if it were not so tragic.

I can think of only one reason why Hollywood's dollar diplomats south of the border should want to circulate these tall tales about the 'strong, silent, lanky' actor who moves in the most exclusive social strata. Of course it is to boost his box-office appeal among people who are deeply concerned with the growth of fascist thinking in the Anglo-American circles since the death of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to Gary Cooper and signed by several hundred "workers, intellectuals, students, newspapermen, artists and housewives" of Sao

Brazil. (The signatures take up seven legal-size pages). The letter is dated July 14, 1947. It begins "Dear Gary Cooper:

"We want to communicate to you our satisfaction with your participation in the Philadelphia meeting before 90,000 persons, defending our common ideals of peace, progress and civilization, the ideals for which Roosevelt and Stalin marched together.

"In this moment, when weaklings and reactionaries make the most vicious provocations, even pushing back the things they had admired in the past, it is with joy that we see you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her speech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We—workers, intellectuals, students, newspapermen, artists, housewives—want to bring to you in this letter our confidence that you and your comrades in Hollywood, as in the whole country, will know how to carry on the fight to see that the screen does not become entirely a servile instrument of warmongers and monopolists, and will help lead the people further and further until complete victory over Wall Street reaction and all exploiters of mankind is achieved."

A CHEAP TRICK

The men and women who signed the letter to Gary Cooper should know that they have been tricked. Gary Cooper has never spoken before any progressive group in

Philadelphia or anywhere else. Katharine Hepburn did make a brilliant speech against 'thought-control' and 'red-baiting' at the Wallace meeting in Los Angeles. If Cooper had made any speeches, which I doubt, they would most likely be attacks on the things that Hepburn stands for.

Dear friends in Sao Paulo, Brazil—there are many Hollywood stars besides Hepburn who speak up for the ideals and policies for which Franklin Roosevelt is revered throughout the world today. Gary Cooper is not among them. He is not on your side. He never was. Your very fine letter is wasted on

him. This was merely a cheap trick to get you to see his films—to take your money under false pretenses.

But let not this deceitful stunt of unscrupulous press agents in your country discourage you from continuing to express your feelings about the things that please you and disturb you to Hollywood movie stars or to anyone else in North America. Only hereafter instead of writing to a Roosevelt-hater like Gary Cooper, please—please speak your mind to such forward-looking democrats as Charles Chaplin, Bette Davis, Edward G. Robinson, Gene Kelly, Frank Sinatra, Olivia de Havilland, Selena Royle, Katharine Hepburn, Freddie March. Salud!

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48 SEP 13 1947 page 11 of the
RECORDED DAILY WORKER
INDEXED

Date 8-10-47

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Ronald Reagan-3576

Film Employees Seek Pay Hike

Seven major film companies are studying demands for a wage increase of 30 percent or \$10 weekly, whichever is higher, from their office workers, it was announced here yesterday.

The demands, submitted on behalf of 2,500 workers by the CIO Screen, Office & Professional Employees Guild, were made in accordance with a wage review clause in the industrywide contract, which has another year to run. The seven firms are Loew's-MGM, Columbia, 20th Century-Fox, Paramount, RKO, National Screen and Republican.

The wage review clause in this contract expires on Sept. 27. United Artists, whose wage clause expired May 31, will join in the wage talks and increases will be retroactive to that date.

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48 OCT 11 1947

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DAILY WORKER

Date _____
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FIVE

Ronald Reagan-3577

By Howard

Norman Corwin, in the opening session of this conference quoted that notorious aesthete and arbiter of good taste, Mr. Westbrook Pegler. . . . "The actor has forgotten the past out of which he came . . . he is speaking up to his betters. . . ."

Now we actors are in a very difficult and contradictory position. . . . There's no denying that we're told what to do. . . . For example. . . . I'm encouraged, that is persuaded . . . well, forced to endorse a cola drink which I detest because it's too sweet and it keeps me awake . . . and I endorse a razor blade that takes six for a clean shave or one for a throat cut . . . and I say I wear a watch that's precise, though it keeps time as precisely as a calendar. . . . Yes, I'm told what to tell others to do. But may I endorse homes for veterans, may I endorse peace, may I endorse my political candidate, may I endorse democracy. Quiet, you're an actor!

An actor they say is the most important thing in films. The actor is so important . . . he or she is so responsible to the public, to the studio, and to the contract . . . exerts an influence so important to the impressionable minds of the audience that he or she is betraying a trust if he or she speaks publicly. . . .

But that's not entirely true . . . I was never particularly interested in Mr. Robert Taylor as an actor . . . but last Sunday I read an article about him and I became fascinated by him as a citizen.

The writer commended him for his bravery in performing publicly for the Thomas committee and although I had never thought of it in that light before, I must say I became somewhat awed by Mr. Taylor's courage. I remember a childhood contemporary of mine who was the only kid on the block brave enough to climb down a sewer and stick his hand in. The other fact

turned about the other fact
n't doesn't need to be
4. His wouldn't say that he
saying that all he doesn't like
obby of his he stated as

recipe. "He just looks at the picture and starts mixing . . ." Now this may be a perfectly sound method for making salad dressing but I suspect something more is required of a man to be an artist and a citizen.

Which brings me to Katharine Hepburn. And The Daily Variety . . . front page, right column . . . tells the young and timid actor that Leo McCarey has decided not to cast Katharine Hepburn in his next picture because of her speech at a meeting for Henry Wallace. . . .

Taylor spoke behind the closed doors of the star chamber in which Rankin and Thomas carry on their proceedings. And Katharine Hepburn talked publicly to 27,000 people.

Well, you get the point. It's not so much that the actor is not allowed to endorse . . . it's what he endorses. It's not that an actor cannot be a political citizen . . . it's which side his politics are on.

Many people lead a life as close to and intimate with the world on the screen as they do with their own families. So, I agree that the actor is responsible to the people. But I'll tell you what I think the responsibilities of the actor are first, to speak out loudly and clearly as a citizen on the real world problems which face the country today. On war, on unemployment and depression, on living standards, and the rights of minorities.

Second, the actor to consider his craft he plays and how. It's not easy when rehearsal time is an exception, and begrudged, when you play a scene of devotion to life-long friend and meet the actor who plays the friend two minutes before the camera rolls, when you kill a man on Monday morning and get sore at him on Tuesday afternoon, when you make ardent love to a close-up camera, when a moment of high emotional intensity is diluted by having to play the scene over and over again before you hear the words "~~Print it.~~" It's not easy.

into a raincoat and then shrug it off with a comment about the Hollywood climate. That is surrender. The actor must struggle to give meaning to every word he utters, every movement he makes. Occasionally, an actor of real genius can take a line like, "Share and share alike, that's Democracy" and make it mean a threat to the American Way of Life. That is surrender too.

Big actor and little actor, you have got to keep swinging. Whether you're a heavyweight or a lightweight, according to the studios' strange scale, you've got to throw your weight around and make every pound felt.

Of course, the way to evade reality and to distort the truth is the way of the cliché, the stereotype. Stereotype. What, a beautiful Bilbonic ring the word has. . . .

A Frenchman . . . "Ooo, la! la."
An Italian . . . "Mama, mia."
An Irishman . . . "Faith and be-
gorra."

But best of all the boys really like to hear . . . "Yassuh, boss." Insult the Negro people, twist the Negro, distort him, just don't under any circumstances present Negro life and Negro problems with any trace of truth or reality.

If a man speaks with a foreign accent, that's funny . . . or menacing. If a man works with his hands, that's funny . . . or menacing. These actors must speak up to every- ing up to his betters." Pegler said, "The actor is speaking up to his betters." We're living in serious times. We must speak up to every- ing. If a man works with his hands, that's funny . . . or menacing. These actors must speak up to every- ing. If a man works with his hands, that's funny . . . or menacing. These actors must speak up to every- ing.

But the actor, or any artist, regards his work as something more important than lucrative whor directs his talent and his craft toward the objective of achieving truth and reality. What can actor do when called upon to give life to a character made of fact carbon paper?

There are times when his integrity will demand that he refuse to play the part. But there must be a consistent policy that he can follow and remain in the motion picture business.

He can slip into the cliché role

are the people into whom the ac
must blow the breath or life .
that, or we are dead!

We remember. Just as we r
gotten the past out of which
came. . . ."

Pegler said, "the actor has member Moliere, the actor-playwright, was buried in unconsecrated ground because he was an actor. We remember that Moliere died at the stake. We remember that his last words were, 'The Comedy Over.'"

Pegler said, "The actor is speaking up to his betters."
We're living in serious times. We actors must speak up to every... to our betters and to the Pegl...
... The Comedy Is Over.

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JUL 20 1947

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Date _____
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FIVE

Ronald Reagan-3578

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

Ex-FBI Agent to Sift Reds in Film Industry

Chairman Thomas of New Jersey, of the House Un-American Activities committee, yesterday appointed H. A. Smith, Los Angeles, former FBI agent, as chief of the investigating staff probing Communist infiltration of the movie industry.

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JUN 10 1947

5/20/47 SP/CLAN

Ronald Reagan-3579

WASHINGTON TIMES HERALD
AFTERNOON EDITION
DATE 5-20-47
55 OCT 16 1947

7-22-47

Chaplin Denies Rumors That He Plans to Retire

Charles Chaplin has issued a double-barreled announcement outlining his future production plans and stating that at no time has he ever offered for sale his United Artists stock, his current production *Monsieur Verdoux* or his studio.

Chaplin's formal statement reads as follows:

"I have never negotiated with anyone for the sale of my stock in United Artists, nor have I ever offered any shares in United Artists for sale. I definitely have never put my United Artists stock or my picture *Monsieur Verdoux*, or my studio up for sale."

"I have no intention of selling my studio. It is not for sale and I shall not put it up for sale. Neither is my United Artists stock for sale."

"I have no intention of retiring. As a matter of fact, I am definitely planning my next two productions which will go into work immediately after the release of *Monsieur Verdoux* in October. My picture plans are greater now than they have ever been before in my entire career."

"I repeat and emphasize that I have never offered my shares in United Artists to any person or firm or banking organization—neither have I received any offer from any person, or firm or banking organization."

Other reports that Chaplin planned to transfer picture making either to Mexico or to France were described by the star as "too ridiculous and utterly untrue to warrant either comment or denial."

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JUL 28 1947

EX-42

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Ronald Reagan-3580

APPROPRIATE ACTIVITIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES

FILE No. 100-15732

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 1-18-49	PERIOD FOR WHICH MADE 1-23-48 1-15-49	REPORT MADE BY MARCUS M. BRIGHT
TITLE Communist Infiltration in Motion Picture Industry			CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: The Society of Independent Motion Picture Producers have issued a statement denying a "blacklist" so far as the "Hollywood 10" are concerned and was granted dismissal as defendant in court action brought by these persons against the producers. Film writer LESTER COLE won his re-instatement suit against MGM, and informant quotes JOHN HOWARD LAWSON as characterizing it as a great victory which they expect to make the most of. [COLE designated by LAWSON and A.S.P. Council of Hollywood to make several speeches before meetings in east. Major film producers intend to fight the suits through appellate courts in spite of COLE'S victory and the S.I.M.P.P. statement. Communist elements in the studio labor ranks appear to be on defensive at present time. Information as to forthcoming film productions having possible Communist propaganda content set out, as well as those considered anti-Communist. Current activities of the "Hollywood 10" largely revolves around fund raising efforts of the A.S.P. Council. They are also in some demand as speakers before Civil Rights Congress and Progressive Party functions. Investigation fails to verify to date the report that "The 10" are writing under assumed names. ACTORS' LABORATORY and HOLLYWOOD ARTS, SCIENCES, and PROFESSIONAL COUNCIL continue to be the most important and thoroughly Communist dominated organizations in Hollywood. The A.S.P. Council in particular is also cooperating more fully with CIVIL RIGHTS CONGRESS, the most active Communist "front" at the present time. At a membership conference in Hollywood on December 12 last, A.S.P. Council outlined its plans and activity for the coming year. Its main objectives are to abolish the House Un-American Activities Committee, defend the "Hollywood 10," prevent a "blacklist," and rescind Executive Loyalty Order. Investigation indicates SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNN WHITNEY and MARGARET WALTZ may constitute current C.P. "cultural commission" for Hollywood.

REFERENCE: Bureau File 100-138754.
DETAILS: This is the joint report of SA'S MARCUS M. BRIGHT, FRED G. DUPUIS, MAETT C. MCGAUGHEY, BERNARR M. PTACEK and LESLIE F. WARREN.

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GENERAL SITUATION

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Since the submission of the last report, dated October 22, 1948, the trade press has carried frequent stories concerning a motion picture studio to be erected in the new State of Israel. The Hollywood "Variety" of October 11, 1948 carried a story that 31 Hollywood producers, directors, writers and technicians had banded together to help Israel set up its first studio which had been capitalized at \$800,000.00 and the studio was to be located near Tel Aviv. The individuals from Hollywood who are to act in advisory capacities include, among others, ARMAND DEUTSCH (assistant to DORE SCHARY at M.G.M.), JOHN HUSTON, LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, CHARLES VIDOR, BILLY WILDER, WILLIAM WYLER, etc. Some of the individuals named above have been active in Communist fronts in the Los Angeles area recently.

JOHN STAPP, Organizer for the Hollywood Section of the Communist Party, speaking for the last Communist Party State Convention, was reported by [T-9] to have said that the entertainment industry represents a fringe industry under capitalism, but is of value in exposing the doubts into which capitalism is now being plunged. He dwelt on the inefficient methods of production in the motion picture industry, the competition for foreign markets, the overhead costs of approximately 40 per cent which he stated went into salaries for the first, second, third, fourth and fifth vice-presidents. He went on about the existence of great unemployment in the industry and the utilization of speedups and loyalty oaths as terrorist methods, finally talking about the use of the industry by monopoly as the opening wedge in the smashing of trade unions everywhere. STAPP proposed to the convention a resolution in support of the "Hollywood 10" and in opposition to any kind of thought control in that or any industry.

It has been reported previously in this case that many of the Communists who have infiltrated the motion picture industry got their start in the entertainment world in the New York area.

[T-10] presently in New York, reported to [T-19] some information concerning Communists in the theater in New York who in turn furnished it to this office. [T-10] stated that in her opinion ELIA KAZAN and his "group of actors are all Communists, his play Sundown Beach which I saw...was all propaganda." (It will be recalled that ELIA KAZAN was the producer of "Gentlemen's Agreement," a recent 20th Century Fox release.) The informant continued, "KAZAN is an important member of the Communist Party, ROBERT LEWIS and LEE STRASBERG, SANFORD MEISNER, TENNESSEE WILLIAMS....and all the casts of 'Streetcar Named Desire.'" Informant, speaking of the above persons, "They have a summer stock company where they all go called Green Mansions in Pennsylvania. The Theater Guild is a red nest. The American Academy here, PHIL LOEB, RITA ROMILLY, all members, probably not citizens, teaching new standards, what a crime. WALTER HUSTON and his son, JOHN, all Communists. Really...the theater here is a network of them, the Actors' Lab and the Circle Players are all members..it has to be cleaned up." (It should be noted the above is the personal opinion of [T-10].)

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In spite of the LESTER COLE decision (which will be covered in a later section of this report), the motion picture producers intend to abide by the ban on hiring known Communists. An article in the Hollywood Reporter dated November 17, 1948, bearing a New York dateline, stated that the major company heads had decided to stick by the ban and would defend any suits brought by the "10" who were fired because of their refusal to answer whether or not they were Communists. The Examiner on November 22, 1948 carried a story that major Hollywood producers are being sued for sixty million dollars for defamation of character and contract breaking and that the producers had turned down a proposal to settle suit out of court.

Along these lines, [T-11] stated that a meeting was held in New York in November 1948 of the presidents of the various companies, such as BARNEY BALABAN of Paramount, NED DEPINET of R.K.O., HARRY WARNER of Warner Brothers, and NICK SCHENK of Loew's, among others. Present at this meeting was ERIC JOHNSTON, head of the Motion Picture Producers Association. At this meeting it was pointed out by the attorneys that those individuals suing the studios in connection with the so-called ban, had agreed to settle their suit out of court if the producers would pay the costs incurred to date, which approximated \$200,000.00. All outstanding suits would be dropped and an impartial arbiter such as OWEN ROBERTS, a Justice of the Supreme Court, would be appointed, if satisfactory to all parties, to hear the facts involved to date, and render a decision which would be acceptable to, and binding upon, the producers as well as the plaintiffs. The studio heads mulled this proposition over and ERIC JOHNSTON recommended that the proposal be accepted, pointing out that his job was to steer the industry along public relations lines and that in his opinion settling the suits would be smart public relations. At this point, according to informant, Y. FRANK FREEMAN, Executive Vice-President of Paramount, took the floor and stated that while he had no official reason for being at the meeting except as the personal guest of BARNEY BALABAN and therefore had no right to speak, he felt that he would have to make some remarks at this time. FREEMAN continued that as a stockholder of Paramount, as well as one of the defendants in several suits having been personally named by the plaintiffs, he would not agree to settling any of the claims if it could be done for five cents. He continued that as far as he was concerned the legal proceedings would go on clear to the Supreme Court. According to informant, this threw the meeting into an uproar and it was decided to adjourn until the next morning at 11. As the meeting took up the next day the presidents of the companies voted unanimously in favor of continuing the legal fight and against any settlement whatever. Upon leaving the original meeting at which the discussion took place, the presidents of the various corporations called meetings of their boards of directors and the directors of each corporation voted against any settlement whatever or any compromise with the persons who had been discharged for failing to answer whether or not they were Communists. This decision made headlines in the

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trade press as far as the major studios are concerned when stories appeared stating that producers intended to fight the various suits brought against them to the highest courts.

[T-11] has continually stated that he is of the personal opinion that there will be no settlement of the suits and that the cases will eventually have to be decided by the Supreme Court.

The Society of Independent Motion Picture Producers issued a statement which appeared in the Hollywood "Reporter" on December 16, 1948 under the caption "SIMPP Denies 'Ten' Blacklist." The article stated ELLIS ARNALL, the new President of SIMPP, denied that it had ever blacklisted Hollywood's "unfriendly 10." This was disclosed in a letter dated December 13, 1948 to ROBERT W. KENNY, Chief Counsel for the "unfriendly 10." The letter sought dismissal of SIMPP as a defendant and KENNY stated that this would be done, saying, "This means that the united front of the industry has been broken."

"Variety" of the same day wrote up the story and again quoted KENNY as saying, "This is a tremendous victory for the so-called unfriendly 10." [T-11 stated] that the actions of SIMPP will have no bearing whatever on the stand taken by the majors as far as the latter group is concerned and it intends to carry its fight through.

MOTION PICTURE CRAFTS AND UNIONS

Since the summation of the last report in this case the Screen Writers Guild held an election which resulted in defeat for the Communist element within the guild and the election of anti-Communists to all positions of prominence, according to T-6. The election was largely handled by petitions through which various groups sought to get their candidates into office. It is significant that one group submitted a petition stating, "the undersigned active members in good standing nominate LESTER COLE and RING LARDNER, JR. for the Executive Board. We feel it is important their names appear on the ballot, not only because of their long records as directors and officers, but also so there be no possible suggestion of Guild acquiescence in the present industry blacklist." Both COLE and LARDNER are Communist Party members according to T-3 who identified the following signers of the above petitions as Communists: ALBERT MALTZ, JOHN HOWARD LAWSON, ALVAH BESSIE, PAUL TRIVERS, PAUL GARRICO, etc. [T-6 stated] that had not the anti-Communists been elected it was the intention of the majority of the members of the Screen Writers Guild to pull out forming a new union and asking for certification as the bargaining agent of writers in the industry. The Screen Writers Guild has brought suit against the Motion Picture Producers Association charging conspiracy to form a blacklist of writers for political activity.

Ronald Reagan-4001

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discussing this suit [T-16 stated] that Judge KAUFMAN of New York had ruled out on testimony taken before the House Un-American Activities Committee, as well as that pertaining to screen credits and had virtually ruled out the complaint of the Guild, but had left it open for re-drafting. According to a letter received from THURMAN ARNOLD, the Screen Writers Guild would have to draft a new resolution, which it is in the process of doing, because its basic premise has not been ruled out by KAUFMAN'S decision.

The Hollywood "Variety" in its issue of December 7th carried an article entitled "No Hollywood Red Hunt Seen for Next Year." The article said that "the plans for doing away with the Committee on Un-American Activities had been changed due to disclosures of the Committee recently," however, the article said "it is still unlikely that the Committee will go further into the HR (Hollywood reds) situation in 1949." Along these lines [T-12 stated] that from his discussions in the industry he felt there would be no further hearings on Communism in the motion picture business now that RANKIN was no longer on the committee. Informant stated that the obvious reluctance on the part of members of Congress to serve on this committee indicated that the committee would have a hard time functioning in the coming session.

It will be recalled that in the 1946 studio strikes several persons were arrested by the Los Angeles Police Department at Columbia Studios in Hollywood for violating a court ban on mass picketing at the time the Conference of Studio Unions had called its strike which was Communist led and dominated, according to T-13. The case involving the persons arrested has been in the courts continuously since that time and the Hollywood "Reporter" in its issue of December 1, 1948 stated that 35 studio pickets would appear in court for re-sentencing, their appeals having been turned down by the United States Supreme Court. One person was sentenced to a year in jail, 5 were given 6 month sentences, and fines for the others totaled \$9650.00, inasmuch as these individuals were found guilty of violating a court ban on mass picketing.

An article in the Hollywood "Reporter," dated November 11, 1948, stated that the Labor League of Hollywood Voters had been formed to block Communist penetration of motion pictures, that RONALD REAGAN was Chairman and ROY BREWER, Vice-Chairman. The article continued that the Labor League of Hollywood Voters had endorsed candidates in the recent election who were anti-Communists. In discussing the organization with [T-14] he stated that this was mainly an A.F. of L. organization and had been formed to bring pressure on various A.F. of L. organizations to get rid of Communists and to cease sponsoring candidates endorsed by Communists. In the local election the group opposed ELLIS PATTERSON, NED HEALY and PHYLLIS ZIFFREN

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and succeeded in getting the other A. F. of L. organizations in Los Angeles to do the same. In discussing the situation as far as studio labor is concerned, T-14 expressed a nervous attitude saying that the current unemployment in the industry is furnishing fertile grounds for the Communists. and he is of the opinion that as the unemployment and and depressed production situation continues the Communists will make more inroads into Hollywood labor, or at least succeed in stirring up difficulty. However, up to the present time informant feels that the anti-Communist leadership has succeeded in putting the Communists on the defensive throughout the entire Hollywood labor picture.

THE LESTER COLE SUIT AGAINST M.G.M.

As has been reported previously, LESTER COLE brought suit against Metro-Goldwyn-Mayer for reinstatement under the terms of his contract, claiming that the producers had entered into a blacklist. This case came to trial in the court of Federal Judge LEON R. YANKWICH in Los Angeles. On December 1, 1948 the judge specifically stated, "I want it understood that we are not trying the Communist Party, its membership or its doctrine." The trial made headlines in the local press and was written up on a daily basis. The Hollywood "Citizen News" on December 9th stated that L. B. MAYER of M.G.M. had testified. The article said in discussing MAYER "he said the movie industry had been motivated to clean house by threat of action on the part of the Congressional Un-American Activities Committee, advocates of federal censorship and the public." "Variety," on December 9th, quoted MAYER in relation to COLE'S suspension as stating that it had been ordered by the officers of Loews, Incorporated, New York, who felt something should be done about the men who wouldn't answer "questions put to them by the Un-American Activities Committee." The paper quoted MAYER as saying, "they ordered us to do it. We had it done." The article continued that MAYER had said prior to the New York meeting of the producers, which he described as "two days of wrangling," that he had held very strong views against firing or suspending anyone because of his political views. However, this was before the contempt charges had been made against COLE. MAYER said that earlier he had refused to fire COLE at the request of two investigators for the House Un-American Activities Committee, H. A. SMITH and A. B. LECKIE. A deposition taken from E. J. MANNIX, Vice-President and General Manager of M.G.M. was introduced by COLE'S lawyers, ROBERT W. KENNY, CHARLES KATZ and BEN MARGOLIS. (Both MARGOLIS and KATZ are communists, according to T-1.) The deposition was quoted in the press, as far as MANNIX is concerned, as follows:

"My stand on this was that I was not in a witch hunt and I wasn't out to find Communists or to hurt Communists as long as I was able to protect material on the screen and as long as the screen was free of any Communistic propaganda."

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Ronald Reagan-4003

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The deposition continued: "I didn't think the industry was wrong and I thought that this was just a shoddy way of getting publicity. They asked about LESTER COLE and DALTON TRUMBO and I said I don't give a damn whether they are Communists or not. All I am interested in is getting people to write scripts for me and my responsibility if he is a Communist, a Democrat or a Republican is that the ideology is not put on the screen."

^{LOUIS B.}
"Variety" on December 10, 1948 again quoted MAYER on his stand in which he expressed fear of federal censorship being raised and said, "I felt that the public wouldn't be appeased unless something was done. The industry belongs to the people, like baseball." MAYER said that he had talked to COLE when the two returned on the train from the Washington hearings, saying that "I told him if he belonged to the Communist Party the FBI had a record of it—that it was no crime to belong to the Communist Party. I told him he should have answered no, I'm not a Communist, or yes, I am a Communist. I told him then you are in the clear." To this COLE replied, "well I had to stick with the gang, I couldn't break with them." MAYER denied saying the THOMAS hearings were unfair, but admitted MANNIX had felt that way. In describing ERIC JOHNSTON'S attitude, L. B. MAYER said, "If I'm not mistaken he said it both ways, one it was, one it wasn't."

The judge gave the following four questions to the jury, according to the Los Angeles "Times" of December 18, 1948:

- "1. Did the plaintiff, LESTER COLE, by his statements and conduct before the House committee in connection with its hearing into Communist infiltration into the film industry 'bring himself or tend to bring himself into public hatred, contempt, scorn or ridicule?'
2. Did the plaintiff by his conduct before the committee tend to shock, insult or offend the community?
3. Did the plaintiff, by his statements and conduct before the committee, prejudice the defendant, MGM, his employer or the motion-picture industry generally?
4. Did the defendant studio by its conduct toward COLE subsequent to the Washington hearing waive the right to take action against him by suspending him?"

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In upholding the findings of the jury giving LESTER COLE a victory in the case Judge YANKWICH, according to an article in "Variety" dated December 21, 1948 captioned "YANKWICH in Tirade at JOHNSTON," delivered "one of the most scathing attacks ever heard from the federal bench upon ERIC JOHNSTON, President of the Motion Picture Association of America." The article says, "In his dissection of JOHNSTON'S character Judge YANKWICH first reviewed the major steps taken in the action by the producers against COLE and others of the 'Unfriendly 10'." The article continued that YANKWICH said the action was not something done by Metro but was "a policy ERIC JOHNSTON sought to have adopted at a meeting in July 1947, at which he was not successful...." The article continues to quote the judge. "LOUIS B. ~~MAYER~~ stated his opposition. He again repeated his opposition and E. J. MANNIX also stated his when agents of the House Committee on Un-American Activities sought to have them achieve that objective and insisted that certain writers, naming COLE by name, should be discharged." The papers quoted the judge again, "JOHNSTON indicated that his high pressure methods resulted in the adoption of this policy. I was surprised that a man employed should have talked so contemptuously of his employers as he did when he testified. He said he was tired of dealing with people so vacillating and I was surprised he thought it his duty to express his contempt and disdain." The article continued that YANKWICH said "the statutes provided no one should be deprived of his property without due process of law, and that COLE'S contract was his property." The judge stated, "even though ERIC JOHNSTON envisaged the possibility of some legal difficulty in urging this policy he was willing to brush it all aside and leave M.G.M. to shift for itself in trying to find a legal excuse for breaching the contract. That type of mind has existed in the United States for a long time. In the past it has been confined to some parts of the clergy but ERIC JOHNSTON demonstrated to me that it has reached the sacred precincts of business and business men and that they can take as dogmatic a view as OLIVER CROMWELL did when he almost gloated over the massacre at Drogheda in 1649."

"LESTER COLE was made to suffer a penalty not for what his employer thought about him, but for a dogmatic attitude on the part of JOHNSTON who insisted his doxy was orthodoxy and everybody else's was heterodoxy." According to the article, Judge YANKWICH said, "COLE owes a debt of gratitude to LEWIS B. ~~MAYER~~. By his testimony, ~~MAYER~~ won the case for COLE even before COLE took the witness stand."

Various members of the Producers Association took issue with YANKWICH, particularly SPYROS P. ~~SKOURAS~~ of 20th Century Fox, who stated, "I wish to state publicly that neither I nor my company was high-pressured by Mr. JOHNSTON or anyone else. The action in regard to the so-called Hollywood 10 was taken by the directors of 20th Century independently and on their own initiative." Ronald Reagan-4005

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ERIC JOHNSTON took issue with YANKWICH in an article appearing in the Hollywood "Reporter" of December 22, 1948 which quoted JOHNSTON as saying, "What actually happened is that I presented the producers with two alternatives. Either they could employ persons thought by the public to be Communists and defend their employment, or they could dismiss them. The decision was up to the producers and I told them it was up to them to fish or cut bait. The decision was entirely theirs. They made it unanimously." The article continued stating JOHNSTON said he also wanted to comment on the court's charge he is "dogmatic, doctrinaire and absolutest." He said, I would not employ a known Communist in a responsible position" adding that if that stand made him those things he would plead guilty.

T-17 reported that Communists in the industry took heart at the COLE decision, the statement being made that "now people won't be afraid to stand up and be counted." (u)

(T-11) said that the decision was not unexpected, that the producers intend to appeal it and the case will go to the Supreme Court. He feels that the stand of the producers will be upheld in the appellate court and that the decision alters in no way the determination of the majors to go ahead with the suit. (u)

The Hollywood "Reporter" of December 22, 1948 carries an editorial by W. R. WILKERSON saying "that the red element and the left wingers.... are whooping it up as a result of the jury's decision in LESTER COLE'S suit against M.G.M." The article continues that a suit will now be entered for DALTON TRUMBO against M.G.M., pointing out that ROBERT KENNY believes he has an even stronger case than he had with COLE in that TRUMBO had no morality clause in his contract, and that when the contract was presented for his signature he told M.G.M. "If you want me, take that clause out," and they did. It will be recalled that (T-11) had stated the TRUMBO case represented a clear liability to M.G.M. because the contract contained no morality clause. (u)

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ANTI-COMMUNIST GROUPS

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X Motion Picture Alliance

As has been previously reported this organization was founded some years ago by a number of individuals in the motion picture industry as an anti-Communist group. For some time it had a measure of influence in spite of the fact that from its inception MPA drew the fire of the Communist Party elements in Hollywood together with party sympathizers. During the past year and particularly since the hearings of the House Committee on un-American Activities in Washington in the Fall of 1947, the influence of MPA has lessened considerably and informants advise that it has become more and more ineffective. It will be recalled that a number of the so-called friendly witnesses for the House Committee in Washington were members of MPA.

MPA recently put out a circular letter to all its membership enclosing the pamphlet entitled "100 Things You Should Know About Communism in the USA" issued by the Committee on Un-American Activities of the House of Representatives which prepared it. MPA'S letter urged that each member familiarize himself with the information in the pamphlet and then pass it along to a friend who needs to be informed on the subject.

In discussing the "Friendly Witnesses" who had made the trip to Washington to appear before the Un-American Activities Committee, T-6 stated on December 21 last that DICK MACAULEY had had only two weeks work since appearing before the Committee over a year ago. Also the informant continued JIM MC GUINNESS has been pushed out of MGM and the latter's contract is being dissolved by "mutual consent". It will be recalled that MC GUINNESS has been regarded as a spearhead of the Motion Picture Alliance and that he has been demoted from an executive to a producer and finally is out altogether with only three months to go when he would be eligible for the lifetime pension set up for executives of MGM. MORRIE RISKIND, a Pulitzer prize winner who had been much in demand by the studios, was told within the past thirty days by his agent that he is "all through" and his agent has been unable to place RISKIND in the industry. T-7 reiterated a statement made previously wherein he pointed to the above individuals as well as ADOLPH MENJOU showing that none of these people had been employed in the industry since the Washington hearings, pointing out that the effect of this situation upon the younger talent in Hollywood

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was obvious in that these persons would not "stick their necks out" to fight Communism because if they did so it meant that they would get nowhere in the picture business. An article in the Hollywood Reporter on December 8 last states that a national magazine has commissioned DICK MACAULEY to do an article under the title of "What Happened to the Friendly Witnesses".

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In discussing the present status of MPA recently [redacted] recalled that when MPA was first organized several years ago he, the informant, was at the original meeting which set it up which was held at the Beverly Wilshire Hotel in Beverly Hills. He recalled as an example of the hostility with which MPA was greeted from numerous sources within the industry the fact that producer DAVID SELZNICK happened to be in the hotel bar that night and that SELZNICK had taken it on himself to walk in on the MPA organization meeting and tell those present in effect that they were just a bunch of anti-Semites and that what they were trying to do would split the (motion picture) industry.

The Cinema Educational Guild

This is a recently formed group purporting to be anti-Communist in scope and purpose. It first came to the public attention with a mass meeting on the evening of December 9, 1948 at the El Patio Theater in Hollywood. The advance notice of this meeting stated that an unidentified person would divulge startling information at the meeting. This organization which has announced none of the names of its officers or members and which on its official stationery states that its headquarters are "confidential" is set up to oppose and expose the activities of Communists and the Communist Party in the Hollywood motion picture industry. Its effectiveness and future methods have not yet been determined.

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The El Patio Theater was completely filled for the announced meeting on December 9 last, the theater capacity being some 1100 seats. Several hundred more individuals were turned away for lack of capacity. [redacted] attended the meeting and furnished pertinent information concerning it as follows: The meeting began when a man, unnamed, and wearing a black hat on his head and a mask over his face, took the stage. He opened by saying that he was forced to conceal his identity in this manner because he was a prominent actor of the stage and screen and if he were to be identified it would ruin his chances of ever being able to work again in the picture industry or on the American stage. He said that he himself was listed as one of the Communist group.

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in the Hollywood Studios; that his name has appeared time and again as a Communist or fellow traveler with the Communists; that he had attended many of the most secret meetings of the Communists in Hollywood.

He then proceeded to relate the circumstances of meetings in the house of CHARLIE ~~CHAPLIN~~, LEWIS MILESTONE, and several others giving an account of what took place. He intimated that he had been gathering information about the Communist movement in Hollywood in this manner for some time. It was noted that the masked individual's speech was written and he adhered to the script except for an occasional side remark from time to time.

He talked for an hour or so and finished his story by reading the names of about one hundred alleged Communists and sympathizers in the studios. The informant states that the list that he read was the standard one, published several months ago by MYRON ~~FAGAN~~, a writer and ex-director. The speaker, according to informant added nothing to what is generally alleged of the Hollywood situation in this respect. However, he did state that he knew of his own personal knowledge that the ten writers indicted for contempt of the House Committee on Un-American Activities had been employed secretly by the Hollywood producers under assumed names. (It may be noted that to date available informants in the Los Angeles Office have been unable to verify this allegation.)

After the speaker's talk which took something over an hour he said he had a surprise for the audience in the presence of a very important individual. He then introduced GERALD L. K. SMITH, who came down through the audience to the stage. GERALD L. K. SMITH spoke for about an hour delivering his usual indictment of the motion picture industry for harboring and encouraging Communists and the Communist movement. He named such producers as LOUIS B. MAYER, WARNER BROTHERS, and others, and gave some facts regarding their activities which he termed hypocritical in the extreme, outlining the difference between what they said for public consumption on the Communist question and what they were doing secretly to protect the Communists. SMITH stated that a national boycott of the theaters was being brought about; that the complete list of names of stars, directors, and writers mentioned upon the stage was being sent to every locality in the United States, calling for a boycott of any theater showing a picture in which any of these persons appeared. SMITH stated that his own following now amounted to some three million people throughout the country and that it was growing all the time.

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GERALD L.K. SMITH then called on MYRON FAGAN who was in the audience to stand up and when he did so the audience cheered. The Bureau has been previously furnished with information concerning MYRON FAGAN. SMITH thereafter called for a collection which was made. The amount received was not announced as each donation was placed in an envelope passed out to each person when he or she entered the theater. SMITH announced that he as an individual had nothing to do with operation of the Cinema Educational Guild; that he admired Mr. FAGAN and the masked actor who appeared on the stage; that he was appearing there as a speaker in order to help them organize the guild; that he, SMITH, was speaking the next night, December 10, at the Embassy Auditorium in Los Angeles and then would be gone from Los Angeles for several days thereafter.

The informant noted that the audience generally was well behaved and from the response were generally very much interested in the meeting which was adjourned shortly before midnight.

The Los Angeles Office subsequently learned through MYRON FAGAN that the masked individual who was the principal speaker at the above meeting and was generally called Mr. "X" was in fact one DARYL HUTCHINS who was the official National Broadcasting Company's reporter at the United Nations Conference in San Francisco in 1945. FAGAN describes HUTCHINS as a former actor who was associated with the Pasadena Playhouse approximately ten years ago, a member of the screen writer's guild, and a musical composer and member of the American Society of Composers, Authors and Publishers (ASCAP). Mr. HUTCHINS won the ASCAP 1947 award for writing a song "I remember, I remember".

Mr. FAGAN requests that under no circumstances should the identity of DARYL HUTCHINS be disclosed.

FAGAN has tentatively agreed to head the Cinema Educational Guild which he claims is unique in that all members are to be kept secret from the public as well as its headquarters. Apparently the majority of these members are persons who are interested in the Motion Picture Alliance organization mentioned above.

FAGAN advises that one of the first steps of the Cinema

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Educational Guild will be to try to reach as many segments of the country's population as possible and educate them in the logical manner as to Communist infiltration into the entertainment industry, particularly motion pictures.

FRONT ACTIVITY

Actors' Laboratory

Considerable information regarding the origin, activities and Communist control of the Actors' Laboratory has been previously reported under the separate investigation of this organization. Actors' Laboratory has been termed a "Red Front" by the California Legislative Committee on Un-American Activities in the Committee's 1948 report on Communist front organizations. The letterhead of the Actors' Laboratory for February 1948 identifies the organization as "A non-profit corporation composed of a theater wing and a workshop training program--founded in 1941".

Investigation has revealed the complete Communist control of the Laboratory almost from its inception. The Actors' Laboratory is important in considering the question of the Communist penetration into the motion picture industry for the reason that reliable informants in a position to know have characterized it as the best actors' training school in the industry.

It is noted that the 1948 TENNEY report on Un-American Activities in California quotes OLIVER CARLSON, former Communist Party member, as follows concerning the Actors' Laboratory: "Its primary function apparently is to draw ambitious young actors and actresses into the orbit of Communist Party front organizations, ostensibly the Actors' Laboratory is a combination training school and experimental theater, but in fact it has always been more political than artistic."

As indicative of the complete Communist control of the Actors' Laboratory an analysis of confidential information concerning the Communist Party affiliation of those in charge of the Laboratory has been recently made based on the announced identities of the Laboratory's Executive Committee, Executive Board, and officers reflected in a printed announcement concerning one of its recent productions made available by [T-8] (S) (u)

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The present Chairman of the Board of the Laboratory is one PHOEBE BRAND [CP-T3] She is the wife of screen actor MORRIS CARNOVSKY [CP T-3]

The Executive Board of the Laboratory at the present time consists of 34 members and of these 27 have been identified by confidential informants as either past or present members of the Los Angeles Communist Party. In addition to these 27 four other members are identified as definite Communist suspects although no documentary evidence of their membership is at hand at the present time. Those Board members identified as having had Communist membership in the past are as follows:

ROMAN BOHNEN [CP T-3]	WILL LEE [CP-T1]
PHOEBE BRAND [CP T-3]	LARRY PARKS [CP T-3]
LLOYD BRIDGES [CP T-3]	ABRAHAM POLONSKY (CP T. 1)
J. EDWARD BROMBERG [CP T-3]	WALDO SALT (CP T-3)
MORRIS CARNOVSKY [CP T-3]	ART SMITH (CP T-3)
HOWLAND CHAMBERLIN (CP T 1)	MARY TARCAI (CP T-3)
HOWARD DIMSDALE (CP T-3)	GEORGE TYNE
RAYME ELLIS [CP-T3]	Aka BUDDY YARIS (CP T-3)
LLOYD GOUGH [CP [redacted]]	JOHN WEXLEY (CP T-3)
BEN IRWIN (CP -T1)	FRANCES WILLIAMS (CP T-1)
H. S. KRAFT (CP-T3)	MERVIN WILLIAMS (CP T-1)
	J. GEORGE BRAGIN [CP [redacted]]

The Executive Board consists of eight members, seven of which have been reliably identified as having had Communist Party affiliations as follows:

ROMAN BOHNEN [CP T-3]
J. EDWARD BROMBERG (CP T-3)
MORRIS CARNOVSKY (CP T-3)
RAYME ELLIS (CP T-3)
ART SMITH (CP T-3)
MARY TARCAI (T-3)
MERVIN WILLIAMS (T-1)

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The eighth member of the Executive Committee, ROBERT KARNES is not known at this time through any reliable evidence other than association to have Communist connections.

Among the faculty of the Actors' Laboratory six individuals have been identified as having past or present

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Communist Party membership. These are WILL LEE (CP T-1), MARY
TARCAI (CP T-3), MERVIN WILLIAMS (CP T-1), JACOBINA CARO (CP T-3)
HARRIET GRAY (CP T-3), ANN LIEF (CP T-1)

The Hollywood Reporter in its issue for October 22, 1948, reported that the Actors' Laboratory along with the Hollywood Writers' Mobilization had been dropped from the tax-free rolls of the Bureau of Internal Revenue. When the Bureau circularized its offices with a revised list of "non-profit, religious, charitable or educational" institutions entitled to special exemptions the Actors' Laboratory was missing therefrom. The spokesman for the Laboratory at that time professed not to know the reason for the ruling as it pertained to Actors' Laboratory.

Arts, Sciences and Professions Council (ASP)

As has been previously reported (ASP) it is believed to be the principal organization through which the Hollywood Communist elements are working at the present time from the standpoint of propaganda and pressure. [redacted] a close observer of the Communist movement within the Hollywood motion picture industry has repeatedly expressed the opinion that ASP is the most important single organization being used for the Party's purposes at the present time.

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The ASP, according to its own publication "New Aspects for 1948" "was established to channel the organized expression of artists, scientists, and professionals unless we join with other progressive elements of the community in joint action on political, educational and cultural questions we shall find as they did in Germany that one by one the individual either surrenders his principles--or his life."

On January 11, [redacted] advised that the Region #4 chairman of ASP covering the Los Angeles area is DR. LINUS PAULING, the well known scientist of California Institute of Technology. Chairman of the Hollywood ASP Council is HOWARD KOCH, screen writer. The Executive Director is one ELLEN DAVIDSON who in recent weeks replaced JOY DARWIN (CP T-3) in that position. Informant advises that the individuals making up the Executive Committee of the ASP in Hollywood appear to be kept rather secret and the entire committee is not known. However, from his best information, among those making up the current Executive Committee are MICHAEL DAVIDSON, believed to be Executive Secretary of the Radio Writers Guild; SAM MOORE (CP T-3) radio writer; MAURICE ZIMM also known as

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~~MAURICE~~ ZAMM, composer; MILTON MERLIN, a writer, and EUGENE STONE. During the first week in December 1948 reporting agent, together with Special Agent EMMETT C. McGAUGHEY conducted a physical surveillance based on information received to the effect that a meeting of the steering committee of ASP would be held at the home of SYLVIA COMPINSKY [CP T-304] in Hollywood. Approximately ten individuals were observed by the agents to arrive and enter the COMPINSKY residence at the appointed hour. Not all of those attending could be identified by the agents; however, personally identified as they entered were: DR. MURRAY ABOWITZ (CP T-1), a Communist Party member for at least fifteen years; Motion picture director, HERBERT BIBERMAN [CP T-304] who is one of the "Hollywood 10"; VICTOR SHAPIRO, Hollywood publicity agent, (CP T-1); and HOWARD KOCH, screen writer.

Although he was not identified as being present at the Steering Committee meeting on the evening in question, JOHN HOWARD LAWSON [CP T-304] is known through [redacted] and [redacted] and other confidential sources as having much to do with the policies of ASP. LAWSON is generally regarded as the Communist Party authority on Communist Party policy matters among the cultural groups in Hollywood.

The most important activity of ASP is and has been for many months the defense of the so-called "Hollywood 10" film writers convicted of contempt of Congress as a result of the Un-American Activities hearing in Washington in the Fall of 1947. While ASP cooperates with other organizations such as Civil Rights Congress and the Independent Progressive Party in connection with other Communist Party problems, defense of the "10" is paramount with the ASP at the present time.

The ASP Council in Hollywood prior to the November elections consistently supported the third party movement of Mr. HENRY WALLACE. It may be noted that just prior to the elections [redacted] furnished copies of literature issued by the ASP Council in support of Mr. WALLACE and that this literature was made available to all members of the Communist Party's Aragon (radio writers) Club, at a meeting of that club on October 12, 1948. This literature included WALLACE Sponsor Cards with instructions on how to get "big names" among the motion picture people as an important way to organize for WALLACE. Also issued at that time was a mimeographed statement by the National Council of ASP in support of HENRY WALLACE; also a schedule of the various radio

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broadcasts of Mr. WALLACE.

On November 26, 1948 the ASP Council in Hollywood sponsored a "Thanksgiving meeting with the Hollywood Ten". In its pre-meeting advertisements of this meeting the ASP announced Thanksgiving for the downfall at the polls of the inquisitors in the defeat of Representatives VAIL and McDOWELL of the Un-American Activities Committee; also for the return of the valiant, that is, sixteen out of seventeen congressmen re-elected who voted against citing the "Hollywood 10" for contempt; also for this verdict of the people on November 2nd in Hollywood. Advertisements further called for a return to a free democratic screen with equal opportunity for all and for revocation of the so-called blacklist within the motion picture industry.

The People's World on November 13, 1948 announced that the writer, SAM KORNITZ (CP-T-3) would give four lectures on anti-Semitism under the auspices of the Hollywood Women's Council of ASP on November 16, 23, 30 and December 14. It was announced that attendance at these lectures would be limited to 100 people and that the proceeds would go to the defense of the "Hollywood 10". Sponsors were to pay \$25.00 each while subscribers paid \$10.00.

The ASP Council recently announced that JOHN HOWARD LAWSON would give a course of six lectures under the auspices of the ASP at the Masonic Temple on January 31, February 7, 14, 21, 28 and March 7. These lectures would deal with the subject "A New Approach to American History and Our Cultural Heritage", and will be a preview of LAWSON'S book on the same subject on which he has been working for some time.

The jury verdict in December 1948 for screen writer LESTER COLE in his reinstatement suit against Metro-Goldwyn-Mayer Studios was regarded as a signal victory not only by COLE himself but by the "Hollywood 10" film writers, the ASP, and in fact all Communist Party elements in Hollywood. It will be recalled that LESTER COLE was suspended from his employment with MGM last year as a result of the hearings by House Un-American Activities Committee in Washington when COLE refused to answer the question as to whether or not he is or ever has been a member of the Communist Party. As a result of the verdict for the plaintiff rendered by a Federal Grand Jury, COLE'S \$1,350 week salary has been reinstated by MGM and the Studio will be forced to pay him some \$70,000 in salary which he lost as a result of the suspension. CNDI LA CD-49 advised that JOHN HOWARD LAWSON regards the COLE victory as very

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important and one which the ASP and the "Hollywood 10" should make the most of. The COLE suit and its significance is being referred to elsewhere in this report.

One of the most important recent activities of the ASP Council in Hollywood and one which shows something of its plans and program for the coming year surrounds the Membership Conference which ASP held on December 12, 1948 at the Hollywood Roosevelt Hotel in Hollywood.

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[redacted] attended the conference and has furnished considerable information concerning it. The conference is being reported here in some detail because its proceedings and those handling the conference give considerable insight into the extent of the Communist influence in ASP and the policies, program, and activities of this organization.

The opening session of the conference was held in the afternoon of December 12 at the Hollywood Roosevelt Hotel. This session was chairmaned by Mr. HOWARD KOCH. ELLEN DAVIDSON presided as Executive Secretary of the conference. HOWARD KOCH opened the meeting with a lecture on the main aspects and aims of the ASP Council. He broke these aims and aspects down into three phases: "The fight for peace, for cultural freedom and the advancement of the fields we represent." He said the National Council of the ASP is negotiating a peace conference in New York City February 26 and 27, to consider the central question of peace and publish its findings and petition the Government to seek a peaceful future.

In the cultural field KOCH said "Our most important single goal now is the wiping out of the Un-American Activities Committee in the 81st Congress."

He further told the audience that the National office of ASP plans to open a legislative office in Washington, D. C. with a permanent representative and will issue a monthly legislative bulletin. KOCH said that real estate negotiations had already been entered into for a headquarters in New York so that in the following year 1950 he hoped an international meeting would be held in this headquarters building instead of in the Waldorf Astoria. He announced that many national and international figures would be present at the meeting in New York but that it was too early to name them at this time. He said that some of the aims of this national committee would be to abolish the House Un-American

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Activities Committee and to get national response and support for the "Hollywood 10". The establishment of a national Academy of Academic Freedom would be brought up and decided upon at the meeting in New York. A recruiting campaign would be started in the Los Angeles area and a DR. DYKSTRA (presumably DR. CLARENCE DYKSTRA of the University of California at Los Angeles) would visit the local college campuses to familiarize the students with the Arts, Sciences and Professions Council.

ASP Executive Secretary ELLEN DAVIDSON next read a brief report of last year's progress in which she said that some \$30,000 had been expended in the WALLACE campaign and that ASP finances at the present time were rather low. She said there were some two thousand members in the ASP Council, many of whom were not actually members because they neglected to pay their dues. At this point the meeting was thrown over to audience participation. An individual identifying himself as BOBBY LEE brought up the matter of sending a bulletin to all members so that the information would not reach them cold. The idea of an office open twenty-four hours a day in Washington, D. C. to keep up on legislative bills such as the Taft-Hartley and Mundt-Nixon Bills was suggested. This idea met with the whole hearted approval of those present.

An individual, who could be identified by [redacted] only as a DR. CHAPPLET from the audience said that ASP should clamp down on President Truman and make him live up to his platform concerning civil rights.

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JOHN HOWARD LAWSON gave a brief speech in which he complimented chairman HOWARD KOCH and the audience participation at the meeting. LAWSON was given a great ovation.

Screen writer ARNOLD MANOFF [CP for over twelve years according to T-1] then read a report on what he called the fight of the major motion picture studios and gave the percentages of their losses since the days of censorship and the "Hollywood 10" indictment. He also gave a brief summary on the plight of ERIC JOHNSTON.

Screen director HERBERT BIBERMAN [one of the "Hollywood 10" (CP member for years according to T-3)] spoke very briefly concerning the national office and a few other minor points.

A DR. MARTIN HALL thereafter spoke on civil rights and urged the election of a Steering Committee on civil rights. He named approximately twenty people to elect such a committee and

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this was approved and adopted.

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This adjourned the opening session and a meeting was thereafter continued in various panels as follows: (1) the film panel chairmaned by film writer PAUL JARRICO [CP T-3] and writer JOHN COLLIER, (2) the radio panel chairmaned by MILTON MERLIN, (3) the health and medicine panel chairmaned by DR. LOUIS ROBINSON, (4) fine arts panel chairmaned by GREGORY AIN and GEORGE ANTHEIL. [It may be noted that GREGORY AIN is reliably reported to have been a member of the Communist Party by T-1 and has been an officer in the American Council of Soviet Friendship as well as a contact of the Soviet Consul.] (5) the sciences and education panel chairmaned by CARROLL RICHARDSON.

There were estimated one hundred individuals present at the opening session. b2 b7D

[redacted] attended the film panel of the conference. This session was chairmaned by Mr. PAUL JARRICO, screen writer of the film "Song of Russia". JOHN COLLIER, the other announced chairman of this session was not on the platform. There were approximately thirty to forty people present for this panel composed of writers, technicians, and actors of the theater and film industry in general. Among those identified at this panel were JOHN HOWARD LAWSON, PAUL JARRICO, screen writer HOWARD MANOFF, writer ALBERT MALTZ [CP T-3], director-writer HERBERT BIBERMAN [CP T-3], radio writer-actor ABE BORROWS [CP T-3], Mrs. ABE BORROWS, and PAUL DRAPER dancer.

Chairman PAUL JARRICO introduced HOWARD MANOFF as the speaker for the film panel. MANOFF spoke for approximately one hour concerning censorship of thought, restrictions placed on writers by the film producers, the State Department and the Un-American Activities Committee. He emphasized the need to get more racial discrimination propaganda in films such as they had in the picture "Crossfire" and "Gentleman's Agreement". MANOFF said that ERIC JOHNSTON had taken credit for these two outstanding pictures. At the end of MANOFF'S speech the meeting was thrown open for discussion. PAUL JARRICO mentioned something concerning DORE SCHARY and a quotation by him to the effect that "the writer in Hollywood has unlimited opportunity". The informant reports that it was inferred by Mr JARRICO that a writer could contact Mr. DORE SCHARY when something was cut out of his script and Mr. SCHARY would get it back in. By way of identification DORE SCHARY is in charge of production at Metro-Goldwyn-Mayer directly under LOUIS B. MAYER. The Los Angeles Office has no evidence to indicate that SCHARY is or has been a member of or affiliated with the Communist Party although informants have reported that Mr. SCHARY

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has indicated some sympathies along these lines in the past.

It was agreed that a bulletin should be sent to organizations such as the Parent --Teachers Association, trade unions, and open meetings and forums, in the form of a questionnaire in order to get their views on what the community wants.

JOHN HOWARD LAWSON wanted more portrayals in films of labor leaders and of the Negro in society.

Several committees were formed to work on these programs and volunteers were taken from the audience. Among these committees was one to take the plight of the "Hollywood 10" to the community as a whole especially in the Parent--Teachers Association.

Mrs. AEE BORROWS stated from the audience that more and more Spanish and Italian pictures are appearing in her district thus proving that the community there was opposed to the present censored films produced in Hollywood. She said pictures dealing with minority problems were more acceptable in this community and that this was fertile ground.

The film panel was adjourned with the setting of a new date for further discussion inasmuch as all points were not covered before the time allowed ran out. The main issues arising out of this panel were: (1) support to "Hollywood 10", (2) abolish the Taft-Hartley bill and do away with the Un-American Activities Committees through the country, (3) establish liaison with Parent-Teachers Associations and trade unions and get them behind the "Hollywood 10", (4) film the Hollywood story to show to the PTA and trade unions.

The closing session of the ASP Membership Conference was held in the evening of that same day, December 12, and this session was again chairmanned by Mr. HOWARD KOCH. KOCH gave a brief resume of the opening session for the benefit of those who had not been able to attend. He identified the ASP Council as a group of the artists, scientists, and professionals, banded together for mutual and civic interests and not connected or sponsored by any political organization. He said that during the last election they had sponsored HENRY A. WALLACE simply because his views were identical with the views of the ASP Council. KOCH then called for the following people to come forward and sit on the platform:

ELLEN DAVIDSON (ASP'S Executive Secretary)
EUGENE STONE

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JOHN HOWARD LAWSON (screen writer)

~~DR. LOUIS ROBINSON~~

~~DR. ROBERT GALSTON~~ (California Institute of Technology)

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GREGORY AIN (Architect, heretofor identified)

~~PAUL JARRICO~~

~~HOLLISTER NOBLE~~, writer [CP T-1] (u)

KOCH thereafter went on to say that he had from time to time visited all the panels of the conference and was amazed at the display of interest and vitality shown at the panels. He then read several telegrams, one from DR. LINUS PAULING, noted scientist of California Institute of Technology, who expressed his regrets for not being able to attend due to illness from overwork. DR. PAULING is the Regional Chairman for the ASP in the Los Angeles area. He was also chairman for the Welcoming Committee at the recent visit to Los Angeles of the REVEREND HEWLITT JOHNSON, sometimes called the "Red Dean of Canterbury". KOCH then read a telegram from the Harvard astronomer DR. HARLOW SHAPLEY, national chairman for the ASP Council who expressed his greetings to the members. KOCH then said the audience would hear a brief summary of all panels so all members would be acquainted with the scope of different sections and what they had accomplished during the various forums earlier in the afternoon.

These summaries were limited to five minutes and the first speaker introduced was Mr. EUGENE STONE, of the radio panel. An informant identified STONE as one of the writers of the "Great Gildersleeve" program. He announced that the radio program had outlined a three-way program as follows: (1) Educational programs and offer of services. This he said means ASP would help organizations write, edit and prepare programs. When a union or an organization--he mentioned particularly the American Veterans Committee--has radio time purchased but is running into difficulty filling that time this group would offer their services in preparing script, speakers, and artists to these organizations upon request. (2) Freedom of the air. In this category STONE mentioned radio station KMPC (At Los Angeles) which is coming up for relicensing in January. He indicated that his panel would fight to see that KMPC changed management inasmuch as he charged they are selling time to anti-democratic organizations and allowing anti-democratic material to be released over their station. (3) Speakers' Bureau. In this Bureau, radio writers, commentators, etc. would be available for speaking tours before such clubs as Kiwanis, Rotary, PTA, union locals, and veterans organizations. He said that last year they received more than 2,000 requests for speakers by organizations such as these.

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KOCH next introduced Dr. ~~LOUIS~~ ROBERTSON as the chairman of the Health and Medicine Panel. This panel brought up the national health in general making several references to the polio epidemic. DR. ROBERTSON commended the Wagner-Ellender Bill but said it was not enough. He spoke of a report by ~~OSCAR~~ EWING and urged all present to read ~~KARLY~~ MALBERG's book entitled "4,001 Patients". He said his panel would continue to serve the community on health matters such as combating the smog and epidemics as the polio one in Los Angeles. Dr. ROBERTSON said Standard Oil was largely responsible for the smog in Los Angeles and that for one million dollars Standard Oil could erect a plant to take all the sulphuric acid vapors out of the air. This plant, he said, in turn would net proceeds of better than one thousand dollars a day but at present no work is contemplated on such a plant. He charged that Standard Oil would not see a representative of the Los Angeles Health Department until he threatened legal action.

The next speaker introduced by chairman KOCH was ~~DR. AR-~~ THUR GALSTON of the California Institute of Technology. It appeared that DR. GALSTON was substituting for DR. CARROLL RICHARDSON who is chairman of the Science and Education Panel. DR. GALSTON spoke on academic freedom and how the Thomas Committee in Washington and the Tenney Un-American Activities Committee in California were jeopardizing scientific advances. He emphasized the fact that due to these committees, a very determined group of educators had formed to fight this legal enslavement. He said that on October 9 and 10 last there was a meeting held by the ASP Council in New York to set up machinery to fight these legal restrictions and dismissals for reasons of loyalty. GALSTON'S panel urged a constant fight against loyalty dismissals here in Los Angeles. To help in this legal battle Professor ~~CLYDE~~ MILLER, head of the national bureau, is coming to Los Angeles to help with the legal machinery to be used for this fight. DR. GALSTON told a story of how he and numerous other scientists had planned to gather at San Francisco and discuss radiation and its effect on man and how far a man could be from the center of an atomic blast and still live. He was very bitter toward Naval Intelligence because they called off the meeting for security reasons. He expressed his belief that atomic development should be given to the civilians and taken away from the military. He said his panel had adopted a suggestion for a legislative committee to press for legislation to help civilians get more money for peace research and less for the military. ~~also~~

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to do away with the Un-American Activities Committees and their attacks on culture and science.

HOWARD KOCH next introduced GREGORY AIN of the Fine Arts Panel. AIN said that the public did not appreciate fine arts and his committee wanted to bring fine arts to the public. He said his panel was in favor of pressing for more fine arts bills in the U.S. Congress and to support and create a program for a federal fine arts bill. The Fine Arts Panel in the near future will have a party to raise proceeds for the ASP Council. Mr AIN mentioned the fact that a German pianist was coming to Los Angeles for a concert and that ASP will give a festival in opposition to the Nazi concert so there would be no members in attendance to honor the Nazi. He did not identify the German artist, however, by name.

The chairman next introduced Mr. PAUL JARRICO, screen writer and co-author of a "Song of Russia" as the Chairman of the Film Panel.

PAUL JARRICO has been heretofore identified as a CP member according to T-3. He started off by saying that in all his duties of chairman on various committees he has never seen a more inspired panel than that of the film panel. He mentioned the fact that he could not get them to adjourn until another meeting was set and decided upon to continue the discussion. This continuations meeting he said had been set for the following week on December 19 at the same location (Hollywood Roosevelt Hotel).

JARRICO in speaking for his panel said "We are not prepared to surrender the film industry to those who would use it for propaganda for war. The biggest fight he said is to eliminate the Thomas and Tenney (California) Un-American Activities Committees and to stop such bills as the Mundt-Nixon Bill and to repeal such bills as the Taft-Hartley Labor Law. He charged the Wall Street monopolists had much larger industry than the film industry and wanted to control the film industry to put out war propaganda so they could make more money on their heavy industries as they always did when war threatened. He said his panel, composed of people connected with the film industry, was prepared to carry on a progressive fight to regain what ground they had lost in the last year; that they expected to film the Hollywood story and make contacts in the schools through the PTA to show such films. He said he expected more would come out of the continuations meeting of the panel scheduled for December 19, 1948.

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The chairman, HOWARD KOCH at this point opened the meeting for public discussion or questions directed at any member of the platform.

A Mr. MAX DAVIDSON made a brief commentary from the audience on what he thought concerning combining the Film Panel's bulletin and the one the Radio Panel was going to put out and suggested they get together in their efforts.

At this point HOWARD KOCH introduced two resolutions submitted by ASP Executive Secretary ELLEN DAVIDSON for the panel of the meeting. One read "This ASP Council of 2,000 members requests our Government to enter into negotiations with the Soviet Union in an effort for peace". This was unanimously adopted. The other resolution read, "Mr. TRUMAN, in your State of the Union address to the 81st Congress our membership of the ASP Council of 2,000 urges you to recommend the abolition of the un-American Activities Committee". This resolution was also adopted.

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DR. GALSTON of California Institute of Technology, representing the Science and Education Panel, suggested another resolution which was also submitted to the membership and adopted. This resolution read "that Mr. TRUMAN be requested to rescind his Executive Loyalty Order.

Another resolution was proposed in the event the Un-American Activities Committee is abolished. This resolution will provide that all suits and charges be dropped, in whatever stage, against persons under indictment by these (Un-American Activities) committees.

ASP Executive Secretary ELLEN DAVIDSON thereafter spoke briefly of a big membership drive. She also urged the support of a Peace Conference in February to be held in New York to work out a program, and invite colleges from abroad.

HOWARD KOCH then introduced Mrs. IRIS NOBLE [CP T-1], wife of writer HOLLISTER NOBLE [CP T-1] whom he described as the "courageous woman who withstood the Gestapo methods of the Los Angeles Police Force." After this brief introduction he then introduced the main speaker, Mr. HOLLISTER NOBLE himself. By way of identification, IRIS NOBLE is one of fourteen defendants charged with contempt by a Los Angeles Federal Court for refusal to answer questions before a Federal Grand Jury in connection with the

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Government's inquiry into the cases arising out of the Government's loyalty program

HOLLISTER NOBLE began his speech with "In these days of subversive vegetables and blossoming pumpkins etc.". He spoke briefly on censorship of the minds, censorship of the body, and of political censorship. For an early example of complete censorship he related a story of Mrs. CARROLL of Maryland "who won the Civil War for General Grant." She was supposed to have laid the strategy which enabled the North to defeat the South. NOBLE said he had written a book on this subject called "The Woman with a Sword". He next urged the members to back the Civil Rights Day which he said was on December 15 (1948) the same day his wife comes up for trial. He urged that the Department of Justice drop the charges in all such cases now pending. He said that the Progressives have a real fight on their hands but have a chance to win.

The last speaker of the evening was Mr. JOHN HOWARD LAWSON. LAWSON summed up the program for the ASP Council. The main theme of the organization is to protect the American heritage of Democratic culture. LAWSON said that while he was in New York recently he met LILLIAN HELLMAN who had just returned from Europe. He quoted her as saying that the Europeans just can not understand our permitting the degradation of our culture by such committees as the Thomas Committee. JOHN HOWARD LAWSON said we must fight as guardians of our culture or admit our defeat and lose our honor as human beings and Americans. He said the ten film writers sent to jail will set a precedent and that an empire of oppression now exists to the extent that knowledge itself is now suspect. He elaborated on the proposed ASP office in Washington, D C., and urged the raising of the standards of film and radio. He said that better service must be rendered to the Community and between organizations in order to bring the plight of Hollywood to the public and to show the damage being done by the several Un-American Committees. LAWSON stressed the printed campaign--the printed word--as being one of the best mediums in carrying on the fight. He urged all members and their friends to see the Congressman in this area, to urge the abolition of the present committees used to smear the Hollywood film technicians, actors, and writers. He spoke briefly of the Fight for Peace Conference to be held on February 26 and 27 (1949) in New York and urged all those who could to attend it. He referred to the Peace Conference in Poland last summer and to the one then taking place in Paris and the one to take place in Mexico in the near future.

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LAWSON said the ultimate aim of this organization ~~(ASP)~~ would finally break down the wall created by radio, press, and the banks. LAWSON then read a petition to the audience and urged everyone to take a few and have them signed and returned to the ASP Council as soon as possible. He said this petition was sponsored by the ~~Council for American Soviet Friendship~~. This petition reads as follows:

"As members of the Motion Picture Industry, we are deeply convinced that the political censorship of personnel and film content which is implicit in the blacklist has wrought incalculable harm on the morale and product of our industry.

"Therefore we wish to commend the statement of the Society of Independent Motion Picture Producers disavowing the blacklist which has been in existence for the past year. Further, we greet the action of an American jury for its decision in the Cole case which, by implication, condemns the existence of a blacklist in an American industry.

"We feel the way is now open to end an era of fear and depression and to begin an era of prosperous growth and vital content in American films. We call upon the whole industry to join in rejecting the blacklist in principle and practice thus assuring the return of a free screen. This we owe to ourselves and to the American people."

LAWSON said when all of the petitions are assembled they will make a big scroll which will be presented to the Dean of Canterbury in Madison Square Garden, New York. The first three names in this large scroll will be those of HENRY A. WALLACE, Mrs. HENRY A. WALLACE, and JOE DAVIDSON, National Director of the ASP Council. LAWSON'S final words were "This can properly be described as a crusade."

The closing session of the ASP Membership Conference terminated shortly before midnight. Informant estimates that approximately 250 persons were present.

The so-called continuations meeting of the ASP Film Panel was held on December 19, 1948 at the Hollywood Roosevelt Hotel. This meeting was a "hold-over" by popular demand from the

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original meeting on December 12. Approximately 100 people were present for this second session of the Film Panel and film screen writer PAUL JARRICO was the chairman. Information concerning the meeting was again furnished by [REDACTED] b2 b7D

JARRICO opened the meeting with a short resume of the previous session for the benefit of those who did not attend the first session. He said "This has been a very exciting week. There were two great events; first, the release to the press of the statement of the Society of Independent Motion Picture Producers' representative, Mr. ARNALL, on the elimination of the blacklist in independent studios; secondly, Mr. LESTER COLE was told by a jury of good Americans that Metro-Goldwyn-Mayer is wrong and all of us are right."

JARRICO then went on to state that "We have driven a deep wedge into the forces of reaction." He outlined the aims of the film panel for the future regarding the fight to end the Thomas Committee in Washington and to tell the Hollywood story by use of films and publication, and to prepare a pamphlet for future distribution to Parent-Teachers Associations, trade unions, and veterans' groups.

JARRICO then introduced screen writer LESTER COLE, who was enthusiastically applauded. COLE'S opening statement was to the effect that "I hope first that I am right in thinking you are applauding me as one of the nineteen witnesses who stood up before you a year ago in the Shrine Auditorium and said we would fight for our Constitutional rights--that we would fight to the finish. Secondly, that you are thinking of the ten men who stood up before the Thomas Un-American Activities Committee in Washington, D. C. and refused to surrender our Constitutional rights. Thirdly, you are applauding the two men who are continuing their fight in Washington, D. C. (apparently referring to DALTON TRUMBO and JOHN HOWARD LAWSON whose convictions for contempt are pending appeal before the Supreme Court).

COLE went on to say that he and all the Hollywood group owe a great deal to three men, Mr. BOB KENNY (ROBERT A. KENNY), Mr. CHARLES KATZ [(CP- T3)] and Mr. BEN MARGOLIS [(CP T-1)] for their brilliant legal battle in their defense and finally for the wedge they had created within the ranks of reaction. COLE said he hoped some of the applause was for the ASP Council of which he is a member and which he knew was the first in the fight behind the "Hollywood 10" and which had stood behind them

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all the way. All these, he said, were prime factors in the decision reached in JUDGE YANKWICH'S (Federal Judge LEON YANKWICH) court the other day. COLE then began a brief description of the trial in Judge YANKWICH'S court in which case he was suing MGM for reinstatement. He said that MGM is a Delaware Corporation and that they claimed they felt as though they were aliens in this state, instead of the California Supreme Court trying the case they moved for the trial at the Federal Court. COLE stated their purpose behind this move was "because they knew that a Federal Court must get a unanimous decision in order to reach a verdict". He then recited some highlights of the case as follows:

JUDGE YANKWICH: "This is not a trial as to COLE'S political affiliation but to a breach of contract."

Mr. IRVING WALKER (MGM Attorney): "That is true. Mr. COLE was released because of Clause 5 in this contract--the Public Relation Clause."

JUDGE YANKWICH: "You mean the Morals Clause?"

Mr. IRVING WALKER: "No, we prefer to call it the Public Relations Clause."

COLE stated this would be something new in Hollywood, a "Public Relations Clause". He said that finally after two and a half weeks of trial and some 15,000 pages of transcript, Mr. IRVING WALKER attempted to put on his star witness, MAX EASTMAN, an expert on Communism. JUDGE YANKWICH would not allow his testimony. MGM'S next star witness was Mr. ERIC JOHNSTON whom COLE described as "a very busy man with four businesses in Spokane" who was supposed to be an expert on Public Relations. COLE said Attorney ROBERT KENNY made a fool out of Mr. JOHNSTON by bringing out the facts: One, that Mr. JOHNSTON had never seen a picture Mr. COLE had worked on. Two, that he, JOHNSTON, was not in Washington, D. C. at the time of COLE'S hearing nor had he read the transcript of the hearing.

COLE said that JOHNSTON and McNUTT were against the Thomas Un-American Activities Committee until business was at stake and one year later they were defending this committee.

COLE related a story which he said was a summation of MGM'S case as told to the jury by Attorney WALKER. WALKER

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could not bring Communism into the summation so he cited the analogy of MGM's being a mother who had just come into the kitchen and found a jar of red strawberry jam half empty and jam spread all across the table. At this moment little CHARLES walks in with jam all over his face, the same red jam. The mother asks the youngster the question and he retorts, I don't have to answer that question.

COLE told the audience that after the summation of Attorney WALKER, thought he was sure to lose the case. Defense Counsel BEN MARGOLIS gave his summation which everyone regarded as brilliant. In the face of the corporation's summation MARGOLIS thought he had failed. COLE said that he was sure that he had reached three of the jurors. The jury was out five and a half hours and gave him, COLE, the verdict.

After the verdict was announced COLE said he went over and thanked the jury. He quoted one of the lady jurors as telling him at that time, "you don't have to thank me--that is what I have been teaching my pupils for fifty years". One member of the jury said, "Your fight in Washington protected me and others in Washington. Who knows, I might have been next, here in Los Angeles." COLE also quoted a Negro man as saying "You are fighting our fight, Mr. COLE."

COLE ended his talk by saying that the jury trial was a great decision, a tremendous wedge in the forces of reaction and a sign that the Arts, Sciences and Professions Council is beginning to pay off.

Thereafter HOWARD KOCH presented each member of the Film Panel with a copy of the resolution previously read by JOHN HOWARD LAWSON on December 12. KOCH said he wanted each member on the panel to get 500 signatures to the resolution within the film industry.

PAUL JARRICO told them to get 500 or a thousand but to get them back. He then opened the meeting for discussion from the audience.

JOHN HOWARD LAWSON wanted a pamphlet out right away on ARNOLD MANOFF'S speech before the last session of the conference held on December 12, 1948.

HERBERT BIBERMAN spoke of small groups on each subject to

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make future forums interesting

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A Mr. SOLOMAN read the names of the Steering Committee of ASP'S Film Panel. Those nominated from the floor were CONNIE STONE, FRANCES WILLIAMS, and MAURICE CLARK. The nomination of FRANCES WILLIAMS [CP T-1] a negro woman, was seconded by JOHN HOWARD LAWSON. (Haw)

The first meeting of this committee it was announced would be held at 1290 Sunset Plaza the following week. It was noted that screen writer, BEN BARZMAN [CP T-3] in the audience verified the address and it is known that this is BARZMAN'S residence. (u)

Screen writer ARNOLD MANOFF suggested that a meeting be held in the near future at El Patio theater open to the public, to recall the "Black list". JOHN HOWARD LAWSON wanted everyone present to get on a committee and do something. He termed this organization a political cultural society.

A Mr. ELLIS PUGH said New Year's cards would be sold at the back of the room showing a red witch flying around the Statue of Liberty. These cards would sell for a dollar a piece and up and all money thus collected would go to the defense of the "Hollywood 10".

An announcement was made of a meeting to be held by the Los Angeles chapter of the Civil Rights Congress at the Alexander Hotel in Los Angeles on December 20, 1948.

Civil Rights Congress (CRC)

The Civil Rights Congress has become one of the most active and important Communist controlled organizations in the Los Angeles area. Investigation has shown that CRC and the ASP Council in Hollywood are cooperating closely on matters of mutual interest. Whereas ASP is primarily concerned with the defense of the "Hollywood 10", CRC in recent months is primarily concerned with the defense of the fourteen Communist Party members cited for contempt by a Los Angeles Federal Court for refusal to answer questions of a Federal Grand Jury inquiring into certain cases arising out of the President's Loyalty Program. Both CRC and ASP have been exerting pressure and propaganda in defense of the twelve indicted Communist Party leaders in New York.

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[T-5] recently advised that while in San Francisco recently he visited Communist Party headquarters in San Francisco and talked briefly with CELESTE STRACK, the State Education Director of the Communist Party in California. In discussing Communist activities in the Los Angeles area CELESTE STRACK characterized the Civil Rights Congress as the most important thing in Los Angeles at this time. b2 b7D

[redacted] has furnished information that JOHN HOWARD LAWSON [CP T-3], WILLIAM ESTERMAN, attorney [CP T-1] and FRED STEINMETZ attorney [CP T-1] are on the Board of Directors of Civil Rights Congress. All three are also active in the affairs of ASP Council in Hollywood. Informant further advises that LAWSON is one of three trustees for the CRC bail fund which has been raised for the fourteen Los Angeles individuals cited for contempt of a Federal Grand Jury. In addition to LAWSON the other two trustees of this fund are CHARLES GLADSTONE [CP T-1] and LEE BACHELIS [CP T-1]. Informant advises that on November 22 last Civil Rights Congress instructed LEE BACHELIS to get out a letter over the signatures of himself, JOHN HOWARD LAWSON, and GLADSTONE which was to be sent to all Communist clubs to raise bail money.

The same informant advised on November 24, 1948 that CRC'S Executive Director ANNE SHORE sent the following telegram to the "Blacklist Anniversary Meeting of the ASP Council in Hollywood":

"The Civil Rights Congress greets the ten Hollywood Artists, writers, and producers, on this first anniversary of your fight against the Thomas-Rankin Un-American Committee. Your defense of the constitution has served as an inspiration to those who have met the attack since then. You, more than any other group of Americans helped to expose the objectives of the Un-American Committee. Now the whole plan of those who would destroy the heritage of the American people is more fully exposed with the latest attack against the people through the jail-until-they-talk strategy of Attorney General TOM CLARK and the Federal Grand Jury. The issue is joined. There will be no freedom for you nor the Los Angeles victims of the Grand Jury nor the American people unless we all join together in the common cause. We pledge our support to you, fully confident that the American people will insist on Government based on the Bill of Rights and not the Un-American Committee."

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The same informant advises that on November 17, 1948 VICKI LANDISH [CP T-1] active in CRC, conferred with ELLEN DAVIDSON of the ASP Council in Hollywood requesting that a member of ASP agree to serve on CRC'S Board of Directors. Informant advises that in November 1948 CRC sent JOHN HOWARD LAWSON, a telegram requesting his attendance at a CRC Board meeting on November 20 or if he could not come himself to send a substitute from the ASP Council. (u)

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[] also advised in November 1948 that the CRC had arranged to have film producer LOU HARRIS [CP T-3] do a pamphlet on "Why don't they answer the questions.". This pamphlet referred to the witnesses cited for contempt of the Federal Grand Jury, Los Angeles, already mentioned. Informant indicated that half a million copies of this pamphlet was to be run off and that HARRIS would have all the information to work with including a complete transcript of the court proceedings. (u)

In November 1948 CRC put out a widely distributed circular entitled "We have reached the point in America where a knock on your door in the morning can mean prison by nightfall.". This circular was one of many that had been put out by this organization for the purpose of creating public sympathy and backing for the fourteen witnesses before the Federal Grand Jury. This circular was signed by thirty-four business men, writers, and artists, nineteen doctors, fifteen educators, twenty-five lawyers, and fifteen clergymen. Among these signers were a number of individuals from the so-called cultural section of the Communist Party in Hollywood, motion picture industry, Actors' Laboratory, and the ASP Council.

From ASP, DR. MURRAY ABOWITZ [CP T-1] and screen writer HOWARD KOCH, ASP Chairman, signed the circular. (u)

From the motion picture industry, screen actress GALE SONDERGARD [CP T-3], screen writer ALBERT MALTZ [CP T-3], screen writer GUY ENDRE, [CP T-3], and writer PAUL JARRICO [CP T-3] were listed as signers. (u)

Among the lawyers listed as signers were CHARLES J. KATZ [CP T-3 and T-1], VICTOR KAPLAN [CP T-1], FRED STEINMETZ [CP T-1] and MICHAEL SNIDER [CP T-1]. (u)

Among the fifteen clergymen signers was DR. STEPHEN FRITCHMAN of the First Unitarian Church of Los Angeles concerning whom investigation by the Boston Office prior to his coming to (u)

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Los Angeles has indicated Communist Party affiliation.

[] advised that Communist elements in organized labor in the Los Angeles area got out their own circular along the same lines after collaboration with ANN SHORE, Executive Secretary of CRC on November 3 last. This is a full page captioned "Los Angeles Political Dealings Rip Bill of Rights" and is signed by approximately 300 labor men of the CIO AF of L and Railroad Brotherhoods. Among these signers were a number of individuals reliably reported as Communist Party members representing respectively the National Maritime Union, the United Public Workers, the United Electrical Workers, the United Mine, Mill and Smelter Workers, the United Automobile Workers, and the News Venders--all CIO affiliates. b2 b7D

On December 20, 1948 [] advised that JOHN HOWARD LAWSON had communicated with HANNAH DORNER of CRC or ASP headquarters in New York advising her of the victory in the LESTER COLE reinstatement case against MGM Studios and telling her that they had to cash in on it; further that ASP would send LESTER COLE himself on a trip East to speak before mass meetings to be held in Boston on January 13 in addition to a number of other meetings in Connecticut, New Jersey, and Pennsylvania. LAWSON preferred not to make the trip himself inasmuch as he planned to come East for the ASP Peace Conference to be held in a month or so. Further, informant advised that LAWSON had discussed with ELLEN DAVIDSON, the Executive Secretary of ASP in Los Angeles, the matter of whom to send East for the mass meetings. It was LAWSON'S opinion that LESTER COLE "is very hot" right now as a result of his court victory over MGM and that he would be wonderful for the purpose, however, that HERBERT BIBERMAN might be able to go. (S)(u)(u)

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COMMUNIST PROPAGANDA IN FILMS

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[redacted] on November 24, 1948 advised that JOHN HUSTON, director, is planning to do a picture at MGM Studios which is reportedly very Communistic in nature. Informant does not know the name of this proposed picture but HUSTON is reported to have said, after reading the script, "I can place a negro next to a banker in this picture and on that basis alone, I will do it."

"Daily Variety" for December 16, 1948 revealed that one JERRY BRESLER had four documentary pictures on tap for 1939 at Universal-International Studios. Among these pictures was a ROY HUGGINS original on activities of the Provost Marshal's Criminal Investigation Division in Germany.

Los Angeles T-1 identified HUGGINS in May of 1947 as a member of the Hollywood Section, IACCP, who resided at 3628 Hauser Blvd., Los Angeles. This source described ROY HUGGINS as a writer and a member of the Screen Writers Guild. HUGGINS used the CP name of Y. C. LONDON. (u) (u)

The tentative title of HUGGINS' picture is to be "Military Police" and through reliable sources at Universal Studios it has been learned that government approval of the script would have to be obtained and that HUGGINS was going to Washington for this purpose.

(u) The "Hollywood Reporter" of December 17, 1947 mentioned that BOB ROBERTS [CP member--LA T-3] announced the purchase of "A Flight to Portabella", a story by HUGO BUTLER [CP member--LA T-3]. (u) (u)

Roberts Productions

ROBERTS PRODUCTIONS has four story properties which it intends to complete within the next twelve to eighteen months. JOHN GARFIELD is scheduled to star in one of these as yet untitled pictures. GARFIELD has been identified as active in various Communist front organizations (California Un-American Activities Committee, report of 1948). Another of these pictures contemplated by ROBERTS PRODUCTIONS is an original entitled "Deborah" by RICHARD COLLINS (CP member--LA T-3) and "The Great Indoors" by RING LARDNER, Jr. (CP member--LA T-3), and an untitled comedy which director ABRAHAM POLONSKY (CP member--LA T-1) is writing in Paris. (u) (u)

Undesirable Films Distributed in Foreign Countries

Mr. NORMAN JACOBY of "Alert" Magazine, purported anti-Communist magazine in Los Angeles, advised on October 22 and November 10, 1948 that a group in Hollywood had recently formed for the purpose of buying old "A" pictures to be exhibited in Czechoslovakia and Hungaria, which included the following none who are known to this office to have CP affiliations: HERBERT SILVERBERG, CHARLES VIDOR, ZOLTAN KORDA, a brother of ALEXANDER KORDA, who is a (u) (u)

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British motion picture producer, and STEPHEN JUSTICE, whose brother owns a restaurant on the "Sunset Strip" in Hollywood known as the "Little Gypsy".

These films allegedly are of the more undesirable type, described by JACOBY as "dead end kid" type of picture which represents the American way of life unfavorably.

JACOBY did not know if these individuals had Communistic connections but pointed out that they were doing a definite injustice to the United States in endeavoring to sell this type of movie in Hungaria or Czechoslovakia behind the "Iron Curtain", and it was felt that it might possibly be a part of some propaganda plan.

STEPHEN JUSTICE, according to Mr. JACOBY, was later interviewed by a newspaper reporter WALTER ROOF of the "Hollywood Reporter". It was learned that fortyfour pictures had been obtained. They were not named, but indications were given that they were a variety of mysteries and "dead end kid" stuff."

JACOBY explained that it was his understanding that a motion picture exchange association had been set up by the ten major studios to arrange for the display of American films in foreign countries and the activities of the above-named individuals appeared to run contrary to those of that group.

"Boy With The Green Hair", an RKO Release

Data concerning this picture was furnished in the report of SA MARCUS M. BRIGHT dated October 22, 1948, page 8.

The "Hollywood Reporter" of November 15, 1948 mentioned that, "The preview of the 'Boy With The Green Hair' at the Pantages was the signal for a full local Commie attendance, and when the news reel flashed a post election sequence showing all the candidates, WALLACE received an ovation from the Red sitters."

ANTI-COMMUNIST MOTION PICTURES

"I Married a Communist", RKO Picture Under Production

[redacted] on November 9, 1948, said that the picture "I Married a Communist" was being re-written by RKO for the third time. ART COHEN, communistic writer, and JAMES EDWARD GRANT, who is not a communistic writer, are assigned to re-write this story. Source also said that HOWARD HUGHES, controlling stockholder at RKO, had considered this picture his pet but apparently had not been watching it too closely or he would not have let a person like ART COHEN write the screen story. This informant said that ART COHEN always associated with

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the Communistic group of writers around the RKO lot. When informant used the word Communistic, it was pointed out that proof of Party affiliation was lacking on the part of informant and that his opinion was based largely on association. Some of COHEN's friends were JOE LOSEY, director of "Boy With The Green Hair" and a close friend of DORE SCHARY, now production chief at MGM and friend of Communist writers by his own statement under oath before the House Committee hearings in Washington, JOHN CROMWELL, who was assigned to direct "I Married a Communist", ADRIAN SCOTT and EDWARD DMYTRYK, the latter two having been identified in previous reports as CP members by Los Angeles T-3 ~~HOWARD HUGHES~~ (u) allegedly placed JOHN CROMWELL in the directing spot because he knew CROMWELL was pro-Communist and hoped the latter might break his contract which amounts to \$150,000.00 per year.

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[redacted] was of the opinion that ART COHEN is attempting to "jazz up" the script of this picture and to delay it to the point that HUGHES will get disgusted and not make it. Both COHEN and CROMWELL have had terrific Communist pressure from their friends to get them to give up their assignments with the picture. The script was described as bitterly anti-Communist.

Concerning the writers of the original screen play, the above informant identified them as GEORGE ~~W.~~ GEORGE and GEORGE ~~W.~~ SLAVIN. [redacted] did not have much information on the background of these individuals except that the former had been reported to be the son of RUBE GOLDBERG, a well-known cartoonist. This identity had not, however, been definitely established by informant.

Considerable newspaper publicity has been given to this picture in the trade papers. As an example, the "Hollywood Reporter" of November 24, 1948 revealed the following: "JOHN CROMWELL is reliably reported to have been taken off the directing assignment of this picture and that a settlement of his contract is being negotiated. The picture was scheduled to begin filming next month."

The "Hollywood Reporter" of December 3, 1948, mentioned PAUL LUKAS, actor, would fill an RKO commitment by taking a top spot in the picture ~~"I Married a Communist"~~.

On November 24 and December 8, 1948 [redacted] said that NICHOLAS RAY, a director, recently arrived from the New York area, would relieve JOHN CROMWELL on the assignment. NICHOLAS RAY, according to informant, has associated with persons strongly suspected of Communist connections, particularly JOE LOSEY, previously mentioned. Both LOSEY and CROMWELL are leaving the RKO lot and are believed to be taking an assignment at MGM under DORE SCHARY. NICHOLAS RAY is no improvement over CROMWELL as a director for this picture, according to informant.

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The "Hollywood Reporter" of December 23, 1948 mentioned JANE GREER as a possible feminine lead in "I Married a Communist". This source, on December 27, 1948, mentioned that GLENN FORD, actor, was to take over a top spot in this picture.

The "New York Times" of December 5, 1948, in a column by THOMAS T. BRADY in the screen section, discussed the story difficulty delay of "I Married A Communist" at RKO. He mentioned that MERLE OBERON, actress, had been assigned for a lead in the picture and her agent had been attempting to negotiate a settlement in which she would do another picture instead of accepting the role which she accepted under protest.

According to BRADY, the basic difficulty with "I Married A Communist", according to those working on the picture, is that the story involves the San Francisco water front strike. No studio can afford to make an anti-labor picture so a careful distinction must be drawn in the scenario between Communist and non-Communist strike modifications, but to make the distinction clear beyond possibility of confusion has, thus far, required so much exposition that the development of the personal plot has bogged down.

According to BRADY, one section of the script calling for a news reel clipping of the House Committee which investigated Hollywood for un-American activities was discarded recently because it was decided "The story does not justify a documentary approach."

~~"Ninotchka"~~

Mr. JOSEPH FRANK BUSE on October 13, 1948, advised that he was the manager of the Studio Theater located at 1715 North Vermont, Los Angeles. The above-captioned picture has been booked for his theater within the next few weeks. Miss DOLLY PAYNTER, cashier of the theater, received a phone call from a person who used abusive language and stated that if the picture "Ninotchka" fulfilled an engagement, the theater would be stink bombed.

This picture recently fulfilled an engagement at the Laurel Theater on Beverly Blvd. near Fairfax, and according to Mr. BUSE, the showing of the picture caused some disturbance of a protest nature, the exact details of which were not known to informant.

"Vespers in Vienna"

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On November 8, 1948, [] disclosed that DORE SCHARY, production chief at MGM Studios, discussed the production of a script entitled "Vespers in Vienna" with EDWARD G. ROBINSON, actor, who was slated for a part. The story was described as anti-Communist in nature and ROBINSON was wanted.

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to portray a Communist officer. On November 8, 1948, the above source said that ROBINSON had agreed to read the script and that the role was that of a British officer named MACROBAR. The story involved was taken from a Danubian novel by BRUCE MARSHALL and reportedly has a strictly anti-Communist theme. (S)(u)

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"Jet Pilot"

On January 11, 1949, [] confidentially advised that RKO Pictures, Inc. was considering production of a film to be given the above-captioned title. It was further described as being anti-Communistic in nature and portrayed a story about a woman Soviet agent. This agent landed in Alaska, claiming she had escaped from the Russians, was accepted and later turned out to be an espionage agent. PHIL CORCORAN, a well-known pilot according to informant, would be the technical advisor. BEIRNE LAY, Jr. was the writer of this script. 29

CURRENT ACTIVITIES OF THE HOLLYWOOD TEN

The following summarizes the current activity of the ten screen personalities who were cited for Contempt of Congress following their testimony before the House Un-American Activities Committee in October 1947.

The report of SA MARCUS M. BRIGHT dated October 22, 1948, page 20, disclosed an allegation by MYRON C. FAGAN, referred to elsewhere in this report, that some of the Unfriendly Ten were working in the motion picture industry under fictitious names despite public announcement by the studio executives that none of these witnesses would be hired by the major studios until cleared of the charges. JIMMY FIDLER, radio commentator over the ABC network, was identified by FAGAN as the source of his information.

Mr. FIDLER, on October 26, 1948 advised that he did not have much to furnish in the way of specific information that members of the "Unfriendly Ten" were currently working. He did say that he had received rumors to this effect from one RYAN JAMES, 7317 Haskell Ave., Los Angeles, a writer who is under contract to PAUL KOHNER, actors agent, 9169 Sunset Blvd. FIDLER first thought that some of the writers might be violating some federal law, possibly dealing with income tax or social security regulations if the writers were working under assumed names. All that FIDLER had been able to learn was that several of the questioned witnesses had allegedly been "ghost" writing for others in the motion picture industry.

RYAN disclosed this information to FIDLER when the former had been drinking but was not drunk. He did not think RYAN would be cooperative if approached for fear of economic reprisals by the Kohner Agency if it became known that RYAN had disclosed information to others which he apparently learned through

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his association with KOHNER.

FIDLER described PAUL KOHNER as an actors agent who came to this country from Europe and is believed to be a naturalized citizen. KOHNER handled practically 100 per cent, persons of foreign extraction and citizenship. FIDLER said that KOHNER definitely could not be approached on this matter as he was believed to be in sympathy with the Communist cause.

FIDLER called the Los Angeles Office on January 11, 1949 and advised that the only specific information that he had subsequently developed which he considered reliable enough to report was that JOHN HOWARD LAWSON was supposedly working for WALTER WANGER, producer, under an assumed name. FIDLER did not have further details and refused to disclose his source who he reiterated, was reliable.

On December 19, 1948, Los Angeles T-17 was discussing the LESTER COLE trial with COLE and ALBERT MALTZ (both CP members according to T-3). COLE stated that DALTON TRUMBO (CP member--LA T-3) had had an offer of a writing job from SAM GOLDWYN and that JACK was getting an offer from WALTER WANGER, (the informant assumed that JACK was JOHN HOWARD LAWSON). (X) (u) (X)

Los Angeles [T-11] checked with the executives of GOLDWYN's studio, who stated no offer of any kind had been made to DALTON TRUMBO and the informant, in this connection, checked with the Legal Department who assured him that had any overtures been made to TRUMBO, they would be the first to know.

Information concerning JOHN HOWARD LAWSON is being set forth elsewhere in this report.

Likewise, the matter concerning LESTER COLE's activities is set forth elsewhere in this report.

Edward Dmytryk

Press releases disclosed that director, EDWARD DMYTRYK, was in England where he was to work on a British film entitled "Obsession" a comedy thriller based on a detective story. The film is being made by a small company, Independent Sovereign Productions. A company spokesman said the picture would have no political significance. Articles concerning this appeared in the "New York Times" on November 10, 1948 and the Los Angeles "Herald-Express" of November 7, 1948.

Considerable newspaper publicity was directed towards EDWARD DMYTRYK in Los Angeles during the first week in January 1949. DMYTRYK was charged in Los Angeles Domestic Relations Court on a contempt charge by his ex-wife. She

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petitioned the court claiming DMYTRYK failed to reveal at the time of the couple's property settlement in 1947 that he had been given a \$30,000.00 bonus by RKO Studios.

Herbert Biberman

HERBERT BIBERMAN has been active with other members of the Hollywood Ten in raising defense funds by various means. He has been observed by agents in contact with high ranking Communists in the Hollywood area, specifically at the home of ALBERT MALTZ, 6526 Lindenhurst, where periodic meetings have been held during the past few months in behalf of the ten indicted men. BIBERMAN has been observed in contact with SIDNEY BENSON alias Sidney Bernstein who arrived in Los Angeles in March 1948 from New York and who immediately became active with the Hollywood Ten, the Actors Lab and the Progressive Citizens of America. His constant association with top known Communist functionaries in the Hollywood area, has identified him as a strong Communist suspect although his exact status in the Party has not been established.

(u) During the LESTER COLE, MGM trial, BIBERMAN was observed by agents as a spectator in the courtroom and associated with PAULINE LAUBER (CP member--LA T-3), VIRGINIA GARDNER, reporter for the "Daily Peoples' World", Communist newspaper (1948 report, California Un-American Activities Committee), CHARLES J. KATZ and BEN MARGOLIS, attorneys (both CP members--LA T-1). This group, and others, gathered in the hallways during trial recess periods and held a conversation. (u)

Dalton Trumbo

On October 29, 1948, an emergency conference was called with a joint sponsorship of the Joint Legislative Conference, Southern California Chapter and the National Lawyers Guild, Los Angeles, for the purpose of presenting the issues and assisting in the defense of the ten witnesses who were called before the Los Angeles Grand Jury on October 25, 1948, and who were held in civil contempt for failure to answer questions asked by the Grand Jury. The meeting was covered by SA IRVING T. WEEKS, and it was held in the Victory Room of the Clark Hotel, Los Angeles. Both of the sponsoring organizations have been cited as Communist front organizations by the California Un-American Activities Committee Report of 1948.

DALTON TRUMBO was one of the principal speakers. In substance, he told the audience "We have come to this meeting for the purpose of protecting ourselves from the merchants of Fascism in the United States. We are no longer fighting Fascism, open tyranny, the same as once existed in Germany." He said, "It is our job to turn back this attack." TRUMBO continued to make an appeal in behalf of the ten witnesses and said that their only crime was the defending

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of the minorities, the colored and the Mexicans etc. He further explained that Communism and capitalism can live side by side in the same world and such fact is proven in history where different religions such as Mohammedanism and Buddhism have lived side by side as have the Catholics and Protestants.

"Daily Variety" of November 18, 1948, under a Washington, D.C. date line November 17th, mentioned that DALTON TRUMBO had appealed to the U. S. Court of Appeals to reverse his conviction on charges of Contempt of Congress. JOHN HOWARD LAWSON, also convicted, was expected to submit a similar brief to the Court on the following day. The "Hollywood Reporter" dated November 18, 1948 also carried a similar article in which TRUMBO was said to have devoted a major part of his appeal to a challenge of the constitutionality of the House Un-American Activities Committee.

"Daily Variety" of November 22, 1948 mentioned that the LAWSON and TRUMBO appeals were due for January 1949 hearings.

* The Hollywood Reporter of December 20, 1948 mentioned that SAMUEL GOLDWYN, producer, is bringing DALTON TRUMBO down from his ranch this week to talk a deal. The question was raised as to what was TRUMBO's position now with MGM.

Samuel Ornitz

"The Jewish Voice" issue of November 12, 1948 described a course of four lectures on "The History of Anti-Semitism From Ancient to Modern Times-- Looking Toward a Solution", by SAMUEL ORNITZ, screen novelist, to be offered by the Hollywood Women's Council on the evenings of November 16, 23, 30 and December 14th at 955 Crenshaw Blvd. This was to be under the auspices of the Arts, Sciences and Professions Council.

Albert Maltz

* On October 13, 1948, Los Angeles T-17 advised that PAUL JARRICO and ED ROLF (both CP members-Los Angeles T-3), attempted to get ALBERT MALTZ on a radio program for a national hook-up. Also considered for the program by JARRICO was ADRIAN SCOTT and KING LARDNER, Jr., two of the "Hollywood Ten". The program was to be with the American Broadcasting Company under the guidance of ARTHUR GAETH, described as a liberal commentator whom JARRICO claimed to have met in Rome, through DON TATUM, attorney for the ABC and CLIFF ANDERSON, Program Department of ABC. GAETH is a commentator who normally works out of New York City and is sponsored by the United Electrical Radio and Machine Workers of America. (Kw)

Los Angeles T-17 advised that during October, ALBERT MALTZ and his wife

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MARGARET have been active in the Arts, Sciences and Professions Council, Hollywood Chapter. MARGARET MALTZ has been active in a movement called "Writers for WALLACE" which worked closely with the Arts, Sciences and Professions Council. (Kw)

Los Angeles T-17 further advised that ALBERT MALTZ had been particularly active in behalf of the defense of the "Hollywood Ten" who have been cited for contempt. (Kw)

The "Los Angeles Times" of January 2, 1949 under a Moscow Associated Press date line of January 1, 1949, mentioned that the "Literary Gazette" published today contained a communication from ALBERT MALTZ, Hollywood writer cited for contempt. The latter quoted MALTZ as saying "We are fighting not only for ourselves but also for all democrats in America. Now, in the fortieth year of my life, having been ordered before the Commission for undermining anti-American activities, I do not intend to retreat from my convictions."

"Too often it appears that the most sacred thing in life is forced to be sacrificed on the bloody, vile, smelly altar of a greedy, power-loving lot of people whose motto is profits, markets, oil--for whom war is the highest blessing."

The "Los Angeles Times" of January 5, 1949 published a letter signed by ALBERT MALTZ in which he said the aforementioned dispatch from Moscow had been garbled. He said he had not assuaulted the English language in the manner claimed and said the fault was in the translation from Russian to English or vice versa.

Los Angeles T-18, on December 8, 1948 advised that ALBERT MALTZ had been invited to attend a celebration at the Soviet Embassy in Washington, D.C. Informant said that he did not think MALTZ was able to attend, although he had expressed appreciation for the invitation and hoped that he and his wife might be in the East in the future to join others in paying respects at the annual celebration of the October Revolution. (Kw)

Alvah Bessie

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[redacted] advised that during recent months the Civil Rights Congress has been requesting numerous speakers from the Arts, Sciences and Professions Council, particularly for one of the "Hollywood Ten". These "Ten" have been in demand by numerous organizations as the example indicates.

ALVAH BESSIE attended a meeting of the Steamfitters Local #250, AFL at 733 Manchester, on the night of December 3, 1948 and spoke from the floor.

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and read portions of a letter which he recommended the local endorse and forward to the U. S. Attorney General, registering a complaint regarding the ten men who refused to testify before a recent Grand Jury in Los Angeles. The informant in this matter, HARRY L. BAER, a member of the local, said that BESSIE also belonged to this union.

Adrian Scott

ADRIAN SCOTT has been busy as a speaker and active with other members of the "Hollywood Ten" in promoting defense funds in behalf of the "Ten" in general, attacking the Un-American Activities Committees, both state and national.

ADRIAN SCOTT appeared on the radio making a speech on October 18, 1948 on a program sponsored by ARTHUR GAETH.

Ring Lardner, Jr.

RING LARDNER, Jr. has been recently devoting his writing activities to an independent company in which he is interested and he is associated with CARD FOREMAN, a writer. RING LARDNER's story "Champion" dealing with the fight ring is to be produced by Screen Plays. "Daily Variety" of January 5, 1949 mentioned that re-prints in pamphlet form of RING LARDNER's short story "Champion" had been mailed to 10,000 exhibitors, film correspondents, critics etc. exploiting the picture.

LARDNER is also directly interested in the various activities of the "Hollywood Ten" in raising defense funds and attacking the Un-American Activities Committees.

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JOHN HOWARD LAWSON

It was pointed out in previous reports that Film Writer JOHN HOWARD LAWSON was convicted of contempt of Congress after his failure to answer the question, "Are you a Communist?" LAWSON asked the Supreme Court of the United States to hear his case without waiting for the action of the Appellate Court in Washington, D.C. On November 8, 1948, the U.S. Supreme Court refused to take immediate jurisdiction in the contempt of Congress case before its hearing in the lower court.

The Hollywood newspaper VARIETY for November 18, 1948 stated that the 154 page document filed by LAWSON with the U.S. Court of Appeals explaining his reasons for his failure to tell the House Committee on Un-American Activities whether he was a member of the Communist Party was as follows:

"Devotion to Americanism often calls for something other than conformity. The defendant in the present case knew that to protect the constitution, indeed merely to invoke its protection for all Americans, required courage, and that hardihood to challenge a wrong done under color of authority was as indispensable to good citizenship as would be, in other circumstances, unquestioning obedience. . .

"Without any provision of law authorizing it, the committee utilized its powers to have the petitioner discharged from his employment and black-listed in the industry in which he earned an enviable worldwide reputation, and to deprive him of other valuable rights protected by the due process clause of the fifth amendment . . .

"The blacklisting and discharging of individuals, the imposition of censorship upon the screen, and the dictation to the motion picture industry of the political qualifications of personnel employed therein were the purposes of the committee in conducting its hearings . . . refusal to answer a question in a proceeding in which legislative power is so exceeded cannot be contempt."

LAWSON was not employed at the time of the Un-American Activities Hearing in October, 1947 and according to [redacted] has not done any script writing for the motion picture industry since that time. (S)(X)u

On December 16, 1948 [redacted] advised that LAWSON has now commented that he would take any writing job even if it meant a cut in salary. LAWSON said it would be a tremendous victory if he could again go to work in the studios. (S)(X)u

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Los Angeles [T-4] advised that the Arts, Sciences and Professions Council was sponsoring JOHN HOWARD LAWSON in a series of six lectures, to be held at the Masonic Temple, 6840 Hollywood Boulevard. The series is reported to be starting on January 31, 1949. The series was described as "a new approach to American history and our cultural heritage." It was added that the series of lectures would serve as a preview to LAWSON's forthcoming book.

The six lectures are on the following topics:

I MYTH AND HISTORY.

How do myths that pass as history originate? What are the facts concealed behind the myths? The cultural factor. Artistic and historical myths.

II THE MYTH OF "AMERICAN ISOLATION"

Was America ever isolated from the world? The place of America in world events. Foreign policy, past and present.

III THE "FREE ENTERPRISE" MYTH

What is the American way of life and how has it developed? The meaning of capitalist democracy.

IV LABOR AS AN HISTORICAL FORCE

Dealing with the most destructive--and indestructible--myth: that history is made by a minority of rulers. The role of labor, the Negro, minority groups, women, in American development.

V GOVERNMENT AND THE STATE

Myths concerning the state. The Constitution and the Bill of Rights. The two-party system. Classes and people.

VI THE AMERICAN TRADITION

A summary of the factors, literary and artistic as well as political and economic, that have contributed to our American heritage and indicate its future.

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ORGANIZATIONAL ACTIVITY, HOLLYWOOD SECTION
LOS ANGELES COUNTY COMMUNIST PARTY

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JOHN STAPP continues to serve as Organizer for the Hollywood Section, Los Angeles County Communist Party, and SIDNEY BENSON, who has now been identified as SIDNEY BERNSTEIN, appears to be devoting a majority of his time to Party work. (This information is established through the reports of [redacted] and [redacted] corroborated by physical surveillances conducted by SA's MARCUS M. BRIGHT and FRED G. DUPUIS. (X) u

Abel
An analysis of the various meetings which have been covered through surveillances by Agents has disclosed there is a group which has met with some regularity at or about 12:00 Noon on Friday. This statement is based upon the fact that on August 20 and 27, September 3 and 10, October 1 and 15, and December 1, 1948 Agents have observed a small group of people meeting and as a general rule persons identified would be SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNN WHITNEY and MARGARET MALTZ, all of whom have been identified as Communist Party members in the past by Informant T-3 with the exception of BENSON. Corroboration of these meetings was supplied by [redacted] on September 8, 1948 when LYNN WHITNEY advised him she had invited herself to the home of SYLVIA POLONSKY for lunch on Friday, September 10, 1948. It should be pointed out that on October 1 and 15, and December 1, 1948 this group met at the home of ABE and SYLVIA POLONSKY, 8071 Selma, and since that time, according to [redacted] meetings have been planned for the home of MARGARET MALTZ. This may have been occasioned by the fact that the POLONSKYS have gone to Europe. (X) u

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Since Informant T-3 advised in 1945 that a Cultural Commission existed and functioned in Hollywood and in that time met at the home of JOHN HOWARD LAWSON, it is likely that the group just referred to has been serving in the capacity of a Cultural Commission. This likelihood is corroborated by Informant T-1 who has advised that LYNN WHITNEY has been present at meetings of the Radio Branch, Hollywood Section, Los Angeles County Communist Party, and when questions have come up which the group has been unable to decide, LYNN WHITNEY has offered to take the matter up with the "Commission". (X) u

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CONTACTS WITH FOREIGN FILM INDUSTRIES

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[redacted] has advised that ~~MICHAEL~~ ~~URIS~~ and his wife, DOROTHY ~~TREE~~ have returned to Hollywood, indicating something had gone amiss with their plans to go to Czechoslovakia and work in the film industry of that country. (S) (u) (u)

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[redacted] has advised that PAUL JARRICO has been continuing with his goal of promoting a film company to produce a movie based upon a story known as "Temptation", to be filmed in Hungary. According to the informant, a man by the name of STANLEY GALEVINSON, 285 Madison, New York City, has become interested in JARRICO's pictures, however the informant has no information to indicate whether the deal has been closed. According to the informant, the Hungarian Government has expressed its approval of the picture and the plan but has declined to put up necessary funds. (S) (u) (u)

It should also be pointed out that several individuals in the motion picture industry in Hollywood have become interested in setting up a film studio in Israel. According to the motion picture trade publication, "Variety", dated October 11, 1948, this organization will be capitalized for \$800,000. and will be known as the Israeli Film Studio. The B'Nai Brith Messenger of December 31, 1948 carried a story to the effect that MICHAEL BLANKFORT, Hollywood Scenarist, is on his way to Israel to find a story to be filmed by this concern. This article described the Israeli Film Studio as "a private enterprize subsidized by the Israel government to the extent of a grant of 18 acres of Jewish national fund land for the erection of studios, laboratories and office buildings". The two articles list approximately 30 Hollywood persons interested in this enterprize and while none of them have been positively identified as members of the Communist Party in Hollywood, there are several who have been close associates of Communist Party members and who have lent their names as sponsors to Communist front organizations.

An illustration of some of these would include LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, ARMAND DEUTSCH, JOHN HUSTON, AND FRED ZINNEMAN.

With regard to MICHAEL BLANKFORT, it should be pointed out that his former wife, SYLVIA BLANKFORT, was identified as a member of the Hollywood Section of the Los Angeles County Communist Party in 1944 and 1945 by T-3 during the time that MICHAEL himself was in the Marine Corps, and considerable information is available to establish that BLANKFORT has closely associated with Communist Party members employed in the motion picture industry.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

BMP/MCR
LA 100-15732

~~CONFIDENTIAL~~

CALIFORNIA LABOR SCHOOL

~~CONFIDENTIAL~~

The Los Angeles Division of the California Labor School, 1808 W. 7th Street, Los Angeles, California, conducts classes in subjects related to the motion picture industry such as Fundamentals in Acting.

In this connection on October 12, 1948 [redacted] attended a closed Communist meeting of the Aragon Club, Hollywood Cultural Section, Los Angeles County Communist Party, at the home of JACK ROBINSON, radio writer at 2420 Echo Park Avenue, Los Angeles, California.

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At this meeting announcement of a class to be taught by the Los Angeles Division of the California Labor School was passed out. In substance this announcement invited attendance to California Labor School class entitled "The Theater and Practice of Trade Unionism." It was to be taught by Mr. HARRY CARLYLE (Member C.P. per [redacted] and [redacted] [redacted] with assistance of other experts in the field.

The material covered was to be selected to suit the needs of cultural workers in the Hollywood Guild and unions. The classes were to be conducted at 4111 West Third Street which address is in the Hollywood area.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Ronald Reagan-4047

LA 100-15732

~~CONFIDENTIAL~~

UNDEVELOPED LEADS

~~CONFIDENTIAL~~

THE LOS ANGELES DIVISION

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA, will follow and report activities of the Communist Party in the motion picture industry.

Will interview EVA LORRAINE, 6306 Franklin, upon her return to Los Angeles in February next. It is noted that she is reported to be in possession of information regarding infiltration of Communist elements into the New York stage and its tie-in to the motion picture industry in Hollywood, according to information furnished the Los Angeles Office by [T-19].

(X) (u)

One copy of this report is being furnished the New York Office for the reason that activity of the so-called cultural groups of the Communist Party are believed to have considerable relationship to the same groups in New York.

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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

T-1

[REDACTED]

(X) u

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b7D

T-2

[REDACTED]

~~CONFIDENTIAL~~

T-3

[REDACTED]

T-4

A highly confidential source known to Special Agents Marcus M. Bright and Bernarr M. Ptacek, Los Angeles, January 5, 1949.

T-5

[REDACTED]

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b7C
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T-6

[REDACTED]

T-7

[REDACTED]

T-8

[REDACTED]

b2
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(X) b6
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T-9

[REDACTED]

T-10

[REDACTED]

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T-11

[REDACTED]

T-12

[REDACTED]

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T-13

[REDACTED]

T-14

[REDACTED]

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T-15

[REDACTED]

T-16

[REDACTED]

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b7D

T-17

[REDACTED]

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T-18

[REDACTED]

Washington Field Office.

~~CONFIDENTIAL~~

T-19

[REDACTED]

b6
b7C
b7D

T symbols are being used for above sources for reasons of informant security.

~~CONFIDENTIAL~~

TELETYPE UNIT

JAN 20 1967

4-42 PM URGENT 1 0-67 KSJ

ENCODED MESSAGE

TO DIRECTOR (100-151646)

FROM SAN FRANCISCO (100-34204)

Limited Classification
Review Conducted
See Top Serial
Form 4-74

UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA (UCB)
INFORMATION CONCERNING.

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Wick	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

BOARD OF REGENTS, UNIVERSITY OF CALIFORNIA (UC) MET IN
SECRET EXECUTIVE SESSION THIS AFTERNOON IN BERKELEY, CALIF.
WITH GOVERNOR RONALD REAGAN PRESENT AND VOTED FOURTEEN TO
EIGHT (THIRTEEN VOTES WERE REQUIRED) TO DISMISS PRESIDENT
CLARK KERR, UC, EFFECTIVE IMMEDIATELY. REGENTS APPOINTED
VICE PRESIDENT HARRY R. WELLMAN ACTING PRESIDENT, UC.

REGENTS COUNSEL JOHN SPARROW ADVISED REGENTS WILL CONSIDER,
AMONG OTHER CANDIDATES, JOHN W. GARDNER, PRESENT SECRETARY OF
HEALTH, EDUCATION AND WELFARE, AS KERR'S SUCCESSOR. SPARROW
REPORTED DIRECT CONTACT WAS MADE BY UNIDENTIFIED REGENT WITH
PRESIDENT JOHNSON REGARDING RELEASE OF DEFENSE SECRETARY
ROBERT MC NAMARA AS POSSIBLE SUCCESSOR. ACCORDING TO SPARROW,
PRESIDENT JOHNSON STATED MC NAMARA INDISPENSABLE IN CABINET
POST.

REGENTS PLAN PRESS STATEMENT AT APPROXIMATELY FOUR P. M. TODAY,
FOLLOWED IMMEDIATELY BY PRESS CONFERENCE CALLED BY DR. KERR.

END
EXCEPT WHERE SHOWN
OTHERWISE

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 10-4-79 BY 60820/UC = University of California

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 10-4-79 BY 60820/UC
FOR THE DIRECTOR

JAN 30 1967

Ronald Reagan-3437

August 23, 1967

REC- 14

Honorable Ronald Reagan
The Governor of California
Sacramento, California 95814

My dear Governor Reagan:

Your letter of August 15, 1967, has been received, and I appreciate your writing concerning Professor Hardin Jones of the University of California.

In view of the uncertain nature of my schedule, it will be impossible to make a definite appointment to see Professor Jones; however, he should feel free to contact my office upon his arrival in the city. In the event other commitments preclude my seeing him, one of my associates will be happy to confer with him.

I certainly appreciate the kind sentiments you expressed and I, too, hope it will be possible for us to get together some time soon.

Sincerely yours,

J. Edgar Hoover

- 1 - San Francisco - Enclosure (Sacramento)
- 1 - Mr. Bishop - Enclosure
- 1 - Mr. DeLoach - Enclosure
- 1 - Miss Gandy - Enclosure
- 1 - Miss Holmes - Enclosure

NOTE: Bureau has had cordial contacts with Governor Reagan. SAC, San Francisco advised on 8-1-67 that Jones and one Roger Fleming, President, Farm Bureau of America, were soon planning to visit Washington, D. C., and wanted to see the Director. Jones, who is on the staff of the University of California at Berkeley, is endeavoring to fight the "communist conspiracy at Berkeley." On 8-9-67 the Director said Mr. Bishop's Office would talk with Jones and Fleming, but we were not to give them any information. (See Jones to Bishop memo, captioned "Dr. Hardin B. Jones, etc.," 8-8-67.)

TBH/HHA:db/par

MAIL ROOM ☐ TELETYPE UNIT ☐

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Ronald Reagan-3438

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

54

SEP 6 1967



RONALD REAGAN
GOVERNOR

State of California

GOVERNOR'S OFFICE
SACRAMENTO 95814

Mr. Tolson	✓
Mr. Belmont	
Mr. Mohr	✓
Mr. DeLoach	✓
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	
Miss Gandy	

August 15, 1967

Honorable J. Edgar Hoover
Office of the Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

This letter will serve to introduce to you Professor Hardin Jones of the University of California. He will be requesting an appointment with you during the latter part of August or the first part of September.

I would appreciate your talking to Professor Jones. I'm certain you will find it most worthwhile.

I hope this letter finds you in good health and hope, too, our paths will cross soon.

Sincerely,

Ronald Reagan
RONALD REAGAN
Governor

EXP. PROC.

30 AUG 31 1967

REC-1414 AUG 25 1967

Ronald Reagan-3439

Copy made for Tele Room 8/21/67

291701
7-92 1048 DCM/SC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-79 BY SP2+g/bj
20916 SS99803 RDD-405,193

5-113 (1-10-61)

Domestic Intelligence Division

INFORMATIVE NOTE

Date 1/20/67

The dismissal of Clark Kerr, President of the University of California, has been extensively reported by the wire services, therefore no dissemination will be made of the information in attached.

291701
1048 DLM/SC
7-7-96
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-24-79 BY SP2TGP/bf
209196 SSA 9803 RDD/bf
405,193

TJS:ts

Ronald Reagan-3440

FEDERAL BUREAU OF INVESTIGATION

9-5

FILE NO. 100-2239

Form No. 1
THIS CASE ORIGINATED AT

INDIANAPOLIS, INDIANA

REPORT MADE AT INDIANAPOLIS, INDIANA	DATE WHEN MADE 9-13-46	PERIOD FOR WHICH MADE 9-4-46	REPORT MADE BY CARLYLE N. REED CNR/brh
TITLE ARTHUR ARAM DARONATSY, with aliases			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS: Subject is chairman of the East Chicago chapter of American Veterans Committee. Active in East Chicago Unity Council, efforts to protest the KKK and southern lynchings. A member of Lake County, Indiana CP Secretariat and CP County Council, also president of East Chicago Unity Council.

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP-8 BTJ/bt
3/5/96 SSA 9803 RDD 45,193**

REFERENCE:

Bureau file 100-173363. #249,755

Report of Special Agent CARLYLE N. REED, 5-16-46, Indianapolis, Indiana.

DETAILS:

Residence: 4015 Pulaski Street, East Chicago, Indiana.
Business: Labor representative, Gary Community Chest, Gary National Bank Building, Gary, Indiana

General Activities

The Veteran's Voice, Indianapolis, Indiana, which is the official publication of the Indiana State Council of the American Veterans Committee in its April 19, 1946 issue contained an article entitled, "Information Please on the American Veterans Committee (An Organization of World War II Veterans)". This article listed the requirements for eligibility for membership in the AVC, prominent members such as HAROLD STASSEN of Minnesota, RONALD REAGAN, movie actor, etc., and listed the Indiana chapters of the AVC with the name of the chairman and address. This was for the purpose of making known the proper person to contact for information

APPROVED AND FORWARDED: <i>Harvey D. Foster</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 1/6/96 COPIES OF THIS REPORT 5 - Bureau 3 - Indianapolis 12-16-46 12-16-46 32	17-113	RECORDED & INDEXED
	<i>[Signature]</i>	8
		EX-14

7-2034
Ronald Reagan-3450

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Indpls.
100-2239

concerning the AVC. The chairman of the East Chicago chapter was listed as ARTHUR DARONATSY, who is the subject of this case. The address to be used in writing to him in connection with AVC matters was 3628 Parrish Avenue, East Chicago, Indiana.

An article appeared in the August 22, 1946 edition of the Gary Post Tribune, Gary, Indiana, which reported that thirty civic labor, fraternal and religious organizations would join the East Chicago Unity Council in a protest against the Klan-inspired lynchings occurring in the South, according to ARTHUR DARONATSY, the president of the East Chicago Unity Council. In this article, the subject announced a mass meeting to be held the following Sunday afternoon at Washington High School auditorium in East Chicago. He was quoted as saying, "The very least we can do is to get together to voice our protest against the undermining of American democracy," and was further quoted as saying that the Ku Klux Klan was "raiding CIO organizers' homes, spreading hatred of the foreign born, the Jew and the capital".

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Communist Party Activities

~~CONFIDENTIAL~~ [] reported that the subject was present at a meeting of the Lake County Council of the Communist Party held at 1400 Washington Street, Gary, Indiana on April 7, 1946 at 2:30 p.m., which meeting was attended by approximately fifteen members of the County Council. The subject was designated as recording secretary of this meeting. The matter of obtaining a new organizer for the Communist Party in Lake County, Indiana was discussed, at which time the subject continued to favor HOWARD LAWRENCE, who was the last active organizer, but who was dismissed.

The subject read a financial report which he himself had prepared and which according to [] caused considerable comments of doubt from leading Communist Party members present relative to the accuracy of this report.

This same informant identified subject as being present at a banquet held at the Lake Hotel, Gary, Indiana, on May 30, 1946, which was sponsored by the United American Slaves of Gary and featured LEO KRZYCKI as speaker.

[] reported that the subject was present at a meeting of the Lake County, Indiana Communist Party Secretariat held at 1400 Washington Street in Gary on April 19, 1946. The informant pointed out that the subject is one of four members appointed to this Secretariat which controls the functions of the Communist Party in Lake County, particularly since the absence of a full time organizer. The informant noted no unusual comments by the subject, except that the subject requested to be assigned to work on ticket sales in Gary and Indiana Harbor, Indiana in connection with the forthcoming meeting featuring WILLIAM Z. FOSTER. The subject was said to have requested the ticket sales work instead

Investigation of Un-American Activities
United States Department of Justice

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of working on publicity for the FOSTER meeting. According to this informant, the subject was present at a meeting in Gary Communist Party headquarters which was in preparation for the William Z. Foster rally scheduled for May 12, 1946.

This informant reported that on Friday, June 14, 1946, the subject was at the Cooperative Restaurant, 1248 Broadway, Gary, Indiana, which is a known hangout for Communist Party members and sympathizers and while at this restaurant the subject was conversing with Mrs. TALBOT, PAT RILEY, and ELMER JOHNSON, who is the Communist Party chairman for the state of Indiana. The informant was able to overhear the discussion which was taking place and said that the subject and Mrs. TALBOT were providing ELMER JOHNSON with various facts concerning relief (social work) and the difference between their work and township relief. It was the opinion of the subject and TALBOT that the present relief system should be changed or done away with, and they pointed out that in their work on the welfare committee they had very few people they could trust whereupon ELMER JOHNSON told them he would give them a couple of names of persons they could rely upon, but that these names should be kept quite secret. In this discussion ELMER JOHNSON discussed the matter of collection of funds for the Daily Worker and asked the other members present what they could do to provide more funds because the paper was in poor circumstances financially.

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[redacted] identified subject as being present at a meeting of the Lake County Secretariat of the Communist Party held July 2, 1946 at 1400 Washington Street, Gary. Nothing of particular interest transpired at this meeting as far as the subject was concerned.

- C L O S E D -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

100-21251

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/9/46	PERIOD FOR WHICH MADE 9/12, 13, 16/46	REPORT MADE BY JAMES G. FINDLAY <div style="text-align: right;">ERG</div>
TITLE WILLIAM R. BIDNER, was			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

Mobilization for Democracy, under direction of ROBERT W. KENNY and WILLIAM R. BIDNER, sponsored a "Stop the Klan" meeting at the Olympic Auditorium, June 14, 1946. BIDNER wrote a letter to [redacted] enclosing questionnaire soliciting information about KKK activities. WILLIAM SCHNEIDERMAN refers to BIDNER as "the big guy in LA" in the National Win The Peace Conference. KENNY, for Mobilization for Democracy, solicited aid for the KKK program. GERALD L. K. SMITH exposes KENNY and the Mobilization for Democracy and charges that efforts are being made to oust Mayor BOWRON and elect KENNY in his place. SMITH repeated that the Mobilization for Democracy had grabbed the \$15,000.00 collected at the Olympic Auditorium meeting and had used it for financing Communist activities. KENNY and BIDNER have arranged to deliver a radio program over KLAC. The first program was held 9/9/46, depicting KKK alleged terror incidents. Mobilization for Democracy is planning to picket the GERALD L. K. SMITH meetings 9/22/46 and 10/6/46, at Polytechnic High School. (X) u

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b7C

Reference:

Depassify on: OADR
Bureau file no. 100-317714
Report of Special Agent JAMES G. FINDLAY, Los Angeles, dated 7/22/46.

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HEREIN IS UNCLASSIFIED
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DECLASSIFIED BY 554983 RJD/86
ON 11/25/96
405,193

APPROVED AND FORWARDED: <i>R. B. Hooper</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 - Bureau 1 - SID, Los Angeles 3 - Los Angeles cc: OR WR: [initials] OR	<div style="font-size: 2em; font-weight: bold;">F B I</div> <div style="font-size: 1.5em; font-weight: bold;">OCT 15 1946</div>	<div style="border: 1px solid black; padding: 5px;">RECORDED</div> <div style="border: 1px solid black; padding: 5px;">INDEXED</div>
	<div style="font-size: 1.5em; font-weight: bold;">25</div> <div style="font-size: 1.5em; font-weight: bold;">1</div>	

Reagan-3358

58 JAN 16 1947

Details: AT LOS ANGELES, CALIFORNIA

The files of the Los Angeles Bureau Office have been examined and Informants have been contacted, with the results recorded herein.

~~RE~~ Source A has reported that on June 14, 1946, the Mobilization for Democracy sponsored a "Stop the Klan" meeting at the Olympic Auditorium in Los Angeles. This Source reported that approximately 10,000 persons attended this Rally and that approximately 80% were Jews and 10% were Negroes. Source A also stated that a few men in Navy uniforms were observed in the Section occupied by the Hollywood AYD. This Source stated that ROBERT W. KENNY, State Attorney General, made the first talk of the evening and subsequently introduced the various speakers. KENNY drew a parallel between the aims of the KKK in America and the aims of the National Socialists in Germany, calling the KKK the spearhead of Fascism in the United States. KENNY stated that "a sick community" finds many "planes of intolerance". He stated that the Klan in its role of being Anti-Labor, Anti-Negro and Anti-Catholic was merely a "front organization for Fascism". KENNY stated that the final victim of the KKK is "American democracy itself" and stated that the only way to fight it is by a show of public strength in making the first attack. He stated that the Klan satisfied the urge to Fascism and terrorism in many persons and that "both money and brains are being put into it to keep Fascism alive". He stated "In a struggle between democracy and Fascism, the people must mobilize".

RUTH MORROW SLADE (the supposed wife of ALBEE SLADE, an Assistant in KENNY'S office) was introduced by KENNY as the next speaker and in the introduction, KENNY stated that Mrs. SLADE was an important figure in the "National Civil Rights Council", to which she had recently gone as a delegate to a National meeting held in Chicago. She was also identified as being in charge of the "F.E.P.C. signature campaign".

RUTH SLADE stated that "the Klan itself is evil enough but it is only one of many Fascist fronts". She stated further that "the white sheets of the Klan are evident to everyone except the Mayor and the Police Department", but some of the other Fascist organizations, for which Los Angeles is a breeding ground, are not so easily recognized.

Mrs. SLADE divided the opposition to her own views into two groups, "rattlesnakes" and "copperheads" and urged the immediate extermination of both. She cited a long list of "shameful events", a partial list of which is as follows:

1. "It took three months to convince the Los Angeles District Attorney that DANIEL ALIZOLDE was shot by a man who hates Mexicans".

Ronald Reagan-3359

09.27.54
2-11-86
Sparks
1/24/86
Per Kenny letter

~~CONFIDENTIAL~~

2. "FESTUS COLEMAN has been held in San Quentin Penitentiary for five years on a trumped up rape charge."
3. "500 A. F. of L. Union men of Hollywood have charges against them for 'walking in a picket line'."
4. "Defenseless pickets at General Motors were tear-gassed by local police."

The name WILLIAM R. BIDNER does not appear in the report of this Source, but it should be remembered that BIDNER is the Executive Director of the Mobilization for Democracy and that he and a female employee in the office of the Mobilization for Democracy have reported on the supposed "27 KKK incidents" to KENNY, upon which ROBERT W. KENNY and the Mobilization for Democracy are carrying on their heralded anti-Klan campaign.

On July 17, 1946, WILLIAM R. BIDNER as Executive Director of the Mobilization for Democracy, addressed the following letter to [redacted]
[redacted] North Hollywood, California:

"Mobilization for Democracy

July 17, 1946

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b7C

[redacted]
North Hollywood, Calif.

"Dear [redacted]:

"The Mobilization for Democracy, a coordinating center for fighting native Fascism in this Country, is spearheading the fight against the Klu Klux Klan and against those persons who, inspired by Klan ideology, are persecuting the citizens of Los Angeles.

"Since May 12th, 25 incidents of cross-burning, desecration and damage to property, beatings, threats to lives and homes and other terror acts have taken place in Los Angeles. Police, so far, have arrested none of the vandals responsible for any of the acts.

"The Police and Fire Committee of the Los Angeles City Council is conducting an investigation of Klan-type acts and is probing activities of the Police insofar as apprehension of the persons responsible for the acts is concerned.

"I am sure that you are most interested in seeing to it that the person or persons responsible for the act of terror committed against you are arrested

~~CONFIDENTIAL~~
Ronald Reagan-3360

LA File #100-21251

~~CONFIDENTIAL~~

and prosecuted. We are enclosing a questionnaire which we ask you to fill out immediately and return to us.

"Exact information about all incidents and related attitudes and activities of the Police is extremely valuable and essential to the investigation of the Committee. The questionnaires will be forwarded to the Committee which is scheduled to meet within the next few days.

"Your prompt cooperation is exceedingly essential. Please mail the questionnaire to the Mobilization for Democracy, 206 South Spring Street, Room 336, Los Angeles 12, California.

Sincerely yours,

WILLIAM R. BIDNER
Executive Director"

Enclosed with this letter was a questionnaire containing twelve questions seeking information relative to the alleged KKK incidents and whether or not the Police had made a diligent investigation or had dismissed it as a prank, or did the Police refuse to respond, and whether the party was involved in any "restrictive covenant case", whether the party addressed was Jewish, Negro, Chinese-American, or Japanese-American or other.

Source B has informed that a meeting of the California State Board of the Communist Party was held August 17, 1946, in San Francisco, at which a discussion took place relative to having a meeting of the National Win The Peace Conference on the Pacific Coast. Seattle, San Francisco, and Los Angeles were being considered as the appropriate place for having such meeting. This Source stated that WILLIAM SCHNEIDERMAN, the Head of the Communist Party in Los Angeles, pointed out that WILLIAM R. BIDNER, whom he identified as "the big guy in Los Angeles" had told him, SCHNEIDERMAN, that he would go all out on the Conference and that at least 500 delegates should attend if the Conference were held in either San Francisco or Los Angeles. This Source advised that a vote was taken by the State Board of the Communist Party and the vote determined that San Francisco was the first choice of the place for the Conference and Seattle was second. It was also agreed that the Conference should be held on the weekend of October 11, 12 and 13, 1946, and it was agreed that the call for the Conference should go out during the week following August 17, 1946. (X) u

A letter dated September 5, 1946, on the stationery of Mobilization for Democracy, bearing the signature "ROBERT W. KENNY", and addressed to "Dear Friend", relating to a new series of radio shows, was furnished to the Los Angeles Bureau Office by Source C. This letter is being copied in full. (X) u

Ronald Reagan-3361

~~CONFIDENTIAL~~

"Mobilization For Democracy

September 5, 1946

"Dear Friend:

"The Mobilization for Democracy is happy to announce the presentation of a new series of radio shows entitled "It Is Happening Here", beginning Monday, September 9, on radio station KLAC, at 7:05 p.m.

"This new series, written, produced and presented by top-flight Hollywood artists through the cooperation of the Hollywood Writers Mobilization, is an entirely new and much-needed innovation in this City.

"It is needed because 27 Klu Klux Klan incidents have occurred in Los Angeles. It is needed because 33 days have passed since the lynching of four Negroes in Georgia and the murderers still roam the streets. It is needed because Anti-Semitic hate-peddlers have increased in bold viciousness.

"Through radio, these facts, presented in a striking, powerful manner, can be brought to hundreds of thousands of citizens who could not be reached otherwise.

"And this series will not only dramatize actual incidents exposing the operations of native Fascists. Through a concrete program of action, these programs will tell each individual what he can do about it - - show him how he can join in the battle for true democracy.

"'It Is Happening Here' is an ambitious project. It is ambitious because a radio production is expensive. But it was undertaken because the Mobilization for Democracy, the Hollywood Writers Mobilization, and similar leading groups have faith and confidence in people like you. They have confidence that people like yourself, who have demonstrated an interest in community affairs will recognize the tremendous value of such a program. And they have confidence that you will want to make possible an extensive series of such broadcasts.

"We invite you to listen to the first broadcast of 'It Is Happening Here'. We ask that you write us your suggestions and ideas on the program. And we ask that you send us a contribution in order that the series may be continued. A return envelope is enclosed for your convenience.

Ronald Reagan-3362

I know we can count on you.

Sincerely yours,

/s/ ROBERT W. KENNY
ROBERT W. KENNY"

The signature "ROBERT W. KENNY" was not in the handwriting of KENNY. It has the appearance of being the handwriting of WILLIAM R. BIDNER, who is the Executive Director of this organization. (X) U

RETURN OF GERALD L. K. SMITH
TO LOS ANGELES

U (X) [Source D] has informed that a meeting of the followers of GERALD L. K. SMITH was held at the Embassy Auditorium on September 8, 1946. SMITH opened up his talk by saying: "Your Attorney General, BOB KENNY, and his Mobilization for Democracy stated that they were going to keep me out of California". "Here I am" [Source D] stated that SMITH said that he would comment on the Hollywood situation and name the 25 most prominent Communist sympathizers who should be placed in a concentration camp, the list to be headed by CHARLES CHAPLIN. This foreign person who came to this Country and made millions of dollars. had the gall to meet the enemy on the high seas in a drunken orgy and openly denounce this Country; that when he was asked why he did not become a citizen of the United States, stated that "citizenship is not for me".

U (X) [Source D] gave a list of fifteen subjects which SMITH said he would discuss while in Los Angeles. Some of these fifteen points were named as follows:

1. Will we have war with Russia? If so, when?
2. Is the Communist Party of California Stalin's Fifth Column?
3. How the Reds are planning to seize Los Angeles by force and bloodshed.
4. Hollywood Reds - the financial angels of the new revolution.
5. The story of Attorney General KENNY's defeat.
6. The truth about Congressman PATTERSON.
7. The secret backer of Congressman HELEN GAHAGAN DOUGLAS.
8. CHAPLIN, STALIN'S financial pet.

Ronald Reagan-3363

~~CONFIDENTIAL~~

9. BOB KENNY, stooge, dupe or revolutionist, which?

10. What is JIMMY ROOSEVELT after?

SMITH stated that two principal addresses would be given by him at the Polytechnic High School, September 22 and October 6, 1946.

Source further stated that SMITH was very open in his denunciation of Attorney General KENNY and stated that since his overwhelming defeat for Governor he has moved into the City limits of Los Angeles and that he believes that it is the program of the Communists to impeach Mayor BOWRON because of the Mayor's stand against Communism and "that they would replace him with KENNY".

This Source further stated that in the event of a war with Russia it was the "program of PHILIP M. CONNELLY and HARRY BRIDGES to capture the City of Los Angeles by force and bloodshed and hoist the Red flag over the City". He also said that the recent Maritime strikes are only rehearsals to see if they can actually tie up the shipping facilities of the Nation.

Source stated that SMITH commented upon the meeting of the Mobilization for Democracy that had been held at the Olympic Auditorium and how they had "trapped numerous ministers and respectable people in the community into joining the Committee for Civic Betterment and mentioned the names of Dr. FARNUM and Rev. J. RAYMOND BOOTH and told how Rev. BOOTH had conducted the meeting. SMITH further told how "the Communists had taken the sum of \$15,000.00 they had collected at this meeting and had used it in furtherance of their program and that the interested people received nothing".

KLU KLUX KLAN RADIO
BROADCAST PROGRAM

Ronald Reagan-3364

UCL Source D has advised that the Mobilization for Democracy, of which WILLIAM R. BIDNER is the Executive Director and ROBERT W. KENNY, Attorney General of California is the Honorary Chairman, have initiated a broadcast over Station KLAC. Source D stated that RONALD REAGAN is the broadcaster. The program which was given September 9, 1946, was titled "Operation Terror" and a main heading is given as "Mobilization for Democracy Presents 'It's Happening Here'", a series of programs about the Klu Klux Klan and Klan inspired terrorism.

This broadcast on September 9, 1946, was the first of the series and the announcer stated that ROBERT W. KENNY "was present as a special guest". The broadcast dealt with the various alleged KKK incidents in the Southern California area and especially with the lynching of the two Negroes and negresses in Georgia. The following statement was made: "We aim to make being a Jew a crime punishable by death. We will just take them out and kill them."

It was then explained that it was the Kleagle of the Tennessee KKK who made this statement. The program then proceeded to relate that policemen

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had beaten a Negro while in soldier's uniform and had "gouged his eyes out with a Billy club".

~~U(X)~~ [Source D] further quoted the following that was stated in the program: "Yes, we know that 27 incidents within three months don't happen without cause and here is ROBERT W. KENNY, Attorney General of California speaking for the Mobilization for Democracy".

The program was closed with the statement: "A community that is aware of the threat to its people and security by bigoted terroristic groups will be protected from such acts. It is important that every citizen of Southern California be ready to assist all public officials who are attempting to check any further occurrences of this kind and to join with those Civic Organizations which are laboring to bring better understanding and unity among the different elements of our Society without regard to race or creed or color."

The announcer stated that the script for this series of broadcasts is being prepared by the Hollywood Writers Mobilization and that this script was written by RUBEN SCHIPP and JEROME EPSTEIN, and directed by ANDY POTTER.

After this broadcast on September 9, 1946, Mayor FLETCHER BOWRON gave an interview to the Los Angeles Times on September 13, 1946, in which BOWRON issued a challenge to Attorney General ROBERT W. KENNY to prove that there has been any authentic instances of Klu Klux Klan activity in recent months. BOWRON stated that every one of the 27 instances of alleged Klan activity had been thoroughly investigated by the Los Angeles Police Department and nothing indicating authentic Klan activity was found. He stated that it appeared to be the "work of pranksters and juveniles" and in most instances the statements have not only been exaggerated, but the facts deliberately misstated.

BOWRON citing the law enforcement duties of the Attorney General as set up in the Penal Code, declared in part: "Attorney General KENNY, if you feel that the Klan is on a rampage in Los Angeles and that these 27 incidents or any incidents are attributable to the Klan or that the law has been violated here and that arrests have not been made wherever possible and that there is a possibility of prosecuting, it is your duty to come to Los Angeles and take over".

The Mayor promised KENNY that full cooperation of the Los Angeles Police Department would be had in any investigation he cared to make.

The names of WILLIAM R. BIDNER and PHILIP M CONNELLY were not mentioned in this connection, but it should be remembered that BIDNER is the Executive Director of the Mobilization for Democracy and has furnished to

Ronald Reagan-3365

~~CONFIDENTIAL~~

KENNY much of the information upon which KENNY bases his talks and newspaper publicity. It also should be remembered that PHILIP M. CONNELLY is the "Commander-in-Chief of the Mobilization for Democracy Forces and has fronted for the many trips made by the Mobilization for Democracy to the Mayor's office to present all sorts of pretended grievances".

MOBILIZATION FOR DEMOCRACY PLANS TO
PICKET MEETINGS OF GERALD L. K. SMITH
SEPTEMBER 22 and OCTOBER 6, 1946

The Peoples World for September 10, 1946, under the heading "Pickets Protest GERALD L. K. SMITH", stated in part that SMITH is in Los Angeles at the present time and is holding meetings at the Embassy Auditorium. The article stated that SMITH had made it clear that he would bar all Jews and Negroes from public office and said he was speaking for 62 "Nationalist Groups" spread throughout the Country. It quoted SMITH as saying, "We will be on top as soon as we get into war with Russia".

The article further stated "the Mobilization for Democracy is cooperating with the American Youth for Democracy in picketing tonight's SMITH meeting, announced WILLIAM R. BIDNER, Executive Secretary of the Mobilization". It also stated that the AYD has invited the following groups to participate:

1. United Christian Youth Fellowship
2. Young Zionists Action Emergency Council
3. Student Y.W.C.A.
4. Los Angeles Youth Council
5. Junior National Association for the Advancement
of Colored People
6. American Jewish Congress, Youth Division
7. Jewish Youth Council
8. National Negro Congress

Ronald Reagan-3366

It stated that the American Veterans Committee has been asked to picket the Tuesday night session from 7:30 to 8:45 p.m. The Youth Division of the International Workers Order will demonstrate at the same time Wednesday night. It further stated that State Attorney General ROBERT W. KENNY is chairman of the Mobilization for Democracy formed last year when SMITH came here to foment race hatred.

Article stated that SMITH accused KENNY of organizing "the lynch mob" against himself and stated: "We're going to get into trouble with Russia so soon that we won't have to worry about Communists like Attorney General KENNY and the rest of them". "They'll have a finger on them and they'll be on the skids and we'll be on top."

The article also stated that SMITH spoke to 350 elderly men and women who applauded and laughed vociferously as he told nasty jokes about the Red

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President and "the Russian Jews". He said that he would explain "the mysterious death of Roosevelt" and later would list the "25 Russian-Jew-Communists in Hollywood who should be put in concentration camps."

SMITH stated that the Board of Education has granted him permission for meetings at the Polytechnic High School on September 22 and October 6, 1946.

P E N D I N G

~~CONFIDENTIAL~~
Ronald Reagan-3367

LA File #100-21251

~~CONFIDENTIAL~~

UNDEVELOPED LEAD

THE LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA

Will follow the Communist activities of this subject and
report matters of interest.


Ronald Reagan-3368

~~CONFIDENTIAL~~

SOURCES

u (S)	A	G 2, Los Angeles	b2 b7D (S) u
	B	[redacted] CONF. INFT.	
	C	[redacted] CONF. INFT.	
	D	[redacted]	

b6
b7C
b7D

Ronald Reagan-3369

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Federal Bureau of Investigation

United States Department of Justice

510 South Spring Street, Room 900

Los Angeles 13, California

July 11, 1946

SA 9803 RDD 1817

CONFIDENTIAL

DIRECTOR, FBI

Dear Sir:

RE: HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE
OF THE ARTS SCIENCES AND PROFESSIONS
INTERNAL SECURITY - C

b2
b7D

On July 4, 1946, [redacted] advised the office that JOHN HOWARD LAWSON, prominent screen writer and leader of the Communist movement in the motion picture industry, had received a telegram from film director JOHN GROMWELL, chairman of HICCASP, requesting LAWSON to serve on a "policy state ment committee." This informant also revealed that LAWSON received a second telegram that date signed by TRUE BOARDMAN, a radio writer and chairman of the policy committee of HICCASP, requesting LAWSON to attend a meeting of the policy committee on July 5, 1946, at the home of the Communist screen writer DALTON TRUMBO, 620 North Beverly Drive, Beverly Hills.

On the following day, July 5, 1946, this informant disclosed that this meeting had been cancelled because "ROOSEVELT is ill." However, later in the day LAWSON received a call from an unidentified woman stating that the policy committee would meet at the home of JAMES ROOSEVELT at 623 North Bedford Drive, Beverly Hills, California, who is political director of HICCASP.

A surveillance of this meeting was conducted and although it was not possible to discreetly determine the identity of all those who attended, [redacted] advised that LAWSON was present and automobiles registered to the following people were observed parked immediately in front of ROOSEVELT's home:

46R512, registered to JOHN HOWARD LAWSON.

9C7174, registered to TRUE BOARDMAN, 1437 North Laurel Avenue, Hollywood.

26N974, registered to JANE WYMAN REAGAN, 9137 Cordell Drive, Hollywood, wife of film actor RONALD REAGAN. Since REAGAN is a member of the executive council of HICCASP, it is assumed that he drove his wife's car to this meeting.

4U9861, registered to Dr. LINUS PAULING, 3500 East Fairpoint, Pasadena, California. PAULING is a professor at the California Institute of Technology and a recognized authority on atomic power and vice chairman of HICCASP.

3P4647, registered to HELEN HARTMAN, and was presumably driven to this meeting by radio writer DON HARTMAN who is a member of the executive council of HICCASP.

Very truly yours,

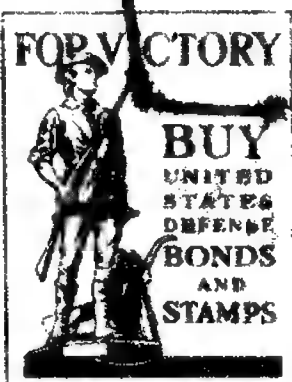
R. E. HOOD

SAC

RWH:dmh
100-18355
cc-100-21198

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Ronald Reagan-3346



FEDERAL BUREAU OF INVESTIGATION

FILE NO. 100-22857

REPORT MADE AT LOS ANGELES
DATE WHEN MADE 6-17-46

REPORT MADE BY JAMES G. RINDLAY dmh

REPORT MADE AT LOS ANGELES

PERIOD FOR WHICH MADE 5-3, 8, 10, 16

CHARACTER OF CASE INTERNAL SECURITY - C

TITLE THE AMERICAN VETERANS COMMITTEE

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 10/11/84 BY SP-8 BSA/BHF
10/1/85 210/87 SP-4 ELW/tae 247,360

SYNOPSIS OF FACTS: Members of THE AMERICAN VETERANS COMMITTEE have stated that our form of government is doomed to go out of existence and that the Communists have the right idea and that they are working hard to bring about a Communist form of government in this country. CHARLES G. BOLTE is the national head of this organization. He was employed as a writer by OWI during the war. The Southwest Chapter of AVC has been formed at Huntington Park. It was to be an "all Negro chapter" but final decision was to take in persons of all races and make it an interracial group. Superior Court Judge STANLEY MOSK has been appointed as a member of the advisory committee of this organization by the B'nai B'rith. This organization presented "awards to home front fighters." CARLTON MOSS, CARY MC WILLIAMS, and JAMES ROOSEVELT were announced as chief speakers at the state convention at Los Angeles, 4/26-28/46. State convention held at Los Angeles and officers were elected. A program was announced which is in complete conformity to that of the CP line. So far a few known Communists have appeared to be active in organization but their program is clearly that of the CP line.

-P-

REFERENCE: Report of SA WILBUR S. NEWMAN at Los Angeles, 3-8-46
Ronald Reagan-3480

DETAILS:

At Los Angeles, California
COPIES DESTROYED 1-20-60

A check of the files of the Los Angeles Bureau Office and interview with informants shows the following activity on the part of this organization

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SPECIAL AGENT IN CHARGE

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- 3-Los Angeles

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30 JUN 21 1946

102 VICEPRES	2-11-46	2-2-8-10-16	RECORDS - C
BOOK MADE VI	DATE WHEN MADE	WHICH MADE PERIOD FOR	RECORDS MADE BY
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100-22857			100-55221

LEDEKAT BOOKS

100-22857

and the leaders of this organization.

On March 8, 1946, FRED G. SUMMERS, 9502 National Boulevard, Los Angeles, phone Ashley 4-2802, reported that a Mr. WISE, an upholsterer by occupation, contacted him and during a conversation WISE stated that our form of government is doomed to go out of existence. WISE stated that the Communists have the right idea and that they, the Vets, are working hard to put their form of government across in this country. WISE requested SUMMERS to join up with the AMERICAN VETERANS COMMITTEE, and a few days afterwards he received some literature from the AMERICAN VETERANS COMMITTEE, CLIFF JACOBS, secretary, which gave the address as 8008 Beverly Boulevard, Los Angeles. This literature informed that a meeting was to be held March 13, 1946, at that address and invited those who might be interested to attend the meeting.

NATIONAL AMERICAN VETERANS COMMITTEE:

The March 19, 1946, issue of "Pic," a weekly magazine, carried a short biography of CHARLES G. BOLTE, 25 years old, national head of the above named organization. The article stated that BOLTE was graduated from Dartmouth College and that he served three years with the British Eighth Army. It also stated that BOLTE was badly wounded at El Alamein which necessitated the amputation of his right leg. After along hospitalization, BOLTE was employed by the OWI as a military writer and is a frequent contributor to "The Nation." This article stated that BOLTE "has just finished a book entitled 'The New Veteran.'"

The Los Angeles Centinel, Negro newspaper published in Los Angeles, for March 14, 1946, under the heading, "American Veterans Committee Organizes New Chapter in Huntington Park" stated in substance that the AVC, an organization which from its inception has adopted a strictly interracial, non-discriminatory policy, is organizing a new Southwest Chapter at the Huntington Park Women's Club.

It further stated that a number of Negro veterans requested the committee to set up an all Negro chapter. This request was emphatically rejected according to PHIL LERMAN, temporary chairman, on the grounds that the AVC is unalterably opposed to segregation in any form.

LERMAN advised the Centinel that the new chapter will be an industrial one as it will be composed primarily of working men at the Huntington Park area. He advised that Negro veterans, as well as whites, are urged to join this group.

The California Eagle, Negro newspaper published in Los Angeles, for March 7, 1946, stated "the Southwest Chapter of the AVC will meet next Thursday, March 14th, at the Huntington Park Women's Club. Mr. and Mrs. E. WOODARD urge veterans to attend this meeting and become part of this interracial chapter which is striving to attract members of the trade unions and all working people."

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It stated: "Among those who are active in the UAW-CIO Local 1034 is a former ex-soldier who is now a steward at the North American Aviation Company.

The California Eagle for April 4, 1946, stated that a gala benefit affair will be staged on April 26, 1946, at the "Club Alabam" by the AVC, an organization of World War II veterans. CARL J. JOHNSON, public relations director, is urging the public to support the AVC organization that is seeking to provide job appointments and to secure all benefits of the GI Bill of Rights for veterans of this community.

The California Eagle for April 4, 1946, under the heading, "IFRG Committee," stated that Superior Judge STANLEY M. B. Smith was appointed vice chairman of the Radio Guild, was appointed vice chairman of the B'nai B'rith at a conference.

It further stated that the committee was drafting a program of aiding veterans on a non-sectarian basis using facilities of the entire order. The program includes support of a housing program, job placement, education and integration of veterans in the community.

ROBERT H. K. WALTER, chairman
WILLIAM COODER, vice chairman
BEN ORCHNER, secretary
BEN GOLD, treasurer

The meetings of this organization are held
The Los Angeles Tribune for April 13, 1946, stated that the AVC will
hold a series of meetings protesting the revival of the Klu Klux Klan. The
first of the series will be held at the Club Alabam Friday, April 26, 1946.

AWARDS TO HOME FRONT FIGHTERS:

The California Eagle for April 18, 1946, under the heading, "Veterans Group to Present Awards to Home Front Fighters," stated in part that the Los Angeles Chapter No. 24 of the AVC will present meritorious community service awards to several community leaders in recognition of outstanding services rendered on the home front to establish better racial relations and the fulfillment of democratic ideals. Presentation of the awards will be made at a gala affair at the "Club Alabam" on Friday, April 26, 1946. The presentations will be to the following:

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Ronald Reagan-3482

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Mrs. FAY ALLEN, Negress educator
Mrs. CHARLOTTA A. BASS, Negress editor-publisher of the California Eagle
RAYMOND G. ABOOTH
HELEN GAHAGAN DOUGLAS, member of Congress
ROBERT E. GARRIS, editor-director of the Los Angeles Daily News
LENA HORNE, Negress actress
AL SARVIS, radio communications (youth leader)
CARY MC WILLIAMS, author of and professional sponsor of front organizations
*LOREN G. MILLER, Negro attorney

The California Eagle for April 25, 1946, stated that CARLTON MOSS, CARY MC WILLIAMS, and JAMES ROOSEVELT were added to the roster of speakers for the state convention for the AMERICAN VETERANS COMMITTEE which is to be held in Los Angeles on April 26 to 28, 1946. It stated that the primary business to be dealt with at the convention will be the election of state officers and approval of a temporary state constitution. Careful consideration will be accorded resolutions on vital current topics in line with AVC policy "that what is good for the nation is good for the veteran."

FIRST STATE CONVENTION AT LOS ANGELES APRIL 26 to 28, 1946:

The Los Angeles News for April 29, 1946, under the heading, "AVC Votes Opposition to Vets Bonus 'At This Time' as Convention Ends," stated in substance that the following persons had been elected to direct the activities of the state AVC for the ensuing year:

SHEPPERD STUDWICK (correct name JOHN SHEPPERD), chairman
GEORGE EBY, first vice chairman
JULIUS KELLER, second vice chairman
ROSS HENDY, third vice chairman
*DOROTHY WILLIAM, state secretary (employed at Actor's Lab in Hollywood)
MARK E. HOPKINS, JR., state treasurer

The News further stated that the AVC wound up its first California state convention and voted to take a stand against veterans bonus "at this time."

It further stated that the national convention would be held at Des Moines, Iowa, June 14, 15, and 16, 1946.

The following resolutions were presented to the convention: Favoring the loan to Britain and food aid to hungry European nations which was adopted. After bitter debate it was decided extension of Selective Service until February, 1947, but to plug for eventual world wide abolition of conscription. The convention went on record as demanding that Palestine be opened to immigration of Jews. It also urged the establishment of an international veterans council. It urged control of atomic energy by the United Nations. Housing came in for its share of attention. Support was thrown to the Warner-Clinger-Taft national housing bill and the Wright-Patman bill. A short biographical sketch was given

LA 100-22067

of each of the state officers. These sketches are as follows:

SHEPPERD STUDWICK, an actor known in film circles as JOEY SAMPSON, was elected state chairman. STUDWICK, 38 year old former naval lieutenant who put in two years sea duty with the fleet, returned to civilian life October 2 and went back to work for 20th Century Fox where he is under contract.

The new state chairman is a member of the Beverly Hills chapter of AVC.

Named to the office of first vice chairman was GEORGE EBY of San Jose, lecturing professor at Stanford university and former army information and education officer.

The post of second vice chairman went to JULIUS M. KELLER, San Francisco attorney, who spent four years in the army air forces including 28 months overseas with the Seventh Air Force in the Pacific.

ROSS E. HANDY, 29 year old building contractor from Lindsey, Calif., was elected third vice chairman. A former air forces B-17 pilot, he was shot down over Munich and held as a prisoner of war.

Secretary of the state organization is DOROTHY GILLAM, executive secretary of the Actors Laboratory in Hollywood, a GI theater school for war veterans. She put in 29 months with the SPARS, reaching the rank of lieutenant, and was production manager for the Coast Guard theatrical production "Tars and Spars."

Elected treasurer was MERRA S. HOPKINS, JR., San Jose insurance broker.

Prior to the election delegates listened to an address by LANGDON W. POST, regional director of the Federal Public Housing Authority. He was introduced by film actor RONALD REAGAN, AVC member and toastmaster at the luncheon session. "Neither private enterprise nor government can build houses alone," POST said. He said the work will be done by private industry, while the government will guarantee material and a reasonable profit. "The sum and substance," POST maintained, "is that private enterprise and government must work for the people as a whole and not merely for private enterprise."

Mayor FLETCHER BOWRON spoke to the delegation, welcoming its members to the city.

ANNOUNCEMENT OF PROGRAM:

The Los Angeles Centinel on May 2, 1946, under the heading, "Veterans to Fight Race Ban," stated in part that the AVC at the state convention held over the weekend made the abolition of all race restrictive covenants one of the planks of its newly enunciated platform. It urged legislation declaring all existing covenants illegal and making it a criminal offense for any person to seek the establishment of such covenants in the state.

Ronald Reagan-3484

LA 100-22857

Stressing the point of its interracial character, the convention elected EDWARD A. BURCH of Los Angeles and KEN R. KADO, disabled veteran of San Francisco to its powerful state planning committee.

The keynoter at the convention of 152 delegates was *DONALD WHEELDON of 680 East 43rd Place who spent more than two years in the Navy in the South Pacific. While stationed at the Hawaiian Islands he was co-editor of the post paper, "Mananan." Manana contained the largest Negro barracks in the Pacific. Points which were written into the state platform were demands for a California fair employment practices committee; a demand that all public and private housing projects be opened to members of all races, and a demand for more educational facilities for veterans so that members of minority groups can share equally in the benefits of the GI Bill of Rights; the abolition of discrimination of every kind in the selection of members in the organization. WHEELDON urged veterans to fight against the whole supremacist poison which has given rise to such recent incidents as those at Columbia, Tennessee, and Freeport, Long Island, and which has flared up throughout the country in the renewal activities of the Klu Klux Klan.

EDWARD A. BURCH, 2053 West 28th Street, Los Angeles, was a first lieutenant in the Army and is now employed as a counselor in the veterans service division of the United States Employment Service.

Where an asterisk appears before the name of certain individuals in this report is an indication that the Communist connections of said individuals have been heretofore reported to the Bureau.

P E N D I N G

LA 100-22857

UNDEVELOPED LEADS:

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California will follow the activities of this organization and will report matters of interest.

SAC, St. Louis

June 28, 1946

Director, FBI

COMMUNIST INFILTRATION OF THE AMERICAN VETERANS COMMITTEE
INTERNAL SECURITY - C

Reference is made to your letter to the Bureau dated June 12, 1946, in which the Bureau was requested to advise the St. Louis Office concerning an investigation of the American Veterans Committee in order to ascertain the extent of Communist infiltration into this organization.

In this regard you are instructed to conduct no investigation of the American Veterans Committee. However, if in conducting your regular investigations of Communist Party activities within your Field Division you develop information concerning Communist infiltration of the American Veterans Committee it should be furnished to the Bureau. As you undoubtedly know all inquiries concerning Communist infiltration of questionable groups are handled only through the most reliable and established sources.

RECORDED

100-339008 - 30

EX - 41

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

JJC:MIP

52 JUL 9 1946

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HEREIN IS UNCLASSIFIED
DATE 10/1/83 BY SP4 EML/age
2/10/87

Ronald Reagan-3487

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

CONFIDENTIAL

FILE NO. **100-22857**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10-7-46	PERIOD FOR WHICH MADE 9/20, 24, 25, 26/46	REPORT MADE BY JAMES G. FINDLAY HDW
TITLE THE AMERICAN VETERANS COMMITTEE			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

The AMERICAN VETERANS COMMITTEE branch located at 1225 West Jefferson Street, is composed of Negroes. [Several known Communists apparently control the activities of this branch. Communist literature is being sent out from Communist Party Headquarters to the various AVC branches.] CARLTON MOSS, Negro writer, and DONALD WHEELDON, Negro ex-sailor, known Communists, are the leaders of this branch. G. RAYMOND BOOTH offers assistance in ascertaining who are Communists in the AVC. South Bend, Indiana Chapter of AVC bolted from the national organization because of alleged Communist influence. A meeting of AVC for the four coast states was held at Paso Robles 8/20/46. The officers are listed in this report. Membership drive from 9/16/46 to 10/17/46 is now in progress.

- P -

REFERENCE:

Letter from the Bureau dated July 11, 1946.
Report of Special Agent JAMES G. FINDLAY dated June 17, 1946 at Los Angeles.

DETAILS: 405, A3

At Los Angeles, California:

SOURCE A furnished to the Los Angeles Bureau office the names and addresses of the branch offices of the AMERICAN VETERANS COMMITTEE as of May 16, 1946 in the Los Angeles area. It was also revealed that the Los Angeles County Committee of the Communist Party, NED SPARKS, chairman; DOROTHY HEALEY, organizational secretary; and MORGAN HULL, labor secretary, was communicating with

APPROVED AND FORWARDED: *[Signature]* SPECIAL AGENT IN CHARGE

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Ronald Reagan-2081

LA 100-22857

these branch offices on the stationery of the Los Angeles County Committee of the Communist Party. The letters were signed "Fraternally, Veterans' Commission, Communist Party of Los Angeles." (S)(X)(U)

"COMMUNIST PARTY

124 West Sixth Street

Los Angeles, California

"Dear Friends:

~~CONFIDENTIAL~~

"On Wednesday, May 29th, the Veterans Commission of the Communist Party of Los Angeles is sponsoring a Memorial Day meeting in honor of those who were killed in action in the war against Fascism.

"If these sons of labor and progress who gave their lives for democracy could speak, we feel they would echo the immortal words of Joe Hill, 'Don't mourn for me -- Organize!'

"The cause for which these men sacrificed so heroically is being fought for today, in the struggle for a higher standard of living and against inflation; in the fight to save the peace and prevent a new atomic war; in the battle for greater democracy at home and against the wave of terror against the Negro and Mexican people. We owe it to our dead to unite our ranks, to guarantee that they shall not have died in vain.

"This spirit of 'Don't mourn for me -- Organize!' is the theme of our meeting. The meeting will feature writers, directors and actors. (S)(X)(U)

"We invite you to be present."

"Fraternally,

"Veterans Commission
"Communist Party of
Los Angeles.

"MEMORIAL DAY MEETING
Wednesday, May 29th
8:15 P.M.
EMBASSY AUDITORIUM
843 S. Grand Ave.
Los Angeles

Admission: 75¢ FTI

The branch offices to which these letters were addressed are the following: (S)(X)(U)

~~CONFIDENTIAL~~

- 2 -

~~CONFIDENTIAL~~

Ronald Reagan-2082

LA 100-22857

~~CONFIDENTIAL~~

San Pedro Chapter AVC	JOHN BREADBERG	3043 $\frac{1}{2}$ South Pacific	San Pedro, California
Los Angeles Chapter No. 1 AVC	HARRY GROSS	416 North Soto Street	Los Angeles, California
BURBANK CHAPTER AVC	JAMES A. REID	2025 Oak Street	Los Angeles, California
Santa Monica Chapter No. 1, AVC	WALTER J. BILLS	1217 Ninth Street	Santa Monica, California
South Gate Chapter No. 1, AVC	NORMAN FRANKES	9404 San Gabriel	South Gate, California
Glendale Chapter No. 1, AVC	WILLIAM M. (or W) GRAY	Address illegible	
Beverly Hills Chapter AVC	EDMOND H. NORTH	617 North Cannon Dr.	Beverly Hills, California
Hollywood Chapter AVC	HERBERT WILLIS	7509 $\frac{1}{2}$ Sunset Blvd.	Hollywood, California
Long Beach Chapter AVC	BEATRICE ZIVIN	2161 California Ave.	Long Beach, California
Wilshire Chapter No. 1, AVC	GORDON WILLIAMS	353 Cloverdale	Los Angeles, California
Inglewood Chapter No. 1, AVC	EDWARD A. YATSKO	4228 Century Blvd.	Inglewood, California
Los Angeles Chapter No. 24, AVC	THOMAS S. SOUTHERN	520 East 33rd Street	Los Angeles, California
Los Angeles Chapter No. 3, AVC	SAMUEL S. COHEN	3018 Montclair	Los Angeles, California
Van Nuys Chapter No. 1 AVC	STAN SOMERVILLE	10432 Scenio Lane	West Los Angeles, California
Los Angeles Chapter No. 4, AVC	ART HILL	413 North Boylston	Los Angeles, California

The Los Angeles Tribune, Negro newspaper for April 27, 1946 stated that *CARLTON MOSS, a Negro and author of "The Negro Soldier" and a member of the Communist Party, was to be a speaker at the State Convention of the American Veterans Committee to be held in Los Angeles April 27, & 28, 1946

~~CONFIDENTIAL~~

Ronald Reagan-2083

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~~CONFIDENTIAL~~

LA 100-22857

~~CONFIDENTIAL~~

The article also stated that *DONALD WHEELDON, Negro ex-sailor, was to be a speaker at the meeting of the State Committee and that he would speak as a representative of the membership committee of the AVC. A record of the Communist Party membership of WHEELTON is on file in the Los Angeles Bureau Office.

The article further stated that the delegates to this State Convention were selecting delegates to the National Convention which is to be held in Des Moines, Iowa in June. [SOURCE A furnished to the Los Angeles Bureau Office on May 11, 1946, a document purporting to have been printed and distributed by the Communist Party USA, Post Office Box 87, Station D, New York City 3, New York and directed to "Veterans, Join the Communist Party!" This printed document contained the usual complaints put out by the Communist Party about how bad things in America are and how much better they are in Russia and how "The other nations are 'ganging up on Russia'." One quotation was as follows:] ~~(S)~~ (X) U

"PEACE — Winston Churchill, sponsored by President Truman at Fulton, Mo., tried to take us hell bent toward World War III. He proposed to take up where Hitler and Hirohito left off. Churchill wants a military alliance of the 'English speaking' people for war against the Soviet Union. He openly advocates the Hitler idea of 'racial supremacy,' this time of the English-speaking people."

"President Truman sponsored this speech. This is not accidental. For American imperialism is today trying to use its great wealth and economic power to establish its reactionary domination over the whole world."

"All this adds up to capitalism gone hog wild as the enemy of the American people, the enemy of the people of the world."

"The Communist Party is the leader of the working class. It champions the fight for peace, for democracy, for homes, decent wages, jobs, equal rights, a bonus for vets."

The California Eagle, Negro newspaper for June 27, 1946 stated that the West Adams Chapter of the AVC would act as host to the public at its hall, 2118 Hobart Avenue on June 29, 1946.

The same issue of the Eagle stated that the Los Angeles Chapter No. 1 of the AVC unanimously adopted a resolution to adopt five children from famine stricken countries. It also stated that through voluntary contributions of food and clothing, packages will be sent to the adopted children at regular intervals.

[SOURCE B has informed that] ~~(S)~~ (X) U VANCIL VAIN ROE, press director of the

LA 100-22857

~~CONFIDENTIAL~~

San Gabriel Valley Communist Club of the Los Angeles County Communist Party, and has long been active as a Communist in the San Gabriel Valley area, is also treasurer of the AVC at Alhambra, California.

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[redacted] SOURCE C has informed that an informant of his, who is [redacted] informed SOURCE on July 5, 1946 that he had attended a number of AVC meetings in Los Angeles during June and July, 1946. SOURCE informed that LLOYD HAMLEN, a member of AVC, is a Communist Party member. SOURCE further stated that his position in the AVC has been primarily for the purpose of educating those with whom he comes in contact for the Party and then to recruit them into the Party. SOURCE also pointed out that this must be the primary purpose of every Party member in AVC—to recruit for the Party.

[redacted] SOURCE D on August 7, 1946 advised that the young man in his office, ROBERT "BOB" WALTERS, Council of Civic Unity, is a member of the AVC but that he was strongly anti-Communist, and that he and WILLIAM "BILL" BURKE at the University of California at Los Angeles are carrying on a vigorous campaign against the Communists and Fellow Travelers in the AVC and are trying to clear the Communists out of AVC.

This SOURCE also informed that CHARLES BUSSEY, Negro, a Captain in the Air Corps, was working with WALTERS and BURKE in their efforts to rid the AVC of Communist elements.

This SOURCE also stated that he believed that these three young veterans would assist in any way in ascertaining the names of the Communists who have infiltrated into the AVC.

The Los Angeles Examiner for August 14, 1946 carried an article under a South Bend, Indiana dateline which stated:

"The South Bend chapter of the American Veterans Committee today bolted from the national organization because of alleged 'Communistic influences'."

"Franklin C. Hubbard, secretary of the local unit, said that his appeal to the national group to divorce itself from groups sympathetic to Communism had met only with rebuffs."

The Paso Robles Press for August 20, 1946 under the heading "Veterans Perfect New Organization at Meeting Here" stated that the executive committee of the State Planning Council of the American Veterans Committee was held at the Paso Robles Inn. It stated that the AVC "has over 120 chapters in the state with its regional office in Los Angeles and a total membership of 20,000."

The article named the following parties who attended the meeting:

NORRIS HELFERD

Los Angeles Regional Director of the four West Coast states.

GEORGE EBEL:

San Jose, California lecturer in education at Stanford University, acting state chairman

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LA 100-22857

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JULIUS KELLER:

San Francisco, California attorney
State Vice Chairman

MARK HOPKINS:

San Jose businessman, State Treasurer
of AVC.

DOROTHY GILLAM BAKER:

Actress - State Treasurer

RICHARD GOGGIN:

Executive Secretary, San Francisco Area
Council.

GEORGE E. BODLE:

Los Angeles Attorney, chairman of the
State Administration committee.

HAROLD KEELY:

Stanford student; chairman of the State
Membership Committee.

MYER SYMONDS:

San Francisco Attorney; legal advisor.

BEN RINALDO:

National Committee member

MARGARET LOGAN:

Secretary

JANET WHITE:

Secretary

The article stated (that NORRIS HELFERD had stated) the following
persons are active in the National AVC:

FRANKLIN D. ROOSEVELT, JR.

HAROLD STASSEN

ORIN ROOT, JR.

RONALD REAGAN

TYRONE POWER

STERLING HAYDEN

BILL MAULDIN (U)

The Peoples World for September 3, 1946, under a Long Beach, California
dateline, stated "The acute shortage is still with us," said ROBERT G. BUSSARD,
AVC chairman. He appealed to veterans organization, unions, civic groups,
contractors and realtors to combine behind a "forceful program to actually
get homes for veterans built."

It further stated: "AVC also is planning to call a meeting of
representatives of all organization to put into effect a plan such as that
initiated by the American Legion in Fresno, California. Under that program,
AVC said, mobilization of the entire city succeeded in obtaining veterans
housing."

The California Eagle for September 5, 1946, under the heading "AVC
Launches Big Membership Drive," stated that "AVC chapters throughout the
country are making preparations for the opening of 'Ring the Bell', AVC's
intensive five-week membership drive, which begins Monday, Sept. 16." The
drive, which will run until Thursday, October 17, will reach its climax in
an evening of AVC Birthday Parties in every community where there is an AVC
chapter.

~~CONFIDENTIAL~~
Ronald Reagan-2086

- P E N D I N G -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION:

~~CONFIDENTIAL~~

At Los Angeles, California:

Will follow the activities of this organization, and will report information relative to the infiltration of Communists into the branches of this organization.

Ronald Reagan-2087

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

LA 100-22857

~~CONFIDENTIAL~~
CONFIDENTIAL SHEET

~~CONFIDENTIAL~~

SOURCE A:

[REDACTED]

CONF. INFT.

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SOURCE B:

[REDACTED]

CONF. INFT.

SOURCE C:

[REDACTED]

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SOURCE D:

[REDACTED]

~~CONFIDENTIAL~~

Ronald Reagan-2088

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 4-29-47

FROM : SAC, New York

SUBJECT: COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE;
INTERNAL SECURITY - R
(Bureau File 100-339008)

58998

Reference is made to SAC Letter No. 17, dated February 18, 1947, requesting that the name of the Post and its location be set forth in the title of investigation concerning Communist Infiltration of the AMERICAN VETERANS COMMITTEE.

In view of the fact that there are so many posts in the New York area which operate under the leadership of the Metropolitan Area Council and in view of the fact that the National Headquarters of the organization are located in New York City, the title of this case is being carried for the present as the COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE by this office.

Enclosures (5)

RJG:MFB
100-80087

*Report detached
by J.J. Langer
Room 3532*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/11/84 BY SP-8 BTJ/JAF
10/2/85 SP4 EAT/ast
3/14/84 249,755
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11/25/96 SSA 9803 RDD/8
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37 MAY 27 1947

MAY 15 1947

Ronald Reagan-2061

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) *See*
DATE *10/28/80*

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11-4-75

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100-80087 MFB

REPORT MADE AT NEW YORK	DATE WHEN MADE 4-29-47	PERIOD FOR WHICH MADE 2/5, 7, 10-13, 15, 17, 18/47	REPORT MADE BY RICHARD J. GALLAGHER
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TITLE COMMUNIST INFILTRATION OF AMERICAN VETERANS COMMITTEE	CHARACTER OF CASE INTERNAL SECURITY - R
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~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

SYNOPSIS OF FACTS:

AVC conceived in 1/43 and took definite form in 7/44. Incorporated 6/1/45 under the laws of NY. Intention stated as Aiding the Veterans financially, with full employment, social security, free speech, press, worship, assembly, and ballot. Disarmament of Germany and Japan, and elimination of the power of their militaristic classes. Founder of organization considered to be GIL HARRISON. CHARLES BOLTE elected national chairman and GIL HARRISON elected national vice chairman. National headquarters located at 1860 Broadway, NYC. AVC claims 90,000 members in 850 chapters throughout U. S. LAWRENCE KNOBEL, an alleged Communist, executive secretary of Metropolitan Council. Confidential informants advise that other Communists were elected officers of Metropolitan Council, which is located at 139 E. 57 St., NYC. National Planning Board of AVC split over resolution banning Communists from membership. FRANKLIN D. ROOSEVELT, JR. charged that the AVC has stopped growing because of Communist infiltration. AVC admits only veterans of World War II and includes as members merchant seamen and veterans of Allied Nations. AVC active in housing activities NYC and allegedly led Veterans March on Albany, 10/19/46, at which time Veterans took over State Legislature. BOLTE and OREN ROOT, JR. state that the AVC had nothing to do with the Marchers and the marchers were condemned by ROOT. Resolution to censure ROOT passed at Metropolitan Council meeting 11/30/46. National and local officers set forth. National and local platform set forth.

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OF 125/96
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APPROVED AND FORWARDED: <i>Edward Schmitt</i>	SPECIAL AGENT IN CHARGE
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3-New York

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CONFIDENTIAL

NY 100-30087

REFERENCE:

Bureau File 100-339008
SAC letter No. 17, 2/18/47

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DETAILS:

At New York, New York

This investigation was based on information received from Confidential Informant [] and newspaper articles to the effect that the AMERICAN VETERANS COMMITTEE was Communist infiltrated.

Confidential Informant A advised that the AMERICAN VETERANS COMMITTEE was conceived in January, 1943, by an enlisted man in the Army Air Forces. It took definite form about July, 1944, and was incorporated under the laws of the State of New York, June 1, 1945. Its members were drawn from those servicemen and women of World War II who had already been discharged as well as individuals still in the Service. In addition, membership was open to Merchant Seamen, members of the Maritime Service, and all persons who served with Allied Forces. Membership fee for veterans was three dollars whereas the fee for those still in the Armed Services was two dollars. In a statement of intentions put out by the Committee it was brought out that the aims included veterans financial aid, full employment, social security, free speech, press, worship, assembly, and ballot. Disarmament of Germany and Japan, and the elimination of the power of their militaristic classes; the continuance of the United Nations acting together to stop any threat to peace, and the establishment of an International Veterans Council for the furtherance of world peace and justice among the peoples of all nations. According to Confidential Informant A, the work of the AVC was supported by dues, subscriptions to the committee's publication, "The Bulletin", a bi-monthly pamphlet; and by contributions.

The founder of the organization is generally considered to be GILBERT A. (GIL) HARRISON, a corporal in the Army Air Forces. HARRISON adopted a practice of describing his Army career in a series of letters. A copy of one of these letters reached CHARLES G. BOLTE, who was interested in the same sort of an idea, and subsequently followed a similar plan in reporting his Army experiences with the British Army. The combined efforts of HARRISON and BOLTE became the forerunner of the organization's present publication, "The Bulletin". The original officers of the National Planning Committee were CHARLES G. BOLTE, chairman; KERMIT WALKER, secretary; WILLIAM J. CALDWELL, treasurer; ROBERT PERSHING BROWN; ARTHUR W. COATS, JR.; LEW FRANK; LINCOLN W. LAUTERSTEIN; GRANT REYNOLDS; and HARRY H. ZUCKER.

~~CONFIDENTIAL~~

The New York Herald Tribune for February 16, 1947 carried an article to the effect that the AMERICAN VETERANS COMMITTEE, which has been fighting Communist influence in its ranks for many weeks, barred an alleged Communist from membership. The man was described as MOE FONER, a Quartermaster Corps veteran of 47-69 195th Street, Flushing, Long Island. The Flushing Chapter of the AVC announced that it had refused to admit Mr. FONER after a long hearing. According to the article, about six weeks ago, Mr. FONER had taken part in a discussion had at a chapter meeting before he had been admitted to membership, mentioned that he was a Communist. Members of the Flushing Unit subsequently challenged his application and, after a hearing, he was denied membership. He protested the action, declaring that he did not believe membership in the Communist Party should disqualify him from the AVC.

In the same article CHARLES G. BOLTE was quoted as saying that, of the ninety thousand World War servicemen in eight hundred fifty chapters of the AVC, he did not believe that more than one per cent were Communists.

FINANCE COMMITTEE

[Confidential Informant T4, on November 6, 1946,] advised Special Agent John M. Collins that the AVC was planning a dinner to be held at the Plaza Hotel on November 10, 1946. The informant stated that arrangements had been made by one YETTA RIESEL, Finance Director and she listed the following individuals as members of the National Finance Committee of the AVC.

NEWBOLD MORRIS - Chairman
 MARY McLEOD BETHUNE
 NICHOLAS BIDDLE
 MRS. WOLCOTT BLAIR
 ANTHONY A. BLISS
 HENRY B. CABOT
 JUDGE WILLIAM P. CAMPBELL
 DR. EVERETT CASE
 MRS. WILLIAM L. CLAYTON
 JOSEPH F. CULLMANN III
 ANTHONY DREXEL DUKE

~~CONFIDENTIAL~~

~~MAX EPSTEIN~~
~~DOUGLAS FAIRBANKS, JR.~~
~~JOHN R. FELL~~
~~MARSHALL FIELD, JR.~~
~~THOMAS C. FINLETTER~~
~~MRS. DESMOND FITZGERALD~~
~~HARRY WINTHROP FOWLER~~
~~MATTHEW FOX~~
~~HELEN HAYES~~
~~MRS. WILLIAM HENRY HAYS~~
~~MRS. HARRY HOPKINS~~
~~EDGAR KOBAK~~
~~SOL LESSER~~
~~WALTER BACON MC VEIGH~~
~~GENE MARKEY~~
~~MRS. OGDEN L. MILLS~~
~~HENRY MORGENTHAU, JR.~~
~~DONALD M. NELSON~~
~~E. SWIFT NEWTON~~
~~MRS. WILLIAM S. PALEY~~
~~CHARLES POLETTI~~
~~RONALD REAGAN~~
~~AUGUSTE RICHARD~~
~~JUSTICE OWEN J. ROBERTS~~
~~FRANKLIN D. ROOSEVELT JR.~~
~~OREN ROOT~~
~~LESSING J. ROSENWALD~~
~~ROBERT A. ROWAN~~
~~EDWARD L. RYERSON~~
~~ROBERT E. SHERWOOD~~
~~THOMAS H. SHEVLIN~~
~~SPYROS P. SKOURAS~~
~~MICHAEL STRAIGHT~~
~~T. SUFFERN TAILER~~
~~MRS. DOROTHY S. THACKERY~~
~~ALFRED GWYNNE VANDERBILT~~
~~WALTER WANGER~~
~~MRS. EDWARD M. M. WARBURG~~
~~WALTER WHITE~~
~~WILLIAM WYLER~~

~~CONFIDENTIAL~~

*"(*

FI

BUREAU OF INVESTIGATION

11/1

REPORTING OFFICE

LOS ANGELES

OFFICE OF ORIGIN

LOS ANGELES

DATE

11/6/61

INVESTIGATIVE PERIOD

6/5/61-11/31/61

OF CASE

COMMUNIST INFILTRATION OF THE
RADIO - TELEVISION INDUSTRY

REPORT MADE BY

LESLIE F. WARREN

TYPED BY

GCW

CHARACTER OF CASE

IS - C

SEE REVERSE
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ACTION

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OTHERWISE.

REFERENCE: Report of SA JOHN S. TEMPLE, 5/8/61
at Los Angeles.

Litigation #1089424-2

ADMINISTRATIVE

A copy of this report is furnished to the New
York Office for information, as that office is conducting
investigation concerning the cominfil of the radio -
television industry in New York.

-P*-

p. 45, 49

Foster
Adams
Plymouth

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Declassify on: OADR 10-23-85
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- 2 - Los Angeles (100-19333)

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100-80374-10	EX-116
100-19333-10	

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NOTATIONS

Ronald Reagan-2056

SECRET

LA 100-19333

~~SECRET~~

The two talks given by DOROTHY HEALEY, Chairman of the Southern California District Communist Party (SCDCP) over Radio Station KPFK - FM, Los Angeles, and reported in the details, were taped and transcribed by the Los Angeles Office. The transcriptions are retained in 100-19333 - 1366/1370.

A review of the Security Index of the Los Angeles Office was made and the persons appearing thereon, including the A and B Sections, who have been reported currently or in the recent past employed in the radio - television or related industries, have been included in the details of this report under the heading pertaining to persons with a past history of Communist Party activity reported to be currently or in the recent past employed in the radio, television or related industries.

RONALD REGAN, actor, was interviewed by SAs JOHN M. CASHEL and MARCUS M. BRIGHT.

IDA LUPINO was interviewed by SA LESLIE F. WARREN.

INFORMANTS

Source

LA T-1

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b7D

Location

Current activity -

Orally, 10/24/61,
to SA HARVEY G. BERKEY and
SA MARCUS M. BRIGHT,
(instant report)

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~~SECRET~~
Ronald Reagan-2057

(re: orally to SA HARVEY G. BERKEY
and MARCUS M. BRIGHT, 10/24/61,
instant report)

LA 100-19333
LFW:nak

[redacted]
[redacted] has recently approached unsuccessfully every major movie studio in Hollywood in an effort to produce a movie based on [redacted] life.

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During a recent social engagement encounter, RONALD REAGAN, actor, told [redacted] he would see to it that her story of undercover activities in the CP would be used on a "GE Theatre" TV production. [redacted] has had no other confirmation of or information regarding REAGAN's claim.

"The Plotters,"
Anticommunist Spy Story

"Los Angeles Times" (10/19/61),
HEDDA HOPPER's Column,
Entertainment Section

"IDA LUPINO and HOWARD DUFF bought the novel, 'The Plotters,' anticommunist spy story, and will produce it independently. They want BOB MITCHUM for the lead role." LUPINO was further described as a regular director on the "Thriller" and "G.E. Theatre" series.

IDA LUPINO (10/19/61),
Revue Studios, Studio City, California

LUPINO, during contact by an Agent of the FBI on another matter, volunteered that she and her husband, HOWARD DUFF, actor, had purchased the film rights to the novel, "The Plotters," written by ALLEN CAILLOU and planned to produce it as a feature film with the William Morris Agency packaging the deal. It will possibly be shot in the near future at the Paramount Studios in Hollywood. The story deals with the communist infiltration of Cuba and is anticommunist in nature. The book came out about the time of the ill-fated invasion attempt of Cuba in which the present administration of the U. S. Government was involved, and for this reason, LUPINO, et al, had delayed plans to produce the film based on the novel until the present time.

LA 100-19333
LFW:nak

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CP INFILTRATION OF HOLLYWOOD
GUILDS AND UNIONS

On May 27, 1961, during an interview with Mr. RONALD REAGAN, film and television star and currently MC for the television show, "General Electric Theatre," Mr. REAGAN noted that he has been active in combating and exposing to the best of his ability the efforts of communist elements to infiltrate the film and television industry. He recalled that as far back as the middle of the 1940's he concerned himself with the exposing of the communist led strike situation in the film industry when the communists were attempting to consolidate Hollywood guilds and unions under their influence if not control. Mr. REAGAN advised that insofar as he is aware, the CP at the present time has no influence whatever in the SAG, the IATSE, the Screen Directors Guilds (SDG) or the Motion Picture Producers Association (MPPA). He thinks there may be some procommunist sentiments in the WGA which now includes all radio and television as well as film writers. However, he said there is no indication that the WGA is in any way controlled by the procommunist elements at this time.

Mr. REAGAN said he feels that the producers in the film industry may be getting away from the so-called Waldorf Agreement not to hire communists which was entered into by the major film producers following the 1947 HCUA hearings on communist infiltration into the film industry. REAGAN pointed out, however, that there are hundreds of independent producers who are not bound by the Waldorf Agreement; and that many of these shut their eyes to the writer's or actor's politics if there is a good chance "to make a fast buck."

REAGAN also believes that it is impossible to be an active or outspoken anticommunist; that those who are or have been just do not seem to get the picture assignments that they once did. REAGAN said he himself has felt this,

LA 100-19333
LFW:nak/alh

although it is sometimes difficult to prove or to put one's finger on. He commented that it is much easier to get an Anti-Facist accepted for film or television than it is to get one accepted who is Anti-Communist.

In regard to the current extent of communist influence in the Hollywood film and television industry in general, Mr. REAGAN said he had no specific or first-hand information.

2133

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-23402

CONFIDENTIAL

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/27/48	PERIOD FOR WHICH MADE 8/17, 18, 23, 24; 9/2, 3, 7/48	REPORT MADE BY WILLIAM W. WOOD	CMF
TITLE [redacted] was [redacted]			CHARACTER OF CASE INTERNAL SECURITY - R	

SYNOPSIS OF FACTS:

Subject, born [redacted] Chicago, and reportedly married [redacted] in New York during Fall of 1944. Subject and husband reside [redacted] in Hollywood, Calif. Informants state she was member of Ralph Fox Club, Hollywood Section CP, and in Jan. 1947 [redacted] and [redacted] were transferred from that club to New York. During 1946 she worked to support the campaign of RUEBEN BOROUGH for Congress. She was active in the Hollywood ICCASP and assisted in contacting people to attend a party for HENRY WALLACE. She worked on a committee of the Conference for Studio Unions relative to the studio strikes. Subject assisted CARLTON MOSS in promoting negro cultural advancement programs. Subject is reported to have been associated with WALDO SALT and JOHN HOWARD LAWSON, Communists who are prominent in Hollywood, and other persons in the Communist Party.

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OTHERWISE

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP(S) OF
DATE

REFERENCE:

Bureau File No. 100-343468.

Bureau letter dated August 3, 1948 in the case
entitled [redacted] Internal Security - R.

249755
Classified by **SP-8 BTJ/DF**
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10/17/84

VED AND
ARDED:

R. B. Hood

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EX-25

U. S. GOVERNMENT PRINTING OFFICE 7-2024

Ronald Reagan-3488

~~CONFIDENTIAL~~

DETAILS:

Source A reported that subject was a member of the Communist Party, and on August 8, 1946 she informed an unknown woman that she had transferred to another club. She was advised to keep in contact with [redacted] once or twice a week so as to be posted. [redacted] is a Communist Party member and former [redacted] (u)

This source advised on September 3, 1946 that [redacted] who is a member of the Communist Party, Los Angeles, had been in contact with [redacted] and she had stated she belonged to the Ralph Fox Club. This name is the known name for one of the cultural clubs of the Hollywood Section of the Communist Party, Los Angeles. (u)

Source B advised that the records of the Communist Party for Los Angeles County reflect that [redacted] and [redacted] were transferred from the Ralph Fox Club, Hollywood Section Communist Party, to New York in January, 1947. This reference to [redacted] and [redacted] is believed to be to [redacted] and [redacted]. It is known that [redacted] and [redacted] were to leave Los Angeles for New York on January 24, 1947. (u) (S) (u)

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Source C reported that in 1944 [redacted] and [redacted] resided at [redacted] New York City, and in a letter to HANS EISLER, [redacted] mentioned that he and [redacted] were living together and planned to be married by the middle of August. On November 14, 1944 [redacted] further advised HANS EISLER that he had received a Medical Discharge from the Army and he and [redacted] had been married. (u)

Source A furnished the following information with reference to [redacted] activity with reference to the campaign of RUEBEN BOROUGH who ran for Congress in the 20th District: (u)

On March 26, 1946 [redacted] wife of RUEBEN, contacted [redacted] with reference to raising funds for the campaign of her husband. She requested [redacted] to contact such individuals as THOMAS MANN, GREGORY PECK, ALEXANDER KNOX, OLIVIA DEHAVILLAND, RONALD REAGAN. (u)

On April 5, 1946 [redacted] a member of the Communist Party, contacted subject with reference to the campaign and mentioned several persons who contributed money. (u)

On the same date [redacted] Radio Division of the Membership Committee of the Hollywood Mobilization for Democracy, requested help from [redacted] in connection with some mimeographing. As [redacted] was tied up on the campaign she suggested someone else. (u)

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Source A further advised that on April 5, 1946 subject contacted ALBIE SLADE, Attorney General's Office, Los Angeles; LOU HARRIS, Paramount Studios, and [redacted] with reference to the campaign. *(u)*

On April 8, 1946 a woman who was not known to Source A suggested [redacted] contact numerous people relative to the campaign. *(u)*

On April 9th [redacted] was in contact with a woman believed to be the secretary of [redacted] with reference to [redacted] appearance at a negro church in Pasadena. [redacted] indicated they were worried about the campaign and wished to swing votes against BOROUGH's opponent. *(u)*

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On the same date the subject contacted numerous persons for contributions for the BOROUGH campaign, indicating that it was necessary to raise \$10,000. by May 15, 1946; further, Louise mentioned that BOROUGH'S opponent in the election was anti-Semitic and violently against radicals. *(u)*

Source A on April 14th reported [redacted] was in touch with SIDNEY BUCHMAN, Columbia Studios, who is reported to be a member of the Communist Party. [redacted] discussed a letter written by her in connection with the campaign and BUCHMAN made certain changes. [redacted] desired to have a dinner for BOROUGH at BUCHMAN's home but it was not possible to arrange the dinner. *(u)*

On April 22, 1946 Source A advised [redacted] was in contact with [redacted] who was assisting in the campaign and advised that only \$2,000. had been raised for the campaign. *(u)*

On April 23, 1946 SIDNEY BUCHMAN'S secretary was in touch with [redacted] regarding the campaign and they discussed BOROUGH'S opponent. [redacted] mentioned BOROUGH'S opponent stood for the notorious Dies Committee and the continuance of it. *(u)*

On May 1, 1946 [redacted] endeavored to make arrangements to contact FRANK SINATRA with reference to the campaign. She learned that SINATRA was scheduled to speak at an anti-Fascist Refugee Dinner for Free Spain in New York and it was not thought it would be possible to secure his services. *(u)*

On May 24, 1946 this source reported subject obtained a \$230.00 contribution to the campaign fund from DANA ANDREWS, motion picture executive. *(u)*

Source A on June 13, 1946 advised that [redacted] had informed her husband that she had been [redacted]

[redacted] Her husband advised her to use caution and investigate the members of [redacted] before accepting. [redacted] remarked she had been recommended for her work in the BOROUGH campaign by the Hollywood Independent Citizens Committee of Arts, Scientists and Professions. *(u)*

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Source A furnished the following information with reference to [redacted] work with HICCASP: *(u)*

On May 7, 1946 [redacted] a member of the San Pedro Communist Club, had contacted [redacted] and advised he was going to Seattle for ICCASP. Further he reported there was a brilliant new organization on the way in the East known as the "Win the Peace" which had prominent backers but no cooperation had been noticed in Hollywood. He advised that the new group needed five or six Hollywood sponsors and he wished to have her endeavor to sell this organization to PAUL ROBESON, JOE DAVIDSON and others of prominence. [redacted] indicated a desire to help. [redacted] advised he had some ICCASP business to clear up in Hollywood prior to leaving for Seattle and there were two people in Hollywood that he could count on for help in Washington State. He advised that the ICCASP needed plenty of help in Washington as there was no organization. He requested that should he communicate with [redacted] from Washington she should assist him in every way possible. *(u)*

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Source A on March 13, 1946 advised that [redacted] address, contacted [redacted] regarding [redacted] attendance at the Jackson Day Dinner at Lockheed on March 23rd. [redacted] stated that [redacted] wife of LESTER COLE, would be there. LESTER COLE is known to be a writer at MGM and a member of the Communist Party, Los Angeles. On March 23, 1946 [redacted] advised that [redacted] was to be present [redacted] at the Jackson Day Dinner. *(u)*

On March 23, 1946 Source A advised [redacted] was in touch with MADELYN BOROUGH at the Hollywood Mobilization for Democracy with reference to obtaining "Win the Peace" pamphlets. Further, [redacted] wanted to know how to get in touch with GREGORY PECK, OLIVIA DeHAVILAND and ALEXANDER KNOX as she wished to use them in an affair being put on by HICCASP on April 15th by the "Win the Peace" organization. *(u)*

On April 16, 1946 Source A advised [redacted] contacted one Mrs. [redacted] for the HICCASP and asked whether Mrs. [redacted] would attend a cocktail party for HENRY WALLACE. On the same date [redacted] was in touch with PAULETTE GODDARD's secretary regarding the party for WALLACE on April 18th. *(u)*

Source A made available the following data with reference to [redacted] work with the Conference of Studio Unions: *(u)*

On September 23, 1946 [redacted] advised [redacted] who is a member of the Los Angeles County Communist Party that she would be very busy in her new work with the Conference of Studio Unions. She indicated that in her new work she would be second only to one and that she was working for *(u)*

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[redacted] a prominent Communist, was [redacted] for one of the Unions. He was arrested along with a number of other labor leaders on a criminal conspiracy charge by the District Attorney's Office in Los Angeles. *(u)*

On October 3, 1946, according to Source A, [redacted] met with WALDO SALT and LOU SOLOMON at her home and organized a Citizens' Committee which was to do the same work on the strike as the HIOCCASP had done in the last one. The Committee was active in raising funds for the strikers and in agitation and engineering of mass picketing. *(u)*

Source A advised that [redacted] had informed [redacted] that she wanted some literature of the Conference of Studio Unions to take to New York and that she would see [redacted] at the CSU mass meeting and leave her address with him. *(u)*

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On October 10, 1946, according to this source, [redacted] advised an unknown individual to be at the Columbia Studios at 6:00 A.M. as that time would be a crucial time. *(u)*

On the same date [redacted] instructed an individual unknown to the informant to be at Technicolor Studios the following day at all changes of the shifts; that at this time every studio striker in Los Angeles would be going to Technicolor at each change of the shifts. *(u)*

On October 11, 1946 [redacted] asked [redacted] to contact certain Observer Captains and have them observe at Technicolor Studios again on the following morning. She indicated there would be a considerable number of strikers present this time to strongarm the Police. *(u)*

On the same date she advised a woman whose identity was unknown to the informant to go to the City Hall at 10:00 the following morning as the Veterans of the CSU were to protest the Police brutality at Technicolor. *(u)*

On the same date the informant advised that [redacted] had stated CAREY McWILLIAMS was a sponsor of the Committee and [redacted] had indicated there would be a meeting on October 14, 1946 at which CAREY McWILLIAMS would be present to discuss trade unionism, police brutality, and to observe the camera committee work. *(u)*

This informant stated that during the time [redacted] was working with the Citizens' Committee she was in conference with [redacted] on numerous occasions. [redacted] is a functionary of the Communist Party, Los Angeles, and was not officially connected with any studio group. *(u)*

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Further this source advised that while she was working for the Committee she contacted numerous other people in the motion picture industry. A partial list of these individuals is as follows: (u)

WALDO SALT, prominent screen writer, known Communist and organizer of the Cultural Section, Communist Party, Los Angeles.

LOU SOLOMON, Screen Writer, Columbia Studios and a prominent Hollywood Communist.

ARNOLD HANOFF, Screen Writer and member of the Cultural Club, Hollywood Section, Communist Party.

HENRY BLANKFORT, Writer Producer, Universal Studios, former member of the Northwest Section Communist Party and then member of the Career Branch, Cultural Section, Communist Party, Los Angeles.

SYLVIA BLANKFORT, wife of HENRY BLANKFORT, known Communist Party member.

PAUL JARRICO, Screen Writer, former member Northwest Section, Los Angeles Communist Party, and later member of the Cultural Section, Communist Party, Los Angeles.

LEONARD BERCOVICI, Screen Writer and known Communist.

MORTON GRANT, Screen Writer and member of the Communist Party.

JEANNETTE STEVENSON, Screen Writer and a known Communist.

[redacted] and known Communist.

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[redacted] known Communist.

RING LARDNER, Jr., Screen Writer and believed to be a member of the Communist Party.

[redacted] known Communist.

ABE POLANSKY, Screen Writer and member Cultural Section, Hollywood Section Communist Party.

[redacted]

HOWARD DeSILVA, Actor and known Communist.

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LEO TOWNSEND, Screen Writer, former member Northwest Section, Communist Party, and later member of Cultural Club, Hollywood Section.

PAULINE TOWNSEND, known Communist and wife of LEO TOWNSEND.

[redacted] and member of the Cultural Sub-Section, Hollywood Section, Communist Party, Los Angeles.

MISCHA ALTMAN, Musician, former member Northwest Section, Communist Party, and believed to be a member of the Cultural Subsection, Hollywood Section, Communist Party, Los Angeles.

[redacted] AYD.

REVELS CAYTON, Negro Communist.

Source A advised that [redacted] was to leave October 22, 1946 for New York to join her husband, however prior to leaving she advised [redacted] she was turning over her work to an individual whom the informant thought was [redacted] JAY FORNEY is a prominent Screen Writer and member of the Communist Party. *(f)(u)*

Source A furnished the following data with reference to subject's association with CARLTON MOSS who was reported to be a Captain in the Army and had done work for OWI, having had access to OWI films: *(f)(u)*

On April 26, 1946 MOSS was in touch with [redacted] relative to furnishing aid in promoting negro cultural advancement programs locally. MOSS stated he was having a showing of a film on negro troops which films had been made in Europe, and that he would not charge admission but would take contributions for a negro who was going to Europe for the "Chicago Defender". He also stated that it would be a means for him to raise funds to help on other jobs. [redacted] suggested inviting LESTER and [redacted] COLE. *(f)(u)*

Again on May 14, 1946 MOSS requested assistance of [redacted] in raising funds for a Union organization drive in the South. [redacted] suggested ADRIAN SCOTT, [redacted] and [redacted] as possibly being financial sources. [redacted] stated these persons were not actually of their group but were definite sympathizers and could be of assistance. *(f)(u)*

On May 15, Source A advised [redacted] had endeavored to contact numerous persons to have them attend the showing of MOSS' picture. It was stated that CAREY McWILLIAMS would probably speak at the showing of the *(f)(u)*

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movie. On May 27th [] contacted MOSES with reference to showing the films at a political rally May 31st. LENA WORME was to sing and EARL ROBINSON would also sing a number he had composed called "Free and Equal Blues". *(u)*

On June 13, 1946 [] and [] according to the source, were active in getting persons to attend a dinner at the home of JOHN CARPENTER or [] for Veteran negro soldiers where two films were to be shown by CARLTON MOSES featuring negroes in war. *(u)*

On June 18, 1946 [] according to Source A, had mentioned that her maid and the maid's husband and son had been refused service in a drive-in. [] became furious upon learning of this and went to the drive-in to let them know how she felt about the situation. [] who worked with [] and [] on the United Negro Veterans group, was also refused service. [] remarked that they were going to hire an attorney and would probably sue for this action. *(u)*

Source A furnished the following information in connection with [] association with WALDO [] SALT: *(u)*

WALDO SALT is a writer who is reported to be Organizer of the Cultural Subsection of the Hollywood Section of the Communist Party. On August 21, 1947 [] was contacted by [] with reference to the play "Galileo". [] wanted to try out for the part if the play was brought back to Hollywood. *(u)*

On September 30, 1947 [] asked [] if they were coming to dinner that evening. [] was not sure if they would be there for dinner but would come by later. *(u)*

On October 30, 1947 [] made a tentative appointment with [] for [] and her husband WALDO SALT. *(u)*

On February 2, 1948 [] was in touch with WALDO SALT and wanted to know what their plans were for the evening of February 3, 1948. As there were none, [] stated she would get in touch with [] It is known that [] is a close associate of WALDO SALT. *(u)*

Source D furnished the following information with reference to [] association with JOHN HOWARD LAWSON, writer who was cited for contempt with regard to the hearings before the House Committee on Un-American Activities: *(u)*

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On March 11, 1948, [redacted] (thought to be [redacted]) invited LAWSON to a going-away party for [redacted] on next Thursday night. LAWSON indicated that he had an important meeting that evening and if he couldn't get out of it, he would be late. [redacted] stated that the party would be \$3.00 and he should send money to [redacted]. [redacted] further, she advised that [redacted] HOWARD KOCH, [redacted] were to be at the party. As to the identity of the above mentioned persons, LAWSON is a writer who was cited for contempt in reference to his testimony before the House Committee on Un-American Activities; [redacted] is reported as [redacted] for the A.S.P. Council of the Progressive Citizens of America and a member of the Communist Party; [redacted] is [redacted] wife and is reported to be a member of the Communist Party; [redacted] is reported to be active in the Progressive Citizens of America and the Communist Party in Hollywood; HOWARD KOCH is a screen writer, and the President of the Progressive Citizens of America in Hollywood. # (X) (S) U

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On March 13, 1948, [redacted] (thought to be [redacted]) contacted LAWSON and mentioned a party for Tuesday night. LAWSON said he would be late. [redacted] stated that the Peace Conference Meeting would be held Thursday night. LAWSON indicated that it was a "bad night" for him but that "it" was so important that he would cancel the other engagement. [redacted] stated she would contact HOWARD (DaSilva?) (Reported to be an actor and a member of the Communist Party) and he might switch "it" to Wednesday night, and then recontact LAWSON. # (X) (S) U

On March 14, 1948, [redacted] advised that "it" (the meeting) was switched to Wednesday at the office. # (X) (S) U

March 16, 1948, SUE (Mrs. LAWSON) advised she was going to COGS (phonetic) and he would take she and JACK (LAWSON) to [redacted]. # (X) (S) U

March 18, 1948, [redacted] advised LAWSON she wished to see him and he stated that he would see her about 7:30. # (X) (S) U

Source A reported on February 2, 1948 that a woman had contacted the American-Russian Institute, Los Angeles, and requested two tickets for the reception on Sunday and furnished the name of Mr. and Mrs. [redacted]. This reception is believed to be the one held for Mrs. ANDREW GROMYKO during her visit in Los Angeles in February, 1948. (X) U

On April 25, 1948 Special Agent PAUL J. FALLOV observed a car registered to [redacted] at the residence of HANS BISLER.

[redacted] Source J. advised that during 1943 one [redacted] was a member of the Committee for the Care of Children in Wartime, which Committee had visited Congressman JOHN L. COSTELLO, Los Angeles, and allegedly made the usual Communist demands. Although it is not known whether this [redacted] is identical with [redacted] the subject's name prior to her

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Ronald Reagan-3496

marriage to [] was []

On June 5, 1948 Source F reported that [] of the Joint Anti-Fascist Refugee Committee, Los Angeles, had contacted [] regarding a tea. [] indicated she would attend and [] was to furnish her two tickets. (u)

Source A advised that on April 21, 1946 [] sent a telegram to Senator SHERIDAN DOWNEY protesting the House Bill on OPA and urging a consumers' bill to prevent inflation. She signed this telegram [] MGM". (u)

On the same date [] also sent a telegram under the name of [] to Senator SHERIDAN DOWNEY and WILLIAM KNOWLAND protesting the House action in killing the OPA. (u)

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Source A reported on July 11, 1946 that [] had been in contact with [] of the AYD Office with reference to a friend who wished to join the AYD. (u)

On August 10, 1946 Source A reported that [] had stated that he and [] were to attend a party for the Peoples World which was to be held at []. (u)

On August 9, 1946 [] of the People's World Committee requested [] to do some work for the Committee. Source A was not able to advise whether she accepted. (u)

Source A on September 18, 1946 advised that [] was in touch with VLADIMIR POESNER and had discussed JOE LOSEY'S trip to New York and his future plans. POESNER is a French writer and was a suspect as a Russian espionage agent. (u)

Source A on December 21, 1946 advised that [] had inquired as to whether [] was in town. She learned that he was in town and was going to New York for the National Convention. [] was prominent in the PCA and a member of the Communist Party. (u)

On January 8, 1947 [] and [] were observed by Special Agents at LUCY's Restaurant having dinner with Mr. and Mrs. []. The party afterwards proceeded to the [] residence [] was reported to be a member of a firm of attorneys representing Communists and was a member of the Communist Party. (u)

Source G advised that [] was born in Chicago, exact date not known. Records of the Department of Motor Vehicles reflect [] was born [] place not shown. (u)

LA 100-23403

By letter dated August 30, 1948 the Chicago Field Office advised that birth records for Cooke County Bureau of Vital Statistics were checked with negative results for subject.

[Source H advised that [redacted] alias [redacted] had married [redacted] on November 26, 1936 at Riverside, California. [redacted] was then [redacted]

[Source I reported that [redacted] was formerly a member of Branch Y of the Northwest Section and he held 1944 Communist Party Book No. 50536.

[redacted] and the subject have resided at [redacted] North Hollywood, since January, 1946. Prior to that time they resided at [redacted] North Hollywood.

The following is a description of the subject:

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Race	White
Age	37 years
Birthplace	Chicago, Illinois
Birthdate	[redacted]
Height	5' 4"
Weight	105 lbs
Eyes	Blue
Hair	Blonde
Occupation	Housewife; formerly [redacted]
Husband	[redacted]
Residence	[redacted] North Hollywood.

C L O S E D

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SOURCE PAGE

Source A

[REDACTED]

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Source B

[REDACTED] (S) U

Source C

Confidential Source known to Special Agents
ERNEST J. VAN LOON and DANIEL F. CAHILL.

Source D

[REDACTED] (S) U

Source E

[REDACTED] (S) U

Source F

[REDACTED] (S) U

Source G

[REDACTED]

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b7D

Source H

Local Board No. 179
10209 Riverside Drive
Los Angeles, California

Source I

[REDACTED]

Source J

[REDACTED]

~~CONFIDENTIAL~~

Ronald Reagan-3499

#77 CIV 999
SPS ci/ahr
8-12-88

ALL INFORMATION CONTAINED
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DATE 3/20/96 BY SSA9803 RDD/8-465,193

September 16, 1946

MOBILIZATION FOR DEMOCRACY, BC, Sept. 9, 1946-
Over Station KLAC.

Mobilization for Democracy presents Ronald Reagan in
"Operation Terror."

"Yes, the party is set for tonight. Do you know who this
is?"

"Yes. Yeah." (laughing).

"Shut up you Jack-ass. The party is set for tonight and
you are invited."

"Yes. I wouldn't want to miss the party."

"Well, so be there and bring your gun."

Mobilization for Democracy presents "It's Happening
Here," a series of programs about the Ku Klux Klan and Klan ins-
pired terrorism. Tonight is the first of the series. We pre-
sent "Operation Terror" starring Ronald Reagan, Henry Morgan and
John Brown and as a special guest, Robert W. Kenny, and now here is
Ronald Reagan...

It is early evening on a hot July night. Just outside of
a small town an angry crowd is dragging two men from one of the
cars. The two men being dragged out have black faces. Two negro
women watch in horror and cry in protest, 'leave them alone. They
didn't do anything to you. Stop it, stop it!'

"Get those women too."

Ronald Reagan-3465

"Come on you, get out." B

"Bring them all with the others. I recognize her.

Shut-up, you Jackass." (shooting).

"Okay, we are ready. Let them have it."

"No, no, please don't." (shooting.

(noise like a teletype)-

"Monroe, Georgia July 18, 1946: four negroes were shot to death last night by a lynch mob. A car in which they were riding was way-laid and----(music). Four human beings murdered because they were negroes. You read about it. It was headline news the country over. But did you read about LEON McCADY who was beaten to death with a leather strap and a buggy whip? It wasn't quite as big a story but it happened too. And, how about the people in Freeport, Long Island case, or Columbia, Tennessee where a mob terrorized a Negro community and left two dead, or the mask beating of Negroes in Athens, Alabama? What is going on?

Are these just isolated cases of mob hysteria. Not on your life. There is a plan behind all this. The mobs are being stirred up; hopped up by racial hatred that is deadlier than Marihuana."

Ronald Reagan-3466

"What do you mean a plan? Who would want to stir up a lot of trouble except a bunch of crack pots."

"Crack pots? Sure the kind of crack pots that became Reich Fuehrer; the kind of crack pots that became El Duce; the kind of crack pots who know that "divide" comes before "conquer." And so they try to revive the klan. That is part of the technique

Mobilization for Democracy
SC Sept. 9, 1946.

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Night shirts and burning crosses. To suck in the emotionally unstable, the infantile, the lyncher. They mean business, a very dirty, very ugly and very dangerous business. A full scale drive in on to build the klan. Don't take my word for it. Listen to what Klan Leader, S.W. Roper, has to say:

"Our Klan has made rapid growth during the past three months and we hope to more than double our membership in the next two months."

"What's your name?"

"Joseph Johnson."

"Age?"

"38"

"Place of birth?"

"St. Louis, Missouri."

"Color?"

"White."

Ronald Reagan-3467

"Religion?"

"Protestant."

"Good, you are okay for the Klan. Now about it?"

"No, thanks, Mister. Not for me." I want no part of it.

I want no part of exploding racial myths. The sort of vicious Nazi Germany tried to feed the world, and tore the bleeding world to ruins doing it."

Imperial instructions, Document No. 1: to each and every
of the Invisible Empire, Knights of the Ku Klux Klan, page

5: maintain white supremacy, first, last and all the time. Preserve the white race from the foul touch of lower stock. Keep Caucasian blood, society, politics and civilization pure."

"I want no part of that. The hatred of my fellow man because his skin is more generously endowed than mine with pigmentation. I want no part of intimidation, slander, destruction, defamation, wanton brutality, lynch rule. I want no part of murder."

"We aim to make being a Jew a crime punishable by death. We will just take them out and kill them." Jesse B. Stoner, said that.

"Who is he?"

"Kleagle of the Tennessee Ku Klux Klan."

"I want no part of that. The words of sick minds of puny souls and the deeds those words lead to."

A young American sits in a bus, in the back, in the Jim-Crow section reserved for those of his race. He wears the uniform of his country and on his chest a battle star for services of the New Guinea and Philippine campaign. Three hours earlier he had been honorably discharged from the Army of the United States of America, and now he is on his way to meet his wife. His name is ISAAC WOODWARD. Some moments before there had been hot words between the driver and passenger. Isaac Woodward was that passenger. Now the bus stops. The driver leaves, returns a moment later with police, and charges Woodward with making a disturbance. When he said that, 'I started to explain to police that I wasn't raising a disturbance

Mobilization for Democracy
BC Sept. 9, 1946.

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on the bus but they didn't give me a chance to explain. The policeman struck me with the billy across my head and told me to shut-up. After that he grabbed me by my right arm and twisted it behind my back; walked me down the street continually twisting my wrist. I figured he was trying to make me resist. I did not resist again."

"Are you discharged. Answer me, are you discharged?"

"When I answered, 'Yes', he started to beat me with the billy.

I grabbed his billy and wrung it out of his hand. Another policeman came up and threw his gun on me and said: 'All right, drop that billy or I'll drop you.'

"AND, the policemen marched the young Veteran off to jail, guilty of a great crime. Talking back to a white man. Woodward was still in the uniform of his country. There had been a war, remember? He fought in that war, young Woodward had. They put him in uniform and shipped him off to war, to fight to preserve the ideals we hold these truths to be self evident that all men are created equal, that they are endowed---. Yes, something like that. The policemen led him off to jail. One holding him at gun point, the other beating him. At the jail door he fell unconscious." "After I commenced to come to myself the policeman hollered 'get up'. "When I started to get up he started to punch me in the eyes with the end of his billy."

"They put him in uniform and shipped him off to war. They put a battle star on his chest, they thanked him, discharged him honorably and sent him home to see his wife. "When ^I he started getting up he started punching me in the eyes with the end of his billy."

"Maintain white supremacy, first, last and all the time. Preserve the white race from the foul touch of lower stock. Keep cauc. blood, society, politics, civilization pure. 'When I started to get up he started ~~to~~ punching my eyes with the end of his billy.'

"Yes, they punched him in the eyes with the end of their billy and Isaac Woodard will never see again. Blind, blind, blind. 'But he was guilty, ain't he?' 'Sure he is guilty. He talked back to a white man and now he is blind; his eyes gouged out by the end of a policeman's billy. Blind.'

"I want no part of that. No, thanks, mister. I want no part of any of it."

"But is that all? Do I decline with thanks and turn my back and walk away and that is the end of all of it? No, it is not that easy to wash away the blood that is being spilled. I have to stand and speak, to lift my face and shout that this must end, to fill my lungs to bursting with clean air, and so cry out 'stop the flogging, stop the terror, stop the murder!'

"Okay Joe, okay, but take it easy. What are you getting red in the face for? What are you trying to tell?"

"I am trying to say means inhumanity to men must end."

"Agreed."

"That equality of opportunity must be something that we live not just speak about."

"Agreed."

Ronald Reagan-3470

"That lynching is bad. Discrimination wrong."

Mobilization for Democracy
BC Sept. 9, 1946.

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"Agreed." But you don't have to wave the flag and quote the declaration and pound your chest to sell us that. We are on your side, Joe. Anybody that will stop and listen to you. You don't think your words are going to stop the klanman, do you Joe? No, he'll put on his night shirt and make like an idiot no matter what you say. The rest of us, and that is most every body, Joe, we don't need any explanations. We are with you. Just take it easy, Joe. Take it easy."

"I hope you are right. I hope most everybody is with me when I say the acts of terrorism above, happen in our land, ~~they~~ must stop."

"But why if that is the case do such acts happen and happen again and still again and happenings go unpunished?"

"People lose their heads. Things happen. That is the way it goes. Always has. I don't like it. You don't like it, but that is the way it is going. But why should you stick your neck out to stop it. You are white, native born, protestant. Nobody will bother you."

"If I don't stick my neck out."

"If you don't stick your neck out."

"And if sticking my neck means hold back, not say what I think or feel; means letting those that rule by terror rule."

"Who is talking about ruling. Just because some crack-pot beats up a poor devil doesn't mean ~~that~~ they are ruling anything."

"I am talking about ruling." "Have you heard the story of Macey Snipes?"

"No, I don't think I have."

"I will make it brief because it is only one of many such. Macy Snipes was sitting at his supper table eating when four white men called him from the house and shot him in the stomach and he died. The verdict of the Coroner's jury: self defense. That is all there is to it. The story of Macy Snipes. They took him out and shot him. Except the day before had been election day in Georgia. In Ruppert district one Negro and one Negro only voted. 'What's your name?' 'Macy Snipes, sir.'"

Excerpts from the minutes of Ku Klux Klan Lavern No. 297-Atlanta: Judge Luke Arnold scheduled to speak on plans to keep Negroes from voting. To keep Negroes from voting.

Excerpts from the minutes of the Ku Klux Klan Lavern, #297, Atlanta: Exalted Cyclops, Sam Roper, made pleas for election of Gene Talmadge. If Talmadge is elected the Klan will have free rein in handling police jobs, riots, rape cases and Negro parades. Made plea for the election of Gene Talmadge.

The Klan makes plans to keep Negroes from voting and Macy Snipes is shot.

Exalted Cyclops makes plea for election of Gene Talmadge and Gene Talmadge is elected.

Ronald Reagan-3472

"Yes. I am white, Protestant and native born. I can sit back and they won't touch me. I can wait and not stick my precious Aryan neck and watch them pick their Talmadges to run their states, and their Bilbos and Barkins to sit in Congress and help make the laws that I must live by, and if enough like me hold back, keep silent,

Mobilization for Democracy
BC Sept. 9, 1946.

-9-

watch and wait while others higher of the haters list are held back
in silence by intimidation, fear and murder. The day will come when
terror rules the land unchecked and I

Copy

BROADCAST EXCERPT FROM PROGRAM ON K.L.A.C., SEPTEMBER 9,
1946, 7:05 P.M.

....that's the South, Joe. This is Los Angeles. When the Klan starts that stuff here, then I'll get excited.

The Klan has started here.

Oh, sure, a couple of isolated incidents.

Isolated incidents? Do you know how many incidents there were within the past four months in Los Angeles alone?

What sort of incidents?

The sort that stem from Klan mentality, the burning cross, the threatening note, arson, destruction of property, and, yes, even actual physical violence.

Do you have the facts?

We have.

Suppose you tell it, Mr. Reagan?

Ronald Reagan-3474

Here are your facts - no guess-work, no if's, but's, or maybe's, but the plain facts, witnessed and recorded. The facts about Klan and Klan-inspired activities in Los Angeles.

#77 CIV 999
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-12-88 BY SP5 CJA/KH
3/20/96 SSA 9803 RDD/BA 405,193

Los Angeles, May 12th - a cross was burned in the front lawn of Mr. and Mrs. H. G. Hickerson, 134 West 56th Street. Mr. and Mrs. Hickerson are a Negro couple. For the past two years they have been fighting a court battle defending their right to live in their own home.

Los Angeles, May 15th - Mr. and Mrs. Hickerson received a letter warning them - "Get out or get blown out!"

Los Angeles, May 17th - the Temple Israel on North Ivar Avenue in Hollywood was desecrated by vandals. Nazi slogans and swastikas were scrawled on the walls; religious banners were ripped to shreds; an ancient Hebrew scroll was destroyed.

Total: Three incidents. But there are more facts.

Los Angeles, May 19th - a cross was burned in Eagle Rock.

Los Angeles, May 20th - a cross was burned before a Jewish fraternal house at the University of Southern California.

Los Angeles, May 21st - a cross was burned on the campus of the University of Southern California.

Ronald Reagan-3475

Los Angeles, May 22nd - a cross was burned before the home of Mr. and Mrs. Paul Obrey, a Negro couple, residing at 1333 East 58th St.

Four crosses burned; four more incidents; it adds up. Total -

seven incidents. And there are still more facts - unpleasant facts.

Los Angeles, May 25th - Rabbi Max Nussbaum, of Temple Israel, is seated at his desk going through the morning mail. He opens a letter in a plain white envelope. For a moment he stares at the signature in amazement, then slowly reads "Jewish pig! Germany takes care of her own." Signed AMERIKANISCHE

The Amerikanische is a secret fascist terror organization working among German-speaking people. It seems the Klan is not alone.

Los Angeles, May 26th - Richard Obrey, a Negro was beaten unconscious by two white men as he was entering his home at 5742 $\frac{1}{2}$ Fortuna Street.

May 26th - the initials K K K were burned into the lawn of Carl Courtoff, 4174 LaSalle Avenue, in Culver City.

June 2nd - the initials K K K were found smeared with white paint on the front and rear of the building occupied by the Benchmaster Manufacturing Company, 2952 West Pico.

Los Angeles, June 8th - Rabbi Nussbaum received a second threatening note. The note said, "The proper forces will soon be whipped into shape to drive you people out of the country."

Ronald Reagan-3476

Los Angeles, June 11th - On the night of June 11th, around 10 P.M., Caesar Goldstein, 1171½ Silverlake Boulevard, was spending a quiet evening at home, when his telephone rang. (Ring) "Hello, hello, hello, who is this please? Is that you, Goldstein?" "Why, yes, who's speaking?" "This is the Klan. Watch out, Goldstein, one of these days we are going to blow your brains out."

Did someone say something about an isolated incident?

Total, 13 incidents. Yes, thirteen acts of terror and intimidation, acts of desecration and destruction; and there are still more facts, including the fact of attempted murder.

Ronald Reagan-3477

Los Angeles, June 15th - the home of Richard Bates and Fred Mills, two Negroes who live at 822 Spruce Street, was set on fire. The initials K K K were found chalked on the blackened wall. A little later Mr. Bates and Mr. Mills were attacked by two men armed with revolvers. They were then beaten, tortured, and stabbed. Are you still unconvinced? Shall I go on reciting incident after incident? Shall I tell you what act of terror happened on June 17th, June 18th, June 19th, June 21st, June 22nd, June 26th, July 5th, July 13th?

Total, 27 incidents. That's the why of these programs you are going to hear from week to week. We want you people of Los Angeles to know what is going on right here because you are the ones who can do something about it. We are not going to lecture you about the evils of Fascism or quote flowery apostrophes to brotherhood or try to sell you that lynching is wrong. Like somebody said tonight,

you are with us on all that. What we are going to do is give you facts we think you ought to know and want to know. Let you meet some of the people who have been terrorized; let you see at your dramatization some of the things that happened. Remind you that it is happening here and you and you alone can stop it. If you want to know how, listen for a minute and we'll tell you.

Yes, we know that 27 incidents within three months don't happen without cause, and here is ROBERT W. KENNEY, Attorney General of California, speaking for the Mobilization for Democracy.

"A serious effort is being made to revive the Ku Klux Klan on a national scale. Acts which have occurred in Southern California in recent weeks are clearly part of a capably organized systematic campaign of fascist violence and intimidation and horror. The Klan is working to destroy the democratic liberties of all the people. The Mobilization for Democracy plans to bring you every week specific instances of Klan activity in the United States so that you, the citizens, will know what's going on and what to do about it. You won't find the series amusing. You will find it interesting, and perhaps frightening. But it is not necessary to be afraid. The Klan and Klan-inspired acts can be stopped by you. A community that is aware of the threat to its people and security by bigoted terroristic groups is a community whose citizens will be protected from such acts. It is important that every citizen of Southern California be ready to assist all public officials who are attempting

Ronald Reagan-3478

to check any further occurrences of this kind and to join with those civic organizations which are laboring to bring about better understanding and unity among the different elements of our society without regard to race or creed or color."

(Applause)

And for any further information, or a copy of tonight's program, you can write to the Mobilization for Democracy, 206 South Spring Street, Room 336, Los Angeles 12, California.

This series is ~~presented by~~ Good Writers ~~and~~.
Tonight's script ~~was written by~~ by neuben schupp and Jerome Epstein,
and Directed by Andy Potter. Heard tonight with Mr. Reagan were John Brown, Henry Morgan, Lester Jay, Joe Duval, Sandy Bickard, Ed Max, Helen Croshier, Harry Hickok, and Horace Willard; original music by Bob Mitchell; announcer, Ed Chandler.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: November 6, 1947

FROM : SAC, New York

SUBJECT: AMERICAN BUSINESS CONSULTANTS INC.
 "COUNTERATTACK"
 INFORMATION CONCERNING

Transmitted herewith for the information of the Bureau is the
 October 31, 1947 issue of "Counterattack."

ENCLOSURE ATTACHED

Enc.

EX-78

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 HEREIN IS UNCLASSIFIED
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Ronald Reagan-3408

ENCLOSURE

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(321,915)
12-9-93 9803 RAB/AR

COUNTERATTACK

THE NEWSLETTER OF FACTS ON COMMUNISM
55 WEST 42ND STREET, NEW YORK 18, N. Y.

October 31, 1947

11/20/84 BY SP-885/AR
8/7/86 SP-169/dm
258,389 2/29/96 SA9803 RDD/AR 405,193
Dear Subscriber:

MOVIE STARS, WRITERS, DIRECTORS HAVE A DIVINE RIGHT TO BE QUISLINGS. This is the implicit meaning of terrific propaganda drive by Hollywood celebrities and movie producers against Thomas Committee on Un-American Activities. It's all right for Congress to investigate anybody else, but as soon as it turns an inquiring eye on the glamour girls and boys of the studios it becomes an unholy villain. A cat may look at a king but Congress may not take a square look at the doings of Hollywood royalty.

This is the basis of Communist Party's smear campaign against the Thomas Committee. The party has been preparing the campaign since early this year. Enormous pressure has been applied in Hollywood to force everybody into line and put up a "united front" against Congress.

Anybody who has had experience with Communists in labor unions or other organizations will recognize that this is the old "unity" game again. The Communists are always for "unity" when they get into danger. "We're all in the same boat," they cry. "Let's you and me defend ME. Anybody who rats on unity is a rat." And now they've used this same old "unity" trick to whip nearly all of Hollywood into line, including the big producers.

There are hundreds of Communist Fifth Columnists in important positions on Hollywood payrolls. The producers ought to have cleaned them out long ago. But they've never had enough sense and courage to do it.

One of the biggest reasons for this is that in Hollywood it has been "smart to be red." Many of the executives have themselves contributed money to Fifth Column fronts. Anybody who has murmured an unkind word about the Russia Firsters has been labeled a Fascist. Often he's been afraid to look his friends in the face. He's been embarrassed at parties. If the studio executives had actually tried to fire the quislings, they would have been in danger of social disgrace.

Lately a few people with character have dared to speak up to the Communists. Mostly they have been leaders of the Screen Actors Guild, like Robt Montgomery, Geo Murphy, Ronald Reagan. And there have been writers, like Morrie Ryskind. And directors, like Sam Wood. But the movie companies as a whole have hung back timorously.

Now the Communists and most of the producers are putting on a tremendous propaganda campaign. The producers have sent Eric Johnston and Paul McNutt to Washington to offer alibis. Eric Johnston issues these alibis at the hearings and in newsreels, on radio, in full-page newspaper ads.

But Johnston admits that he urged the producers two years ago to fire the Communists. They refused. They say now that they were afraid of lawsuits. This is a pitiable excuse. Every business takes risks every day, including risks of litigation. If the producers had really cared very much about firing the quislings they would have done so. But they didn't care

Ronald Reagan-3409

enough. And now Johnston's job is to defend his employers for NOT doing what he tried in vain two years ago to get them to do.

Violent charges against Thomas Committee have no basis in fact. True enough, the committee ought to be a better one...it ought to have brighter members...and certainly Rep Rankin shouldn't be on it. But Rankin hasn't even been present at the movie hearings. And Chairman Thomas, far from acting tyrannically, has leaned backwards to give special privileges to the hypocritical and wily Communist witnesses. Thomas has a poor capacity for public relations. But the man is doing an honest job.

The general rules of procedure in the hearings are fair & practical. The committee isn't a court...the hearings aren't a trial. If Thomas allowed the Communist Party's lawyers to take part in the proceedings, which is what Johnston is actually urging, we would see the same sort of performance that Vishinsky has put on in the United Nations.

THE COMMUNIST PARTY HAS ORGANIZED A NEW FRONT to smear the Thomas Committee. It's called the Committee for the First Amendment.

Through this front the party staged an all-star radio broadcast from Hollywood, New York, and Washington last Sunday, Oct 26, on ABC network. It was brilliantly done. In half an hour more than 40 people spoke. Most were movie stars. There were a few non-movie people, including four U S senators, all of whom have fronted for the Communists at various times.

The Stalin-Hitler technique of the Big Lie was used by the writers of the show, which grossly misstated the facts about the Thomas Committee.

Communist Party invented the name of this show. On March 14 the Communist Natl Board appealed for a fund of \$250,000 to fight Sec Schwollenbach's proposal that the party be outlawed. "The American people will fight back," declared the board. Afterward it issued another statement, saying, "We must fight back as never before." On May 14 the Daily Worker declared, "We are building a fight-back party." And on May 20 the Daily Worker boasted, "An aroused party raised a fight-back fund in record time."

What was the name of the Oct 26 radio show by the new Communist front? The announcer roared it at the beginning: "HOLLYWOOD FIGHTS BACK!"

And the Communist Party invented the slogans used in the show. On May 25 Counterattack revealed exclusively that the party had raised a fund of millions of dollars. "Capitalizing on the threat against itself," we reported, "the party campaigned with the slogan, 'It's YOU they're after!'"

And Communist Fredric March said on the Oct 26 radio show:

"Who do you think they're really after? ... It is YOU!"

The radio show opened with little Judy Garland. Why little Judy? Had anybody accused her of being a Communist? You would have thought so from the injured tones of her throbbing young voice. Many listeners must have gotten the impression that Thomas was trying to frame little Judy as a Communist. Little Judy was used to open the show...and also to close it.

"I've never belonged to any organization," said little Judy.

Can Fredric March say that? Can his wife, Florence Eldridge March, say it? Can John Garfield say it? Or Vincent Price? Or Edward G Robinson?

These party-liners were all on the radio show, along with many innocents. The Hollywood Fifth Column was fighting back. Isn't it time for the American people to fight back by smashing the Hollywood Fifth Column?

WALTER REUTHER SEEMS A SURE WINNER FOR REELECTION as president of CIO Auto union in convention, beginning Nov 10. Election of delegates is over. Despite a furious and expensive smear campaign against him, Reuther appears to have enough delegates not only to reelect himself but perhaps to give him control of Executive Bd for the first time.

Philip Murray interceded in behalf of Geo F Addes, who has been secretary-treasurer of Auto since it was organized and who heads the Addes-Communist-Thomas-Leonard bloc. Murray asked Reuther not to run a candidate against Addes. Reason: Addes might pull out of the union and take some locals into John L Lewis' catch-all District 50 of the AFL miners.

Reuther told Murray he himself couldn't make the decision on Addes ...it was up to his Progressive caucus. Then the Progressive minority on the Executive Bd went to Pittsburgh last week and told Murray that Addes' implied threats of secession were a bluff and that the Progressives would do their best to beat him. Their probable candidate against him is Emil Mazey.

Reuther may be reelected without opposition. V-P Rolland J Thomas may not run against him if there's no chance. Instead he'll ^{run} for reelection as vice-president. If beaten he may get a CIO job from Murray.

COMMUNIST INFILTRATION IN RELIGIOUS GROUPS should be frankly exposed, because this is the only way to defeat it. A fine example of how to expose it has been given by Rabbi Benjamin Schultz of Temple Emanu-El (Yonkers, NY) in 3 articles in the NYWorld-Telegram.

Clergymen and newspapers in other parts of the country should follow this example. Rabbi Schultz used great care to get his facts right, and then they were scrupulously checked by the World-Telegram's chief expert on Communism, Frederick Woltman, who won the Pulitzer Prize a few months ago for his effective exposure of Communist activity.

Communist efforts among Protestants were the subject of Rabbi Schultz's first article. He told of the Rev Eliot White, retired Episcopalian rector, who became a member of an official Communist committee...and of Rev Claude Williams, Presbyterian director of Peoples Institute of Applied Religion, who is a secret member of the Communist Party...and of Dr Harry Ward, Methodist professor-emeritus at Union Theological Seminary, who speaks at party meetings...and of The Protestant magazine, which is unsponsored by any church and ardently applauds Stalin...and of Rev Guy Emery Shipler & Rev Wm Howard Melish and their recent visit with other clergymen to Yugoslavia to promote Communist propaganda...and of various other Protestant individuals and groups on the party line.

Communist infiltration of Jewish groups was outlined in Rabbi Schultz's second article. For example, he told of the American Jewish Labor Council, which the Communists established as a rival to the anti-Communist Jewish Labor Committee. The big Communist-controlled International Workers Order has many subsidiary organizations, and one of them is the Jewish People's Fraternal Order, as Rabbi Schultz pointed out. Then he added:

"Rabbi Stephen S Wise, one of the leading rabbis in America and a non-Communist, lent his prestige to a rally of this Communist front on Jan 23, 1946. Moreover, he declared that: 'Not a select few founded the Soviet Govt. The people did.' Two months later the rabbi in a sermon called for giving Russia the atom bomb know-how. He defended Soviet expansion and blamed it on our 'withholding the atomic bomb secret.'"

This paragraph provoked a bitter attack by Rabbi Wise, who called

Rabbi Schultz a "Communist-baiter"...but did not point out a single inaccuracy in the article. Counterattack learns that even before the articles were published Rabbi Wise telephoned the editor of the World-Telegram and ominously hinted at libel suits. After publication of the articles, the NY Bd of Rabbis hastily denounced Rabbi Schultz as untruthful...but didn't specify a single inaccuracy. And a movement was promoted to oust Rabbi Schultz from his rabbinate. Fortunately the trustees of Temple Emanu-El took second thought, and the attempt to dismiss Rabbi Schultz was abandoned.

Rabbi Schultz was applauded by the Jewish Daily Forward, the largest Jewish newspaper in the world, which declared that his articles had "given the temple honor and prestige."

The Communist Party's use of prominent Catholics "to lure the Catholic masses into Red projects" was related in Rabbi Schultz's third article. He pointed to Pres Albert Fitzgerald of the CIO United Electrical union, Pres Michael J. Quill of the CIO Transport Workers Union, Sec.-Treas. Geo F Addes of the CIO United Automobile Workers, and other party-line union leaders...and also to Prof Emmanuel Chapman, chairman of the Committee of Catholics for Human Rights...and J Raymond Walsh, radio commentator on Station WMCA, New York...and Emmett Lavery, president of the Communist-controlled Screen Writers Guild, of whom State Sen Jack B. Tenney said in a recent radio debate: "He's hiding behind the Catholic Church, and so does Leo Gallagher, a registered Communist, in the City of Los Angeles."

Rabbi Schultz's disclosures astonished many readers and should do a great deal of good. There should be more such articles by clergymen of various faiths...and there should be newspapers willing to publish them.

COMMUNISTS RUN A JUDICIARY SLATE...AND FOOL A BAR ASSOCIATION. Gil Green, Communist state chairman in Illinois, has entered a slate of 21 candidates for judgeships in Cook County (the Chicago county), to be voted on Nov 4. Name of slate is "Progressive Party." And its purpose is explained by the Communist Party: "Should the Progressive Party gain at least 5% of the total vote in the November balloting, it would then enjoy the status of a legal party and be in a position to name candidates for national & local offices in the 1948 Presidential elections if it desires to do so."

Chicago Bar Assn has been duped by Communist trick of dressing up a slate with many non-party names. Candidates range from such an outright Communist as Pearl Hart to confused liberals. Sixteen of them are members of Natl Lawyers Guild, which is Stalin's Fifth Column of lawyers in the U S. Some are members of American Slav Congress and other fronts. But the Bar Assn's committee on candidates artlessly endorsed 3 candidates on the slate. The Bar Assn members in their primary only approved one. But this should help Gil Green to get a big enough vote to establish a legal dummy party.

WHAT CAN YOU DO TO COUNTERATTACK THE COMMUNISTS? One thing is urgent right now. You and your organizations should tell your representatives & senators that you support the Thomas Committee's investigation of Hollywood Fifth Column, despite the furious, hysterical propaganda against it.

yours faithfully,

October 31, 1947

Ronald Reagan-3412

Counterattack

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: November 28, 1947

FROM : SAC, New York

SUBJECT: AMERICAN BUSINESS CONSULTANTS, INCORPORATED
"COUNTERATTACK"
INFORMATION CONCERNING

Mr. Tolson	✓
Mr. E. A. Tamm	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Egan	✓
Mr. Gurnea	✓
Mr. Harbo	✓
Mr. Mohr	✓
Mr. Pennington	✓
Mr. Quinn Tamm	✓
Mr. Nease	✓
Miss Gandy	✓

Transmitted herewith for the information of the Bureau is the November 21, 1947 issue of "Counterattack."

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Ronald Reagan-3414

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COUNTERATTACK

THE NEWSLETTER OF FACTS ON COMMUNISM
55 WEST 42ND STREET, NEW YORK 18, N. Y.

November 21, 1947

Dear Subscriber:

TREMENDOUS EFFECTS OF ANTI-COMMUNIST VICTORY IN AUTO UNION are being recognized in ever-widening circles. Effects are being felt in CIO, in AFL, in national politics and even in international affairs.

But some newspapers and some people in industry believe that "it makes no difference whether Reuther or Addes wins, because they're both leftists." If you want to see what difference it makes, look at France & Italy, where Stalin is now preparing revolutions. He's able to do this because he controls the labor movement in both countries. And incidentally he controls it in Italy because he had quislings in the American Military Govt, who set up the new Italian labor movement with Communists on top.

Our liberties & lives may depend in a crisis on whether the U S labor movement supports the U S Govt or sabotages it for Stalin.

Reuther will fight the Russia Firsters who control the CIO United Electrical, Radio & Machine Workers. This is the biggest party-line union and it sprawls over into various industries...including the automotive. For example, it has contracts with General Motors' electrical equipment plants. And the wage rates there affect the rates in the whole auto industry. After careful preparations, Reuther will begin crowding the United Electrical out of such plants.

Communist Party will try desperately to rebuild its power in Auto. Many party members who are being fired from national & regional staffs of Auto have been ordered by the party to go back to the shops and start all over again down in the grease, as workingmen in overalls.

They'll agitate in the shops and organize there. The party's hope is that Reuther won't be able to keep his promises on wages & prices. Party thinks Congress won't do anything on prices and Reuther will fail to keep the pay envelope abreast of cost of living. So Communists hope to regain power as militant advocates of strikes for higher wages.

In CIO top councils, Reuther for first time is recognized as real leader of Auto, wielding its huge strength. In CIO vice-presidents' meetings, he'll take a hard anti-Stalin line, not merely following Phil Murray.

This applies to politics as well as union affairs. You'll see effects in CIO's Political Action Committee, in firmer opposition to quislings' hopes of a third party, and in colder shoulder to Henry Wallace.

Reuther's victory strengthens Jas B Carey, anti-Communist sec.-treas. of CIO. Murray has just sent Carey over to Europe to fight the Communists in World Federation of Trade Unions on question of Marshall Plan. From now on CIO will give more support than before to U S foreign policy.

What of Lee Pressman, the Communist general counsel of CIO? Don't expect him to fall soon...unless Govt embarrassingly discloses some of its facts on his record. In that case Murray may drop him at once.

Ronald Reagan-3415

HOLLYWOOD COMMUNISTS WIN SEVERAL OFFICES in Screen Actors' Guild. This AFL union is predominantly non-Communist. Ronald Reagan, anti-Communist, was reelected president. Communists ran a party-line independent slate...but there were also some party-liners on the official slate.

Gene Kelly was elected a v-p. He's honorary chairman of Young Progressive Citizens of America, a top Communist front. Three of the 11 directors are also party-liners...they're Larry Parks, Anne Revere, Van Heflin.

HOW THE NEW HOLLYWOOD COMMUNIST FRONT GOT ITS NAME. In our Oct 31 issue we showed that the Communist Party last March began calling itself the "fight-back party," which was raising "a fight-back fund" to wage a "fight-back" campaign against the proposal to outlaw it as a Fifth Column.

Lately the "fight-back" Communist Party organized a new front in Hollywood, to smear the Thomas Un-American Activities Committee in order to protect itself from destruction. It adopted a name for the new front...but then discarded it. What was the name? "Hollywood Fights Back."

The new front used this discarded name as the name for its two recent broadcasts. But already it had adopted ANOTHER name for itself.

When the Communist Party started its "fight-back fund" last March, it made Elizabeth Gurley Flynn treasurer. She's the Number 1 woman Communist of the U S, a member of the Communist Natl Committee. It was she who told a closed meeting of 600 Communist leaders in October that "the Un-American Committee, if we do our duty, will be declared illegal before they reach their aim of declaring us illegal." (See Counterattack Nov 7, p3).

Her "fight-back fund" committee was openly Communist. It was called "the Committee to Uphold the Constitutional Rights of the Communists."

When the new Hollywood front discarded its original name, "Hollywood Fights Back," it adopted a new one, "the Committee for the First Amendment." This was a slightly more veiled imitation of the name of Elizabeth Gurley Flynn's avowed Communist committee.

Counterattack will show in coming issues that the Thomas Committee hasn't violated the First Amendment. But the new Hollywood front is using this argument. It has taken it straight from the brief filed in Federal Court by the Communist Party's general secretary, Frank Waldron, alias Eugene Dennis, who was convicted of contempt of Congress and is now appealing.

WHAT IS THE COMMUNIST PRESS SAYING? Above all it damns the Marshall Plan. Urges abolition of Thomas Committee. Denounces Federal Grand Jury investigation of Communist Party. And insists that Moscow HAS got the atomic bomb and the poor Americans OUGHT to be scared.

COMMUNIST CANDIDATE FOR JUDGE GETS 175,000 VOTES. The Communist Party has done much better than it expected with its judiciary slate in Cook County, Illinois (the Chicago county). Gil Green, Communist state chairman, ran this slate under name "Progressive Party," with candidates ranging from complete Communists to innocent liberals. As the Communist Party explained, "Should the Progressive Party gain at least 5% of the total vote in the November balloting, it would then enjoy the status of a legal party and be in a position to name candidates for national & local offices in the 1948 Presidential elections if it desires to do so."

Even CONSERVATIVE Chicago newspapers endorsed some candidates on this Communist-prepared slate. John S Knight's Chicago Daily News endorsed two. Robt R McCormick's Chicago Tribune, which has a world reputation for arch-conservatism, endorsed 3. Marshall Field's unconservative Chicago Sun

and Chicago Times endorsed 4...including Pearl Hart, who is a Fifth Columnist, with a perfect quisling record during the Stalin-Hitler Alliance.

Communist Pearl Hart got 175,000 votes, largely through the support of Field's papers...but also because other papers endorsed other candidates on the same Communist-sponsored ticket. And these newspaper endorsements helped the so-called "Progressive Party" to get about 16% of the total straight vote in the election. This is more than 3 times the percentage necessary to give the party legal status. So presumably it's sure of a place on the ballot...it won't have to collect signatures on petitions, which would be hard to do in a Presidential year.

Thus a Communist-controlled third party has already been established in Chicago, thanks largely to the leading newspapers of the city.

A GREAT NEWSPAPER PUTS COMMUNIST LEE PRESSMAN on its forum and its radio. The other day Counterattack had a visitor. It was Miss Alice Pentlarge, moderator of the NYTimes forum called "What's on Your Mind?" Moderator Pentlarge had arranged to have 4 men discuss labor legislation on the forum, from varying points of view, on Tuesday Nov 25. The program would be broadcast on the NYTimes station, WQXR. One of the speakers would be Lee Pressman, general counsel of CIO.

But Moderator Pentlarge had been told that Counterattack, in its Oct 10 issue, had taken the American Management Assn to task for putting Lee Pressman on one of its programs. Counterattack had described Pressman as "a key figure in the Communist Fifth Column." Naturally Moderator Pentlarge wished to learn more about this impending guest of hers.

Now it's a peculiar thing about the NYTimes. First of all, this marvelous newspaper is generally considered the greatest in the world. It prints more news than any other paper anywhere. It's the indispensable paper for editors, libraries, historians, teachers, students.

And it's an anti-Communist paper. Most of its foreign correspondents continually educate their readers on the facts of the Communist terror abroad. And the NYTimes in its editorials not only exposes the Kremlin's sophistries but also chides it for maintaining Communist fronts here.

Still the NYTimes helps the Communists. How? By printing news & publicity releases of Communist-controlled organizations, without pointing out that they're Communist-controlled. Naturally the readers assume that the organizations are legitimate. The NYTimes acts in this way in an effort to be impartial. But in fact it is misleading its readers. And many of them are duped by what the Communist fronts say, and give money to the fronts, and in time even become members...and some go on, step by step, till they join the Communist Party. And then the NYTimes editorially argues with them, and wonders a bit fretfully how on earth people can be so irrational.

Counterattack has collected literally scores of examples of news stories in the NYTimes that have assisted Communist fronts. But we haven't the space to go into this matter now. Instead we'll point to other facts:

On Nov 8 the NYTimes radio station, WQXR, broadcast a musical program by the winners of auditions conducted by Natl Negro Congress. Now the Natl Negro Congress is the top Negro Communist front. And the NYTimes knows this. Yet it enhances the prestige of this front by giving it radio time.

The chairman of another Communist front, the NYCity Consumer Council, was one of 4 speakers on Moderator Pentlarge's forum and WQXR on Sep 30. NYCcity Magistrate Anna M Kross spoke on the same forum Nov 4.

Magistrate Kross is a Communist fellow-traveler. One of the Fifth Column organizations she has supported is the Young Communist League.

There was an even worse example Apr 29, when TWO of the four speakers were Communists...namely J Raymond Walsh, radio commentator, and Prof Gene Weltfish of Columbia University. Counterattack has published facts on Walsh repeatedly. Prof Weltfish, a Communist Party member, is president of the biggest Communist woman's front, the Congress of American Women, which is the U S section of Stalin's Women's International Democratic Federation.

Now when Miss Pentlarge, the moderator of the forum, visited us the other day in search of information about Lee Pressman, she asked if we would supply proof that Pressman is a member of the Communist Party. No, we won't supply proof...not yet. If Pressman doesn't know whether he's a member of the Communist Party, he can find out by suing Counterattack for libel.

Then Moderator Pentlarge declared that the NYTimes wasn't inviting Pressman as a Communist...it was only inviting him as a labor lawyer. And she wondered why Philip Murray didn't fire Pressman if he was a Communist...and "why the FBI & the Govt don't do something."

Well, Philip Murray might say that HE isn't using Pressman as a Communist...he's only using him as a labor lawyer (and all-around fixer). And the FBI can say it is prevented by law from speaking out publicly about individual Communists. And what of the Govt as a whole? Well, just as the NYTimes cautiously waits for the Govt to guide it, so the Govt cautiously waits for the NYTimes and other newspapers to guide IT by influencing public opinion. And meantime Communist Party Member Lee Pressman goes serenely on.

And so does the NYTimes. Are the newspapers in YOUR town much different in their treatment of Communists and of Communist fronts?

COUNTERATTACK'S INVESTIGATORS LEARN EXCLUSIVELY of an incident that has a bearing on Henry Wallace's activities. When Wallace toured the country a few months ago he was accompanied by his employer, Michael Straight, rich young publisher of the New Republic. Wallace's meetings were arranged by Communist fronts, usually the Progressive Citizens of America.

One day Straight came to Wallace with a significant report. He had made a survey that showed that wherever Wallace drew big crowds, there the Communist Party had an effective organization. Straight warned Wallace not to assume that the crowds were attracted by Wallace's name alone. The importance of the Communist Party must not be overlooked.

Wallace's vanity was hurt by the warning, but from that time on he cooperated with the Communists more openly than ever before.

HOW CAN YOU COUNTERATTACK THE COMMUNISTS? The one thing the Communist International is fighting against most bitterly now is the Marshall Plan. The Communist press in the U S screams against it every day. Stalin is trying desperately to seize France & Italy by force before the Marshall Plan can take effect. To beat the Communists without a Third World War, get behind the Marshall Plan now by joining Henry L Stimson's Committee for the Marshall Plan to Aid European Recovery...350 Fifth Avenue, NYCity.

Ronald Reagan-3418

Yours faithfully,

November 21, 1947

Counterattack

Ronald Reagan-3419

2/29/96 SS49803 RDW/86 405.113
2-3-81
11/20/84
8/7/86
SP4 Jim Egan
SP-6 BTJ/SMP #24975
SP1 A. J. Aeg 254389

Shun Anti-Red Radio Talk

HOLLYWOOD, Aug. 28 (UP).—Nine movie personalities have declined invitations to appear on the Sept. 2 town meeting of the air radio program to discuss "Is There Really a Communist Threat in Hollywood," it was learned today.

The nine, all of whom have made strong anti-Communist utterances, were Hedda Hopper, Howard Emmett Rogers, Edward Arnold, Ronald Reagan, Robert Taylor, Barbara Stanwyck, Sam Wood, Pat O'Brien, and Adolphe Menjou, it was learned.

The ABC network enlisted, as speakers for the program, Lela Rogers, Ginger Rogers' mother; Emmett Lavery, president of the Screen Writers' Guild, actor Albert Dekker, and State Senator Jack Tenney.

(321,915)
8-20-93 9803RDD/JAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP-8 BTJ/RY
3/20/96 SSA 9803RDD/8
405,1193

Ronald Reagan-3464

This is a clipping from
Page 3 of the
DAILY WORKER

Date 8-29-47
Clipped at the Seat of
Government.

FIVE

ENCLOSURE

100-352473-1

9-3-47
mem. Smith
JPC

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

SECURITY INFORMATION - CONFIDENTIAL

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/31/52	PERIOD FOR WHICH MADE 10/11,15;12/10,15,24/52	REPORT MADE BY J. CLARK BURKE
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject on interview 12/11/52 stated he was a member of the American League for Peace and Democracy 1936-1942. Subject advised that he is not and never has been a member of the CP. [REDACTED] related that he took a course in radio writing at the People's Educational Center, LA, 1947. [REDACTED] stated he attended one meeting of the ASP Council in 1950.

DECLASSIFIED BY SP-8 BTJ/HF
ON 10/10/84
#2 97548

GR
1-15-53
gfh

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DETAILS:

DATE 3/20/96 BY SSA1803RD/8
405,93

INTERVIEW WITH SUBJECT

[REDACTED] was interviewed by the writer and SA JEAN E. REILLY at his residence [REDACTED], Sherman Oaks, California on December 11, 1952. [REDACTED] advised that he is presently employed by the [REDACTED] in Los Angeles, California.

COPIES DESTROYED
198 FEB 21 1963

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE
10/23/84

APPROVED AND FORWARDED: <i>CNC</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPY IN FILE		100-362955	RECORDED-86
COPIES OF THIS REPORT			INDEXED-86
5 - Bureau (100-326955) (Reg.) 1 - RO #2, Los Angeles (Reg.) 3 - Los Angeles (100-33074)		SECURITY INFORMATION - CONFIDENTIAL	

PROPERTY OF FBI IS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

JAN 19 1953

Ronald Reagan-3500

LA 100-33074

[redacted] recalled that he first became associated with the Communist movement in 1934 but at that time he was not aware of the Communist element. It is only in retrospect that he now realizes such was the case. He further clarified this statement by advising the interviewing Agents that his conclusion in this matter was the result of his experience with the American Veterans Committee (mentioned hereinafter) and his extensive reading, as a result of his various positions in the Public Relation field. [redacted] stated that his failure in not arriving at such a decision before 1948 or so was his vehement desire to fight for the causes of the Jewish people. This he advised clouded his thinking on the whole subject.

American Veterans Committee (AVC)

b6
b7C

The Third Report of the California Legislative Committee on Un-American Activities in California dated 1947 on Page 231 reflects that "preliminary reports indicate the AVC is under Communist influence."

[redacted] related that he used to [redacted] fostering various causes of the American League for Peace and Democracy.

The American League for Peace and Democracy has been designated by the Attorney General as coming within the purview of Executive Order 9835.

[redacted] stated he was a member of the above organization from 1936 - 1942. [redacted] said that most of [redacted] from 1936-1942 took definite stands against Fascism and Hitler's treatment of the Jewish race in Germany. [redacted] stated he attended a few mass meetings in Pittsburgh, Pennsylvania; however, most of his connections with the American League for Peace and Democracy was in a literary capacity. He advised that he severed his connections with this organization when they included EARL BROWDER, former Chairman of the Communist Party, USA, on their speakers platform. [redacted] stated he feels sure that a lot of his acquaintances in that organization were Communists; however, as we were all fighting a common enemy he guesses he did not give much thought to anything else.

[redacted] said he is not and never has been a member of the Communist Party and that he never was approached to join the Party. He stated he cannot recall any names of his acquaintances in the American League for Peace and Democracy except a Mr. HYMAN SCHLESSINGER, who he believes is a Communist. [redacted] stated that Mr. SCHLESSINGER is an Attorney in Pittsburgh, Pennsylvania. [redacted] stated he frequently met some of these acquaintances and that they would go to an eating place and talk over sports and world affairs. He advised that they never discussed Communism; however, he knows some of them must have been Communists. He related they knew he did not share their political views so the subject of Communism was never discussed. b6 b7C

[redacted] advised that he entered the Army in May, 1942 and was honorably discharged in January, 1945. [redacted] informed the interviewing Agents that he returned to Pennsylvania after being drafted and became active in the American Veterans Committee. He then advised that he came to California in about 1946 and was active in the Hollywood Chapter of the American Veterans Committee. [redacted] stated he was running for an office at the American Veterans Convention in 1948-1948 when some unknown man approached him and asked him if he was a Communist. [redacted] said he told this gentleman that it was none of his business and that the man advised him that if he wasn't, he would not be elected to this particular office. [redacted] stated he could not believe that such was the case so he carried on his campaign as he had planned and lost the election. [redacted] said he even lost the votes in his own chapter. [redacted] advised that [redacted] was elected in his place. [redacted] stated the Hollywood Chapter of the American Veterans Committee would always pass various issues after the majority of its members went home as then they would be able to put through the "Commie line program" without opposition. He stated he was disgusted with the whole mess and soon dropped out of the organization altogether. [redacted] stated [redacted] was a member of the Hollywood Chapter of the American Veterans Committee and that he was tied up with the Communist element. [redacted] believes that [redacted] is a Communist.

[redacted] said that RONALD REAGAN, the motion picture actor, was a member of this club and that he too was disgusted with the way things went.

↑
RR

Ronald Reagan-3502

100-35074

[redacted] advised that he took a course in radio writing at the People's Educational Center (People's Educational Association, also known as the People's Educational Center, has been designated by the Attorney General as coming within the purview of Executive Order 9835) in 1947 under the GI Bill of Rights. [redacted] advised that it was a good course and that Communism was never mentioned during any of the classes. He stated he never associated with any of the students as he was too busy with his own work.

[redacted] advised that he does not recall subscribing to the "Daily People's World" (west coast Communist newspaper).

He stated he is presently receiving the "National Guardian" and that he does not know how or why he is receiving it as he never requested it be sent to him. b6 b7C

The 1949 report of the California Committee on Un-American Activities cited the "National Guardian" as a publication launched in New York in 1948 aimed at national circulation, which they found to be, from its inception, notoriously Stalinistic in its staff, writers, management and content.

[redacted] advised that he has been back in Pittsburgh, Pennsylvania twice since he left in 1946 and that he did see some of his old league friends, among them Mr. SCHLESSINGER, but it was purely on a social plane. [redacted] advised that he did not call SCHLESSINGER during his last visit as he felt it was better not to associate with him because of his political views.

- C -

4 Ronald Reagan-3503

SECURITY INFORMATION - CONFIDENTIAL

LA 100-33074

ADMINISTRATIVE

Interview with the subject took place at subject's residence [redacted] Sherman Oaks, California. Subject's wife, [redacted] was present during the interview. She made no comments during the interview. No subject file is maintained on the subject's wife. CALIF.

Despite subject's denial of his Communist Party membership, it is felt that his name should not be included on the SI because of his cooperative attitude in relating his contacts with Communist Party members and his manifest desire to be of further service. Therefore, this case is being closed until the facts warrant otherwise.

b6
b7C

REFERENCE

Report of SA J. CLARK BURKE, Los Angeles, 10/20/52.
Bureau letter to Los Angeles, 11/20/52.

Tol
Lad
Mist
Belm
Cleg
Glav
Harb
Rosen
Trac
Laugh
Mohr
Tele
Holl
Gand

Ronald Reagan-3504

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

SEP 27 1971

TELETYPE

ATTN: DID

NR 009 LA CODE

5:17 PM URGENT 9-27-71 CXF

TO DIRECTOR (100-393053)

FROM LOS ANGELES (105-1209) (C) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

HASHOMIR HATZAIR, IS DASH C(4) IS, REGISTRATION ACT.

DATE 12/15/80 BY SP2 HSK/lee

Mr. Tolson _____
Mr. Felt _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Mr. Tele. Room _____
Miss Holmes _____
Miss Gandy _____
Mr. Cleveland _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tavel _____
Mr. Walters _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

RE LOS ANGELES TELETYPE TO BUREAU SEPTEMBER TWENTY

ONE LAST.

SOURCE, WHO HAS FURNISHED RELIABLE INFORMATION IN THE
PAST, ADVISED THAT HONORARY DINNER FOR GOVERNOR REAGAN AT
CENTURY PLAZA HOTEL ON SEPTEMBER TWENTY FIVE LAST OCCURRED
WITHOUT INCIDENT. DEMONSTRATORS WERE SMALL IN NUMBER AND
THERE WERE NO ARRESTS OR PROPERTY DAMAGE. ALSO, NO LOCAL
NEWS COMMENTS ON DEMONSTRATIONS ALTHOUGH EVENT WAS COVERED
BY MEDIA.

ADMINISTRATIVE.

SOURCE [REDACTED]

NET WITH [REDACTED]

AGE [REDACTED]

ON SEPTEMBER TWENTY,

SEP 30 1971

FOUR LAST, AND SET FORTH GROUND RULES FOR DEMONSTRATIONS.

IS [REDACTED]

ERRONEOUSLY

REPORTED IN RE TELETYPE AS [REDACTED]

LATTER IS NOT KNOWN TO BE CONNECTED WITH ORGANIZATION.

END

EBM FBI WA

6 OCT 6 1971

Ronald Reagan-3100

TREAT AS YELLOW

FBI

Date: 9-21-71

EX-102

- ☐ IMMEDIATE
☒ URGENT
☐ NITEL (Field only)

Transmit the message that follows by coded teletype:

REC-89

TO: ☐ THE PRESIDENT

FIELD DISSEMINATION

☐ THE VICE PRESIDENT

☐ ATT.: _____

☐ WHITE HOUSE SITUATION ROOM

☐ ATT.: _____

☒ SECRETARY OF STATE

☐ DIRECTOR, CIA

☐ DIRECTOR, DEFENSE INTELLIGENCE AGENCY

☐ AND NATIONAL INDICATIONS CENTER

☐ DEPARTMENT OF THE ARMY

☐ DEPARTMENT OF THE AIR FORCE

☐ NAVAL INVESTIGATIVE SERVICE

☒ U. S. SECRET SERVICE (PID)

☐ ATTORNEY GENERAL (BY MESSENGER)

☐ NATIONAL SECURITY AGENCY, ATT: SENIOR OPERATION OFFICER

☐

From: DIRECTOR, FBI

Classification: *Unclassified*

Subject: *Hashomir Katzari Internal Security*

Communist

(Text of message begins on next page.)

File - 5 attm

Approved _____

Tolson _____
Felt _____
Sullivan _____
Mohr _____
Bishop _____
Brennan, C.D. _____
Callahan _____
Casper _____
Conrad _____
Dalbey _____
Gale _____
Ponder _____
Rosen _____
Tavel _____
Walters _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

316
54 OCT 14 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

100-393053-84
Ronald Reagan-3101

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

VZCZCFBI 087

SEP 21 1971

PP RUEHOC

TELETYPE

DE RUEHFB 087

ZNR UUUUU ZZH

BT

UNCLASSIFIED

10:55PM 9/21/71 TRC

PRIORITY

TO: SECRETARY OF STATE

TO: U.S. SECRET SERVICE (PID) 005

FROM: DIRECTOR, FBI

UNCLASSIFIED

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 12/15/80 BY SP2 HSK/ku
3/21/94 SSA9803 RDD/80
465, 193

HASHOMIR HATZAIR

INTERNAL SECURITY - COMMUNIST

A SOURCE, WHO HAS FURNISHED RELIABLE INFORMATION IN THE PAST, ADVISED THAT LOS ANGELES COMMITTEE FOR STATE ISRAEL FUND WILL HONOR GOVERNOR RONALD REAGAN AT DINNER AT CENTURY PLAZA HOTEL, LOS ANGELES, ON SEPTEMBER TWENTYFIVE, SEVENTYONE. ABA EBAN WILL PRESENT AWARD TO REAGAN FOR SERVICE TO ISRAEL. ONE THOUSAND PEOPLE EXPECTED TO ATTEND. HASHOMIR HATZAIR, ALSO KNOWN AS SOCIALIST ZIONIST YOUTH ORGANIZATION, AND CONSIDERED PRO DASH MARXIST DASH LENINIST IN ORIENTATION, END PAGE ONE

Ronald Reagan-3102

PAGE TWO UNCLASSIFIED

WILL STAGE PEACEFUL PROTEST DEMONSTRATION. THREE HUNDRED
PEOPLE EXPECTED TO PARTICIPATE.

BT

NNNN

SS ZEV FBI ZERO ZERO FIVE IMI 005 KKK

ZEV 005

Ronald Reagan-3103

PLAINTEXT PRIORITY
TO: SECRETARY OF STATE
TO: U.S. SECRET SERVICE (PID)
FROM: DIRECTOR, FBI

UNCLASSIFIED

HASHOMIR HATZAIR
INTERNAL SECURITY - COMMUNIST

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/15/80 BY SP7 HSK/ku
3/21/96 SSA9803RDD/BL 405, 193

A SOURCE, WHO HAS FURNISHED RELIABLE INFORMATION IN THE
PAST, ADVISED THAT LOS ANGELES COMMITTEE FOR STATE ISRAEL
FUND WILL HONOR GOVERNOR RONALD REAGAN AT DINNER AT
CENTURY PLAZA HOTEL, LOS ANGELES, ON SEPTEMBER TWENTYFIVE,
SEVENTYONE. ABA EBAN WILL PRESENT AWARD TO REAGAN FOR SERVICE
TO ISRAEL. ONE THOUSAND PEOPLE EXPECTED TO ATTEND. HASHOMIR
HATZAIR, ALSO KNOWN AS SOCIALIST ZIONIST YOUTH ORGANIZATION,
AND CONSIDERED PRO DASH MARXIST DASH LENINIST IN ORIENTATION,
END PAGE ONE

Ronald Reagan-3104

PAGE TWO UNCLASSIFIED

WILL STAGE PEACEFUL PROTEST DEMONSTRATION. THREE HUNDRED
PEOPLE EXPECTED TO PARTICIPATE.

BT

NNNN

APPROVED BY SA ALBERT B. KNICKREHM

END

Domestic Intelligence Division

INFORMATIVE NOTE

Date 9-21-71

Attached relates the Los Angeles Committee for State Israel Fund will honor California Governor Ronald Reagan at a dinner in Los Angeles, California, on 9-25-71. Aba Eban, Israeli Foreign Minister, will present an award to Reagan. Members of captioned organization plan to conduct a peaceful protest demonstration. About 300 demonstrators expected to participate.

Information in attached was disseminated by teletype to State Department and Secret Service. Copy of attached will be sent to Inter-Division Intelligence Unit.

ABK:lrs

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/10/70 BY [signature]~~

~~Limited Classification
Review Conducted
See Top Serial
Form 4-74~~

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/2/94 BY SSA9803 [signature]
405, 193~~

Ronald Reagan-3106

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

SEP 20 1971

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. & EXT. BY
REASON: FCIM II, 1-2.4
DATE OF REVIEW

Mr. Tolson
Mr. Felt
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Mr. Tele. Room
Miss Holmes
Miss Gandy

NR 008 LA CODE

142PM URGENT 9-21-71 DLK

TO DIRECTOR (100-393053)

FROM LOS ANGELES (105-1209) (P)

Internal Security

HASHOMIR HATZAIR, IS DASH C; IS; REGISTRATION ACT.

Communist

A SOURCE, WHO HAS FURNISHED RELIABLE INFORMATION IN THE
PAST, ADVISED THAT LOS ANGELES COMMITTEE FOR STATE ISRAEL
FUND WILL HONOR GOVERNOR RONALD REAGAN AT DINNER AT
CENTURY PLAZA HOTEL, LOS ANGELES, ON SEPTEMBER TWENTY FIVE
NEXT. ~~BA/EBAN~~ WILL PRESENT AWARD TO REAGAN FOR SERVICE TO
ISRAEL. ONE THOUSAND PEOPLE EXPECTED TO ATTEND. HASHOMIR
HATZAIR, ALSO KNOWN AS SOCIALIST ZIONIST YOUTH ORGANIZATION,
AND CONSIDERED PRO-DASH MARXIST DASH LENINIST IN ORIENTATION,
WILL STAGE PEACEFUL PROTEST DEMONSTRATION. THREE HUNDRED
PEOPLE EXPECTED TO PARTICIPATE.

ADMINISTRATIVE. [SOURCE IS

INFORMATION FURNISHED TO SOURCE BY

WHO INDICATED THAT

DEMONSTRATION WOULD BE PEACEFUL. U. S. DEPARTMENT OF STATE,

END PAGE ONE

Limited Classification
Review Conducted
See Top Serial
Form 4-74

DECLASSIFIED BY 35A9903202/18
ON 3/2/94

"cc to IDIU
Adm. data deleted"

Ronald Reagan-3107

~~CONFIDENTIAL~~

LA 105-1209

PAGE TWO

SECRET SERVICE, STATE ATTORNEY GENERAL'S OFFICE, LOS ANGELES

DISTRICT ATTORNEY, LOS ANGELES COUNTY SHERIFF'S OFFICE
INTELLIGENCE, CALIF. HIGHWAY PATROL, ADVISED. LOS ANGELES POLICE

DEPARTMENT COGNIZANT.

LOS ANGELES WILL ADVISE BUREAU OF OUTCOME OF
DEMONSTRATION.

END

GXC FBI WASHDC

~~CONFIDENTIAL~~

Ronald Reagan-3108

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-434516)

DATE: 12-11-64

ATTENTION: RESEARCH
SATELLITE SECTION

FROM : SAC, WFO (100-38658) (C)

SUBJECT: CHANGED:
YOUNG AMERICANS FOR
FREEDOM (YAF), INC.
INFORMATION CONCERNING - IS
(OO:WFO)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-14-93 BY 10480KMB/AL
3/27/96 SSA9803 RDD/RS
405,193 Limited Classification
Review Conducted
See Top Serial
Form 4-774

The title was changed to add "INC.," as set out
in publications of YAF.

Remyairtel 12-8-64.

For the information of the Bureau and for any
possible assistance to the Research Satellite Section,
there are being enclosed 20 publications or leaflets made
available by DAVID R. JONES, Executive Director of YAF to
SAs MALCOLM P. CARR and LAURENCE E. DANBOM on 12-7-64.

On 12-4-64, JONES had telephonically contacted
WFO and advised SA CARR that he had information which he
felt was of mutual value concerning the Minutemen and the
American Nazi Party. He indicated that these organizations
were attempting to infiltrate YAF and possibly had been
successful. An appointment was made to see him on 12-7-64.

On 12-7-64, JONES and ROBERT BAUMAN, National
Chairman were interviewed at the National headquarters of
YAF, 514 C Street, N. E., Washington, D. C., at which time
they made available the enclosures and furnished the
following:

YAF was organized in September, 1960, at a
conference at Sharon, Connecticut. Its members, numbering
about 17 to 18,000 are found on 700 college campuses. Its

- 3 - Bureau (Enc 20)
- 1 - Kansas City (62-7797) (RM)
- 1 - St. Louis (RM)
- 1 - WFO
- (1 - 157-1) (AMERICAN NAZI PARTY)
- (1 - 157-347) (WHITE PARTY OF AMERICA)
- (1 - 100-39667) (MINUTEMEN)

MPC:ctw
(9)

Ronald Reagan-3920

69 DEC 16 1964

WFO 100-38658

Member of YAF organization
creed is the "Sharon Statement," a restatement of Constitutional principles. Its Advisory Board numbers over 46 members of Congress and over 80 non-Congressional members, of which RONALD REAGAN, of movie fame, and HERBERT A. PHILBRICK are named.

JONES said the organization is an open one and membership is restricted only when one is found to be a member of an organization whose principles or aims are contrary to those of YAF. Membership dues, on an annual basis, differ according to student, nonstudent, associate membership, or joint membership (married couples).

JONES and BAUMAN stated that the files of YAF are open to the FBI for its inspection or use. In the event any information is received by YAF indicating an individual or organization is active contrary to the best interests of the United States, YAF would gladly make this available.

In this regard, JONES stated that he hoped the FBI would also advise his organization when it is learned that a member of YAF is active in any way which would bring embarrassment or cause harassment of YAF by one of its competitive groups.

Both BAUMAN and JONES were advised that files of the Bureau are confidential.

JONES volunteered that [redacted] who they later found to be a member of the American Nazi Party, had sent in his name during the past summer. On going through the cards, [redacted] name was discovered quite accidentally by someone who knew the name; and he was summarily removed from the rolls.

b6
b7C

WFO 100-38658

In June, 1964, [REDACTED]
Washington University, St. Louis, Missouri, applied for
membership through the mails. He was subsequently
determined to be a member of the Minutemen and his
name was removed from membership rolls.

The enclosures are:

1. "The Law and Cliches of Socialism"
(This is furnished new members gratis.)
- ✓ 2. "New Hampshire Young Americans for Freedom"
- ✓ 3. "We Hold These Truths"
4. Business envelope of YAF
- ✓ 5. "Testimony of J. EDGAR HOOVER, Communist
Strategy, Practices, and Activities 1964"
- ✓ 6. "Report on the Left"
- ✓ 7. "Challenge Not Compromise"
- ✓ 8. "Report of the Committee on Cold War Education"
9. Masthead of Wisconsin YAF
10. By-laws of YAF
- ✓ 11. "The New Guard" - January, 1964
12. "The New Guard" - February, 1964
13. "The New Guard" - March, 1964
14. "The New Guard" - April, 1964
- ✓ 15. "College, High School and Community
Organizational Manual"
- ✓ 16. "Washington Report" - 7-13-64
17. "Washington Report" of YAF

WFO 100-38658

- ✓ 18. The "Sharon Statement"
19. Manual prepared to outline steps in building a YAF state organization
20. Membership pamphlet JOIN *Young Americans for Freedom.*

WFO is maintaining a copy of 1, 4 - 7, 11 - 14, 16 and 20 of enclosures sent to the Bureau in the 1A section of 100-38658.

WFO indices negative concerning [] Our files disclosed that [] is a member of the American Nazi Party.

In the event [] is not known to Kansas City, it is suggested that WFO be advised and efforts will be made to determine from JONES any specific information in his possession disclosing [] is a member of the Minutemen.

b6
b7C

St. Louis is requested to furnish Kansas City all pertinent information re [].

Ronald Reagan-3923

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JUN 14 1972
TELETYPE

NR 06 CV CODE

9:38 PM URGENT 6/14/72 RJB

TO ACTING DIRECTOR (ATTN: DID)

FROM CLEVELAND (100-32989)

(P) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/21/96 BY SSA 98032018
405,193

Exempt Classification
Review Conducted
Serial
Form 4-774

DEMONSTRATION TO COINCIDE WITH APPEARANCE OF GOVERNOR RONALD
REAGAN, SHERATON-CLEVELAND HOTEL, CLEVELAND, OHIO, JUNE FOURTEENTH,
NINETEEN SEVENTYTWO, IS - C (TROTSKYISTS).

ON INSTANT DATE SPECIAL AGENTS OF THE FEDERAL BUREAU OF
INVESTIGATION OBSERVED APPROXIMATELY THIRTEEN INDIVIDUALS CARRYING
PLACARDS IDENTIFYING WITH THE YOUTHS AGAINST WAR AND FASCISM,
PRISONERS SOLIDARITY COMMITTEE, AND CENTER FOR UNITED LABOR ACTION
MARCHING IN FRONT OF THE NORTH ENTRANCE TO THE SHERATON-CLEVELAND
HOTEL. THE GROUP WHICH MARCHED IN AN ORDERLY FASHION CONTINUED TO
MARCH FROM APPROXIMATELY SIX THIRTY PM TO SEVEN FIFTEEN PM. AT THIS
TIME THEY DISPERSED.

ST-105

YAWF

REC-47

100 - 438904 - 59

THE YAWF IS THE YOUTH GROUP OF THE WORKERS WORLD PARTY

(WWP).

Ronald Reagan-2099

WWP

15 JUN 30 1972

THE WWP WAS FOUNDED IN FIFTYNINE BY INDIVIDUALS WHO DISAGREED

END PAGE ONE

JUL 10 1972

Adm. data deleted

JUL 6 1972

Included in summary to White House
and Attorney General. Date 6/15/72

UNRECORDED COPY FILED IN

PAGE TWO

CV 100-32989

WITH POLICIES OF THE SOCIALIST WORKERS PARTY (SWP). THE WWP DISSIDENTS ADVOCATED UNCONDITIONAL SUPPORT OF THE SOVIET UNION AND THE BUILDING OF A REVOLUTIONARY PARTY GEARED TO THE OVERTHROW OF CAPITALISM. MORE RECENTLY, THE WWP HAS CALLED FOR PEACEFUL SOLUTIONS TO SINO-SOVIET BORDER DISPUTES; HOWEVER, THE WWP GENERALLT SUPPORTS THE PEOPLE'S REPUBLIC OF CHINA IN ITS IDEOLOGICAL DIFFERENCES WITH THE SOVIET UNION.

THE SWP HAS BEEN DESIGNATED PURSUANT TO EXECUTIVE ORDER ONE ZERO FOUR FIVE ZERO.

PRISONERS SOLIDARITY COMMITTEE

THE PRISONERS SOLIDARITY COMMITTEE (PSC), AS DESCRIBED IN THE SEPTEMBER SEVENTEEN, SEVENTYONE, ISSUE OF "PRISONERS SOLIDARITY COMMITTEE" (A NEWSPAPER HEADQUARTERED AT FIFTYEIGHT WEST TWENTYFIFTH STREET, NEW YORK, NEW YORK ONE ZERO ZERO ONE ZERO), IS AN ORGANIZATION THROUGH WHICH THE OPPRESSED PRISONER IN THE COUNTRY'S JAILS CAN BREAK OUT OF THEIR ISOLATION

END PAGE TWO

Ronald Reagan-2100

PAGE THREE

CV 100-32989

AND USE PSC AS A FIGURE WHEREBY THEY COULD SPEAK TO THE PEOPLE OUTSIDE, GENERALIZE THEIR STRUGGLE AND "FUSE THEIR GRIEVANCES AND THEIR HOPES INTO THE MAIN CURRENT OF REBELLION THAT IS RISING IN THE COUNTRY AS A WHOLE."

CULA

SOURCE, RELIABLE, WHO IS FAMILIAR WITH ACTIVITIES OF THE WORKERS WORLD PARTY (WWP) IN NEW YORK, NEW YORK AREA, ADVISED THAT CENTER FOR UNITED LABOR ACTION WAS FRONT GROUP OF THE WWP AND WAS DESIGNED TO PROJECT WWP THINKING INTO THE LABOR-MANAGEMENT FIELD.

WHILE THE ABOVE WAS IN PROGRESS APPROXIMATELY FIFTEEN MEMBERS OF THE CLEVELAND BRANCH OF THE SOCIALIST WORKERS PARTY HELD A DEMONSTRATION AT THE EAST ENTRANCE TO THE SHERATON-CLEVELAND HOTEL. THE ANNOUNCED PURPOSE OF THE SWP DEMONSTRATION WAS TO PROTEST OHIO ELECTION LAWS. THE SWP GROUP CARRIED PLACARDS CALLING FOR FREE AND DEMOCRATIC ELECTION LAWS. THE GROUP CHANTED SLOGANS

END PAGE THREE

Ronald Reagan-2101

PAGE FOUR

CV 100-32989

SUCH AS "LET JENNESS AND PULLEY RUN", REFERRING TO LINDA JENNESS AND ANDREW PULLEY, SWP PRESIDENTIAL AND VICE PRESIDENTIAL CANDIDATES. AFTER APPROXIMATELY ONE HOUR THE SWP GROUP DISBANDED.

A CLEVELAND POLICE DEPARTMENT SPOKESMAN ADVISED THAT BOTH OF THE ABOVE DEMONSTRATIONS WERE WITHOUT VIOLENCE OR INCIDENTS OF ARRESTS AND THE DEMONSTRATION DID NOT INTERFERE WITH THE APPEARANCE OF GOV. REAGAN.

UNITED STATES SECRET SERVICE CLEVELAND COGNIZANT.

ADMINISTRATIVE

RE CLEVELAND TEL JUNE THIRTEEN LAST. ✓

CLEVELAND PD SPOKESMAN WAS DET. SGT. THOMAS MAHON.

SPECIAL AGENTS OBSERVING DEMONSTRATIONS WERE STEPHEN J. KASH-IRSKY, JOHN WILLIAMS POWERS AND DAVID P. TAYLOR, JR. SOURCE IS ☐

☐ INASMUCH AS CAPTIONED DEMONSTRATION WAS PEACEFUL, NO LHM BEING SUBMITTED, UACB.

b2
b7D

END

DSS FBI WA DC CLR

Ronald Reagan-2102

cc Horna

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

DEC 8 1 1970

TELETYPE

~~CONFIDENTIAL~~

Mr. Tolson	
Mr. Sullivan	
Mr. Mohr	
Mr. Bishop	
Mr. Brennan	
Mr. Callahan	
Mr. Casper	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Tavel	
Mr. Walters	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

NR004 SC PLAIN

639 PM URGENT 12/31/70 LMG

TO DIRECTOR

FROM SACRAMENTO (100-3107) P2

Limited Classification
Review Conducted
See Top Serial
Form 4-74

~~POSSIBLE DISRUPTION OF INAUGURAL CEREMONY OF CALIFORNIA GOVERNOR RONALD
REAGAN TO OCCUR JANUARY FOUR, ONE NINE SEVEN ONE, AT SACRAMENTO,
CALIFORNIA. SECURITY MATTER - STUDENTS FOR DEMOCRATIC SOCIETY. 00:
SACRAMENTO.~~

RE SACRAMENTO AIRTEL TO THE BUREAU DECEMBER EIGHT, ONE NINE SEVEN
ZERO.

SOURCES FAMILIAR WITH STUDENTS FOR DEMOCRATIC SOCIETY AND NEW
LEFT ACTIVITIES IN SACRAMENTO AREA ADVISED PLANS BEING FORMALIZED BY
GROUP OF APPROXIMATELY THIRTY SACRAMENTO AREA RADICALS TO ATTEND
CAPTIONED CEREMONY. THESE PERSONS HOPE TO CAUSE DISRUPTION BY USE OF
PORTABLE BULL HORN, DISPLAY OF BANNERS AND PLACARDS, AND THROUGH
SHOUTING OF SLOGANS DEROGATORY TO GOVERNOR REAGAN. PLANS, HOWEVER
WILL NOT BE FINALIZED UNTIL ABOUT JANUARY THREE, NEXT.

ADDITIONAL SECURITY AT GOVERNOR'S INAUGURATION BEING PROVIDED

END PAGE ONE

3126196
CLASSIFIED BY SSA9803 RDD/8
DECLASSIFY ON: 25X (1)

"cc to IDIU JAN 10 1971
Adm. data deleted"

~~CONFIDENTIAL~~

Ronald Reagan-3799

~~CONFIDENTIAL~~

PAGE TWO

100-3107

PAGE TWO

ONE COMPANY OF APPROXIMATELY ONE HUNDRED FIFTY SACRAMENTO BASED
CALIFORNIA NATIONAL GUARDSMEN WHO WILL WEAR CIVILIAN CLOTHING.

(C) ADMINISTRATIVE

SOURCES CONTACTED ARE

(C) AND

ABOVE

b1
b2
b7D

INFORMATION SUPPLIED APPROPRIATE LAW ENFORCEMENT AGENCIES
AND OFFICE OF GOVERNOR REAGAN.

BUREAU WILL BE IMMEDIATELY ADVISED OF PERTINENT DEVELOPMENTS.

P

END.

GMV WASH DC FBI TU CUL

~~CONFIDENTIAL~~

Ronald Reagan-3800

Domestic Intelligence Division

INFORMATIVE NOTE

Date 12-31-70

Attached states members of the Students for a Democratic Society (SDS) plan to conduct a demonstration during the Inaugural ceremonies of California Governor Ronald Reagan.

Copy of attached sent Inter-Division Information Unit. Pertinent parts will be included in teletype summary to the White House, Vice President, Attorney General, the military and Secret Service.

ABK:1rs

ch
st *hlu*

✓
10/31

WEL

ch
1/4

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 3/26/96 BY SSA9803 RDD/EL
405,193

COPY SENT TO MR. TOLSON

Ronald Reagan-3801

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

~~SECRET~~

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 2/16/68	INVESTIGATIVE PERIOD 6/15/67 - 2/15/68
TITLE OF CASE CLASSIFIED BY SSA9803RDD/LS DECLASSIFY ON: 25X(1)(6) 405,193 5/20/03 SPICER/Boyle CA 02-0603 over Aonly RAMPARTS MAGAZINE, INC.		REPORT MADE BY EDWARD J. O'FLYNN	TYPED BY mcn
CLASS. & EXT. BY SP2 TAP/ANR 6-11-79 REASON-FCIM II, 1-2.4.2 2/3 DATE OF REVIEW 2-16-88 (FBI computer # 6853)		CHARACTER OF CASE INTERNAL SECURITY - C REGISTRATION ACT	

~~United Classification
Review Conducted
See Top Serial
Form 4-774?~~

REFERENCE: Report of SA EDWARD J. O'FLYNN dated 6/16/67 at San Francisco.

ADMINISTRATIVE

This report is classified "Secret" as information accredited to SF T-22 is information from [redacted] classified "Secret".

ADMINISTRATIVE
DATE **8-2-88** BY **SP2 TAP/ANR 6-12-79**
CLASSIFIED BY **SP6 BJA/LS**
DECLASSIFY ON: **OADR**

CC TO: **HECW**
REQ REC'D **12-2-69**
DEC **11 1969**
ANS. BY: **LWP AEE**

Deleted Copy Sent by Letter **2-11-76** Per FOIA Request

Deleted Copy Sent by Letter **2-14-76** Per FOIA Request

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE **11/20/91 + 12/10/91 9803 RDP/DMW 4-10-92** FOIPA # **87, 063 Appeal 85-0-50 (Pgs. A, C, 28, 29 & 78 ONLY)**

Case has been Pending over one year ☐ Yes ☐ No Pending prosecution over six months ☐ Yes ☐ No

- APPROVED **CWB** SPECIAL AGENT IN CHARGE
- COPIES MADE:
- 5 - Bureau (100-445393) (RM)
 - 2 - Boston (100-37684) (RM)
 - 2 - Denver (100-9382) (RM)
 - 2 - Newark (100-49658) (RM)
 - 2 - New Haven (97-159) (RM)
 - 2 - New York (157-1300) (RM)
 - 1 - Philadelphia (100-49254) (RM)
 - 3 - Los Angeles (100-68155) (RM)
 - 3 - San Francisco (157-459)

Dissemination Record of Attached Report

By	For	Date	Initials
ACSL	OSK	001	Att
st	Recd	3-2-88	REVERSE SIDE
wd		11-1-88	DISSEMINATION
wd		11-1-88	DISSEMINATION

~~CONFIDENTIAL~~

100 393-108-78

CLASSIFIED BY **2955 RDS/BK** EXEMPT FROM GDS **3** DATE OF DECLASSIFICATION INDEFINITE

REC-4

Ronald Reagan-2210

SECRET

REFERRAL DOCUMENT NOTATIONS
FOI/PA # **2994**
APPEAL #
CIVIL ACT. #
E.O. #
DATE **2/29/84** INITIALS **CO**

EXEMPTED FROM AUTOMATIC
DECLASSIFICATION

AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

EXEMPTION CODE 25X(1- derivative)

DATE 02-26-2009

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~SECRET~~

Copy to:

CLASSIFIED BY ~~SSA9803RDD/AL~~
DECLASSIFY ON: ~~25X(1)(6)~~

Report of:

EDWARD J. O'FLYNN

Date:

2/16/68

Field Office File #:

157-459

Title:

RAMPARTS MAGAZINE, INC.

Character:

INTERNAL SECURITY - C
REGISTRATION ACTCLASS. & EXT. BY ~~SP2 TAP/AHR 6-11-79~~REASON-FCIM II, 1-2.4.2 ~~3~~DATE OF REVIEW ~~2-16-88~~

(For Computer # 6253)

Office: San Francisco,
California

Bureau File #:

100-445393

CLASSIFIED BY:

DECLASSIFY ON:

CLASSIFIED BY:

EXEMPT FROM:

Synopsis:

Record of stock transfers of Ramparts Magazine reported from records of California Division of Corporation which requires stock to be held in escrow because of deficit operation. Ramparts deficit reported as \$1,512,692 as of 12/31/66. Deposits in Ramparts account in excess of \$5,000 reported and sources identified. Financial supporters and stockholders identified and described. Foreign contacts of [redacted]

b6
b7C

(U)

[redacted] reported to show source material received from foreign agencies for articles appearing in Ramparts. (S)

(S)

DETAILS:

REFERRAL DOCUMENT

FOI/PA # 209641001

APPEAL #

CIVIL ACT. #

E.O. #

DATE 8/29/84INITIALS PS PREDICATION

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Classification
DATE 2-9-78 JAH/LES
612-799515/2 Tap

b1

This investigation was initiated to determine if Ramparts Magazine, Inc. is in violation of the Foreign Agents Registration Act of 1938 in that it has not registered with the Attorney General and may currently be engaged in acts of distribution of propaganda, acting as a political agent, collecting information, forwarding information, et cetera, while acting as the agent of a foreign principal.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE.

~~SECRET~~

~~Excluded from automatic
downgrading and
declassification~~

Ronald Reagan-2211

Classified by 2909
Exempt from GDS, Category 2+3
Date of Declassification Indefinite

~~SECRET~~

III. STATED AIMS AND OBJECTIVES

The September 10, 1967 issue of the "Denver Post", Denver, Colorado contained an article in its home edition by EARL SHORRIS based upon an interview of the Ramparts staff which read in part as follows:

"Nine months later, the first issue of Ramparts was published. A statement of editorial policy appeared on page 3: 'Ramparts presents creative works which, besides possessing literary excellence, possess the Christian vision of man, his world, his God.

"Ramparts demands no special slanting of thought ..."

"Ramparts, the former Catholic literary magazine, very possibly means everything it says, but it frequently is unable to say what it means.

"There is some craftsmanship involved in constructing a paradoxical sentence, like this one in a Ramparts book review:

"The author has constructed a rationale contending that the freedom of women consists of freedom from domesticity, subjugation to men and opportunity to work in the world of men upon equal terms."

"The magazine has taken a strong position against the war in Vietnam. Articles have been published in Ramparts that other magazines would not touch. Its exposure of the clumsiness of American actions in the war in South Vietnam justifies the existence of the magazine. Occasionally, however, it is a victim of its own hysterical self-righteousness.

"Robert Scheer, writing in the December 1965 issue, tells us, 'The United States has made the decision to use whatever firepower it takes to win in Vietnam.' He does not say who told

Ronald Reagan-2212

~~SECRET~~

~~SECRET~~

STATED AIMS AND OBJECTIVES (continued)

"Last April Keating decided the magazine 'had no adequate financial program' and that something had to be done about it. Hinckle and the majority of the board of directors took an opposite view. According to Hinckle, Keating and the three Keating appointees who comprised the business staff were costing the magazine \$100,000 a year. The board met and Keating was voted out.

"Ramparts is born each month out of the tension that exists between Hinckle and Stermer, the stylists, and Scheer, Stern, consulting editor Paul Jacobs, Don Duncan and the others who think the content of the magazine is more important than the style. Hinckle doesn't want to publish any of that 'on-the-other-hand stuff', but Scheer was willing to print any word that Bernard Fall sent, because 'He was an honest guy, even though he and I didn't agree.'

"To alleviate the gloominess of the magazine, Hinckle hired Stan Freberg, the creator of several novel ad campaigns and best-selling records, to edit a humor section. Scheer, realizing that the magazine has never published an article dealing with economics, went East last winter to commission work on the subject. The work is apparently still in progress.

"Attitudes in Ramparts vary from month to month. After publishing Jessica Mitford's hatchet job on Ronald Reagan, the editors put together a California politics issue in which they called Reagan 'an intelligent, though naive, conservative.' Although the magazine took a 'vote no for governor' position, the focus of their attack was on former Gov. Pat Brown.

Ronald Reagan-2213

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

APR 15 1972

TELETYPE

Mr. Tolson	
Mr. Felt	
Mr. Campbell	
Mr. Rosen	
Mr. Mohr	
Mr. Bishop	
Mr. Miller, ES	✓
Mr. Callahan	
Mr. Casper	
Mr. Conrad	
Mr. Dalbey	
Mr. Cleveland	
Mr. Ponder	
Mr. Bates	
Mr. Walkert	
Mr. Walters	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

NR 003 LA CODE

651PM NITEL 4-15-72 NJZ

TO DIRECTOR (100-447766) PPC

FROM LOS ANGELES (100-68654)

DEMONSTRATION AT HOME OF GOVERNOR RONALD REAGAN, ONE SIX SIX
NINE SAN ONOERE ROAD, PACIFIC PALISADES, CALIFORNIA, APRIL FIFTEEN

INSTANT, IS DASH NEW LEFT.

277839
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/4/92 BY B123 MCH/PSK
3/20/96 SSA 803 RDD/BL 405,193

DEMO SPONSORED BY PEACE ACTION COUNCIL HELD THIS
DATE FROM TWELVE NOON TO APPROXIMATELY ONE THIRTY PM.
IN FRONT OF GOVERNORS RESIDENCE TO REMIND HIM TO PAY HIS
TAXES AS OTHER CITIZENS.

APPROXIMATELY SIX PEOPLE PARTICIPATED, INCLUDING FOUR
ADULTS, ONE MALE, THREE FEMALES, RANGING IN AGE FROM TWENTY-FIVE
TO FIFTY, AND TWO CHILDREN, ABOUT SEVEN DASH NINE YEARS.

ALSO PRESENT DURING EARLY PROCEEDINGS, GROUP OF FIVE
PRO-ESTABLISHMENT, OBVIOUS JESUS PEOPLE WHO SANG RELIGIOUS
SONGS, PRAISED ESTABLISHMENT VIRTUES, AND HECKLED DEMONSTRATORS.
LARGE BANNERS CARRIED INCLUDED: REAGAN PAY YOUR TAXES; END THE
WAR-FEED THE POOR; STOP THE BOMBING-GO TO PARIS; DUMP NIXON-THIEU.

END PAGE ONE

200 to 150
Adm. 07/10/72
APR 23 1972

Ronald Reagan-3448

PAGE TWO

LA 100-68654

NO ARRESTS, INCIDENTS OR PROPERTY DAMAGE OCCURRED.

NEWS MEDIA PRESENT. GOVERNOR PRESENT BUT DID NOT EMERGE.

PAC IS AN UMBRELLA ORGANIZATION WHICH COORDINATES
DEMONSTRATIONS AND OTHER FORMS OF PROTEST AGAINST AMERICAN
INVOLVEMENT IN SOUTHEAST ASIA.

LAPD, LASO, ONE HUNDRED FIFTEENTH MIG, SECRET SERVICE,
US ATTORNEY, AND CALIFORNIA CII HAVE BEEN ADVISED.

ADMINISTRATIVE.

NO LHM FOLLOWS: LOCAL DISSEMINATION BEING MADE.

DEMONSTRATION OBSERVED BY SPECIAL AGENTS MARK
CHRISTENSEN AND JOHN P. ANDREWS.

END

FBI WASH DC

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 18 1968

TELETYPE

FBI PITTSBGH

1238PM URGENT 1/18/68 RLC

ALL INFORMATION CONTAINED

TO DIRECTOR

FROM PITTSBURGH (100-NEW) 2P

3/26/96 BY SSA9803RDD/BE
45,193

Mr. DeLoach
Mr. Mohr
Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

PICKETING DEMONSTRATION OF GOVERNOR RONALD REAGAN DURING HIS
APPEARANCE AT PITTSBURGH, PA., JANUARY EIGHTEEN INSTANT.
INFORMATION CONCERNING (IS).

Unfited Classification
Review Conducted
See Top Serial
Form 4-114

ON JANUARY EIGHTEEN INSTANT SOURCE ADVISED THAT ON THIS
DATE, BEGINNING AT TWELVE THIRTY PM, A PICKETING DEMONSTRATION
SPONSORED PRIMARILY BY PEACE AND FREEDOM CENTER, WOULD BE HELD
IN FRONT OF SYRIA MOSQUE, PITTSBURGH, WHERE GOVERNOR RONALD
REAGAN IS SCHEDULED TO APPEAR AS SPEAKER AT REPUBLICAN FUND
RAISING LUNCHEON AT TWELVE FORTY FIVE PM, INSTANT DATE.
LUNCHEON IS EXPECTED TO LAST UNTIL ABOUT TWO PM INSTANT.
DEMONSTRATION IS TO PROTEST PRO-VIETNAM WAR STAND OF REAGAN
AND HIS REACTIONARY POSITIONS RELATIVE TO EDUCATION AND WELFARE.
DEMONSTRATION EXPECTED TO BE ORDERLY AND PEACEFUL. REAGAN IS
NOT EXPECTED TO MAKE ANY OTHER PUBLIC APPEARANCE AT PITTSBURGH.
POLICE DEPT., SECRET SERVICE, AND G TWO, ALL PITTSBURGH, ADVISED.

END OF PAGE ONE
JAN 29 1968

XEROX

JAN 1968

MR. DELOACH FOR THE DIRECTOR

Ronald
Reagan-3276

PAGE TWO

PG 100-NEW

PITTSBURGH FOLLOWING. *MEMO*
~~LHM~~ FOLLOWS.

END

SVW

FBI WASH DC

CC- MR. SULLIVAN

Ronald Reagan-3277

UNITED STATES GOVERNMENT

Memorandum

Post

TO : DIRECTOR, FBI (100-449854)

DATE: 5/22/72

b6
b7C

FROM : SAC, NEW HAVEN (100-19764) (C)

SUBJECT:

SM - C

DECLASSIFIED BY SSA9803RDP/SL
ON 3/24/96

405,193

Re: New Haven letter to Bureau, 4/12/72.
New York airtel to New Haven, 4/12/72.

Enclosed for the Bureau are 5 copies of a self-explanatory LHM and one for New York.

One copy of instant LHM will be disseminated locally to the Secret Service as subject falls under the FBI-Secret Service Agreement dated 11/26/71. Attached are 2 copies of an FD-376.

INFORMANTS

Identity

NH T-1 is

Location

and
characterization of
SID TAYLOR

b2
b7D

NH T-2 is CG 5824-S

Characterization of
SID TAYLOR

Sources contacted during May, 1972, were as follows:

Informant

Contacted By

SA JAMES J. MC CARTHY

SA RAYMOND R. MC ANDREW

b2
b7D

- 2 - Bureau (Enc. 5) (RM)
1 - New York (Info) (Enc. 1) (100-163430) (RM)
1 - New Haven

DRG/lec
(4)

Copy to ROM(2);SS

by routing slip for

☒ info ☐ action

date 6-13-72

by WDT/dgh

Ronald Reagan-3391

MAY 26 1972



5010-108-02

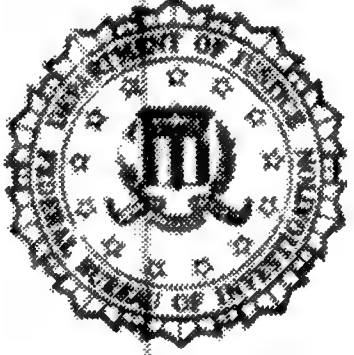
85 JUN 16 1972

Savings Bonds Regularly on the Payroll Savings Plan

re Bureau request concerning airtel New York, upon, New York employment (page 3 enclosed memorandum dated 2/13/72). Also see New Haven FBI report dated 11/13/69 re previously furnished your agency.

1. ☒ Subject's name is included in the ADEX., Category ☐ I ☐ II ☒ III ☐ IV
2. ☒ The data appearing on the ADEX Card are current.
3. ☐ Changes on the ADEX Card are necessary and Form FD-122 submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
Date photograph was taken 6/68
5. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____
6. ☒ This report is classified ~~confidential~~ because
(state reason)
it contains information from NH T-1, NH T-2, sources of continuing value, the unauthorized disclosure of which could compromise their future effectiveness and could be prejudicial to the defense interests of the nation.
7. ☐ Subject previously interviewed (dates) _____
☒ Subject was not ☐ interviewed ☒ reinterviewed because (state reason)
due to subject's _____, an interview of the subject could result in embarrassment to the Bureau and nothing to date would indicate subject would be receptive to an interview.
8. ☐ This case no longer meets the ADEX criteria and a letter has been directed to the Bureau recommending cancellation.
9. ☒ This case has been reevaluated in the light of the ADEX criteria and it continues to fall within the criteria of Category marked above because (state reason)
subject is active with the CP, USA and was in attendance at a state meeting of the Conn. State CP, also subject's wife has been identified as being _____
10. ☒ This case has been reevaluated in the light of the ADEX criteria and it should be tabbed Category ☐ I ☐ II ☒ III ☐ IV because (state reason)
of subject's attendance at CP conference on racism, New Haven, Conn., and subject's wife being _____
11. ☒ Security Flash Notice (FD-165) to Identification Division:
☒ Submitted 9/15/69 Placed ☐ Yes ☐ No
(date)
12. ☐ Subject is Extremist in Category I of ADEX and Stop Notice has been placed with the Bureau Stop Index.

b6
b7C



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

In Reply, Please Refer to
File No.

WASHINGTON, D.C. 20535

May 22, 1972

Director
United States Secret Service
Department of the Treasury
Washington, D. C. 20220

RE:

b6
b7C

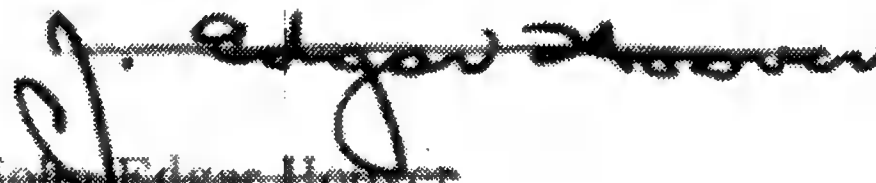
Dear Sir:

The information furnished herewith concerns an individual or organization believed to be covered by the agreement between the FBI and Secret Service concerning protective responsibilities, and to fall within the category or categories checked.

1. ☐ Threats or actions against persons protected by Secret Service.
2. ☐ Attempts or threats to redress grievances.
3. ☐ Threatening or abusive statement about U. S. or foreign official.
4. ☐ Participation in civil disturbances, anti-U. S. demonstrations or hostile incidents against foreign diplomatic establishments.
5. ☐ Illegal bombing, bomb-making or other terrorist activity.
6. ☐ Defector from U. S. or indicates desire to defect.
7. ☒ Potentially dangerous because of background, emotional instability or activity in groups engaged in activities inimical to U. S.

Photograph ☒ has been furnished ☐ enclosed ☐ is not available.

Very truly yours,


John Edgar Hoover
Director

Revised

5-3-72

WD7/dgh

1 - Special Agent in Charge (Enclosure(s)) (1)
U. S. Secret Service, New Haven (RM)

Enclosure(s)

(Upon removal of classified enclosures, if any, this transmittal form becomes UNCLASSIFIED.)

~~CONFIDENTIAL~~

Ronald Reagan-3393



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New Haven, Connecticut

May 22, 1972

In Reply, Please Refer to
File No.

DECLASSIFIED BY SSA9803RDD/8
ON 3/26/96 405, 193

~~Excluded Classification
Review Conducted
See Top Serial
Page 4774~~

I. BACKGROUND

A. RESIDENCE

On May 15, 1972, [redacted], Real Estate Agent, 900 Chapel Street, New Haven, Connecticut, advised that [redacted] still resides in [redacted] Hamden, Connecticut.

b6
b7C

B. EMPLOYMENT

On May 15, 1972, Lieutenant JAMES FORKIN, Security Force, Yale University, New Haven, Connecticut, advised that [redacted] is currently [redacted] at Yale University.

C. DRAFT STATUS

The United States Attorney's Office, Southern District of New York, on March 30, 1971, advised the New York Office of the Federal Bureau of Investigation that [redacted] Selective Service Number [redacted] was declared delinquent by Selective Service Local Board 6, 321 West 44th Street, New York City, New York, for failure to report for induction on January 12, 1971.

On April 15, 1971, the files of Local Board 6, New York City, were reviewed by a representative of the Federal Bureau of Investigation for additional background information in connection with the Selective Service investigation. The file revealed that on March 1, 1971, a letter was received from the subject and gave his address as [redacted]

[redacted] New Haven, Connecticut. In this letter the subject stated he felt that he had not been given fair appeal rights.

Ronald Reagan-3394

100-449854-15
ENCLOSURE
policy: it
to be
agency.

GROUP 1
~~Excluded from automatic
downgrading and
declassification~~

~~CONFIDENTIAL~~

[REDACTED]

The case was discussed with the Assistant United States Attorney PETER L. TRUBNER, Southern District of New York on June 23, 1971. At that time Mr. TRUBNER advised that upon further review of subject's Selective Service file, he will consider presenting the case to the Federal Grand Jury for indictment.

During the last contact with the United States Attorney's Office, Southern District of New York, on April 11, 1972, a representative of the Federal Bureau of Investigation determined that the case still remains under advisement as to any prosecutive action.

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D. DESCRIPTION

The following is a description of the subject:

Name:	[REDACTED]
Race:	Caucasian
Sex:	Male
Date of birth:	[REDACTED]
Place of birth:	New York, New York
Height:	5'8"
Weight:	155
Hair:	Dark brown
Eyes:	Brown
Address:	[REDACTED] [REDACTED] Hamden, Connecticut
Occupation:	[REDACTED]
Social Security No.:	[REDACTED]
Selective Service No.:	[REDACTED]
Parents:	[REDACTED] both residing at [REDACTED] New York City, New York
Wife:	[REDACTED] also known as [REDACTED] same address as [REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED]

II. ACTIVITIES INDICATING SYMPATHY WITH THE COMMUNIST PARTY

On June 6, 1971, NH T-1 advised that [REDACTED] was in attendance at an all day conference held by the Communist Party of Connecticut on June 6, 1971, at 37 Howe Street, New Haven, Connecticut. The purpose of the conference was a discussion and action on "racism." Present at this meeting was SIDNEY TAYLOR and other known members of the Communist Party of Connecticut. [REDACTED] according to NH T-1, took part in the discussion and action on racism.

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On March 25, 1971, NH T-1 advised that SID TAYLOR is Chairman of the Communist Party, state of Connecticut.

NH T-2 advised in March, 1971, that SID TAYLOR, a Communist Party National Committee member, attended the Communist Party USA National Committee Meeting in New York City March 12-14, 1971.

During May, 1972, other sources familiar with Communist Party activities in the state of Connecticut, were contacted and they advised that they could provide no additional information regarding this subject.

III. MISCELLANEOUS

On October 26, 1971, EDWARD HICKEY, Governor RONALD REAGAN's Security Officer, made available a copy of a letter written by the subject to Governor RONALD REAGAN, California, dated August 26, 1971. Attached is a Xerox copy of that letter.

~~CONFIDENTIAL~~

[Redacted]

Hamden, Conn 06520
August 26, 1971

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b7C

Governor Reagan,

The assassination of George Jackson has not escaped the attention of the peoples of the world. Such a premeditated and deliberate act clearly shows that your government will not stop at anything to silence those whom it considers to be its enemies. The flimsy invention of an "escape" story does not conceal the true nature of what occurred at San Quentin. It is obvious that forcing Jackson to serve such a long sentence for such a petty crime, the attempt to blame him for the murder of a guard at Soledad, and now his murder - were all part of a desperate need to silence his articulate opposition to those who control the reins of power in this country. Your fabricated fools no one. Your intentions are clear to all.

There remains one other person now in a California prison who also articulately resists your power. Angela Davis is also being held prisoner for the same reason as was George Jackson. Your first attempt to remove her from the faculty of Berkeley failed and you now have resorted to extralegal methods of quiet her.

But now you have gone too far. The world is aware of what you are doing. No act of violence against Angela Davis will be tolerated. You have manipulated the people for too long, but we now realize your designs and we are watching you.

Sincerely,

[Redacted Signature]

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~~CONFIDENTIAL~~

Ronald Reagan-3397



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
New Haven, Connecticut
May 22, 1972

In Reply, Please Refer to
File No.

b6
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Title



Character

Reference New Haven memorandum dated
and captioned as above.

All sources (except any listed below) whose identities
are concealed in referenced communication have furnished reliable
information in the past.

Ronald Reagan-3398

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1089424-2

Total Deleted Page(s) = 22

Page 36 ~ b6; b7C;
Page 37 ~ b6; b7C;
Page 38 ~ b6; b7C;
Page 50 ~ b6; b7C;
Page 51 ~ b6; b7C;
Page 52 ~ b6; b7C;
Page 53 ~ b6; b7C;
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Page 93 ~ b6; b7C;
Page 95 ~ b6; b7C;
Page 96 ~ b6; b7C;
Page 97 ~ b6; b7C;
Page 99 ~ b6; b7C;
Page 100 ~ b6; b7C;

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BUREAU OF INVESTIGATION

~~Confidential~~

~~CONFIDENTIAL~~

PLACE OF ORIGIN

DATE

INVESTIGATIVE PERIOD

SAN FRANCISCO

2/26/71

7/27/70 - 2/17/71

TYPED BY

TITLE OF CASE

Per OGA letter dated 3-16-2009

smb

aka

KENNETH N. YOUNG

CHARACTER OF CASE

Classified by *SP-1 Mac/Jan*
Declassify on *ONR 18/87*
SF-87-81

Limited Classification
Review Conducted
See Top Serial
Form 4-774

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) BY *62*
DATE *12/7/78*

SM - ANA (EXTREMIST)
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

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REFERENCES

Summary report of SA SAMUEL W. NORTH, JR.,
at Los Angeles dated 6/19/69.
Bureau airtel to Los Angeles dated 12/31/70.
Los Angeles FD-128 dated 2/24/71. u

CLASSIFIED AND
EXTENDED BY *6026*
REASON FOR EXTENSION
FCIM, II, 1-2.4.2 (2)
DATE OF REVIEW FOR
DECLASSIFICATION *2/26/91*

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF *Class*
DATE *8-17-77*

ENCLOSURES

TO BUREAU

Two copies of an FD-376 with current photographs for
dissemination to United States Secret Service; one copy of the
FD-376 is enclosed for San Francisco to disseminate to United
States Secret Service locally.

CLASSIFIED BY *SP-1 Mac/Jan*
DECLASSIFY ON: 25X(1)

CLASSIFIED AND
EXTENDED BY *9/29 KIK/2/24-79*
REASON FOR EXTENSION *2*
DATE OF REVIEW FOR
DECLASSIFICATION *2-26-91*

ACCOMPLISHMENTS CLAIMED					NONE
INVIC	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau (100-454261) (Encl. 2)
- 1 - Chicago (Info) (RM)
- 4 - San Francisco (100-68215) (Encl. 1) (RM)
(1 - Secret Service, San Francisco)
- 1 - Tampa (Info) (RM)
- 2 - Los Angeles (100-73358)

18 MAR 3 1971

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Dissémination Record of Attached Report

Agency	STATE	CIA	S.S.	ISD
Request Recd.			(photo)	
Date Fwd.	3/22/71			
How Fwd.	R/S	R/S	FD-376	R/S
By	RS/vmm			

Notations

Classified by *6587*
Exempt from GDS Category
Date of Declassification Indefinite

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Ronald Reagan-4637

~~CONFIDENTIAL~~

ADMINISTRATIVE

One copy of this report is being furnished to the Chicago Division in view of their investigative interest in the subject [redacted]

[redacted] (Los Angeles file 88-17222, Chicago 176-1103). Also, one copy is being furnished for the information of Tampa in view of continuing investigation in that division. U

An extra copy of this report is being furnished to San Francisco for dissemination to the United States Secret Service locally. U

Extra copies of this report are being furnished to the Bureau in view of the Department's interest in the subject. U

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(U) By airtel dated 11/4/70, Los Angeles requested the Bureau to furnish a photograph of the subject to Central Intelligence Agency for a check [redacted]

The long investigative period of this report is due to the fact that the case was reopened in Los Angeles to conduct investigation regarding [redacted] b3

[redacted] At the time, no report was written inasmuch as the subject was Priority III and fell under Bureau rules regarding moratorium on report writing. U

Characterizations of individuals and organizations mentioned within were used when available. U

By airtel dated 10/19/70, the Bureau advised that the subject was being placed on Priority I of the Security Index at Los Angeles changing from Priority III. The basis for this change was her recent support of [redacted] activities and support of the Weatherman philosophy. U

By way of summary, since the subject left Los Angeles in July 1970, and apparently went underground, her activities include the following: She appeared at a Youth International Party (YIP) sponsored press conference in New York City on 10/6/70, where she identified a taped message of [redacted] and announced support of [redacted] U

- B -
COVER PAGE

~~CONFIDENTIAL~~

Ronald Reagan-4638

LA 100-73358

~~CONFIDENTIAL~~

political ideas; during October 1970, she traveled to Algeria, and other Middle East countries in the company of [redacted]

[redacted] who reportedly was [redacted]

[redacted] by the Weatherman underground. During this trip, she reportedly visited ELDRIDGE CLEAVER, Minister of Information, Black Panther Party (BPP), a fugitive from California, as well as delegates from the National Liberation Front. U

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During a press conference on 11/11/70, in New York City [redacted] reported on her travels in the Middle East. She also stated that she felt that bombings occurring recently in the United States are serving a good purpose; on 11/16/70, she spoke at Northeastern University in Boston where she discussed plans for the May 1, through 5, 1971, demonstrations in Washington, D. C. She also discussed the need for better communications between communes to facilitate a more cohesive underground movement; on 12/2/70 [redacted] spoke at St. Cloud State College, St. Cloud, Minnesota, regarding her travels in Algeria; during January 1971, she traveled to Santa Barbara, California, with [redacted] where she spoke again about traveling from commune to commune as an organizer. She also spoke freely and knowledgeable about Weatherman activities and philosophy.

In addition to the above activities, information from [redacted] (conceal), information from the [redacted] Post Office source in Tampa, and an admission made by [redacted] on 1/14/71, at the University of California at Santa Barbara (UCSB), all indicate that in all probability [redacted] has been in contact with [redacted] (X)U

b6
b7C
b7D

It is believed by the Los Angeles Division that [redacted] was probably recruited into some degree of affiliation with the Weatherman [redacted] during early 1970. Approximately in July 1970, she herself went underground and has been traveling extensively. The above suggests that she may be a courier or organizer and considers herself a part of the Weatherman organization. She has been in constant contact, since going underground, with Weatherman personnel, as well as other New Left extremists. U

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COVER PAGE

Ronald Reagan-4639

~~CONFIDENTIAL~~

LA 100-73358

~~CONFIDENTIAL~~

Based on the above evaluation of her activities and her public statements indicating her open acceptance of violence as a means of bringing about change, Los Angeles is recommending that consideration be given to designating the subject as a "Key Activist". U

By airtel dated 6/18/70, captioned [redacted] etc., Los Angeles requested subscriber information on the following telephone numbers which were reflected on the telephone records of [redacted] of [redacted] Los Angeles, California, January 1970, through May 1970:

[redacted]
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U
By airtel dated 10/16/70, San Francisco advised that [redacted] was listed to [redacted] disconnected 4/25/70; [redacted] was established November 1969, registered to [redacted] (SF 100-55978), a member of the California Communist League (CCL); [redacted] listed to [redacted] Berkeley, California, abandoned 5/1/70 [redacted] being [redacted] Security Index subject of San Francisco, who is allegedly a Weatherman whose present whereabouts are unknown [redacted] is listed to [redacted] established April 1949. U

Los Angeles files regarding both the subject and [redacted] do not reflect information that [redacted] or [redacted] have ever been interviewed. Also, no further information is reflected regarding [redacted] This information is not included on this report inasmuch as results of investigation regarding these individuals are not in Los Angeles files. U

By letter dated 1/19/71, to San Francisco, Los Angeles set out additional leads to identify subscribers of numbers taken from toll records of [redacted] [redacted] who is a close friend of [redacted]

- D -
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Ronald Reagan-4640

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~~CONFIDENTIAL~~

By airtel dated 1/25/71, under caption of [redacted] additional leads were set out on additional toll call records of [redacted] at her Los Angeles address up to the end of July 1970. U

The identity of the FBI representative reviewing the records of the Department of Water and Power on 7/17/70, at Los Angeles is SA BRUCE L. CANAGA, III. U

The identities of the Special Agents making the observation at 1559 $\frac{1}{2}$ East 43rd Street, Los Angeles, are SA KENNETH N. YOUNG and SA JAMES G. KEENAN. U

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The identity of the Special Agents who conducted the physical surveillances in New York regarding the residence of [redacted] are not known to the Los Angeles Office. U

The identity of the Special Agent using the pretext inquiry on 1/12/71, at San Francisco is not known to the Los Angeles Office. U

The identity of the FBI personnel making the pretext call on 1/28/71, at San Francisco is not known to Los Angeles as well as the identity of the Special Agents who conducted the physical surveillance in Berkeley that day. The pretext used was that of a friend from New York trying to locate [redacted] U

The identity of the FBI personnel who checked the following records are identified as follows: U

Computer Credit Corporation, Los Angeles, California, by IC MILLARD T. ANDERSON.

Traffic Violation Bureau, Los Angeles, California, by SA BRUCE L. CANAGA, III.

Los Angeles Police Department, Los Angeles, California, by SC RANDAL E. FERGUSON.

Los Angeles County Sheriff's Office, Los Angeles, California, by SC JAMES G. BROWN.

- E -
COVER PAGE

~~CONFIDENTIAL~~

Ronald Reagan-4641

LA 100-73358

~~CONFIDENTIAL~~

The identity of the Special Agent who checked the records of the Department of Motor Vehicles (DMV), Los Angeles, on 8/11/70, is SA KENNETH N. YOUNG. U

The identity of the Special Agents who conducted physical surveillance in Queens, New York, on 11/10/70, are unknown to the Los Angeles Office. U

The identities of the Special Agents in attendance on 10/2/70, at St. Cloud College are not known to the Los Angeles Office. U

The identities of the Special Agents conducting the surveillance regarding [redacted] in New York City, June 1970, are not known to the Los Angeles Office. U

The identity of the Special Agent making the personal observation at Santa Barbara on 1/13/71, is SA CRILLION C. PAYNE; on 1/14/71, by SA CRILLION C. PAYNE and SA JERRY L. DOWLING; on 1/15/71, SA JOHN T. MARTIN and SA THOMAS E. SANDLIN. U

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The identities of the Special Agents who interviewed the subject on 4/6/70, are SA ROBERT R. RITZER and SA FREDERICK E. PETERSON. U

The suitable pretext used in the interviewed of [redacted] at Santa Barbara on 1/13/71, and 1/14/71, was that of an interested individual from the New Left community at Isla Vista, California. U

LEADS

SAN FRANCISCO

AT BERKELEY AND SAN FRANCISCO, CALIFORNIA: (1) Should continue to closely follow the subject's activities through logical sources and physical surveillance in an effort to determine degree of affiliation with New Left extremists, including Weatherman personnel in that area. U

~~CONFIDENTIAL~~

LA 100-73358

~~CONFIDENTIAL~~

(2) Should give consideration to developing information regarding possible harboring violation in connection with Weatherman fugitives believed to be residing in that area with whom the subject is likely in contact. U

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TAMPA

AT [redacted] Will continue to report results of contacts with [redacted] to Office of Origin. U

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LOS ANGELES

AT LOS ANGELES, CALIFORNIA: (1) Will maintain close contact with [redacted] to develop additional information regarding the subject's activities. (X) U

(2) Investigation continuing at Santa Barbara, California, to fully identify all contacts of the subject during her trip there in January 1971. U

INFORMANTS

SOURCE

LOCATION

LA T-1

[redacted] U

[redacted]
orally to SA KENNETH N. YOUNG, 7/23/70; orally to SA SAMUEL W. NORTH, 11/27/68. U

LA T-2

[redacted]

Orally to SA KENNETH N. YOUNG on 8/3/70.

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LA T-3

[redacted]

Orally to SA BURL P. MIDDENDORF, 8/3/70.
100-73358-85

b2
b7D

- G -
COVER PAGE

Ronald Reagan-4643

~~CONFIDENTIAL~~

LA 100-73358

~~CONFIDENTIAL~~

LA T-4

[REDACTED]

Orally to SA KENNETH N. YOUNG, 7/31/70, 8/11/70, 8/17/70, 9/28/70, and 10/2/70.

b6
b7C
b7D

LA T-5

GEORGE E. JONES, Foreman
Collection and Delivery
United States Post
Office, San Pedro,
California

Orally to SA KENNETH N. YOUNG, 8/11/70, 8/24/70, 10/7/70, 10/23/70, 11/6/70, 12/4/70, and 1/12/71.

LA T-6

Tampa Post Office
Source

100-73358-106, 118
88-17222-138, 145

b2
b6
b7C
b7D

LA T-7

[REDACTED]

100-76232-2, 4, 5

Orally to SA KENNETH N. YOUNG on 2/17/71.

LA T-8

[REDACTED] *AK*

[100-73358-113, 138, 139] *AK*

LA T-9

[REDACTED]

100-73358-140

b2
b7D

b6
b7C
b7D

LA T-10

[REDACTED]

100-73358-140

b2
b7D

LA T-11

[REDACTED]

100-73358-140, 142

b6
b7C
b7D

LA T-12

[REDACTED]

100-73358-150

b2
b7D

LA T-13

[REDACTED]

88-17222-161, 195

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~~CONFIDENTIAL~~

Ronald Reagan-4644

LA 100-73358

~~CONFIDENTIAL~~

LA T-14



100-73358-91
Orally to SA KENNETH N.
YOUNG on 8/11/70.

b6
b7C
b7D

b2
b6
b7C
b7D

LA T-15

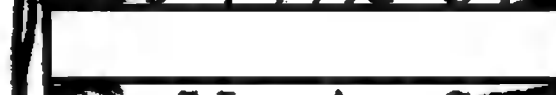


LA T-16



(S)u

100-73358-85



(S)u

Orally to SA WILLIAM N. HEARD,
100-73358-175 - 180. 12/12/69.

b2
b7D

u
(S)

LA T-17



LA T-18
SF 3394*

88-17222-161

LA T-19



88-17222-161

b6
b7C
b7D

LA T-20



100-73358-113,136

LA T-21



b2
b7D

LA T-22
NY 7034-S*

100-73358-136

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~~CONFIDENTIAL~~

Ronald Reagan-4645

LA 100-73358

~~CONFIDENTIAL~~

LA T-23
CG 7396-S*
CG 7397-S*

100-73358-49

b2
b7D

LA T-24
[REDACTED]

88-17222-196
100-76438-22

b6
b7C
b7D

LA T-25
[REDACTED]

88-17222-196

(C)

LA T-26
[REDACTED]

100-71566-1B1, page 59,
Orally to SA J. CLAIRE
WILLIAMS on 6/14/68.

(C)

LA T-27
[REDACTED]

Orally to SA FRANCIS G. KAHL
on 2/25/71.

b1

~~CONFIDENTIAL~~

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COVER PAGE

Ronald Reagan-4646

~~Confidential~~~~CONFIDENTIAL~~

1. ☒ Subject's name is included in the ☒ Security Index ☐ Agitator Index ☐ Reserve Index.
2. ☒ The data appearing on the ☒ Security Index Card ☐ Agitator Index Card are current.
3. ☐ The data appearing on the Reserve Index Card ☐ A ☐ B ☐ are current ☒ have been changed.
4. ☐ Changes on the ☐ Security Index Card ☐ Agitator Index Card are necessary and ☐ Form FD-122 ☐ FD-397 submitted to the Bureau.
5. ☒ A suitable photograph ☒ is ☐ is not available.
Date photograph was taken 8/6/70
6. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____
7. ☒ This report is classified ~~confidential~~ because
(state reason) information reported herein from confidential sources could reasonably result in their identification and compromise their future effectiveness.
8. ☒ Subject previously interviewed (dates) 4/6/70, 6/11/70
☐ Subject was not reinterviewed because (state reason)
9. ☐ This case no longer meets the ☐ Security Index ☐ Agitator Index criteria and a letter has been directed to the Bureau recommending cancellation.
10. ☒ This case has been reevaluated in the light of the ☒ Security Index ☐ Agitator Index criteria and it continues to fall within such criteria because (state reason)
of her continued close association with leaders of the New Left and extremists, close affiliation with the Weatherman underground, and her statements indicating she is violence-prone.
11. ☒ Subject's SI card is tabbed ☒ Priority I ☐ Priority II ☐ Priority III.
☐ Subject's activities warrant such tabbing because (state reasons) of her position of leadership among the New Left extremists, and close affiliation with the Weatherman underground.

~~Confidential~~~~CONFIDENTIAL~~

- K* - Ronald Reagan-4647

COVER PAGE



BEST AVAILABLE COPY

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

February 26, 1971

LA 100-73358
In Reply, Please Refer to
File No. BU 100-454261

Director
United States Secret Service
Department of the Treasury
Washington, D. C. 20220

SECURITY MATTER - ANARCHIST

Dear Sir:

The information furnished herewith concerns an individual who is believed to be covered by the agreement between the FBI and Secret Service concerning Presidential protection, and to fall within the category or categories checked.

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b7C

1. ☐ Has attempted or threatened bodily harm to any government official or employee, including foreign government officials residing in or planning an imminent visit to the U. S., because of his official status.
2. ☐ Has attempted or threatened to redress a grievance against any public official by other than legal means.
3. ☒ Because of background is potentially dangerous; or has been identified as member or participant in communist movement; or has been under active investigation as member of other group or organization inimical to U. S.
4. ☐ U. S. citizens or residents who defect from the U. S. to countries in the Soviet or Chinese Communist blocs and return.
5. ☒ Subversives, ultrarightists, racists and fascists who meet one or more of the following criteria:
 - (a) ☐ Evidence of emotional instability (including unstable residence and employment record) or irrational or suicidal behavior;
 - (b) ☒ Expressions of strong or violent anti-U. S. sentiment;
 - (c) ☒ Prior acts (including arrests or convictions) or conduct or statements indicating a propensity for violence and antipathy toward good order and government.
- ☐ Individuals involved in illegal bombing or illegal bomb-making.

Photograph ☐ has been furnished ☒ enclosed ☐ is not available
may be available through _____

Report of SA KENNETH N. YOUNG
dated February 26, Very truly yours,
1971, at Los Angeles.

J. Edgar Hoover
John Edgar Hoover
Director

Special Agent in Charge (Enclosure(s))
Secret Service, San Francisco (RM)

Ronald Reagan-4648

(Upon removal of classified enclosures, if any, this transmittal form becomes UNCLASSIFIED.)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~SECRET~~

Copy to: 1 - Secret Service, San Francisco

Report of: KENNETH N. YOUNG
Date: 2/26/71

Office: Los Angeles, California

DECLASSIFIED BY SSA9803 RDD/K
ON 3/27/96

Field Office File #: 100-73358

Bureau File #: 100-454261

Title:

[REDACTED]

~~Classified by SP7 mac/ham~~
~~Declassify on: OADR 6/6/09~~
SF 87-81

Upgraded to Secret
CLASSIFIED AND
EXTENDED BY 10076 LAM/ma
REASON FOR EXTENSION
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR
DECLASSIFICATION 2/26/81

Character: SECURITY MATTER - ANARCHIST

Synopsis:

Subject currently resides [REDACTED]
Berkeley, and is unemployed. Past residence
and employment, as well as results of investi-
gation to locate subject, set out. Identifica-
tion Record data and financial information set
out. Interviews of [REDACTED]

Limited Classification
Review Conducted
See Top Serial
Form 4774

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aunt, [REDACTED] and cousin, [REDACTED]
[REDACTED] Van Nuys, California, set out. Details
regarding subject's membership in the California
Communist League (CCL) during 1969 and 1970, in-
cluding her expulsion from the CCL, July 1970,
set out. Subject's association with the Black
Panther Party (BPP), Youth International Party
(YIP) Weatherman, and reported close association
with [REDACTED]
Weatherman Fugitive, set out. Details regarding
subject's travel in October 1970, to Algeria and
the Middle East set out. Information regarding
the subject's public appearances at Northeastern
University, Boston, 11/16/70, St. Cloud State
College, St. Cloud, Minnesota, on 12/2/70, and

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) BY 12/2/78
DATE

CLASSIFIED AND
EXTENDED BY 9629 RK/off 7-24-79
REASON FOR EXTENSION
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR
DECLASSIFICATION 2-26-2001

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the University of California at Santa Barbara (UCSB), 1/13/71, through 1/14/71, set out. Subject interviewed on 4/6/70, and 6/11/70, at Los Angeles regarding whereabouts of [REDACTED]. Also interviewed 1/13/70, and 1/14/71, at UCSB under pretext. Public source newspaper information regarding subject set out. Physical and descriptive data set out. ALL INDIVIDUALS INVOLVED IN NEW LEFT EXTREMIST ACTIVITIES SHOULD BE CONSIDERED DANGEROUS BECAUSE OF THEIR KNOWN ADVOCACY AND USE OF EXPLOSIVES, REPORTED ACQUISITION OF FIREARMS AND INCENDIARY DEVICES AND KNOWN PROPENSITY FOR VIOLENCE. u

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DETAILS:

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I. BACKGROUND

A. RESIDENCE

1. PAST RESIDENCES

(LA T-1

(2/4/69 - 9/9/69) ~~X~~ u

As of February 2, 1969 [redacted] was
residing at [redacted] Los Angeles, California.

As of June 25, 1969 [redacted] was residing at [redacted]
[redacted] Los Angeles, California.

On September 9, 1969, the source advised that
[redacted] (see appendix) moved to
[redacted] Los Angeles, California, on September 1,
1969. U

Los Angeles Department
of Water and Power
(7/17/70)

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Records of the above agency reflect that [redacted]
[redacted] resided in Los Angeles since December 15, 1968. Her
current address at that time was shown as [redacted]
[redacted] Los Angeles, California, and a previous address of
[redacted] was shown. Her employment was shown
as [redacted] Los Angeles,
California.

Personal Observation
Special Agents, Federal
Bureau of Investigation
Los Angeles, California
(7/28/70)

On July 28, 1970, Special Agents of the Federal
Bureau of Investigation observed that the premises of [redacted]
[redacted] Los Angeles, California, were vacant.

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Records
United States Post Office
Los Angeles, California
7/30/70

On July 30, 1970, United States Postal Inspector MURRAY HOMER, Los Angeles, California, advised that a change of address order was entered on July 27, 1970, for [redacted] from [redacted] Los Angeles, California, to [redacted] San Pedro, California.

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(LA T-2
(8/3/70)) *XU*

The above source advised that [redacted] resided at [redacted] Los Angeles, until late June 1970, at which time she left to travel to visit her parents. Several weeks before [redacted] moved out, a Negro male and blonde Caucasian female moved in with [redacted] and stayed until late in July.

(LA T-3
(8/3/70)) *XU*

The above source advised that telephone service was disconnected on July 31, 1970, for [redacted] at [redacted] Los Angeles. No new listing was indicated.

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[redacted]
Los Angeles, California
(8/6/70)

The above source advised that [redacted] resided at [redacted] until about one month ago. A blonde Caucasian female and a Negro male lived with [redacted] at that address in recent months and moved when [redacted] left. The source does not know the current whereabouts of [redacted]

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Ronald Reagan-4654

LA 100-73358

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[redacted]
Los Angeles, California
(August 1970)

The source advised that [redacted] was known to the source through [redacted]

[redacted] The source advised that the last address known for [redacted] was [redacted] Los Angeles. The source stated that once [redacted] mentioned that she had to go to Florida, either in January or February 1970, to take care of a sick sister. U

(LA T-1
(8/25/70 - 9/16/70)) X U

The source attempted to locate [redacted] through contacts with members of the California Communist League (CCL) (see appendix), and by checking her residence at [redacted] Los Angeles, on the following dates with negative results: U

August 17, 1970, August 21, 1970, August 24, 1970, August 27 - 29, 1970, and September 13, 1970.

2. INVESTIGATION TO LOCATE WHEREABOUTS

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b7C

(LA T-1
(7/23/70)) X U

The source reported that [redacted] recently traveled to Chicago and planned to return to Los Angeles on or about July 15, 1970. U

[redacted]
San Pedro, California
(7/31/70 - 10/2/70)

The above individual advised that Apartment [redacted] was rented on July 23, 1970, by [redacted] (see appendix).

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On October 2, 1970, [redacted] advised that as of that date [redacted] moved to [redacted] San Pedro, California. U

(LA T-4
(7/31/70 - 10/2/70)) X U

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The above source advised on July 31, 1970, that recently a white female and a Negro male recently moved into [redacted] San Pedro, California. When they moved in, they were assisted by a second white female, whom the source identified from a photograph as [redacted]. The source advised that [redacted] did not appear to be residing in the apartment. U

On August 11, 1970, the source advised that [redacted] reappeared at Apartment [redacted] San Pedro, on August 9, 1970. [redacted] assisted the people in the apartment in moving some boxes and then departed. U

On August 17, 1970, the source reported that there had been no additional activity. U

On September 28, 1970, the source advised that the couple residing in Apartment [redacted] were going to move soon.

On October 2, 1970, the source advised that the couple in [redacted] moved out on this date. The source advised that [redacted] had not been observed at that apartment recently.

(LA T-5
(8/11/70 - 1/12/71)) X U

The source advised on August 11, 1970, that no change of address had been entered for [redacted] from [redacted] San Pedro, California. U

On August 24, 1970, the source advised that it had been determined that [redacted] was not residing at [redacted] but was using this address as her mailing address. U

4-6-
Ronald Reagan-4656

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On October 7, 1970, the source advised that

[redacted] was now having her mail forwarded to [redacted]
[redacted] San Pedro, California. U

On October 23, 1970, November 6, 1970, December 4, 1970, and January 12, 1971, the source advised that [redacted]
[redacted] infrequently receives mail at [redacted]
San Pedro. U

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[redacted]
(9/23/70)

[redacted] above, were interviewed by Special Agents of the Federal Bureau of Investigation on September 23, 1970. They advised that she had moved to [redacted] San Pedro, California. They also said that she was leaving the Los Angeles area on September 22, 1970, or September 23, 1970, to travel to New York for a visit and rest as she had told [redacted] that she was confused lately about her direction in life and was upset about being laid off at [redacted] U

Investigation at Los Angeles
International Airport
(9/23/70)

Special Agents of the Federal Bureau of Investigation contacted the following airlines in an attempt to determine if [redacted] had been a passenger of a flight from Los Angeles to New York or Chicago on either September 22, 1970, or September 23, 1970. All inquiries at the following airlines were negative: U

Trans World Airlines
American Air Lines
United Air Lines
Continental Air Lines

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[redacted]
Supra
(10/1/70)

On October 1, 1970, [redacted] were reinterviewed at their residence regarding her whereabouts. They advised that they were unaware of her mode of travel and said that she has no relatives in New York City. They said that they had no idea where she was staying. U

They also said that [redacted] was a very frugal person, had always saved her money, and therefore, she could afford her travels. They also stated that they do not feel that [redacted] has been in contact with [redacted] (see appendix). U

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(LA T-6
(10/2/70)) XU

The source advised that on the above date [redacted] received mail from her which indicated that she was staying in New York City. (u)

(LA T-7
(10/7/70 - 10/16/70)) XU

The source advised that [redacted] went to Florida for several weeks in June 1970, to visit her parents and then returned by way of Berkeley, California. She stayed in Berkeley for a week or two and then returned to Los Angeles where she quit her job. She then gave up her apartment at [redacted] Los Angeles, and left Los Angeles, returning only on short visits since then although she continues to receive mail through a friend [redacted] at [redacted] San Pedro, California. XU

On October 16, 1970, the source advised that there has been no contact with [redacted] for three or four weeks, and nothing further is known concerning her whereabouts. U

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[REDACTED]
(10/23/70)

[REDACTED] advised Special Agents of the Federal Bureau of Investigation that she recently received a letter from [REDACTED] which had been postmarked New York, and that in the letter, she did not make any comment concerning her location and only stated that she planned to stay in New York for a few weeks. U

(LA T-8
(11/13/70 - 11/14/70)) X U

[REDACTED] On November 13, 1970, the source advised that [REDACTED] was contemplating a trip to Boston, Massachusetts. U

On November 14, 1970, the source advised that [REDACTED] would in all likelihood be residing at 690 Massachusetts Avenue, Boston, which would be the new National Youth International Party (YIP) (see appendix) Headquarters. U

LA T-9
LA T-10
LA T-11
(11/18/70) X U

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b7C

The above sources from Boston, Massachusetts, were contacted on November 18, 1970, and they reported that they had no information indicating that [REDACTED] was moving to the Boston area. U

[REDACTED]
Supra
(11/19/70)

On November 19, 1970 [REDACTED] was interviewed at [REDACTED] [REDACTED] advised that she was aware that [REDACTED] had returned to the United States because [REDACTED] had telephonically contacted her. [REDACTED] again advised that she did not know where [REDACTED] was staying in New York, but that it was probably with some of her friends. U

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She stated that she did not inquire of [redacted] where she was staying and advised that she had no return address for [redacted] or any way to get in touch with her. She advised that [redacted] was vague in general about her trip to Algeria, only stating that it was a fantastic experience and not indicating who sponsored her trip. She stated that to the best of her knowledge [redacted] had not been in touch with [redacted] u

(LA T-6

(12/4/70 - 12/16/70)) X u

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b7C

The source advised that as of December 4, 1970, [redacted] indicated that she would receive mail at [redacted] New York City, in care of [redacted] (see appendix). X u n. y

As of December 16, 1970, [redacted] received a letter delivered to the residence of [redacted] which indicated that [redacted] would soon be staying at [redacted] (see appendix for [redacted], San Francisco, California. X(u)

Physical Surveillance
Special Agents, Federal
Bureau of Investigation
New York City, New York
(December 1970) u

Physical surveillances of the residence of [redacted] New York City, during December 1970, failed to disclose the presence of [redacted] [redacted] u

2C
2F

(LA T-12

(12/23/70)) X u

The source advised that [redacted] indicated in a recent conversation in New York City that she intended to return to California in the near future. ()

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(LA T-7
(1/5/71 - 1/6/71)) ~~u~~

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On January 5, 1971, the source furnished a telephone number in San Francisco where [] indicated she could be reached. The number is []. On January 5, 1971, an attempt to reach [] at this number was unsuccessful; however, an unidentified male said that [] was not there just then. ~~u~~

On January 6, 1971, the source reported that [] said that in the telephone call received from [] on December 23, 1970, [] said that she would try to visit [] around Christmas. Then in a telephone call from [] on January 2, 1971, [] said that she did not come because she was short of funds but would try to visit [] in the near future. ~~u~~

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b7C

(LA T-13
(1/7/71)) ~~u~~

The source advised that telephone number [] is listed to [] (see appendix), [] San Francisco, California. ~~u~~

Pretext Inquiries
San Francisco, California
(1/12/71)

On January 12, 1971, Special Agents of the Federal Bureau of Investigation at San Francisco attempted to locate [] through the use of suitable pretext telephone calls to []

[] residence at [] San Francisco, and the "Good Times", a San Francisco underground newspaper, at San Francisco, with negative results. ~~u~~

3. PRESENT RESIDENCE

(LA T-7
(1/28/71)) ~~u~~

The source advised that [] has a telephone number for [] in San Francisco, which is at her place of residence. The number is [] ~~u~~

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(LA T-13
(1/28/71)) ~~CONFIDENTIAL~~ u

[redacted] The source advised that telephone number [redacted] is an unlisted number for [redacted] (see appendix) [redacted] Berkeley, California. u

Pretext Telephone Call
(1/28/71)

A representative of the Federal Bureau of Investigation by means of a suitable pretext telephone call to [redacted] determined from [redacted] that [redacted] could be reached at this number after 3:00 PM. u

Physical Surveillance
(1/28/71)

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b7C

A discreet physical surveillance in the neighborhood of [redacted] by Agents of the Federal Bureau of Investigation determined that two white males and two white females were utilizing that residence. One of the above females was identified, by observation, as [redacted] u

On the same date, two additional females arrived at this address and later all six left the residence and traveled in an older model Dodge sedan, no license plates, to a commune located at [redacted] Oakland, California. u

Pretext inquiries at [redacted] by Agents of the Federal Bureau of Investigation on January 28, 1971, determined that the building rental is being handled by [redacted] who advised that eight to ten people are residing there. [redacted] refused to identify the occupants. u

(LA T-7
(2/17/71)) u

The source advised that as of February 14, 1971, [redacted] was residing in a commune located at [redacted] Berkeley, California. (X)u

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B. EMPLOYMENT

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1. PRESENT EMPLOYMENT

(LA T-7)
(2/17/71) *u*

[redacted] is not currently employed. *u*

2. PAST EMPLOYMENT

[redacted]
Los Angeles, California
(4/6/70 - 7/20/70)

b6
b7C

[redacted] advised that [redacted] was employed by the company on February 17, 1970, and resides at [redacted], Los Angeles, telephone number [redacted] *u*

A review of [redacted] personnel file reflected the following information: *u*

[redacted] uncle [redacted] Van Nuys, California, telephone number [redacted] as the person who would always know her whereabouts. She listed her father as [redacted] *u*

[redacted] file reflected that she attended [redacted] Milwaukee, Wisconsin, being graduated in 1963. Former employments were shown as [redacted] Chicago, Illinois. July 1963, through January 1966; [redacted] Chicago, January 1966, through August 1969; [redacted] Los Angeles, October 1969, through February 1970. A former residence was shown as [redacted] Chicago. *u*

[redacted] according to the file, was described as follows: *u*

Date of Birth
Social Security Number

[redacted]

LA 100-73358

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Weight
Height
Hair
Eyes

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125 pounds
5' 5"
Brown
Brown

u

On July 20, 1970, [redacted] advised that [redacted] was terminated from [redacted] as of July 1, 1970, due to an unauthorized absence. u

[redacted]
Los Angeles, California
(8/5/70)

The above source advised that [redacted] told the source during early 1970, of two trips she has made during January and February 1970, to visit her family in Florida. In regards to the trip in February [redacted] told the source that she was going to take care of an invalid sister. The source has had no further contact with [redacted] since [redacted] in March 1970. u

[redacted]
Los Angeles, California
(8/5/70)

b6
b7C

The above individual advised that [redacted] was originally employed at [redacted] Los Angeles, through a Federally funded program to assist the hard core unemployables. She was terminated in March 1970, due to a lay-off. u

[redacted]
(8/6/70)

The above source reviewed the personnel records of [redacted] at [redacted]. These records do not reflect any inquiries regarding [redacted] or any forwarding address since she left their employment in March 1970. u

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[redacted]
supra
(8/11/70)

The above source advised that several weeks prior a young woman called and asked about [redacted] last paycheck. The woman said that she was [redacted] roommate and living at her apartment. She said that [redacted] would be returning to Los Angeles shortly. Subsequently, the source said a typewritten note was received from [redacted] asking about her paycheck. The source has had no further contact with [redacted] since that time. u

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C. IDENTIFICATION RECORD DATA

The following negative agency checks were conducted by representatives of the Federal Bureau of Investigation as indicated: u

July 15, 1970, and
August 10, 1970

Computer Credit Corporation
Los Angeles, California

August 5, 1970

Traffic Violations Bureau
Los Angeles, California

August 6, 1970

Los Angeles Police Department

August 6, 1970

Los Angeles County
Sheriff's Office (u)

D. FINANCES

(LA T-14
(7/20/70 - 8/11/70)) & u

The source advised on July 20, 1970, that [redacted] has a savings account, Number [redacted] at the [redacted] Bank, [redacted] Los Angeles, with a balance of \$921.00. u

On August 11, 1970, the source advised that a review of Savings Account Number [redacted] for [redacted] at the [redacted] Bank, [redacted] Los Angeles, reflects

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that this account was closed on July 27, 1970, by a withdrawal of \$230.00 in cash. No withdrawals had been made on this account prior to July 20, 1970, at which time the balance was \$921.00. Thereafter, a series of large cash withdrawals were made until the account was depleted and closed on July 27, 1970. u

WILLIAM RADOVICH
Assistant Administrative
Vice President
St. Cloud State College
St. Cloud, Minnesota
(10/2/70)

The above individual advised a Special Agent of the Federal Bureau of Investigation that [redacted] received \$650.00, which was appropriated from the Student Affairs Committee, for a speech given by her at St. Cloud College on December 2, 1970. u

E. INTERVIEW OF RELATIVES AT
LOS ANGELES, CALIFORNIA

[redacted]
Van Nuys, California
(8/5/70 - 1/15/71)

b6
b7C

[redacted] of [redacted] was interviewed by Special Agents of the Federal Bureau of Investigation, and she advised of the following information: u

She recently received a letter from [redacted]

[redacted] In the letter, they stated that [redacted] had recently visited them at [redacted] u

[redacted] also stated that she last had contact with [redacted] just before [redacted] went to Florida in June 1970. She was unable to provide any additional information regarding [redacted] whereabouts. u

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On September 16, 1970, [] advised that she has had no recent contact with [].
[] She advised that she recently received a letter from [] mother, in which she said that she did not know [] address. W

On October 16, 1970, [] was recontacted, and she advised that she has had no further contacts with [] W

On January 15, 1971, [] advised that she had recently received a letter from [] in which she stated that [] had recently visited her and her husband in Florida. W

[]

Van Nuys, California
(10/16/70)

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[] was interviewed by Special Agents of the Federal Bureau of Investigation and advised that he has not seen [] since two years ago. He could provide no information concerning her whereabouts or activities. W

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~~CONFIDENTIAL~~~~SECRET~~II. ACTIVITIESA. CALIFORNIA COMMUNIST LEAGUE
(CCL) (SEE APPENDIX)1. MEMBERSHIP(LA T-15
(12/7/70)) *Xu*

The source advised that the CCL was originally organized in the Los Angeles area by approximately ten individuals, including [redacted]. According to the source, the CCL is based on Marxist-Leninist theory, is pro-Chinese oriented, and is not affiliated with any other Los Angeles area or United States group. *u*

2. ATTENDANCE AT MEETINGSb6
b7C(LA T-1
(2/4/69 - 4/13/70)) *Xu*

The source advised that [redacted] attended the following regular meetings of the CCL, which were all in the Los Angeles area, except as noted:

<u>Date</u>	<u>Place</u>	<u>Type of Meeting</u>
February 2, 1969		Regular
June 25, 1969		Regular
July 1, 1969		Regular
August 15, 1969	[redacted] Residence	Marxist-Leninist Class
August 26, 1969		Study Class
September 8, 1969		Regular
October 3-5, 1969	Desert Hot Springs, Conference California	

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Date

Place

Type of Meeting

u October 27, 1969

Regular

~~u~~ November 24, 1969

Regular

February 14, 1970

Regular

April 7, 1970

Regular

u
X
CW

In addition, the source advised that on June 29, 1969 [] was elected Treasurer of the Watts Club of the CCL. As of August 26, 1969, [] was [] of the CCL newspaper, "The People's Tribune". As of November 24, 1969, [] left the Watts Club of the CCL to join the Industrial Area Club of the CCL. The purpose of this move was so that she could promote demonstrations and agitate among the workers in the transportation industry. u

As of April 7, 1970, members of the CCL were reportedly upset by the fact that [] had recently talked with the Federal Bureau of Investigation. u

3. EXPULSION FROM THE CCL

(LA T-15)

(12/7/70) u

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The source advised that [] stated that she was visited by [] in Los Angeles several months prior to [] expulsion from the CCL. The source stated that [] expulsion reportedly resulted from [] influencing [] toward the Weatherman (see appendix) philosophy on this visit. Following this visit, [] began to publish articles in the CCL newspaper favoring the Weatherman philosophy. u

(LA T-1)

(7/20/70 - 7/24/70) u

The source advised that [] was no longer a member of the CCL inasmuch as she reportedly had been associating with unpleasant company. u

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Ronald Reagan-4669

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On July 24, 1970, the source furnished a memorandum published by the CCL which in part states as follows:

"In dealing with the case of [redacted] the leadership and leading bodies committed some serious errors. These errors, in the main were errors of liberalism, errors summed up as Small Group Mentality and errors that flow naturally from amateurish leadership.

"From the beginning of her association with the CCL [redacted] showed strong petty bourgeois tendencies. These tendencies were never seriously grappled with. The Chairman and other leaders hoped that things would straighten out. Some of the leadership believed that gentle talk rather than sharp criticism could have resolved the question. The leadership never seriously struggled to create the conditions to resolve the questions around [redacted] The height of liberalism was to assign [redacted] of her club at a time when she was under severe criticism. It should be noted that very little of the criticism was raised in the club, instead it was done on a 'privileged person' basis between the leadership and her. u

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"Actually in the objective sense, the leadership counterpoised holding [redacted] and losing the masses. It has to be stated the opposite way. This is sectarianism and Small Group Mentality in the extreme.

"However, it should be understood that growth is, in the final analysis, the result of internal contradictions. If [redacted] was any good she would have fought it through. Her internal development was petty bourgeois.

"There has been some misunderstanding on the part of some comrades on the question of international relations. [redacted] was never criticized for dating Negro workers. She was criticized for

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constantly associating herself and the CCL with the black lumpen proletariat. The CCL wants healthy relationships between the comrades and the workers. No discussion of color or nationality will be tolerated.

"All the necessary conclusions have been drawn. The CCL always turns negatives into positives. This experience will be used to advance the entire League."

On July 24, 1970, the source additionally furnished two memoranda published by the CCL, entitled "Charges Against [redacted]" and "A Directive to the Membership" which are set out below:

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(LA T-7
(10/16/70))

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The source advised that [redacted] was previously a member of the CCL in the Watts area of Los Angeles, but she was expelled about four to six months ago. [redacted] had planned to quit the CCL and the CCL retaliated by expelling her and calling her a "Watts Whore". u

B. MISCELLANEOUS ASSOCIATIONS
WITH INDIVIDUALS IN SUBVERSIVE
AND NEW LEFT ORGANIZATIONS

b6
b7C

[redacted]

Los Angeles, California
(8/11/70)

The above source advised that [redacted] employment file at [redacted] Los Angeles, reflected a personal reference as [redacted] Los Angeles. u

(LA T-16
(6/11/70))

The source advised that on the above date [redacted] (see appendix) was arrested by the Los Angeles Police Department on charges of Grand Larceny - Auto. With [redacted] at the time of arrest was [redacted] She was questioned and released. u

The following is an interview of [redacted] on June 11, 1970: u

FEDERAL BUREAU OF INVESTIGATION

1

2E

~~SECRET~~

Date

6/17/70

~~CONFIDENTIAL~~

[redacted] was interviewed at the Los Angeles Police Department, 77th Division Jail, 235 West 77th Street, Los Angeles. He was advised of the identities of the interviewing agents and that the purpose of the interview was to seek any information he may have regarding the whereabouts of [redacted]. u

2E

[redacted] stated that although he is acquainted with a [redacted] who was in his company at the time of his arrest on that date by the Los Angeles Police Department, he does not know [redacted]. He further advised that he had never heard [redacted] talk about [redacted] and does not know if [redacted] has been in contact with [redacted]. u

2E

[redacted] further stated that he did not know how the name of [redacted] got into his address book. In conclusion he stated that although he personally does not believe in violence, he does not know if he would notify the FBI if he should come into possession of information concerning any Weathermen fugitives. He was advised of the provisions of the Harboring Statute. w

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On 6/11/70 at Los Angeles, California File # Los Angeles 100-30936
by SAs KENNETH N. YOUNG and STEVEN J. [redacted] /KNY/sfc 26 Date dictated 6/11/70

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Ronald Reagan-4676

LA 100-73358

~~SECRET~~

(LA T-4
(8/11/70))

The source reported that [redacted] was
observed at [redacted] San Pedro, on August 9, 1970.
She appeared driving a Volkswagen, California license [redacted] u

Department of Motor Vehicles (DMV)
Los Angeles, California
(8/11/70)

California license [redacted] is registered
to [redacted] (see appendix) [redacted]
[redacted] Los Angeles. u

[redacted]
venice, California
(10/30/70)

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FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

Date 11/2/70

1

While attempting to locate and interview one [redacted] at his residence. [redacted] Venice, California, regarding [redacted] Students for a Democratic Society (SDS) Weatherman fugitive, and [redacted] the interviewing Agents encountered a female believed to be [redacted]. The Agents identified themselves and advised this individual that the purpose of the contact was to talk to [redacted] regarding a Federal fugitive, whereupon she stated that her name is [redacted] and that she resides with [redacted].

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[redacted] stated that if the Agents wanted to talk to [redacted] regarding [redacted] or [redacted] that both she and [redacted] had previously been contacted about this and neither could offer any information regarding the whereabouts of either [redacted] or [redacted]. She stated that she last had contact with [redacted] several years ago in Chicago, and her last contact with [redacted] was several months ago. Since that time [redacted] has not come around. In addition, she stated that she felt she and [redacted] were being harrassed by the FBI concerning [redacted].

The Agents explained to [redacted] that her identity and connection with [redacted] were personally unknown to these Agents hertofore and that to their knowledge [redacted] had not been interviewed concerning [redacted] but that a message had been left several months previously for [redacted] at this address, while he was away for the summer. [redacted] acknowledged that [redacted] had received this message upon his return but did not intend to contact the FBI.

[redacted] was asked what her previous connection with [redacted] was. She stated that she, [redacted] and [redacted] had all been personally acquainted with [redacted] through mutual work in the former SDS National Office in Chicago several years ago. In addition, they knew [redacted] from the SDS Chapter in San Pedro, which fell apart about one year ago. She stated that she worked with [redacted] several years ago, and [redacted] stayed at her former residence in San Pedro several years ago. [redacted]

On 10/30/70 at Venice, California File # Los Angeles 88-17222

SA's KELLY P. HEMMERT and 28
by KENNETH N. YOUNG/KNY/klh Date dictated 11/2/70

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Ronald Reagan-4678

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LA 88-17222

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had dated [] back in Chicago but that relationship had broken up when they came to Los Angeles. She also indicated that she is acquainted with other friends of [] and [] such as [] who also worked in the SDS Chapter in San Pedro. u

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[] stated that she was aware that [] had been a member of the California Communist League in San Pedro, but had dropped out earlier this year. She stated that she is not personally acquainted with any of her former associates in that group. u

[] was asked if she could and would furnish the identities of other friends of []. She replied that she knows of one couple who are close friends of [] but she stated that she would not reveal their identity because they informed her recently that they have had no contact with [] for several months, and also she does not wish to have them "harrassed". She did state that she recalls a girl friend named [] that [] brought with her on one visit earlier this year. She knows nothing further concerning [] except that she is a female Caucasian, rather short, blonde, and a "nice looking chic". u

When asked whether she would cooperate with the FBI in this matter she stated that she would not. She said that although she has not been active in SDS recently, and although she does not know condone violence, she would face a serious dilemma if she were in a position where she could turn in such a friend as []. She stated that her feeling is that when the violence and revolution comes, she feels like she should leave the city and turn her back to it. u

[] acknowledged that the Weatherman were involved in the taking of lives through their terrorist activities and were probably responsible for several deaths. However, she said that most of these were "movement" people, and that the rest were police. She stated that as far as the killing of policemen is concerned that she believes "they are fair game". She stated that even the interviewing Agents may become fair game to her in the future. She said that her reason for this statement is that she feels that she is continually "harrassed" by all law enforcement agencies. For example, she is continually stopped

3
LA 88-17222

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on traffic checks only because of the conspicuous vehicle she drives and the way in which she is dressed. She went on to state that if the time ever comes when she feels she must make a decision about her commitment, she will only go one way, and that will be toward a more radical position. She stated that if pushed enough she could foresee herself assuming the Weatherman ideology. u

[] stated that [] also has been inactive recently, but is having second thoughts now. He is very interested in the news stories about [] travels with Dr. TIMOTHY LEARY and is greatly impressed by [] apparent commitment to the revolution. [] said that [] feels he is being "left behind", and is now thinking of becoming radically involved again. u

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[] stated that she would tell [] that the Agents were attempting to contact him, although she doubts that he will return the call. She said that he is a student at the University of California at Los Angeles (UCLA). u

The following descriptive data was obtained from interview and personal observation:

Name	[]
Sex	Female
Race	White
Height	5' 6"
Weight	110 Pounds
Build	Slender
Hair	Brown

u

LA 100-73358

(For characterization of TIMOTHY LEARY and SDS mentioned above, see appendix.)

(LA T-17
(10/16/70 -

~~CONFIDENTIAL~~

The source last saw [redacted] sometime around early July 1970. She had quit her job at [redacted] around the end of June 1970, and took a trip to Florida to visit her parents for about a week. She told the source that she would be going to San Francisco for awhile on her return and would be visiting friends in Berkeley, California, for awhile. She wrote a letter to the source from Florida requesting the source to meet her in Berkeley at her friends place; however, the source could not recall the name or address. [redacted] did not make the trip to Berkeley. u

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The source also advised that [redacted] had a close friend by the name of [redacted] in San Pedro, and also had a girlfriend in the Venice area of Los Angeles. On the last occasion that the source saw [redacted] and [redacted] and her boyfriend all road out to Venice where [redacted] visited this friend. This would have been in early July after [redacted] had returned from Berkeley. The source does not recall the address but said that the friend had a 1960 Chevrolet station wagon, dark green in color. The source described the friend as follows: u

Race	Caucasian
Height	About 5' 5"
Weight	125 pounds
Hair	Short, blondish
Age	Middle 20s
Appearance	Hippie type
Name	Possibly [redacted] u

(LA T-7
(12/29/70)

The source advised that [redacted] received a telephone call from [redacted] on [redacted] u

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Ronald Reagan-4681

LA 100-73358

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December 23, 1970. [] said that she was calling from San Francisco, but did not say where she was staying. She told [] that she had recently returned from Algeria where she met some "good people". ~~u~~

(LA T-18
(1/6/71)) ~~u~~

On January 6, 1971, a member of the Staff of a San Francisco underground newspaper, "Good Times", reported to a member of the "Berkeley Tribe", a Berkeley area underground newspaper, that [] had recently visited the "Good Times" Office and her conversation of two hours had been taped and was being transcribed for publication. ~~u~~

(LA T-19
(1/7/71)) ~~u~~

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b7C

The source advised that [] had recently been frequenting the "Good Earth Commune", 1915 Oak Street, San Francisco (see appendix). ~~u~~

C. FOREIGN TRAVEL

(LA T-8
(10/21/70)) ~~u~~

The source advised that [] a member of the YIP, was presently in Algeria and had traveled there with [] (see appendix), an original founder of the YIP. ~~u~~

(LA T-20
(10/21/70)) ~~u~~

The source advised that a YIP delegation from New York City, including [] had gone to Algeria to welcome Dr. TIMOTHY LEARY as he surfaced from the "underground" and were reportedly staying at the Villa of ELDRIDGE CLEAVER (see appendix). ~~u~~

LA 100-73358

~~CONFIDENTIAL~~

United States Passport Office
11000 Wilshire Boulevard
Los Angeles, California
(10/27/70)

DINNY J. FOTINAKES, United States Passport Office, advised a Special Agent of the Federal Bureau of Investigation that [redacted] was issued Passport Number [redacted] on August 10, 1970, at Los Angeles, California. u

United States Passport Office
Washington, D. C.
(11/5/70)

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The files of the Passport Office were reviewed by a representative of the Federal Bureau of Investigation and disclosed that [redacted] was issued United States Passport Number [redacted] on August 10, 1970, at Los Angeles, California, for proposed travel to England, the listed purpose of travel being tourist. In her application dated August 6, 1970, at Los Angeles, she stated that her intention was to depart via air on approximately August 9, 1970, for a stay of about six weeks. The passport was valid for five years travel to all countries except Cuba, mainland China, North Korea, and North Vietnam. u

She gave the following descriptive information regarding herself:

Date of Birth
Place of Birth
Residence

u [redacted]
Chicago, Illinois

[redacted]
Los Angeles, California

Parents

Marital Status
Height

u [redacted]
Single
5' 5"

LA 100-73358

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Hair
Eyes
Occupation
Social Security Number
California Driver's
License

Brown
Brown

[redacted]

[redacted] u

(LA T-6
(11/2/70))

qu

The source advised that [redacted] parents received a postcard postmarked "Cairo, Egypt, the University of Cairo," signed [redacted], in which she stated that she was touring Egypt and the Middle East and would visit her parents on her return to the United States. (u)

(LA T-20
(11/10/70))

qu

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b7C

The source advised that [redacted] will hold a press conference on November 11, 1970, at the Diplomat Hotel, New York, regarding TIMOTHY LEARY. u

(LA T-8
(11/11/70))

qu

On November 11, 1970, [redacted] and [redacted] (see appendix) held a press conference in New York City, New York. u

The purpose of the above called press conference as stated by [redacted] was to clear up some points about [redacted] and TIMOTHY LEARY's recent trip to Algeria and also to play a tape recording of TIMOTHY LEARY. u

[redacted] advised that the main purpose for the above individuals' trip to Algeria was to bring revolutionary greetings to the Palestinian rebels. He also pointed out that while traveling through the Middle East none of the above mentioned individuals had ever been asked to leave any country

LA 100-73358

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and that the reason they departed certain countries in the Middle East was due to a communication break down which jeopardized the safety of TIMOTHY LEARY. [redacted] also advised that he and [redacted], along with other unidentified individuals, are planning another trip to the Middle East in the near future; however, no purpose was given for this future trip. [redacted] advised at this conference that [redacted] had never been in Algeria and is believed to still be within the United States. u

[redacted] further advised that TIMOTHY LEARY and his wife, ROSEMARY (see appendix), have been granted political asylum in Algeria. She also indicated that throughout her travels in the United States and abroad, individuals that she has been in contact with have indicated to her, and she also feels, that the bombings conducted by the radical elements in the United States have a good purpose and are fulfilling their intended purposes. (These purposes were not further defined.) [redacted] indicated that the people of the United States should obtain an anti-Zion attitude toward Israel in that the Israelis were merely a tool of further American Imperialism. [redacted] added to this by saying that this does not necessarily mean an anti-Semitic attitude but merely an anti-Zion attitude. u

LA 100-73358

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D. CONNECTIONS WITH THE BLACK PANTHER PARTY (BPP) (SEE APPENDIX)

(LA T-21
(3/16/70)) & u

The source advised that on December 8, 1969 [redacted] name and address were found among items at [redacted]

[redacted] Los Angeles, which was the BPP Headquarters. u

(LA T-22
(11/10/70)) & u

The source advised that on November 10, 1970, [redacted] contacted the BPP Headquarters, Bronx, New York, to advised them that there would be a rally that date in Kew Gardens, Queens, New York, and that she would attend. u

Physical Surveillance
Special Agents, Federal
Bureau of Investigation
Kew Gardens, Queens,
New York
(11/10/70)

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The above rally did not materialize. u

E. PUBLIC SPEECHES BY [redacted]
[redacted] AT ST. CLOUD STATE COLLEGE,
(12/2/70), NORTHEASTERN UNIVERSITY
(11/16/70), AND THE UNIVERSITY OF
CALIFORNIA AT SANTA BARBARA (UCSB)
(1/13/71 - 1/14/71)

Note that the details regarding speeches given by [redacted] on January 13, 1971, and January 14, 1971, at UCSB are located in the section titled "Travel and Activities in Santa Barbara, California Area with Weatherwoman [redacted] (see appendix)." u

LA 100-73358

Personal Observations by
Special Agents, Federal
Bureau of Investigation
St. Cloud, Minnesota
(12/2/70)

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[redacted] spoke at the St. Cloud State College, St. Cloud, Minnesota, at 9:15 PM, on December 2, 1970, before a group of approximately 1300 people. In attendance were Special Agents of the Federal Bureau of Investigation. u

The essence of her more pertinent remarks is as follows:

"Algeria is a very good place for them, (fugitives), to be working because I think it's the only country in the world where every National Liberation Front is represented."

[redacted] traveled to the Middle East and talked with the Palastenian Guerillas regarding their movement.

[redacted] went on to talk about her travels in Algeria and the Middle East.

"TIMOTHY LEARY, after his escape from prison, woke up the next morning and found he was in a very large city in this country, and he found out from the first day that he was in the underground and that he had to be out on the streets meeting people and looking very different. u

"Later on that day, TIMOTHY was in a car driving somewhere, and another carload of freaks drove by and honked the horn and waved at him and he waved back, and he found out a little bit later that one of the people in the car was [redacted] (see appendix).

"Another time during the week when TIMOTHY and ROSEMARY were with the Weatherman, TIMOTHY and ROSEMARY and my sister got stoned and went and saw Woodstock."

[redacted] played a tape recording of TIMOTHY LEARY. [redacted] stated a few things about LEARY's escape from prison.

645-~~EX-101~~

Ronald Reagan-4695 X

LA 100-73358

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"LEARY planned his escape from prison from the time he first entered prison. He was very careful about not having a lot of press conferences, and about convincing Governor REAGAN that he could be put on minimum security."

u

~~SECRET~~

December 7, 1970

Date

[redacted] appeared at a press conference at the Minneapolis - St. Paul International Airport, Minneapolis, Minnesota, along with [redacted]

[redacted] The above individuals were enroute to St. Cloud State College, St. Cloud, Minnesota, to take part in a debate sponsored by the St. Cloud State Student Senate.

[redacted] furnished the following information:

She has just recently returned from a trip to Algeria where she met with ELDREDGE CLEAVER, KATHLEEN CLEAVER, and TIMOTHY LARRY. [redacted] stated that Algeria is fast becoming famous as a country which recognizes the basic rights of the individual.

[redacted] further advised that she has also recently been a delegate to a conference of the New Nation Movement in Buffalo, New York, where great strides were made towards plans for resistance to the government's military policy.

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On 12/2/70 at Minneapolis, Minnesota File # Minneapolis 100-dead
by SA GARY B. INGRAM/rjw Date dictated 12/7/70

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LA 100-73358

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(See appendix section for characterization of [redacted] New Nations Movement.) u

(LA T-9
(11/16/70)) & u

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The source advised that [redacted] arrived in Boston at noon on November 16, 1970, from New York City for a speaking engagement at Northeastern University (NU), Boston, on the same date. u

(LA T-10
(11/16/70)) & u

The source observed [redacted] on November 16, 1970, at the Ell Center, NU, in the evening, where she spoke to 125 people, including individuals active in the New Left in Boston. The purpose of her appearance was to raise support for the Revolutionary Peoples Constitutional Convention (see appendix), Washington, D.C., November 27 through 29, 1970, to be sponsored by the BPP. Following her speech, she publicly said that she was returning to New York City. u

(LA T-11
(11/19/70)) & u

On November 16, 1970, [redacted] spoke to a group of about 150 people at NU, Boston. She spoke about her recent trip to the Middle East and her experiences there with ELDRIDGE CLEAVER and Dr. TIMOTHY LEARY. She said that [redacted] was not in Algeria as had been erroneously reported in the press. She said that the people of the "Third World" countries in which she traveled were very enthusiastic. She also played a taped message from LEARY in Algeria. u

She also spoke of a program to send various persons, including students, workers, lawyers and housewives, to Hanoi to negotiate a peace treaty with the Vietnamese people. Accordingly, if all United States troops are not

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withdrawn from Vietnam by May 1, 1971, that day will be devoted to closing down the United States Government by massive disruptions at Washington, D. C. She suggested the disruptive technique of buying old cars, driving them to Washington, and abandoning them in the streets. She also solicited attendance at the upcoming Revolutionary People's Constitutional Convention. u

[] also spoke of the necessity of establishing better communications between communes and complained that their total separation blocked good efforts at creating a cohesive underground movement. u

F. ASSOCIATIONS AND AFFILIATION
WITH WEATHERMAN PERSONNEL

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(LA T-22
LA T-23
(8/24/69)) xu

On August 24, 1969 [] was in telephonic contact with [] according to the source. u

(LA T-3
(6/18/70)) xu

The source advised that on January 20, 1970, February 27, 1970, and February 28, 1970 [] was in telephonic contact with the residence of [] Sylmar, California, who is [] (see appendix). u

(LA T-7
(10/7/70)) xu

The source advised that [] is sympathetic with [] political beliefs, but was not aware if she advocates the use of violence, at least to the extent practiced by the Weatherman. u

LA 100-73358

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Contact on October 26, 1970, revealed that the source believes that [redacted] has been in contact with [redacted] for some time and the basis for this belief is that while [redacted] was still residing in Watts, she received telephone instructions one evening to go to a safe telephone in order to receive an incoming call. The source said that [redacted] did not explicitly state that this call came from [redacted] but she gave the source the impression that it was from [redacted]. Also, on another occasion [redacted] had gone to Florida during June 1970, and returned by way of Berkeley where she stayed for several weeks. When she returned in July, she said that she had been living in the backwoods near San Francisco with some "beautiful people". In subsequent conversation with the source [redacted] implied that she had met [redacted] while in San Francisco. *Xu*

The source stated that several days after she returned from this trip she moved out of her apartment and gave most of her belongings away. Then she packed her clothing in two suitcases and disappeared. Since that time, she has reappeared at the residence of [redacted] on five or six occasions, just showing up with no warning and little or no belongings. On these visits, she never discusses where she has been or what she has been doing, or what is her mode of travel. *Xu*

On one of these visits, she indicated that she was concerned that [redacted] would suffer some violence or harm at the hands of the police. She also discussed having met JERRY RUBIN (see appendix) after she returned from San Francisco; however, she never indicated at that time that she knew TIMOTHY LEARY although she did use marijuana moderately but never used any other drug or narcotic. *Xu*

(LA T-16
(10/13/70)) *Xu*

The source advised that on October 6, 1970, in New York City, representatives of the press were invited to a press conference sponsored by the YIP, also known as Yippies, at their New York Headquarter, to hear a taped

LA 100-73358

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message purportedly made by [redacted] in which she said that the Weatherman were responsible for the recent bombing of a police memorial statue in Chicago. The taped message also announced the fall offensive of youth resistance which was to begin with bombings from Santa Barbara, California, to Boston, back to Kent (Ohio) and Kansas. Following the playing of this tape, [redacted] present, identified the voice as belonging to [redacted]

[redacted]
(10/15/70)

On October 15, 1970, [redacted]

[redacted] were interviewed at their residence, and the tape recording of [redacted] press conference at New York City was played for them. After hearing the tape recording, both [redacted] advised that they immediately recognized the voice of [redacted] but could not be positive about the voice of [redacted] they thought, probably due to the quality of the recording. They were inclined to believe it was [redacted] on the tape in view of the fact that [redacted] verified it in her portion of the interview. u

[redacted] professed great dismay at the recent involvement of [redacted] in [redacted] affairs, but stated that [redacted] had always admired [redacted] and they were not surprised. They both advised that they had not had any information as to [redacted] was in Algeria. [redacted] continued to advise that they did not anticipate that [redacted] would ever get in touch with them. u

(LA T-11
(11/17/70)) & u

On November 16, 1970 [redacted] spoke at NU, Boston, and following the meeting, she went to [redacted] Boston, for a short visit. She was thereafter observed riding in a Jeep bearing New York license [redacted] She went to Logan International Airport, East Boston, and departed with

LA 100-73358

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two other individuals aboard Northeastern Airlines for New York. u

New York State Department
of Motor Vehicles (DMV)
Albany, New York
(12/8/70)

New York license [redacted] is issued to
[redacted] and [redacted]
[redacted] New York, for a
1970 blue and white Jeep. u

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Physical Surveillance by
Special Agents, Federal
Bureau of Investigation
New York, New York
(June 1970)

A physical surveillance of [redacted]
(see appendix) by Special Agents of the Federal Bureau of
Investigation at New York City reflected that a Jeep vehicle,
New York license [redacted] was used by this individual. u

(LA T-6
(1/9/71)) u

The source advised that [redacted] received
a postcard from [redacted] in which she said that she had been
ill and was under a doctor's care. She also said that she
had received a Christmas present from [redacted]

[redacted] u

(LA T-7
(2/17/71)) u

The source advised that as of February 14, 1971,
[redacted] was residing in a commune at [redacted] Berkeley.
On that date, [redacted] asked [redacted] who was visiting
with her for the weekend, to take her to the Golden Gate
State Park "to meet some people". The source advised that
[redacted] appeared very cautious about traveling to this u

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LA 100-73358

meeting, and wanted to go in [] car rather than any vehicle used by members of the commune. (X)u

[] indicated that the meeting was to take place at 11:00 AM at the Buffalo Pits in the park; however, when they arrived at the park, 25 to 30 minutes late, she became very frantic. She was agitated and nervous over the possibility that she would miss the contact and stated that she had "to see these people". Finally, she observed her friends, a male and female Caucasian, sitting on a park bench near the fence of the Buffalo Pit. (X)u

The source described the female as young, with shoulder length blonde hair, olive complexion, nice build, wearing casual clothing with a shawl, and remarked that the female noticeably resembled [] herself except for the blonde hair. The source believes that from the circumstances of this meeting and the appearance of the girl that it was [] The source described the male as having long dark hair, in his twenties, good build, and also wearing casual clothing. (X)u

The source stated that [] was secretive about the time and place of this meeting, only giving [] sufficient information to drive her there as they traveled to the park. Upon arrival [] immediately said good-bye, got out of the car and ran across the street to where the above couple was seated. [] then left. (X)u

G. TRAVEL AND ACTIVITIES IN
SANTA BARBARA, CALIFORNIA,
WITH WEATHERWOMAN []

(SEE APPENDIX) u

(LA T-7
(1/11/71 - 1/14/71)) (X)u

The source advised that [] received a telephone call from [] in which she asked if [] was there. In addition [] received two letters addressed to [] from [] during the last few days. (X)u

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On January 13, 1971, the source advised that on January 12, 1971, [redacted] and a female known as [redacted] visited [redacted] in San Pedro. Both arrived carrying their belongings in shopping bags and a pack. (S)u

While at [redacted] residence, [redacted] said that they were going to Santa Barbara that evening. [redacted] offered to drive them there. [redacted] told [redacted] that she had to go to Santa Barbara in order "to get a message". (S)u

En route to Santa Barbara, they stopped and ate dinner at a Mexican restaurant in Santa Monica; while there, [redacted] made a prepaid long distance telephone call, allegedly to [redacted]. (S)u

The source advised that they arrived at a "crash pad" in Santa Barbara at about midnight. The source stated that a "crash pad" is a stop-over, collective-type residence arrangement where anti-establishment individuals can freely come and go. During the trip [redacted] gave directions on how to find the place. [redacted] said that she had been at this house three months before but does not know the residents very well. (S)u

The source said that [redacted] stayed with [redacted] until the next morning then returned to Los Angeles leaving [redacted] and [redacted] in Santa Barbara. [redacted] indicated that she would be staying there possibly one day before returning to San Francisco. She said that HUEY NEWTON (see appendix) was going to speak in Santa Barbara on the following day. (S)u

During the visit, [redacted] talked about a new position paper entitled "A Change in the Weather", recently issued by the Weatherman Organization. She indicated that this was an authentic document. She also discussed her experiences in Algeria with the BPP. She said that ELDRIDGE CLEAVER had a girlfriend, and his wife, KATHLEEN CLEAVER (see appendix), was aware of the situation but maintained the pretense of the perfect revolutionary couple. She said that their party was given a warm welcome wherever they went even though the Western press tried to give the picture that they were not welcome in some countries. (S)u

CONFIDENTIAL

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[redacted] also said that she had made contact with various individuals, presumably in the Weatherman underground, through surreptitious contacts with third parties. She also said that she had been traveling extensively on the East Coast talking to different groups in the movement. (S)u

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On January 14, 1971, the source advised that the residence where [redacted] and [redacted] stayed was in the vicinity of [redacted] Santa Barbara. The source identified this residence by the presence of an old blue Volkswagen truck parked in front. This truck bears British Columbia license [redacted] (S)u

[redacted]

(1/15/71)

[redacted] advised that British Columbia plate [redacted] is for a 1959 Volkswagen pickup truck, Serial Number [redacted] and as of September 28, 1970, the registration was transferred to [redacted]

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[redacted] This address was subsequently changed to [redacted] date not shown. The registration was signed as [redacted] was unable to locate a driver's license for [redacted] (S)u

[redacted] further advised that a physical check of [redacted]

[redacted] revealed that no one could recall anyone by the name of [redacted]. He stated that there is no [redacted] but there is an [redacted] (S)u

[redacted] advised that the previous owner of the above vehicle is [redacted] and efforts were being made to locate [redacted] for interview. (S)u

LA 100-73358

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[redacted]
[redacted] do not reflect any information regarding [redacted] *Ku*

Files of the Federal Bureau
of Investigation
Los Angeles, California
(1/18/71)

The above files contain no further information regarding [redacted] *u*

(LA T-7
(1/19/71)) *Ku*

The source viewed a photograph of [redacted] and advised that she is identical to [redacted] who was traveling with [redacted] on January 12, 1971. The source recalled that [redacted] had previously appeared with [redacted] possibly in August or September 1970, at [redacted] residence which was [redacted] San Pedro, California, at that time. *Ku*

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Personal Observation by
Special Agent, Federal
Bureau of Investigation
(1/13/71)

On the evening of January 13, 1971, the "Strategic Hamlet" collective (see appendix) at Isla Vista, California, sponsored a meeting of several UCSB radical organizations held at the UCSB Student Center Cafeteria. *u*

At approximately 9:15 PM [redacted] was observed entering the cafeteria area of the UCSB Student Center. [redacted] was wearing a dark brown suede coat, burgundy colored sweater, dark blue flair slacks, boots, and carried a leather purse over her shoulder. In addition, she wore a bright orange, wrap around, wood scarf. She was accompanied by an unknown, white female later identified as [redacted] *u*

~~CONFIDENTIAL~~~~SECRET~~

[] was observed to have arrived in the cafeteria several minutes prior to [] arrival and appeared to be checking out the crowd in preparation for [] arrival. u

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The first individual in the room to notice [] presence was [] (see appendix) [] was overheard to say, "There's []", and ran over to [] and hugged her. [] then had a long discussion, and it was observed that [] introduced [] (see appendix) to []. During this conversation, it was also noted that none of the individuals from the "Strategic Hamlet" collective seemed aware of the identity of [] and [] was not overheard to introduce her to the members of the collective. u

[] also was warmly greeted by [] (see appendix for []). Although [] eventually talked with several members of the "Strategic Hamlet" collective, it appeared that [] were the only two individuals whom she had known for some time. u

Much of the conversation between [] and [] centered primarily around the fact that the topics being discussed at the meeting only concerned local conditions at Isla Vista and were not concerned with the war in Vietnam or social conditions around the United States. [] advised [] that students at UCSB should be more concerned about the Vietnam War, the intrusion into Cambodia, and joining the revolutionary struggle to create a new society. u

Following the meeting, [] left together and were observed walking around in the Isla Vista Community where they eventually entered a light colored Volkswagen sedan, California license [] parked on Pardall Street. They were observed driving out of the area. u

LA 100-73358

Department of Motor Vehicles (DMV)
Sacramento, California
(1/16/71)

California license [] is registered to []
[] in care of General Delivery, Oakland, California. u

The files of the Los Angeles Office of the
Federal Bureau of Investigation reflect no
further information regarding []
[] u

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FEDERAL BUREAU OF INVESTIGATION

1Date 1/20/71~~CONFIDENTIAL~~

At approximately 8:30 PM, a meeting of various radical organizations at the University of California at Santa Barbara (UCSB) was sponsored by the "Strategis Hamlet" collective and was held at the UCSB Student Center Cafeteria. Approximately 300 persons attended. *u*

At approximately 9:30 PM, [redacted] entered the cafeteria. Shortly thereafter, she was interviewed by SA CRILLION C. PAYNE, II, under a suitable pretext. [redacted] stated that she had been traveling around the country, primarily on the East Coast. She stated that she would be in Isla Vista, California, for "a while", but did not volunteer any additional information regarding her travel or itinerary. During this interview, [redacted] appeared friendly and expressed her concern over the revolutionary struggle in Isla Vista. *u*

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On 1/13/71 at Isla Vista, California File # Los Angeles 100-73358

by SA CRILLION C. PAYNE, II/smb 59 Date dictated 1/13/71

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LA 100-73358

(LA T-24
(1/13/71))

~~CONFIDENTIAL~~

On January 13, 1971, the source attended a meeting sponsored by the "Strategic Hamlet" collective at Isla Vista; the purpose of which was to attempt to form a coalition among the various radical groups in the Isla Vista area, and to establish a communications system between the various groups. The meeting was held at the UCSB Student Center Cafeteria. ~~QU~~

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The source approached [redacted]

[redacted] appeared friendly but again did not reveal any of her itinerary plans for travel; however, she did advise the source that she would be in Isla Vista for a few days and hoped to speak about her visit to Algeria. ~~QU~~

During the meeting [redacted] appeared in the company of [redacted]. Toward the end of the meeting, [redacted] were observed by the source to leave the meeting and go upstairs to the lounge area of the UCSB Student Center. [redacted] was thereafter observed by the source to make several long distance telephone calls from about 15 to 20 minutes. ~~QU~~

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Personal Observation and
Surveillance by Special Agents
of the Federal Bureau of
Investigation
Isla Vista, California
(1/14/71)

On the afternoon of January 14, 1971, at approximately 1:50 PM, [redacted] were observed in the UCSB Student Center. [redacted] was later observed addressing a small group of students in the Program Room. The meeting ended at approximately 3:00 PM and [redacted] then went to the cafeteria area where they had coffee with various members of the "Strategic Hamlet" collective. ~~U~~

At approximately 3:35 PM, [redacted] gave her second talk concerning Algeria. ~~U~~

LA 100-73358

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The meeting at 3:30 PM was attended by approximately 30 students, most of whom were members of the "Strategic Hamlet" collective. In addition, [redacted] were present. It was again noted that [redacted] was present but did not enter into discussions with other individuals present and did not seem to be acquainted with them. *u*

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Following the meeting [redacted] was again observed talking to [redacted]. She also had brief conversations with other members of the "Strategic Hamlet" collective, especially [redacted] (see appendix) and [redacted] (see appendix). *u*

During the course of a surveillance of [redacted] [redacted] she was observed exiting from [redacted]. The mailbox at this address bears the name of [redacted]. *u*

The files of the Los Angeles Office of the Federal Bureau of Investigation contain no information identifiable with [redacted]. *u*

FEDERAL BUREAU OF INVESTIGATION

1

Date 1/21/71

At 3:30 PM, [] spoke to a gathering of approximately 30 individuals, most of whom were members of the "Strategic Hamlet" collective at Isla Vista, California. The speech was given at the University of California at Santa Barbara (UCSB) Student Center. u

[] began the opening part of her speech by stating that she would like to talk about her trip to Algeria and her visits with Black Panther leader ELDRIDGE CLEAVER and TIMOTHY and ROSEMARY LEARY. [] first discussed leaving New York and how she was searched by customs officials and harassed. She stated that they went through all of her luggage, checked her passport, and searched all of her clothing. u

[] advised that Algeria was a very good place for fugitives to work because the Algerian Government had allowed every National Liberation front in the world to be represented. She stated that the Black Panthers were treated like any other diplomatic delegation and had their own embassy type building. [] discussed her talks with ELDRIDGE CLEAVER and other Black Panther leaders and stated that their biggest disappointment was not being able to return to the United States; however, she advised that CLEAVER's main goal was to some day return to the United States and further the revolutionary struggle. u

[] then talked about her travels through the Middle East in attempts to talk with the Palestinian guerrilla forces. She stated that the main reason she was unable to make frequent contacts with the Palestinian guerrillas and other guerrilla groups was due to a misunderstanding among several governments in the Middle East. In addition, she advised that the American press had given she and TIMOTHY LEARY very unfavorable publicity and has given the American public the impression that they were treated badly and not welcome in the Middle East. [] advised that this, in fact, was not true and that she had received a warm reception throughout the Middle East. u

On 1/14/71 at Isla Vista, California File # Los Angeles 100-73358

by SA CRILLION C. PAYNE, II/smb Date dictated 1/14/71

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Ronald Reagan-4712

[] advised that she spent most of her time in Algeria talking with various members of national liberation fronts, especially the Korean and North Vietnamese. She stated that they were extremely excited about talking with members of the National Liberation Front and that they had regarded them as true revolutionaries and people to respect; however, she stated that when they went to talk to these individuals they were overwhelmed by the welcome that they were given. She advised that these people treated them as though they were the only revolutionaries in the United States and that they were true heroes in a revolutionary sense. u

[] talked about her experiences with TIMOTHY and ROSEMARY LEARY in Algeria. She stated that they were presently living in an apartment but were building a house. She stated that TIMOTHY and ROSEMARY LEARY spent most of their days in their apartments wearing long, flowing gowns, taking acid, smoking pot, and reading various revolutionary authors. She advised that LEARY's apartment was decorated in a very psychedelic manner and that bright lights, posters, and other psychedelic materials decorated the walls. She also advised that while traveling through the Middle East with LEARY they stopped off in Egypt to see the pyramids and that LEARY rode out onto the desert alone on a camel. u

[] then went into TIMOTHY LEARY's escape from prison and how the Weatherman had planned and carried out this action. She stated that from the very moment LEARY entered jail he had planned to escape. She stated that LEARY did not grant interviews while in prison or conduct press conferences because he wanted to convince Governor RONALD REAGAN and others that he was not a security risk and should be placed in a minimum security prison. u

[] stated that while in prison, LEARY frequently did physical exercises in order to prepare himself for his escape from prison. He stated that he was very concerned about his physical condition and that he would be able to have enough strength to escape. He stated that he planned his escape for some time and that the newsrelease shortly

after his escape was written by LEARY while he was in prison and carried over the wall with him on the night of his escape. In addition, [] stated that LEARY had cut out a newspaper clipping which quoted Governor RONALD REAGAN as saying that LEARY was not a security risk and should be placed in a minimum security prison. [] stated that on the night of his escape, LEARY cleaned out his possessions from his foot locker and then took the newspaper clipping, underlined REAGAN's remarks in red, and taped this clipping to the top of his foot locker so it would be found after his escape. u

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According to LEARY, his escape was almost foiled by two police officers from the East Coast. These officers had arrived at the prison on Thursday or Friday evening, prior to the weekend of his escape, to take him back to the East Coast for a trial. LEARY advised [] that the officers told him they could leave on Friday if he wanted to drive back to the East Coast, or they could wait until Monday if he would like to fly back to the East Coast. Since LEARY had planned to escape on the weekend, he told the officers that they should take the weekend off and have a good time and then fly back on Monday. LEARY advised [] that he would have liked to have seen the officers' faces when they woke up on Monday morning with a hang over and read in the morning papers that he had escaped. u

LEARY advised [] that although he had been trying to get into good physical condition he was barely able to make it over the fence at the security prison. In addition, he stated that there were armed guards with search lights, but that they did not see him. LEARY stated that his hands were badly cut while attempting to go over the fence and at one point he did not think that he had enough strength to make it; however, LEARY advised [] that he knew he must get to the top of the fence so that if he was shot by the guards he would fall onto the outside of the prison and people would then know he was shot trying to escape. u

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Immediately after his escape, LEARY was transported by the Weatherman underground to a large metropolitan city near the prison. [] advised that LEARY had expected to be taken to some mountain hideaway but that he was taken to an apartment of a Weatherman underground member in the large metropolitan city and that they had marijuana and LSD waiting for him upon his arrival. According to [] immediately upon LEARY's arrival, he was met by []

[] stated that LEARY thought that he would have to be hidden out but that the Weatherman underground had changed his appearance and provided him with false identification. He was then allowed to go out onto the streets, and [] said that LEARY first felt uneasy about this but later became more accustomed to working in the underground. u

According to [] while driving down the road on his first day out, a car load of freaks drove by and honked and waved. [] stated that LEARY was extremely concerned that he had been recognized but was then told by the individuals in his car that one of the individuals in the other car was [] stated that TIMOTHY LEARY was later in contact with [] in the large metropolitan city. u

[] advised that LEARY was hidden by the Weatherman underground for approximately one week before he was removed from the country. During this time, she stated that one evening TIMOTHY and ROSEMARY LEARY along with [] and others got stoned on marijuana and then went to a local theater to see "Woodstock". [] advised that this was a very moving experience for LEARY since he had been close friends with JIMMY HENDRIX, a rock musician, who had recently died due to an overdose of drugs, and that they were extremely touched by JIMMY's performance in "Woodstock". As the week passed, [] advised that LEARY became much more confident of being able to live in the underground and that he was soon not afraid to go out and meet people with his new identity. In addition, [] advised that LEARY has written a book regarding the Weatherman underground and

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how they helped him escape from prison and that this book should be ready for release in the United States in approximately one month. u

[] stated that after he return to the United States she spent some time traveling on the East Coast with various friends; however, she did not give any location nor the identity of whom she was traveling with. The only specific place that she mentioned visiting since her return was in Buffalo, New York, where she attended a conference of the "New Nation Movement". She advised that revolutionaries from all over the country had come to Buffalo and that great strides were made towards solidifying plans for resistance against the United States. u

[] then spoke briefly about the most recent communication from the Weatherman underground of December 10, which has title, "Changing Weather". She stated that many members of the Weatherman were extremely upset over the death of DIANE OUGHTON and two other Weatherman members in the New York townhouse explosion of last spring. She stated that several Weatherman members were still not over this tragedy and that it had greatly influenced their thinking towards revolution. She stated that the Weatherman organization was still devoted to revolution and changing the country; however, [] stated that after the New York townhouse explosion "several of us decided we wanted to have a revolution but that we wanted to live to see it". [] did not state that the Weatherman had discontinued all bombing activities but did give the impression that wherever possible they would come up above ground to work with local collectives and tribes. u

In regards to questions about the Weatherman underground [] advised that although most people believe that Weatherman were hiding in some mountain retreat she stated that in fact they were living in major metropolitan cities in the United States. She stated that they had assumed other identities and that they were living above ground in other environments. In response to a question, [] stated that there was constant and daily communication between the East and West Coast factions of the Weatherman underground. u

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[] also stated that the Weatherman had become extremely concerned about the Women's Liberation Movement and was heard to frequently use the term "Weatherwoman". She stated that in honor of DIANE OUGHTON and other Weatherwomen who had sacrificed so much in the revolution the Weatherman organization planned some type of celebration on the anniversary of the New York townhouse explosion. In addition, [] also discussed a few of the plans which were made at the New Nation Movement in Buffalo, New York, and again talked about the plan for revolutionaries from all over the country to drive old cars to Washington, D. C., on May 1, 1971, and then abandon them on the freeway and prevent workers from reaching the Pentagon and downtown Washington, D. C. u

During the above talk made by [] there was only one reference made to []. This reference to [] was made when [] stated that she hoped all members of the collective remembered that [] birthday was two days ago. She hoped that in some parts of the country revolutionaries remembered to celebrate [] birthday. [] stated that she had talked with [] two days ago and that she was in good spirits and wished everyone continued success in the revolutionary struggle. In addition, [] also mentioned that [] was arrested by the Federal Bureau of Investigation a few weeks ago in New York City. She told the audience how [] was arrested outside a New York theater but commented that the Federal Bureau of Investigation was lucky to catch her. She stated that there were many Weatherman fugitives currently living in the underground, but that in over a year the Federal Bureau of Investigation had only captured only two of them. [] stated that [] was one of the strongest and most courageous Weatherwomen and that she was sure that she could stand up to imprisonment. She stated that the Government had set [] bail so high that there was no way she could get out of jail on bail. She urged all members to write to [] and tell her that they were standing behind her even while imprisoned. She told them to address mail to [] in care of Cook County Jail, Chicago. u

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Following the above speech, [] was interviewed by SA CRILLION C. PAYNE, II, using a suitable pretext. [] stated that she hoped to return to Isla Vista in the near future. She also stated that she was impressed by the revolutionary atmosphere in the community. u

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(See appendix for characterization for [redacted] and DIANNA OUGHTON). u

(LA T-24
LA T-25
(1/14/71))

The above sources observed [redacted] leaving the UCSB Student Center after a meeting at 3:30 PM. Thereafter, both the above sources observed [redacted] enter a Volkswagen, license [redacted] with [redacted] u

Physical Surveillance by
Special Agents, Federal
Bureau of Investigation
Santa Barbara, California
(1/15/71)

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During the course of a surveillance of [redacted] while she was in Santa Barbara, Special Agents of the Federal Bureau of Investigation determined that the "crash pad" at which [redacted] visited on the night of January 12 and 13, 1971, was [redacted]. The following vehicles were parked at this residence on the evening of January 15, 1971, although [redacted] was not observed there at the time: u

California [redacted]
California [redacted]
New York [redacted] u

Department of Motor Vehicles (DMV)
Los Angeles, California
(1/16/71)

Above agency reflects the following registration information: u

[redacted] is a 1968 Opel registered to [redacted]
[redacted] Santa Barbara,
California. u

[redacted] is a 1969 Volkswagen registered to
[redacted] (see appendix) [redacted]
[redacted] Goleta, California. u

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Department of Motor Vehicles
(DMV) Records
New York, New York
(1/16/71)

The above agency files reflect that [redacted] is registered to [redacted] (see appendix), [redacted] Bayside, Queens, New York. A New York license issued to [redacted] Number [redacted] reflects the following description: Date of birth [redacted] residence [redacted] [redacted] Queens, New York. u

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Files of the Federal Bureau
of Investigation
Los Angeles, California
(1/16/71)

No additional information regarding [redacted] [redacted] is contained in the files of this office. The files of the New York Office of the Federal Bureau of Investigation do not reflect any additional information regarding [redacted] u

Records, Tax Assessor's Office
Santa Barbara County
(2/5/71)

The above records show that [redacted] (see appendix), [redacted] Santa Barbara, is the owner of record for the property at [redacted] Santa Barbara. u

Physical surveillance by Special Agents of the Federal Bureau of Investigation of [redacted] placed her in the Isla Vista Community on January 15, 1971, and up through the evening of that day. u

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H. INTERVIEWS OF [REDACTED]

Interview of

[REDACTED]
Los Angeles, California
(4/6/70)

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[REDACTED] was interviewed by Special Agents of the Federal Bureau of Investigation at her place of employment regarding [REDACTED] u

[REDACTED] stated that she last saw [REDACTED] in late January 1970, at [REDACTED]. She stated that she has had no contact with [REDACTED] since that time. [REDACTED] stated that she and [REDACTED] do not and have not corresponded with one another and the only thing they have in common is [REDACTED]. She stated that at the time she saw [REDACTED], she was living in Chicago and indicated that she had to appear in court for an undisclosed charge. She said that she would contact this office should she receive information as to the whereabouts of her sister. u

[REDACTED] stated that she would not discuss her affiliation with the CCL and would neither confirm or deny membership in the organization. u

Interview of

[REDACTED]
Los Angeles, California
(6/11/70)

FEDERAL BUREAU OF INVESTIGATION

1~~SECRET~~

Date

6/17/70

[redacted] DOERN was interviewed at her place of employment, [redacted] Los Angeles. She was advised of the identities of the interviewing agents and that the purpose of the interview was to obtain any information which she may possess regarding [redacted]
[redacted] u

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[redacted] stated that she has not had any contact with [redacted] since [redacted] during January. She also stated that she believes that [redacted] would have no reason for contacting her. She denied that she had had any contact with [redacted] during the month of February. She further denied that she knows [redacted] or that she has been in contact with anyone at [redacted] residence in Sylmar, California. She denied knowing anyone in [redacted] family. u

In conclusion, [redacted] stated that she probably would not cooperate with the FBI in locating [redacted] on the basis that [redacted]. She was advised of the provisions of the Harboring Statute. u

On 6/11/70 at Los Angeles, California File # Los Angeles 100-73358
by SAs M. WESLEY SWEARINGEN and KENNETH N. YOUNG/KNY/sfc 72 Date dictated 6/11/70

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LA 100-73358

~~CONFIDENTIAL~~ ~~SECRET~~

I. NEWSPAPER ARTICLES CONCERNING
[REDACTED]

The following article was published in the
January 8, 1971, issue of the San Francisco "Good Times"
newspaper. *u*

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The following article appeared in the January 17, 1971, issue of the Santa Barbara News-Press, a daily newspaper published in Santa Barbara:

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LA 100-73358

The following article was published in the
January 18, 1971, issue of the UCSB "Daily Nexus", which
is the regular campus newspaper at UCSB:

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III. COMPOSITE PHYSICAL
AND DESCRIPTIVE DATA

The following data was obtained from the above sources and informants:

Name	[REDACTED]
Alias	[REDACTED]
Race	Caucasian
Sex	Female
Date of Birth	[REDACTED]
Place of Birth	Chicago, Illinois
Height	5' 5"
Weight	125 pounds
Hair	Brown
Eyes	Brown
Social Security Number	[REDACTED]
California Driver's License	[REDACTED] (expired)
United States Passport	[REDACTED]
Education	[REDACTED]
	Milwaukee, Wisconsin (graduated 1963)
	University of Chicago Chicago, Illinois
	[REDACTED]
	University of California at Los Angeles (UCLA) Los Angeles, California (1967)
Residence	[REDACTED]
	Berkeley, California (as of January 1971)
Previous Residences November 1950 to June 1963	[REDACTED]
	Milwaukee, Wisconsin

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June 1963, to
August 1965

[REDACTED]
River Forest, Illinois

August 1965, to
August 1967

[REDACTED]
Oak Park, Illinois

August 1967, to
October 1967

[REDACTED]
Los Angeles, California

October 1967, to
February 1968

[REDACTED]
Venice, California

February 1968, to
February 1969

[REDACTED]
San Pedro, California

February 1969, to
June 1969

[REDACTED]
Los Angeles, California

June 1969, to
August 1969

[REDACTED]
Los Angeles, California

September 1969, to

[REDACTED]
Los Angeles, California

Date Unknown

[REDACTED]
Los Angeles, California

July 1970

[REDACTED]
Los Angeles, California

July 1970, to
October 1970

[REDACTED]
San Pedro, California
(mailing address only)

As of December 4, 1970

[REDACTED]
New York City, New York

As of December 1970

[REDACTED]
San Francisco, California
(not verified)

As of January 1971

[REDACTED]
San Francisco, California
(not verified)

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Past Employment

February 1962, to
June 1963

[REDACTED]

Milwaukee, Wisconsin

July 1964, to
January 1965

[REDACTED]

Chicago, Illinois

July 1963, to
January 1966

[REDACTED]

Chicago, Illinois

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January 1965, to
July 1966

[REDACTED]

Chicago, Illinois

May 1966, to
May 1967

[REDACTED]

Chicago, Illinois

July 1966, to
August 1967

[REDACTED]

Chicago, Illinois

February 1968, to
June 1969

[REDACTED]

Gardena, California

June 1969, to
August 1969

[REDACTED]

South Gate, California

August 1969, to
October 1969

United States Post Office
Los Angeles, California

October 1969, to
February 1970

[REDACTED]

Los Angeles, California

February 1970, to
July 1970

[REDACTED]

Los Angeles, California

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Relatives

[REDACTED]

[REDACTED]

(same address)

[REDACTED]

(whereabouts unknown)

[REDACTED]

[REDACTED]

Van Nuys, California
(uncle and aunt)

[REDACTED]

Encino, California

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LA 100-73358

IV. APPENDIX

A. CHARACTERIZATION OF INDIVIDUALS

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~~SECRET~~

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APPENDIX

~~SECRET~~

[redacted]
[redacted] was arrested in the Chicago 1968, disturbances during the Democratic National Convention. He is publicly known as a leader of the Youth International Party (YIP) (see appendix).
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APPENDIX

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APPENDIX

[redacted]
[redacted]
[redacted] at the University of California (UCSB), who
was [redacted] He is known as a supporter of
and active in student disorders at UCSB. u

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APPENDIX

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APPENDIX

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[LA T-24
(1/7/71)] ~~QU~~

The source advised that [redacted] of the "Strategic Hamlet" (see appendix) and a member of that collective. She recently claims to have been in contact with [redacted] a Weatherman fugitive. U

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APPENDIX

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~~CONFIDENTIAL~~

APPENDIX

[REDACTED]

~~SECRET~~

No characterization of [REDACTED] is available. u

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~~SECRET~~

APPENDIX

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Ronald Reagan-4745

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~~CONFIDENTIAL~~
APPENDIX

~~SECRET~~

[redacted]
[redacted] a publicly known member of the Weatherman (see appendix), was indicted by the Cook County Grand Jury, Illinois, in December 1969, for his participation in the Days of Rage Demonstration by the Weatherman in Chicago, October 1969. On July 23, 1970, he was indicted by the Federal Grand Jury, Eastern District of Michigan, for a violation of Title 18, Section 371, United States Code (Conspiracy to Commit Bombings). On September 9, 1970, he received five years probationary sentence on the first of the above charges. u

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APPENDIX

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Ronald Reagan-4746

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[redacted]
[redacted] a publicly known member of the Weatherman, was indicted on April 2, 1970, by the Federal Grand Jury at Chicago, Illinois, for violation of the Anti-Riot Law and was apprehended by the Federal Bureau of Investigation on December 17, 1970, at New York. u

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APPENDIX

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~~CONFIDENTIAL~~
Ronald Reagan-4747

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APPENDIX

ELDRIDGE CLEAVER

CLEAVER was described in an article appearing in the "Los Angeles Times", October 28, 1970, issue, page 7, as the Minister of Information of the Black Panther Party (BPP) (see appendix), and is currently residing in Algiers, a fugitive from the State of California. *u*

~~SECRET~~

APPENDIX

u - 98 -

Ronald Reagan-4748

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX

KATHLEEN CLEAVER

KATHLEEN CLEAVER is the wife of ELDRIDGE CLEAVER and is publicly known as the Communication Secretary of the Black Panther Party (BPP). *u*

~~SECRET~~

APPENDIX

- 99 -

~~CONFIDENTIAL~~
Ronald Reagan-4749

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~~CONFIDENTIAL~~

APPENDIX

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b7C

[LA T-7] ~~qu~~

(10/7/70 - 10/26/70)

The source advised that [redacted] is no longer involved in any political movement [redacted] was involved in the California Communist League (CCL) (see appendix), in Watts but was expelled along with [redacted] during July 1970. *W*

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APPENDIX

- 100 -

~~Ronald Reagan-4750~~

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~~CONFIDENTIAL~~

APPENDIX

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~~SECRET~~

LA T-1
(11/27/68)

As of November 1968, [] was a member of the Los Angeles Provisional Organizing Committee for a Marxist - Leninist Communist Party (see appendix under American Worker's Communist Party). W

~~SECRET~~

APPENDIX

- 101 -

Ronald Reagan-4751

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~~CONFIDENTIAL~~

APPENDIX

[REDACTED]

[REDACTED] was one of eight persons indicted by the Federal Grand Jury, Northern District of Illinois, Chicago, in March 1969, on charges of violation of the Anti-Riot Law in connection with his participation in the demonstrations which occurred during the Democratic National Convention at Chicago in August 1968. On February 18, 1970, he was found guilty and sentenced to five years on February 20, 1970. He remains a publicly acknowledged leader of the National Mobilization Committee (see appendix under New Mobilization Committee). *u*

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b7C

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APPENDIX

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APPENDIX

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b6
b7C

[redacted] is publicly known as a leader of the Weatherman (see appendix) underground. Federal warrants were issued for her arrest on March 17, 1970, at Chicago, Illinois, and on April 2, 1970, Chicago, charging her with Interstate Flight to Avoid Prosecution for Mob Action (Title 18, Section 1073, United States Code), and violation of the Anti-Riot Laws and Conspiracy (Title 18, Sections 2101 and 371, United States Code). She is currently a fugitive. *u*

~~SECRET~~

APPENDIX

- 103 -

Ronald Reagan-4753

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~~CONFIDENTIAL~~

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APPENDIX

[redacted] appeared before the Federal Grand Jury at Detroit, Michigan, on September 15, 1970, in connection with the indictment of thirteen Weatherman fugitives in Detroit on July 23, 1970. *W*

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b6
b7C

APPENDIX

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APPENDIX

b6
b7C

[redacted]
[redacted] was indicted March 20, 1969, for violation of the Federal Anti-Riot Law for activity during the 1968 Democratic Convention and was acquitted of these charges on February 18, 1970; however, he is currently free on bond pending appeal of six months and fifteen days contempt citation resulting from this trial. u

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APPENDIX

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~~SECRET~~

APPENDIX

[redacted]
[redacted] was arrested on June 10, 1970, at Perfect Park, Isla Vista, near the University of California (UCSB), by the Santa Barbara Sheriff's Office, for his participation in student disturbances that day. He was charged with a violation of the County Curfew Ordinance (70-13), and a violation of the California Penal Code, Sections 407 and 409 (Unlawful Assembly and Refused to Disperse). u

b6
b7C

~~SECRET~~

APPENDIX

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~~CONFIDENTIAL~~
APPENDIX

~~SECRET~~

b6
b7C

LA T-26
6/14/68

The source advised that []'s name was on the mailing list for the Los Angeles Committee for the Defense of the Bill of Rights (LACDBR) (see appendix). *u*

~~SECRET~~

APPENDIX

- 107 -

u
Ronald Reagan-4757

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~~CONFIDENTIAL~~

~~SECRET~~

b6
b7C

APPENDIX

[redacted]
[redacted] is publicly known as a member of the Weatherman. He was indicted on April 2, 1970, by the Federal Grand Jury of Chicago on charges of violation of Title 18, Section 2101, United States Code (Anti-Riot Law), and a warrant was issued for his arrest. He is currently in a fugitive status. u

~~SECRET~~

APPENDIX

- 108 -

~~CONFIDENTIAL~~
Ronald Reagan-4758

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~~CONFIDENTIAL~~
APPENDIX

~~SECRET~~

[redacted]
[redacted] is publicly known as the New York City
leader of the Committee to Defend the Panther 21 (see
appendix). *u*

b6
b7C

~~SECRET~~

APPENDIX

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~~CONFIDENTIAL~~

APPENDIX

~~SECRET~~

[LA T-26] & u
(6/14/68)

As of June 14, 1968, [redacted] was on the mailing list of the Los Angeles Committee for the Defense of the Bill of Rights (see appendix). u

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b7C

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APPENDIX

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX

ROSEMARY LEARY

ROSEMARY LEARY is the wife of Dr. TIMOTHY FRANCIS
LEARY (see appendix). *W*

~~SECRET~~

APPENDIX

- 111 -

~~Ronald Reagan-4761~~

~~CONFIDENTIAL~~ ~~SECRET~~

APPENDIX

DR. TIMOTHY FRANCIS LEARY

LEARY is publicly known as a former professor at Harvard University, Cambridge, Massachusetts, who was convicted of narcotics violations in Orange County, California, and is purportedly recognized as the "Guru" of the psychedelic phenomenon. He escaped from the California Men's Colony, San Luis Obispo, California, on September 12, 1970. He is currently in Algeria where he is staying with members of the Black Panther Party (BPP) (see appendix) delegation. *u*

~~SECRET~~

APPENDIX

~~CONFIDENTIAL~~
Ronald Reagan-4762

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APPENDIX

~~SECRET~~

[redacted]
[redacted] was arrested on June 10, 1970, by the Santa Barbara County Sheriff's Office for his participation in student disturbances that day at Perfect Park in Isla Vista. He was charged with violation of County Ordinance 70-13 (Curfew) and California Penal Code, Sections 407 and 409 (Unlawful Assembly and Failure to Disperse). u

b6
b7C

~~SECRET~~

APPENDIX

- 113 -

Ronald Reagan-4763

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX

[REDACTED]

b6
b7C

[LA T-24] ~~(u)~~
(10/11/70 - 1/28/71)

The source advised that [REDACTED] is affiliated with the
"Strategic Hamlet" in Isla Vista. ~~u~~

APPENDIX

- 114 -

~~SECRET~~

~~Ronald Reagan-4764~~

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~~CONFIDENTIAL~~
APPENDIX

~~SECRET~~

HUEY P. NEWTON

NEWTON is publicly known as the Minister of Defense and Supreme Commander of the Black Panther Party (BPP) (see appendix). *u*

~~SECRET~~

APPENDIX

- 115 -

Ronald Reagan-4765

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~~CONFIDENTIAL~~
APPENDIX

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b7C

[redacted]
[redacted] a member of the Weatherman (see appendix),
is also publicly known as a leader of the Venceremos Brigade
(VB) (see appendix). She was arrested by the Chicago Police
Department during the Weatherman sponsored Days of Rage
Demonstrations in October 1969. u

APPENDIX

~~SECRET~~

- 116 -

Ronald Reagan-4766

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX

[REDACTED]

No characterization is available for [REDACTED]

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b7C

~~SECRET~~

APPENDIX

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APPENDIX

~~SECRET~~

DIANNA OUGHTON

OUGHTON was publicly known as a member of the Weatherman (see appendix) organization. She was identified as one of the deceased victims of the March 6, 1970, town-house explosion in New York City. *u*

APPENDIX

~~SECRET~~

- 118 -

Ronald Reagan-4768

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~~CONFIDENTIAL~~

APPENDIX

~~SECRET~~

b6
b7C

[LA T-24] & u
(1/21/71)

The source advised that [] is one of the
leaders of the "Strategic Hamlet" at Isla Vista. u

APPENDIX

~~SECRET~~

~~CONFIDENTIAL~~~~SECRET~~APPENDIXJERRY CLYDE RUBIN

RUBIN, a founder of the Youth International Party (YIP) (see appendix) in early 1968, was one of the "Chicago Eight Defendants" indicated by the Federal Grand Jury in Chicago in March 1969, for a violation of the Anti-Riot Laws. On February 18, 1970, he was found guilty in United States District Court and on February 20, 1970, was sentenced to five years imprisonment but is currently free on bail. u

~~SECRET~~APPENDIX

- 120 -

Ronald Reagan 4770

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~~CONFIDENTIAL~~

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APPENDIX

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b7C

[redacted] publicly acknowledged leader of the Weatherman (see appendix), was arrested by the Chicago Police Department on October 11, 1969, for his participation in the Days of Rage demonstrations in Chicago sponsored by the Weatherman, and he was indicted by the Cook County Grand Jury on December 1, 1969, in this connection. On April 2, 1970, he was indicted by the Federal Grand Jury, Chicago, for violation of Title 18, Section 2101, United States Code, and a warrant was issued for his arrest. He is currently a fugitive. He was also indicted on July 23, 1970, United States District Court, Eastern District of Michigan, for a violation of Title 18, United States Code, Section 837; Title 26, Section 5861 (d), United States Code; and Title 18, Section 371, United States Code (Illegal Possession of Unregistered Destructive Devices). u

APPENDIX

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APPENDIX

~~SECRET~~

[REDACTED]

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b7C

[LA T-27] *4 u.*
(2/25/71)

[REDACTED] is a member of the National Lawyers Guild
(NLG) (see appendix). *u*

APPENDIX

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APPENDIX

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[LA T-24] (S) (X) u

(10/11/70 - 1/28/71)

The source advised that [] is affiliated with the
"Strategic Hamlet" in Isla Vista. u

APPENDIX

~~SECRET~~

- 123 -

Ronald Reagan-4773

LA 100-73358

~~CONFIDENTIAL~~

~~SECRET~~

B. CHARACTERIZATION OF ORGANIZATIONS

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AMERICAN WORKERS' COMMUNIST PARTY
Formerly Known As
Provisional Organizing Committee For A
Marxist-Leninist Communist Party

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American activities, United States House of Representatives, Washington, D.C., states the Provisional Organizing Committee for a Marxist-Leninist Communist Party (POC) was formed in August, 1958, by a number of dissatisfied Communist Party, United States of America members who, while in the Party, referred to themselves as the Marxist-Leninist Caucus. The POC leaders and participants, later expelled from the Communist Party, "are intent upon doing all within their power to speed the achievement of the goals of international communism."

A source advised on July 12, 1968, that a National Convention of the POC was held in New York City on July 5 and 6, 1968. At this Convention the name of the POC was changed to American Workers' Communist Party (AWCP) to broaden the contact possibilities and permit growth. The AWCP will operate in a similar manner as the POC with no substantial change of policy. The SWCP has no headquarters and the majority of its membership is located in New York City.

On April 24, 1970, a second source advised that the AWCP continues to operate in the aforementioned manner.

APPENDIX

BLACK PANTHER PARTY
Also Known As
Black Panther Party For Self-Defense

According to the official newspaper of the Black Panther Party (BPP), the BPP was started during December 1966, in Oakland, California, to organize black people so they can take control of the life, politics, and the destiny of the black community. It was organized by BOEBY G. SEALE, BPP Chairman, and HUEY P. NEWTON, Minister of Defense, BPP.

The official newspaper, called "The Black Panther," regularly states that the BPP advocates the use of guns and guerrilla tactics in its revolutionary program to end oppression of the black people. Residents of the black community are urged to arm themselves against the police who are consistently referred to as "pigs" who should be killed.

The newspaper, in its issue of September 7, 1968, had an article by the then Minister of Education, GEORGE MURRAY. This article ended with the following:

"Black men. Black people, colored persons of America, revolt everywhere! Arm yourselves. The only culture worth keeping is revolutionary culture. Change. Freedom everywhere. Dynamite! Black power. Use the gun. Kill the pigs everywhere."

The BPP newspaper, issue of October 5, 1968, had an article introduced with the following statement: "We will not dissent from American government. We will overthrow it."

DAVID HILLIARD, Chief of Staff, BPP, in a speech at the San Francisco Polo Field on November 15, 1969, said "We will kill RICHARD NIXON."

DAVID HILLIARD, in "The New York Times," issue of December 13, 1969, was quoted as follows: "We advocate the very direct overthrow of the government by way of force and violence."

APPENDIX CONTINUED

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BLACK PANTHER PARTY
Also Known As
Black Panther Party For Self-Defense

In the issue of April 25, 1970, the BPP newspaper had an article by Minister of Culture, EMORY DOUGLAS, as follows:

"The only way to make this racist US. government administer justice to the people it is oppressing, isby taking up arms against this government, killing the officials, until the reactionary forcesare dead, and those that are left turn their weapons on their superiors, thereby passing revolutionary judgement against the number one enemy of all mankind, the racist U.S. government."

The BPP Headquarters is located at 1046 Peralta Street, Oakland, California. Branches of the BPP, and Committees to Combat Fascism, under control of the BPP, have been established in various locations in the USA.

APPENDIX

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Ronald Reagan-4777

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX

COMMITTEE TO DEFEND THE NEW YORK 21

The above is publicly known as a group whose purpose is to organize support for a group of 21 Black Panther Party (BBP) (see appendix) members from New York who were charged with conspiracy to bomb public buildings and monuments in New York City.

APPENDIX

~~SECRET~~

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~~Ronald Reagan-4778~~

APPENDIX

COMMUNIST LEAGUE
Also Known As
California Communist League,
Watts Equal Rights Council

~~SECRET~~~~CONFIDENTIAL~~

On January 29, 1969, a confidential source advised that the California Communist League (CCL), which also uses the name Watts Equal Rights Council, was founded at a conference held January 25 and 26, 1969, in Los Angeles, California.

On May 18, 1970, the above confidential source advised that the aims and purposes of the CCL, which then continued to exist, were to overthrow the present form of the United States Government by revolutionary action and establish a government in which the laboring class will rule.

On October 21, 1970, the above confidential source advised that the CCL had changed its name to the Communist League.

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APPENDIX

GOOD EARTH COMMUNE, SAN FRANCISCO

No characterization is available for the above group.

APPENDIX

~~SECRET~~

- 130 -

Ronald Reagan-4780

~~SECRET~~

LOS ANGELES COMMITTEE FOR DEFENSE OF THE BILL OF RIGHTS
Formerly Known As
Los Angeles Committee for Protection of Foreign Born (LACDBR)

A source advised in May 1970, that the LACDBR has expanded its former scope of interest relating to the foreign born, and has become a militant general defense organization allegedly seeking to safeguard the rights of various individuals, including the foreign born, as well as those seeking to avoid military service in the Armed Forces of the United States. Also, it now provides bail and defense attorneys for militant students and militant black nationalists who have been arrested during the course of various demonstrations.

The LACDBR is a non-membership organization which is represented by an Administrative Board of about 100 individuals, most of whom are from area committees interested in the work of the LACDBR. These board members are invited by ROSE CHERNIN, Executive of the LACDBR, who is the guiding, dominant, and motivating force behind the LACDBR. Its headquarters are maintained at 326 West Third Street, Los Angeles, California.

Another source advised in March 1970, that ROSE CHERNIN is a current active member of the District Committee of the Southern California District Communist Party (SCDCP).

APPENDIX~~SECRET~~

~~CONFIDENTIAL~~NATIONAL LAWYERS GUILD

The House Committee on Un-American Activities, House Report 3123, September 21, 1950, cites the National Lawyers Guild (NLG) as a communist front which is the foremost legal bulwark of the Communist Party.

A source advised during April 1969, that the President of the NLG stated at a NLG banquet held in New York City on April 12, 1969, that the NLG has organized young people to work in a radical movement which is seeking to destroy a corrupt, violent society.

A second source advised on April 17, 1969, that the President of the New York Chapter of the NLG spoke at above banquet stating that the purpose of the NLG is to advance the "social revolution" taking place in this country. In furtherance of this purpose, the NLG has established Student Guild Chapters and given counsel to draft resisters and military personnel seeking peace.

A third source furnished information on October 20, 1969, that the NLG is going through a change which is evidenced by dissension between the young and old members of the guild.

Mrs. G.R. ROESCH, Hanford and Henderson Corporation, 71 Murray Street, New York City, advised on May 20, 1970, that the NLG currently occupies the ninth floor at 1 Hudson Street, New York, New York, with a lease effective until April 1974.

APPENDIX

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APPENDIX

NEW MOBILIZATION COMMITTEE

~~CONFIDENTIAL~~

[IA T-16] *Y* *u*
(12/12/69)

The New Mobilization Committee to End the War in Vietnam (NMC), formerly known as the National Mobilization Committee to End the War in Vietnam, is the outgrowth of the Spring Mobilization Committee to End the War in Vietnam which was an Ad Hoc organization composed of several anti-war groups which organized mass rallies in New York and San Francisco on April 15, 1967, to protest the United States involvement in Vietnam. *u*

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APPENDIX

- 133 -

~~SECRET~~

Ronald Reagan-4783

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APPENDIX

NEW NATIONS MOVEMENT,
BUFFALO, NEW YORK

~~CONFIDENTIAL~~

No characterization is available for the above activity.

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APPENDIX

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~~SECRET~~

Ronald Reagan-4784

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~~CONFIDENTIAL~~
~~SECRET~~

APPENDIX

REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION

The above was publicly known as a Black Panther Party (see appendix) sponsored convention, held in Washington, D. C., from November 26, 1970, to November 29, 1970, with the publicly stated purpose of proposing a new revolutionary constitution.

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~~CONFIDENTIAL~~
APPENDIX

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Ronald Reagan 4785

~~SECRET~~

REVOLUTIONARY YOUTH MOVEMENT

A source advised that the Revolutionary Youth Movement II (RYMII) faction of Students for a Democratic Society (SDS) held a national conference at Atlanta, Georgia, from November 26 to 30, 1969. At this conference it was decided to form a new organization to be known as Revolutionary Youth Movement (RYM), characterized as a mass anti-imperialist youth organization, said organization being proposed as separate and distinct in form and content from SDS. The "Principles of Unity" adopted by the conference included a struggle against white supremacy and male supremacy; fights against imperialism, anticommunism, fascism and oppression of youth; and support of the right of self-determination of all "oppressed nations," also support of the right of all "oppressed and exploited" peoples "to armed self-defense." It was agreed that RYM would not be a Marxist-Leninist organization; however, source said this was decided in order to indicate an organization broad enough in form to be acceptable to everyone. A temporary National Steering Committee (NSC) made up of eight females and two males was elected to govern RYM until national officers could be elected during the Spring of 1970.

RYM publications have listed the RYM National Office (NO) at Post Office Box 5421 and Post Office Box 77012 C, both Atlanta, Georgia, and a second source has advised that the NO has no office space but would probably be considered as located at Apartment 27, 1067 Alta Avenue, Northeast, Atlanta.

Second source advised that women dominated the founding conference and have continued to dominate NSC meetings to the point that "women's liberation" has apparently become the RYM's principal issue - also that RYM's poor financial condition has resulted in its failure to publish a paper. During early 1970, RYM has decided to cater to the working class rather than youth, since the potential for social revolution lies in workers.

A third source has stated that it was decided at the March 1970, NSC meeting that RYM women had decided the organization will be molded into a "working class, Marxist-Leninist, revolutionary, anti-imperialist, problack nationalist, people's women's liberation organization."

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APPENDIX

SAN FRANCISCO MIME TROUPE

The Mime Troupe is publicly known as an underground guerrilla theater group that travels from campus to campus in the San Francisco area. Its office address is 450 Alabama, San Francisco, and many members reside together at 922 Carolina Street, San Francisco.

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~~CONFIDENTIAL~~

~~SECRET~~

APPENDIX Ronald Reagan-4787

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~~CONFIDENTIAL~~ ~~SECRET~~

APPENDIX

"STRATEGIC HAMLET" COLLECTIVE

[LA T-24] & u
(10/30/70 - 1/21/71)

On November 15, 1971, the source advised that the "Strategic Hamlet" is a newspaper published and circulated in the Isla Vista, California area, and its staff is composed of leaders of the radical student community at the University of California at Santa Barbara (UCSB). According to the source, these leaders make up the "Strategic Hamlet" collective. Its purported philosophy is that while violence may ultimately be inevitable to bring about the revolution, non-violent means should be exhausted first. 4

APPENDIX

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~~SECRET~~

Ronald Reagan-4788

STUDENTS FOR A DEMOCRATIC SOCIETY

Students for a Democratic Society, commonly known as SDS, came into existence at a founding convention held during June 1962, at Port Huron, Michigan. From an initial posture of "participatory democracy," Marxist-Leninist ideology of various shadings became predominant during 1968-1969 with debate centering on how best to create a revolutionary youth movement. SDS moved from involvement in the civil rights struggle to an anti-Vietnam war position to advocacy of a militant anti-imperialist line linking up the oppressed peoples of Asia, Africa and Latin America with the black liberation movement in the United States. All major factions within SDS embrace Marxism-Leninism and identify internationally with China, Cuba and North Vietnam as countries leading the worldwide struggles against the United States. However, the Soviet Union was regarded as imperialist and with the Communist Party, United States of America, "revisionist" in nature.

SDS operated under a national constitution which called for an annual National Convention (NC) and quarterly National Council meetings wherein programs were initiated and debated. Three national officers were elected annually with a National Interim Committee to run the organization. Regional offices and college chapters elected delegates to the national meetings but each functioned independently on local matters. Its official publication "Fire" (formerly "New Left Notes") last appeared in December 1969.

Internal factionalism of serious proportions developed during 1968 - 1969 and the following three factions evolved as a result of a split at the June 1969, NC: Weatherman, Worker Student Alliance (WSA), and Revolutionary Youth Movement (RYM). The effect of the split on SDS chapters throughout the country was divisive. Some aligned with one or the other of the three major factions. Others, unable to identify with any faction, disassociated with SDS completely and changed names.

The SDS national office in recent years was located at 1608 West Madison Street, Chicago, Illinois. It was closed in February 1970.

The Weatherman and RYM groups no longer consider themselves associated with SDS, and the WSA group refers to itself as the true SDS.

APPENDIXWEATHERMAN~~SECRET~~~~CONFIDENTIAL~~

Initially called the "Action Faction," Weatherman came into being immediately before the June 1969, Students for a Democratic Society (SDS) National Convention (NC). At this NC Weatherman won all three national officer positions and a majority of the National Interim Committee as well. Subsequently, they took over the SDS National Office (NO) in Chicago, and controlled its funds, paper and national records. Although internal struggle existed until late 1969, Weatherman for all major purposes controlled SDS nationally from June 1969, until its NO closed in February 1970. At this time it no longer considered itself part of SDS.

The term Weatherman emerged from an ideological paper prepared by its leaders entitled "You Don't Need a Weatherman to Know Which Way the Wind Blows" ("New Left Notes" June 18, 1969). This statement outlined the basic stance of Weatherman: Marxist-Leninist in content but with strong advocacy that action not theory would bring about revolution in the United States. This posture was complemented with an international identification to the Cuban revolution and Castro's statement that the duty of a revolutionary is to make revolution.

During October 1969, Weatherman riots in Chicago resulted in more than 260 arrests for mob action and related charges. A program of armed struggle was finalized during a December 1969, "War Council" wherein terrorist tactics and political assassination were contemplated. The basic strength of Weatherman was then revealed to be some 300 - 350 nationally and geographically apportioned to the Midwest, New York, and some Northwest.

As its rhetoric of violence escalated, Weatherman leaders increasingly discussed the necessity of an underground operation wherein more than 90 percent of the organization would be submerged; "affinity groups" of three - five members would function independently. In February 1970, Weatherman leaders announced a program of "strategic sabotage" with police and military installations as primary targets.

In February 1970, Weatherman abandoned the SDS NO, 1608 West Madison Street, Chicago, Illinois, and throughout the country entered an underground status.

APPENDIX~~SECRET~~

Ronald Reagan-4790

WORKER STUDENT ALLIANCE/PROGRESSIVE LABOR PARTY

A source advised during August 1969, that at the National Convention (NC) of Students for a Democratic Society (SDS) held in Chicago, Illinois, during June 1969, a split arose between the Progressive Labor Party (PLP) and the National Office (NO), the NO becoming known as the Weatherman faction. The PLP faction drew the largest support among those in attendance at the NC.

Source further advised that during late Summer, 1969, the PLP faction of SDS established its National Headquarters (NH) on the second floor of a loft-type building at 173A Massachusetts Avenue, Boston, Massachusetts. The campaign on which the PLP faction centered was to build a worker student alliance or a campus worker student alliance. Thus, they adopted the names of Worker Student Alliance (WSA) or Campus Worker Student Alliance.

Source stated that the "New Left Notes," printed in New York City, is the official publication of the WSA faction.

A second source advised during January 1970, that within the SDS, the WSA is a caucus of which the PLP constitutes the leadership.

A third source advised during July 1970, that during demonstrations staged in the Boston area during the Spring and Summer of 1970 by the NH, the main theme of previous demonstrations staged by the NH shifted from protestations of the Vietnam War and other United States foreign policy matters to attacking domestic issues such as racism and unemployment and demonstrating support of the "workers' struggle."

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APPENDIX

~~CONFIDENTIAL~~

YOUTH INTERNATIONAL PARTY (YIP)

The YIP was organized in January 1968, in New York City with the publicly announced intention of promoting fun and games with the Festival of Life demonstrations at the August 1968 National Democratic Convention. Yippie contingents were publicly identified as prominent members among those involved in the Chicago demonstrations during the National Democratic Convention, August 1968.

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~~SECRET~~

Ronald Reagan-4792



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California
February 26, 1971

In Reply, Please Refer to
File No.

Title

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b7C

Character SECURITY MATTER - ANARCHIST
Reference Report of SA KENNETH N. YOUNG
dated and captioned as above,
at Los Angeles.

All sources (except any listed below) whose identities
are concealed in referenced communication have furnished reliable
information in the past.

This document contains neither recommendations nor conclusions of the FBI. It is the property
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Ronald Reagan-4793